

*à Mess Aug. Franckowski.*

*M. Modzelewsky*

*1893  
Kieff*

MUSIQUE  
Vmg 6693

*À Mess Aug. Franckowski.*

**MAGUR**

*pour*  
**Violoncelle**

avec accompagnement de Piano

PAR

**MICHEL MODZELEVSKY.**

Op. 9.

J. 10. 7.

KIEFF, VILNA & VARSOVIE,

chez Joseph Lavadzki.

José, Lith. de C. G. Kuden, Jersig.

*Vmg. 6693*

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**M A Z U R**  
*par*  
**MICHEL MODZELEVSKY.**  
 Op.9.

**Introduction.**

Tempo di Mazur.

CELLO.

pp

PIANO.

Tempo di Mazur.

p

ped. \*

ritard.

ritard.

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Andante.

*p* *ritard.*

Andante.

*p* *ritard.*

Tempo di Mazur.

*pp* *f*

Tempo di Mazur.

*pp* *f*

*Leg.*

*dimin.* *ritard.*

*dimin.* *ritard.*

Mazur.

The first system of music consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music is marked with dynamics *f* and *p* in both staves.

poco lento.

The second system of music consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music is marked with dynamics *p*, *f*, and *rallent.* in both staves.

Tempo I!

The third system of music consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music is marked with dynamics *f* and *p* in both staves.

poco lento.

*p* *sf*

*p* *p*

animato.

*f* *sf*

Mazur.

*f* *p* *f* *dimin.* *p*

*f* *p* *f* *dimin.* *p*

Finale.

First system of musical notation. The upper staff is a single melodic line in bass clef. The lower staff is a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#) and the time signature is 3/4. The word "Finale." is written above the upper staff. A dynamic marking of *f* is present in the lower staff.

Finale.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a complex accompaniment with many chords. A dynamic marking of *p* is present. Below the lower staff, there are several measures marked with "Ped." and an asterisk symbol.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. A double bar line is present in the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamic markings include *dimin.*, *p*, and *ff*. A double bar line is present at the end of the system.







# MAZUR

MICHEL MODZELEVSKY.

Op.9.

**Introduction.**

Tempo di Mazur.

Cello.

The Introduction section consists of two staves of music in 3/4 time, key of D major. The first staff begins with a piano (*pp*) dynamic. The melody is characterized by eighth-note patterns and rests. The second staff continues the melodic line, ending with a *ritard.* (ritardando) marking.

**Andante.**

The Andante section is written on a single staff in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and features a more melodic line with some chromaticism.

**Tempo di Mazur**

The Tempo di Mazur section consists of two staves of music in 3/4 time, key of D major. The first staff begins with a piano (*p*) dynamic, followed by a *ritard.* (ritardando) marking. The second staff starts with a forte (*f*) dynamic, then returns to piano (*pp*). The section concludes with *dimin.* (diminuendo) and *ritard.* markings.

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Mazur.

First system of the Mazur section, bass clef, 3/4 time signature. Dynamic markings: *f*, *p*, *f*, *p*. The system concludes with a double bar line and a repeat sign.

*poco lento.*

Second system of the Mazur section, bass clef. Dynamic markings: *f*, *p*. Includes a fermata over a note and a *rall.* marking.

Tempo I?

Third system of the Mazur section, bass clef, 3/4 time signature. Dynamic markings: *f*, *p*, *f*, *p*. The system concludes with a double bar line and a repeat sign.

*poco lento.*

Fourth system of the Mazur section, bass clef. Dynamic markings: *p*, *f*.

Fifth system of the Mazur section, bass clef. Dynamic marking: *p*.

*animato.*

Sixth system of the Mazur section, bass clef. Dynamic markings: *f*, *sf*.

Mazur.

Seventh system of the Mazur section, bass clef, 3/4 time signature. Dynamic markings: *f*, *f*, *f*, *dim.*, *p*. The system concludes with a double bar line and a repeat sign.

Finale.

Eighth system of the Mazur section, bass clef, 3/4 time signature. Dynamic markings: *f*, *p*. The system concludes with a double bar line and a repeat sign.

Ninth system of the Mazur section, bass clef. Dynamic marking: *f*.

Tenth system of the Mazur section, bass clef. Dynamic markings: *dim.*, *p*, *sf*. The system concludes with a double bar line and a repeat sign.