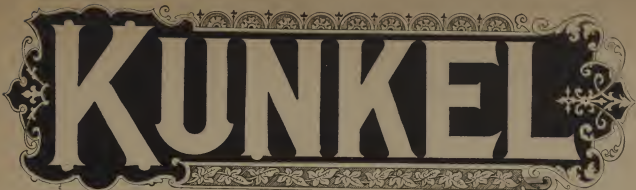


COMPOSITIONS OF CHARLES AND JACOB



PIANO SOLOS

Alpine Strom—A Summer Idyl.....	1 00	My Old Kentucky Home (Foster)	
Alhambra—Moorish Dance.....	60	Concert Paraphrase.....	1 50
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American Girls—March.....	60	Old Black Joe (Foster) Concert Paraphrase.....	1 50
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Don't Blush—Polka.....	50	Concert Paraphrase.....	1 00
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Fly, Birdling Fly—Impromptu.....	1 00	Waltz (Strauss)—Grand Paraphrase.....	1 50
'Fo' de Wa'—Southern Life.....	75	Philomel Polka.....	1 00
Friede Aerial Globe—March.....	75	Prince Fu Lun—March.....	1 00
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Finale from Wagner's opera "Tristan and		Vesper Chimes—Meditation (Spindler).....	35
Isolda"—Grand Paraphrase.....	1 50	Violet's Blue—Caprice.....	75
Last Rose of Summer—Transcription.....	60	Visitation Convent Bells.....	50
Leonora—March from Ruff's "Leonora		Vive La Republique, No. 1—Grand Concert	
Symphony".....	1 00	Fantasia, treating "La Marsellaise," "Hail	
Love at Sight—Polka.....	50	Columbia" and "Yankee Doodle".....	1 50
Love in the Southland—Transcription.....	75	Vive La Republique, No. 2—Grand	
March to the Pennant.....	50	Fantasia, treating "La Marsellaise,"	
Massa's in the Cold, Cold Ground (Foster)		and "Mourir pour la Patrie".....	1 00
Concert Paraphrase.....	1 50	Waltz from Tchaikowsky's opera "Eugene	
Miserere—from Verdi's "Il Trovatore".....	1 50	Oneguiue"—Concert Paraphrase.....	1 50
		Water-sprites—Polka Caprice.....	60

THE GREAT OVERTURES AS PIANO SOLOS.

(Transcribed for Exhibition and Concert Use)

Bohemian Girl (Balfé).....	1 50	Raymond (Thomas).....	1 50
Caliph of Bagdad (Boilelle).....	1 50	Rienzi (Wagner).....	2 00
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Fra Diavolo (Auber).....	2 00	Rosamunde (Schubert).....	2 00
Martha (Flotow).....	1 50	Stradella (Flotow).....	1 50
Merry Wives of Windsor (Nicolai).....	2 00	Tannhauser (Wagner).....	2 00
Mignon (Thomas).....	1 50	William Tell (Rossini).....	2 00
Peet and Peasant (Suppe).....	2 00	Zampa (Herold).....	1 50

PIANO DUETS

Alhambra—Moorish Dance.....	1 00	Nonpareil—Galop.....	1 00
Alpine Storm—A Summer Idyl.....	1 00	Philomel—Polka.....	75
American Girls—March.....	1 00	Restless Love—Polka.....	1 00
Don't Blush—Polka.....	1 00	Shakespeare March.....	75
Ella's Eyes—Polka.....	1 00	Southern Jollification—Plantation Scene.....	1 00
'Fo' de Wa'—Southern Life.....	1 25	Sparkling Dew—Caprice.....	75
German's Triumphal March.....	1 25	Visitation Convent Bells.....	60
Heather Bells—March.....	1 00	Vive La Republique—Grand Fantasia,	
Heather Bells—Polka.....	1 00	treating "La Marsellaise" and "Mourir	
Heather Bells—Waltz.....	1 00	pour la Patrie".....	1 25
Humoresque—Danse des Negres.....	1 00	Water-sprites—Polka Caprice.....	1 00
Love at Sight—Polka.....	1 00		

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CHARLES KUNKEL.

Vivace ♩ - 138.

The musical score is written for piano and bass. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Vivace' with a metronome marking of 138. The score is divided into five systems. The first system contains four measures. The second system contains four measures, with a 'mf' dynamic marking. The third system contains four measures, with a 'rit.' (ritardando) marking. The fourth system contains four measures, with an 'a tempo.' marking. The fifth system contains four measures, with a '2003 - 9' marking. The score includes various musical notations such as notes, rests, and fingerings.


Edition Kunkel.

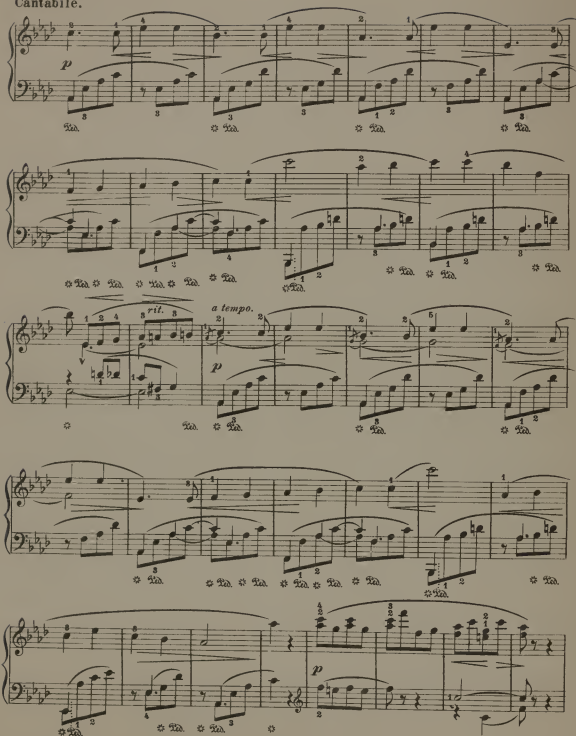
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The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a bass line with a slur over the first two measures. There are fingerings (1, 2, 3, 4) and a *dim.* marking.
- System 2:** Continues the melodic and bass lines. It includes a *dim.* marking and a *dim.* marking.
- System 3:** Features a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a bass line with a slur over the first two measures. There are fingerings (1, 2, 3, 4) and a *cresc.* marking.
- System 4:** Continues the melodic and bass lines. It includes a *cresc.* marking and a *dim.* marking.
- System 5:** Features a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a bass line with a slur over the first two measures. There are fingerings (1, 2, 3, 4) and a *cresc.* marking.



⁶ **Meno mosso**  —100.
Cantabile.



p

rit. *a tempo.* *p*

First system of musical notation, measures 1-7. Treble and bass staves with piano (*p*) dynamic. Fingerings and slurs are indicated.

Second system of musical notation, measures 8-14. Treble and bass staves with piano (*p*) dynamic. Fingerings and slurs are indicated.

Third system of musical notation, measures 15-21. Treble and bass staves with piano (*p*) dynamic. Fingerings and slurs are indicated.

Fourth system of musical notation, measures 22-28. Treble and bass staves with piano (*p*) dynamic. Fingerings and slurs are indicated.

Fifth system of musical notation, measures 29-35. Treble and bass staves with piano (*p*) and forte (*f*) dynamics. Includes tempo markings: *rit.*, *MENO MOSO.*, and *ad lib.* Fingerings and slurs are indicated.

a tempo. una corda (with soft pedal.)

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic and a tempo marking of *a tempo. una corda (with soft pedal.)*. The notation includes various musical elements:

- System 1:** Treble staff has a half note G4, a quarter note A4, and a half note B4. Bass staff has a half note F3, a quarter note G3, and a half note A3. Fingerings are indicated: 3 for the first bass note, 3 for the second, and 1 2 3 for the third.
- System 2:** Treble staff has a half note C5, a quarter note D5, and a half note E5. Bass staff has a half note B2, a quarter note C3, and a half note D3. Fingerings are indicated: 3 for the first bass note, 1 2 for the second, and 1 3 for the third.
- System 3:** Treble staff has a half note F4, a quarter note G4, and a half note A4. Bass staff has a half note E3, a quarter note F3, and a half note G3. Fingerings are indicated: 1 2 for the first bass note, 3 for the second, and 1 2 3 for the third.
- System 4:** Treble staff has a half note B4, a quarter note C5, and a half note D5. Bass staff has a half note A3, a quarter note B3, and a half note C4. Fingerings are indicated: 1 2 for the first bass note, 3 for the second, and 1 2 3 for the third.
- System 5:** Treble staff has a half note E5, a quarter note F5, and a half note G5. Bass staff has a half note D4, a quarter note E4, and a half note F4. Fingerings are indicated: 1 2 for the first bass note, 3 for the second, and 1 2 3 for the third.

 The score also includes various musical markings such as *pp*, *rit.*, and *a tempo.* along with fingerings and ornaments.

Tempo I.

9

tre corde (release soft pedal.)

a tempo.

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various note values, slurs, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. There are also performance instructions like 'tre corde (release soft pedal.)' and 'a tempo.'.

The musical score consists of five systems of staves, primarily in bass clef with some systems in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cresc.*, and *f*. The key signature is B-flat major (two flats). Fingerings are indicated by numbers 1 through 5. The score is written for piano.

System 1: Bass clef. Starts with a piano (*p*) dynamic. Features a series of chords and single notes with fingerings. A *cresc.* marking appears towards the end of the system.

System 2: Bass clef. Continues the melodic and harmonic development. Includes a *f* (forte) dynamic marking.

System 3: Bass clef. Features a key signature change to B-flat major (two flats). Includes a *p* dynamic marking.

System 4: Treble clef. Continues the melodic line in the right hand. Includes a *cresc.* marking.

System 5: Treble clef. Continues the melodic line in the right hand. Includes a *f* dynamic marking.



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