

Franz Liszt

Berceuse

(second version)

Andante

pp
una corda
ten.
ten.
ten.
ten.
sempre legato e ten.
pp
riten.
riten.
cresc.
131
21

Liszt - Berceuse (second version)

smorzando *perdendosi* *pp*

Red. sempre una corda

poco rinforz.

cresc.

ppp non troppo presto

dolce grazioso

riten. molto

ppp

sempre pp

Red. sempre una corda

Liszt - Berceuse (second version)

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment and a vocal line. The piano part is in the upper staff, featuring a complex, arpeggiated melody with many beamed eighth and sixteenth notes. The vocal line is in the lower staff, consisting of a simple melody with a few notes and rests. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two measures by a double bar line. The first measure of the piano part has a "3" above the first group of notes, and the second measure has a "4" above the first group of notes. The vocal line has a "3" above the first note in the first measure and a "4" above the first note in the second measure. The word "The" is written below the first measure of the vocal line, and "Rose" is written below the second measure of the vocal line.

A musical score for a piece titled "quasi trillo". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4, then a quarter note A4. The next measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The following measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The melody then continues with a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-107, E-107, D-107, C-107, B-108, A-108, G-108, F-108, E-108, D-108, C-108, B-109, A-109, G-109, F-109, E-109, D-109, C-109, B-1

8

3

4 5

Red.

leggierissimo

Lied.

Liszt - Berceuse (second version)

[illegible]

riten. riten. cresc.

* Ped. Ped. * Ped. Ped.

Musical score for "The Song of the Lark" by George Gershwin. The score is in 6/8 time and features a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked "rall." (rallentando). The score includes a double bar line, a dynamic marking of "dim." (diminuendo), and a piano marking of "p". The right hand has a triplet of eighth notes marked "3 13131" and a final measure with a "2 1" marking. The left hand has a "Ped." (pedal) marking and a "dim." marking. The score ends with a "Ped." marking and a "dim." marking.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major, and consists of 8 measures. It features a piano (p) and a celeste (Cel.) part. The piano part has a melodic line with a crescendo and a triplet. The celeste part has a rhythmic accompaniment. The score is marked with "L'Espresso" and "Maurice Strakosky".

Liszt - Berceuse (second version)

rall.

8

rinforz.

Red.

8

1313

pp

Red.

8

3 5

2

3 2 3 2 3 2 3 2

pp veloce

8

sempre pp

espressivo

riten.

ppp smorz.

Red.

*

12

8

dolce grazioso

sempre pp

Ped. sempre una corda

Ped.

Ped.

Ped.

quasi trillo

Ped.

Ped.

leggierissimo

Ped.

Liszt - Berceuse (second version)

8

ten.

Red.

poco cresc.

Red.

8

trillo

legato

ppp

egualmente

Red.

riten. perdendosi

p

Red.

Un poco più lento

dolcissimo quasi improvvisato

ppp

Red. Red.* Red.* Red.* Red.* Red.* Red.**

sempre una corda

pp sempre

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

cresc.

Tempo I

mf espressivo molto

Red. *Red.* *Red.* *Red.*

cresc. *appassionato*

(Red.) *(Red.)* *(Red.)* (*)

riten. *dimin. smorz.* *p dolce* *leggerissimo*

Red. *Red.* *Red.*

Liszt - Berceuse (second version)

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single bass staff. The notation is highly detailed, featuring numerous fingerings (numbers 1-5) and dynamic markings such as 'Ped.' (pedal) and 'sf' (sforzando). The key signature changes from three flats (B-flat, E-flat, A-flat) in the first system to three sharps (F-sharp, C-sharp, G-sharp) in the final system. The piece concludes with a double bar line and a final key signature of three sharps. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks, indicating a complex and technically demanding composition.

Liszt - Berceuse (second version)

8

poco a poco dimin.

trillo

p più dimin.

riten.

ppp

dolcissimo

ten.

ten.

ppp

(*)