

Andante Sostenuto.

Programme Annotation.

A dainty movement in A minor. The first subject, a Tenor Solo, is given out on the Great organ (with a smooth accompaniment for the Swell organ) and at once repeated in the Treble, with a varied accompaniment written below. An excellent second subject is then introduced in the relative major key and is used freely as a subject for imitation in this part of the movement, until the first subject is again brought into notice; from this point to the end the two subjects are intermixed with the happiest effect.

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LL. M., Mus. D. Cantab.

Andante sostenuto.

Manual. *mf* Gt. Sw. Ped. to Sw.

Gt. Ped. to Gt.

Ch.
Ped. to Ch.
cresc.

This system contains two staves. The top staff, labeled 'Ch.', features a melodic line with various intervals and a crescendo marking. The bottom staff, labeled 'Ped. to Ch.', provides a harmonic accompaniment with sustained notes and some melodic movement.

Gt.
mf
Sw.
p
Solo Flute.
Ped. to Gt.
Ped. to Sw.

This system contains two staves. The top staff is divided into two parts: the first part is for Guitar (Gt.) marked 'mf', and the second part is for Solo Flute marked 'p'. The bottom staff, labeled 'Ped. to Gt.' and 'Ped. to Sw.', provides a continuous harmonic accompaniment.

Sw.
Gt.
poco rall.

This system contains two staves. The top staff is for Solo Flute (Sw.) and the bottom staff is for Guitar (Gt.). The system concludes with a 'poco rall.' (ritardando) marking.

Gt.

a tempo
Ped. to Gt.

This system shows the first five measures of the piece. The guitar part begins with a whole note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with whole notes and half notes in the left hand. Pedal points are indicated in the left hand.

dim. *tr*

Clar.

Sw.

Ped. to Sw.

The second system contains measures 6 through 10. The piano part continues with a melodic line in the right hand and a bass line in the left hand, including a trill in measure 7. The woodwind section enters in measure 8 with a clarinet and a saxophone. The piano accompaniment includes a sustained pedal point in the left hand.

Fl.

più p *pp*

rall.

The third system covers measures 11 through 15. The flute part enters in measure 11 with a melodic line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a gradual decrescendo. The tempo is marked as *rall.* in measure 14.