

GRAND
OTTENTO
POUR

*Piano, Violon, Alto, Clarinette, Cor,
Basson, Violoncelle et Contrebasse*

Dédié
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et composé par
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*Ar. { 851.
855.*

Leipzig

*Pris: { avec Acc. 2 Rthlr.
sans Acc. 1 Rthlr.*

Chez H. A. Probst.

OTTETTO.

Allegro.

Clar.

Cor.

Fag.

f Ped.*f* Ped.*sf*

loco.

deces.

loco.

deces.

loco.

dimin.

a tempo.

slen - tan - do.

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef) and a single treble staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation is highly technical, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. Fingerings are indicated by numbers 1-5 and 6-8. Dynamic markings include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Pedal markings (*Ped.*) are present throughout. The piece includes several *loco* passages, indicated by dotted lines and the word *loco*. The notation is dense and complex, typical of a high-level piano repertoire.

8.... loco.
3 3
f *Ped.*

6 8..... loco.
6 6
Ped.

8..... loco.
6
Ped. *sf*

8.... loco.
Ped. *sf*

ff *Ped.* *sf* *sf* *sf* *sf*

8..... loco.
8

8..... loco.
8

dimi - nu - en -

do e - ca - lan - do.

sf

loco.

a tempo.

Cor. *p*

Detailed description: This system contains the first two staves of the musical score. The top staff is for piano, featuring a complex, fast-moving melodic line with many sixteenth and thirty-second notes, and some triplets. The bottom staff is for voice, with lyrics in Italian. The music is in a key with two flats (B-flat major or D minor) and 4/4 time. The tempo changes from a fast section to 'a tempo' at measure 8.

Detailed description: This system contains staves 3 and 4. The piano continues with intricate textures, including arpeggiated chords and rapid sixteenth-note passages. The bottom staff has some rests, indicating the voice is silent during this section.

loco.

Detailed description: This system contains staves 5 and 6. The piano part continues with high energy, featuring many beamed sixteenth notes and some triplets. The bottom staff has some rests.

Detailed description: This system contains staves 7 and 8. The piano part continues with rapid sixteenth-note passages and some triplets. The bottom staff has some rests.

Detailed description: This system contains staves 9 and 10. The piano part continues with rapid sixteenth-note passages and some triplets. The bottom staff has some rests.

Viol. Clar.

Detailed description: This system contains staves 11 and 12. The piano part continues with rapid sixteenth-note passages and some triplets. The bottom staff has some rests.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and instructions include:

- pp** (pianissimo) at the beginning of the second system.
- f** (forte) and **sf** (sforzando) markings throughout the piece.
- loco.** (loco) markings above the treble staff in the second, fifth, and sixth systems.
- 8** (octave) markings above the treble staff in the second, fifth, and sixth systems.
- decres.** (decrescendo) markings in the fifth and sixth systems.
- mf** (mezzo-forte) marking in the fifth system.
- Ped.** (pedal) markings in the fourth and sixth systems.

The notation is dense, with many sixteenth and thirty-second notes, and frequent use of slurs and ties. The page concludes with a double bar line and a repeat sign.

B
 Ped.
p
f
f Ped.
f Ped.
cres.
 8
 loco.
 Ped.
 Ped.
 8
 loco.
p
dimin.
 Clar.
p
cres.
 8
cres.
 C
 loco.
 cen - - - do.
 Ped.
ff
 3
 3
 3

8.....loco. 7

Clar.

decrés. dimin.

p.

f Ped.

sf

f Ped.

Sans Accomp.

p cres - cen - do. *f*

p cres -

cen - do. *f*

cres - cen - do.

f cres.

First system of a musical score. It features a grand staff with a treble and bass clef. The left hand (bass clef) has a 'Ped.' (pedal) marking and 'ff' (fortissimo) dynamic. The right hand (treble clef) has an '8' marking and 'sf' (sforzando) dynamics. The system concludes with a 'deces.' (decrescendo) marking. The key signature has two flats.

Second system of the musical score. It includes a vocal line with lyrics 'cen - do' and piano markings 'p' and 'cres'. The piano accompaniment is marked 'Sans Accomp.' (without accompaniment). The system includes an '8' marking and a 'loco.' (loco) marking. The key signature has two flats.

Third system of the musical score. It continues the vocal line with lyrics 'cen - do' and piano markings 'f' and 'cres'. The piano accompaniment features complex chordal textures. The system includes an '8' marking. The key signature has two flats.

Fourth system of the musical score. It features a grand staff with a treble and bass clef. The left hand (bass clef) has a 'Ped.' (pedal) marking and 'ff' (fortissimo) dynamic. The right hand (treble clef) has an '8' marking and 'sf' (sforzando) dynamics. The system concludes with a 'deces.' (decrescendo) marking. The key signature has two flats.

loco.

dimin.

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. It begins with a piano (p) dynamic and a tempo marking of 8. The melody is marked 'loco.' and 'dimin.' (diminuendo). The lower staff is a bass clef, also in 3/4 time, with a key signature of three flats. It contains a few notes and rests.

Viol.

The second system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three flats and a time signature of 3/4. It begins with a piano (p) dynamic and a tempo marking of 8. The melody is marked 'Viol.' (Violin). The lower staff is a bass clef, also in 3/4 time, with a key signature of three flats. It contains a few notes and rests.

Sans Accomp.

The third system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three flats and a time signature of 3/4. It begins with a piano (p) dynamic and a tempo marking of 8. The melody is marked 'Sans Accomp.' (Without Accompaniment). The lower staff is a bass clef, also in 3/4 time, with a key signature of three flats. It contains a few notes and rests.

The fourth system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three flats and a time signature of 3/4. It begins with a piano (p) dynamic and a tempo marking of 8. The melody is marked 'Vllo.' (Violoncello) and 'Alto.' (Alto). The lower staff is a bass clef, also in 3/4 time, with a key signature of three flats. It contains a few notes and rests.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Features a complex melodic line in the treble with triplets and a trill, and a bass line with sixteenth-note patterns. Dynamic markings include *cres.* and *tr.*. A dotted line with an 8 indicates a repeat or continuation.
- System 2:** Starts with a **D** (Da Capo) marking. The treble has a melodic line, and the bass has a rhythmic accompaniment. A forte (*f*) dynamic is marked.
- System 3:** Continues the melodic and rhythmic themes. A dotted line with an 8 and the word *loco.* are present.
- System 4:** Features a more complex bass line with chords and a melodic line. A *sf* (sforzando) dynamic is marked.
- System 5:** Continues the melodic and rhythmic themes. A dotted line with an 8 and the word *loco.* are present.
- System 6:** The final system on the page. It includes the lyrics "cen - do." under the first measure. The notation includes a *ff* (fortissimo) dynamic, a *Ped.* (pedal) marking, and a *cres.* marking. The system ends with a *sf* (sforzando) dynamic.

decre. *p* Cor. Clar. Viol.

Fag. Basso.

Ped. *pp* Clar. Cor. *mf* Basso.

tr 8 loco. *tr* 1 5 1

decre. Clar. Clar. Viol.

p Fag.

E

Clar.

This page of musical notation consists of eight systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *fz* (forzando), and *dimin.* (diminuendo).
- Articulation and Performance Instructions:** *loco.* (loco), *Ped.* (pedal), and *8* (octave).
- Notation:** The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Some measures include a dotted line with an *8* above it, indicating an octave shift.

8..... loco.
deces.
F
f Ped.
cres. cen do.
ff Ped. Ped. p
8..... loco.
dimin.
Clar. Clar.
Fag. cres. f
cres.
8..... loco.
ff Ped.

ANDANTINO.

The musical score is written for piano, violin, and clarinet. It begins with a tempo marking of **ANDANTINO.** in 6/8 time. The piano part features a complex, rhythmic accompaniment with frequent pedaling. Dynamics include *p*, *p dolce.*, *cres.*, *sf*, *p*, *mf*, *cres.*, *fp*, and *pp*. The violin and clarinet parts enter later, with the violin playing a melodic line and the clarinet providing harmonic support. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a key signature change to B-flat major.

Musical notation includes:

- 6/8 time signature
- Tempo: **ANDANTINO.**
- Dynamics: *p*, *p dolce.*, *cres.*, *sf*, *p*, *mf*, *cres.*, *fp*, *pp*
- Articulation: Ped. (pedaling), $\oplus$ (accents)
- Figured bass: 5, 3, 5, 3
- Instrumentation: Viol. (Violin), Clar. (Clarinet)
- Key signature: B-flat major (two flats)

This page of musical notation is divided into six systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features a rapid ascending scale with fingerings 6 and 8. The left hand has a similar ascending scale with fingerings 6 and 3. The system concludes with a piano (*fp*) dynamic.
- System 2:** Features a piano (*p*) dynamic and a pedaling instruction (*Ped.*). The right hand includes the word *espress.* (espressivo). Fingerings 3 and 5 are indicated.
- System 3:** Includes a trill (*tr*) in the right hand. The left hand has a descending scale with a flat (*b*).
- System 4:** Features a forte (*rf*) dynamic and a *loco.* (loco) marking. The right hand has a descending scale with fingerings 3, 6, and 8. The left hand has a descending scale with fingerings 5 and 6.
- System 5:** Starts with a *loco.* marking and a G-clef. The right hand has a descending scale with fingerings 5 and 3. The left hand has a descending scale with fingerings 5 and 3. The system concludes with a crescendo (*cres*) and a forte (*f*) dynamic.
- System 6:** Features a Cor. (Cornet) and Clar. (Clarinet) part. The right hand has a descending scale with a piano (*p*) dynamic. The left hand has a descending scale with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

First system of musical notation, measures 854-855. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a similar but slightly slower pattern. Dynamics include a forte (*f*) marking and a crescendo hairpin.

Second system of musical notation, measures 856-857. The right hand has a sixteenth-note pattern. The left hand has a similar pattern. Dynamics include a piano (*p*) marking and a "Maggiore." instruction.

Third system of musical notation, measures 858-859. The right hand has a sixteenth-note pattern. The left hand has a similar pattern. Dynamics include a piano (*p*) marking and a "cres." instruction.

Viol. Clar.

mf *sf* *pp* *p* *Ped.*

Clar.

cres. *f* *Ped.* *cres.* *f* *Ped.* *cres.*

sf *deces.* *loco.* *p*

tr *Ped.* *tr* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

tr *Ped.* *Ped.* *Ped.* *cres.*

loco. *deces.* *p* *pp*

Allegretto.

RONDO.

ff Ped. *deces.* *p* *p* Ped.

loco. *8* *Ped.* *loco.*

cres - cen - do. *8* *cres*

cen - do. *f* *ff sf*

sf *sf* *p*

First system of musical notation. The right hand features a melodic line with eighth-note patterns and a final triplet marked "8" and "loco.". The left hand provides a harmonic accompaniment with chords and a crescendo marked "cres". Pedal points are indicated by "Ped." and a circled cross symbol.

Second system of musical notation. The right hand continues the melodic development with a triplet marked "8". The left hand features a bass line with a crescendo marked "cres" and a vocal line with the lyrics "- cen - do.".

Third system of musical notation. The right hand has a melodic line with a triplet marked "8" and "loco.". The left hand features a bass line with a forte dynamic marked "f" and a crescendo marked "cres". Pedal points are indicated by "Ped." and a circled cross symbol.

Fourth system of musical notation. The right hand features a melodic line with a triplet marked "8" and "loco.". The left hand features a bass line with a forte dynamic marked "f" and a crescendo marked "cres". Pedal points are indicated by "Ped." and a circled cross symbol.

Fifth system of musical notation. The right hand features a melodic line with a triplet marked "8" and "loco.". The left hand features a bass line with a forte dynamic marked "f" and a crescendo marked "cres". Pedal points are indicated by "Ped." and a circled cross symbol.

Sixth system of musical notation. The right hand features a melodic line with a triplet marked "8" and "loco.". The left hand features a bass line with a forte dynamic marked "f" and a crescendo marked "cres". Pedal points are indicated by "Ped." and a circled cross symbol.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

- System 1:** Features a complex melodic line in the treble with triplets and a steady bass accompaniment. A "Ped." (pedal) instruction is present in the bass staff.
- System 2:** The treble staff continues with a flowing melody. The bass staff has a more active accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated.
- System 3:** The treble staff has a melodic line with a dotted line and a fermata. The bass staff features a dense, rhythmic accompaniment. Dynamics include *f* (forte), *cres.* (crescendo), and *slaccato.* (staccato). A "Ped." instruction is also present.
- System 4:** Both staves have a more active, rhythmic texture. A dotted line with a fermata is present in the treble staff. The word *loco.* (ad libitum) is written at the end of the system.
- System 5:** The treble staff has a melodic line with a dotted line and a fermata. The bass staff has a dense, rhythmic accompaniment. Dynamics include *p* (piano) and *decres.* (decrescendo). "Ped." instructions are present in both staves.
- System 6:** The treble staff has a melodic line with a dotted line and a fermata. The bass staff has a dense, rhythmic accompaniment. A "Ped." instruction is present in the bass staff.

First system of musical notation. The right hand features a continuous eighth-note pattern with a slur and a fermata. The left hand has a few notes. Pedal markings are present.

Second system of musical notation. The right hand continues the eighth-note pattern. The left hand has a few notes. Pedal markings are present.

Third system of musical notation. The right hand continues the eighth-note pattern. The left hand has a few notes. Pedal markings are present.

Fourth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a few notes. Pedal markings are present.

Fifth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a few notes. Pedal markings are present.

Sixth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a few notes. Pedal markings are present.

Seventh system of musical notation. The right hand continues the eighth-note pattern. The left hand has a few notes. Pedal markings are present.

This page of musical notation consists of six systems of staves, primarily for piano and orchestra. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- System 1:** Features a piano part with a treble and bass staff. The bass staff includes the instruction "espress." and "Ped.".
- System 2:** Continues the piano part. The bass staff has multiple "Ped." markings and a "Cres." marking.
- System 3:** Introduces orchestral parts. The top staff is for "K Clar." (Key Clarinet). The bottom staff includes "Cor." (Cornet) and "Fag." (Bassoon) parts, with a "cres." marking and a "mf" dynamic.
- System 4:** Continues the piano and orchestral parts. The piano part has a "Ped." marking and a "f" dynamic.
- System 5:** Features a piano part with a "Ped." marking and a "loco." marking.
- System 6:** Continues the piano part. The bass staff has a "Ped." marking and a "cres." marking.

First system of a piano score. The right hand features a rapid, ascending eighth-note scale. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *cres.* (crescendo). An 8-measure rest is indicated in the right hand.

Second system of the piano score. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and eighth notes. Dynamics include *sf* (sforzando) and *p* (piano).

Third system of the piano score. The right hand plays a series of chords and eighth notes. The left hand has a few notes followed by a long rest. A *cres.* (crescendo) marking is present.

Fourth system of the piano score. The right hand features a melodic line with a *loco.* (loco) marking. The left hand includes a *Ped.* (pedal) marking and a *dimin.* (diminuendo) marking.

Fifth system of the piano score. The right hand continues with a melodic line. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cres.* (crescendo).

Sixth system of the piano score. The right hand features a melodic line with a *loco.* (loco) marking and a *cres.* (crescendo) marking. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *L* (lento).

This page contains six systems of musical notation. The first two systems are for piano (p) and feature complex, rapid passages in both hands, with dynamic markings *f* and *5*. The third system continues the piano part, marked *loco.* and *p cres*. The fourth system introduces the woodwinds (Clarinet and Bassoon) and Violin, with the vocal line singing "ca - lan - do." The tempo changes to *Più vivace.* The fifth system continues the piano and woodwind parts. The sixth system features a piano solo marked *f* and *8*, with a dotted line indicating a continuation of the previous system.

First system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it and 'loco.' with a '5' below it. The music consists of eighth-note patterns in the treble and sixteenth-note patterns in the bass.

Sans Accomp.

Second and third systems of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it and 'loco.' with a '5' below it. The music consists of eighth-note patterns in the treble and sixteenth-note patterns in the bass. The third system includes a 'sf' (sforzando) marking in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. The music consists of eighth-note patterns in the treble and sixteenth-note patterns in the bass. The fourth system includes a 'Ped.' (pedal) marking in the bass staff and a 'cres - - - cen - - -' marking in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. The music consists of eighth-note patterns in the treble and sixteenth-note patterns in the bass. The fifth system includes a 'do.' marking in the treble staff and a 'ff Ped.' marking in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it and 'loco.' above it. The music consists of eighth-note patterns in the treble and sixteenth-note patterns in the bass. The sixth system includes a 'loco.' marking in the treble staff and a 'FINE.' marking at the end of the system.

VIOLINO.

F. Ries. Op. 123. 1

Allegro.

Clar.

Clar.

OTTETTO.

The musical score is written for Violino and Ottetto. The Violino part is on the first staff, and the Ottetto (string quartet) is on the subsequent 11 staves. The music is in 2/4 time, key of B-flat major. The score includes various dynamics (f, p, ff, pp, cresc., decresc., pizz., arco), articulation (accents, slurs), and performance instructions (Allegro, a tempo, slentando, dim. e calando). The score is divided into sections A, B, and C. The page number 851 is at the bottom center, and V. S. is at the bottom right.

VIOLINO.

Violino musical score page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics *f*, *p*, *f*, *p*, *f*, *cres.*, and *p*. A finger number '5' is written above the staff. The second staff continues the melody with various intervals and a *p* dynamic. The third staff features a *pp* dynamic and a finger number '1'. The fourth staff is marked with *f* and a finger number '4'. The fifth staff has a *f* dynamic and a *cres.* marking. The sixth staff is marked with *ff* and a finger number '6'. The seventh staff has a *pp* dynamic and a finger number '4'. The eighth staff is marked with a *p* dynamic and a finger number '1'. The ninth staff is marked with a *p* dynamic and a finger number '5'. The tenth staff is marked with a *pizz.* dynamic and a finger number '1'. The eleventh staff is marked with a *p* dynamic and a finger number '7'. The twelfth staff is marked with a *p* dynamic and a finger number '4'. The thirteenth staff is marked with a *p* dynamic and a finger number '4'. The score includes various musical notations such as slurs, ties, and accidentals. The page number '851' is printed at the bottom center.

Violino musical score page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics *f*, *p*, *f*, *p*, *f*, *cres.*, and *p*. A finger number '5' is written above the staff. The second staff continues the melody with various intervals and a *p* dynamic. The third staff features a *pp* dynamic and a finger number '1'. The fourth staff is marked with *f* and a finger number '4'. The fifth staff has a *f* dynamic and a *cres.* marking. The sixth staff is marked with *ff* and a finger number '6'. The seventh staff has a *pp* dynamic and a finger number '4'. The eighth staff is marked with a *p* dynamic and a finger number '1'. The ninth staff is marked with a *p* dynamic and a finger number '5'. The tenth staff is marked with a *pizz.* dynamic and a finger number '1'. The eleventh staff is marked with a *p* dynamic and a finger number '7'. The twelfth staff is marked with a *p* dynamic and a finger number '4'. The thirteenth staff is marked with a *p* dynamic and a finger number '4'. The score includes various musical notations such as slurs, ties, and accidentals. The page number '851' is printed at the bottom center.

VIOLINO.

First system of musical notation for Violino. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melody, featuring a crescendo (*cres.*) and a fortissimo (*ff*) dynamic marking, ending with a double bar line.

ANDANTINO.

Second system of musical notation for Violino. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked "ANDANTINO". The music features a series of eighth notes with a piano (*p*) dynamic marking. The system concludes with a piano (*pi.*) dynamic marking.

Third system of musical notation for Violino. It continues the melody from the previous system, featuring a piano (*pp*) dynamic marking and a series of eighth notes.

Fourth system of musical notation for Violino. It features a piano (*p*) dynamic marking and includes a triplet of eighth notes. The system ends with a piano (*p*) dynamic marking.

cres. *ff*

Fifth system of musical notation for Violino. It begins with a crescendo (*cres.*) and fortissimo (*ff*) dynamic marking. The key signature changes to one flat (B-flat), and the tempo is marked "Minore." (Minor). The system ends with a fortissimo (*ff*) dynamic marking.

Sixth system of musical notation for Violino. It features a piano (*p*) dynamic marking and includes a triplet of eighth notes. The system ends with a piano (*p*) dynamic marking.

cres.

Seventh system of musical notation for Violino. It begins with a crescendo (*cres.*) and fortissimo (*f*) dynamic marking. The system ends with a piano (*p*) dynamic marking.

Eighth system of musical notation for Violino. It features a piano (*p*) dynamic marking and includes a triplet of eighth notes. The system ends with a piano (*p*) dynamic marking.

cres.

Ninth system of musical notation for Violino. It begins with a crescendo (*cres.*) and fortissimo (*ff*) dynamic marking. The system ends with a piano (*p*) dynamic marking.

1 pizz.

Tenth system of musical notation for Violino. It features a piano (*p*) dynamic marking and includes a triplet of eighth notes. The system ends with a piano (*p*) dynamic marking.

p pizz.

Eleventh system of musical notation for Violino. It begins with a piano (*p*) dynamic marking and includes a triplet of eighth notes. The system ends with a piano (*p*) dynamic marking.

VIOLINO.

Allegretto.

RONDO.

Violino Rondo score, Allegretto, 3/4 time, key of B-flat major. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the form is 'RONDO.' The first staff starts with a forte (*f*) dynamic and a series of sixteenth-note chords. The second staff features a piano (*pp*) dynamic and a series of eighth-note chords. The third staff has a piano (*pp*) dynamic and a series of eighth-note chords. The fourth staff has a fortissimo (*ff*) dynamic and a series of eighth-note chords. The fifth staff has a piano (*p*) dynamic and a series of eighth-note chords. The sixth staff has a fortissimo (*ff*) dynamic and a series of eighth-note chords. The seventh staff has a piano (*p*) dynamic and a series of eighth-note chords. The eighth staff has a fortissimo (*ff*) dynamic and a series of eighth-note chords. The ninth staff has a piano (*p*) dynamic and a series of eighth-note chords. The tenth staff has a fortissimo (*ff*) dynamic and a series of eighth-note chords. The eleventh staff has a piano (*p*) dynamic and a series of eighth-note chords. The score includes various musical notations such as dynamics (*f*, *pp*, *ff*, *p*), articulation (*decres.*, *cres.*, *dimin.*), and performance instructions (*pizz.*, *arco.*). The piece concludes with a final chord.

VIOLINO.

5

Musical score for Violino, featuring 12 staves of music. The score includes various dynamics (f, p, pp, mf, sf, ff, decres.), articulation (accents, slurs), and performance instructions (cres., decres., Più vivace). The key signature is B-flat major (two flats). The score is marked with measures 1, 2, 3, 4, 5, 6, 13, and 14. The piece concludes with a double bar line and the word "Fine."

Dynamics and markings include: *f*, *p*, *pp*, *mf*, *sf*, *ff*, *cres.*, *decres.*, *Più vivace.*, and *Fine.*

Performance instructions include: *ca - lan - do.*, *Più vivace.*, and *Clar.* (Clarinet).

The score is marked with measures 1, 2, 3, 4, 5, 6, 13, and 14. The piece concludes with a double bar line and the word "Fine."

ALTO.

F. Ries, Op. 128.

1

OTTETTO. *Allegro.* Clar. *ff* *f* *f* *p* *2* *1* *slentando!* *a tempo.* *f* *p* *f* *p* *cres.* *f* *p* *1* *ff* *A* *3* *1* *p* *dim. e calando.* *Tempo. 1^o* *1* *2* *pp* *pizz.* *7* *pp* *p* *arco.* *cres.* *p* *fp* *B* *f* *p* *cres.* *f* *p* *f* *6* *5* *1* *f* *p* *f* *p* *f* *C* *ff* *6* *5* *1* *f* *p* *f* *p* *f* *cres.* *3* *f* *p* *f* *cres.* *5*

Pf.

p

pp

D

f

f

cres.

ff

pp

pp

p

E

pp

pizz.

p

arco.

cres.

p

ff

F

f

p

cres.

f

f

ff

ANDANTINO.

6/8

p

2

2

2

pp

p

p

cres. *fp* Minore. *ff* *p*
 1 1 6 3
 4
 3
 Maggiore. *cres.* *f* *cres.*
ff 2 *p* *cres.* 2
p *pp* *cres.* 1 *pizz.*
f arco. *p* 2 *pizz.*
p arco *pp*

Allegretto.

RONDO.

f decres. *p* *pp* 1
 1 2 1 *pp*
 5 *f* *ff* *sf* *sf*
 8 *sf* *p* *cres.* *f* *p*
p *cres.* H *p*
 4 *cres.* *p*
 2 *pizz.* arco.

13

Clar.

calando. Più vivace.

4

2

1

decres. *p* dimin.

pp

f

f

p

cres.

pp

cres.

sf

sf

p

ff

cres.

ff

Fine

351

Detailed description: This is a musical score for an Alto part, spanning measures 1 to 13. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked throughout. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a 'Fine' marking.

VOLONCELLO.

F. Ries . Op. 128.

OTTETTO. *Allegro.* *Clar.*

f *pp* *f* *p* *pp* *f* *p* *ff* *dim. e calando. a tempo.* *pizz.* *pp* *p arco.* *cres.* *p* *fp* *f* *f* *cres.* *f* *p* *ff* *f* *f* *cres.* *f* *p* *f* *p* *f* *cres.* *f* *p* *f* *p* *f* *cres.*

2 1 6 3 1 3 1 2 7 4 6 5 1 3 5

slentando. a tempo.

A **B** **C**

VIOLONCELLO.

Ph.

p

f

D

ff *cres.* *ff* *pp* *pp*

1 *1* *1* *p*

E

4

pizz. *pp* *p arco.*

p *fp* *f* *p* *cres.*

4 *f*

cres. *ff*

ANDANTINO. *6/8* *p*

6

pp *2* *p*

p

cres. *fp*

VOLONCELLO.

5

Minore.



G 3

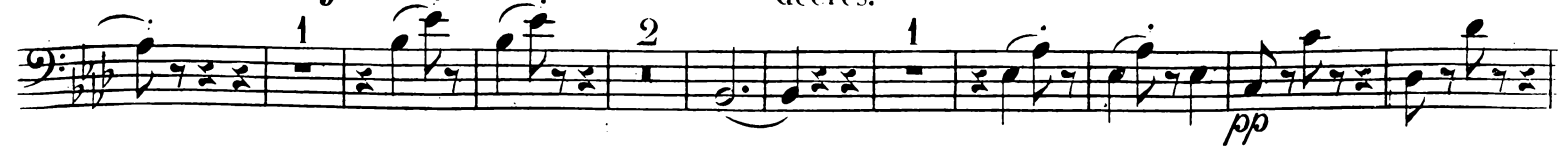


2 Maggiore.



Allegretto.

RONDO.



851

Fine.

BASSO.

F. Ries, Op. 120. 1

Allegro.

Clar.

OTTETTO

Musical score for Bassoon (BASSO.) part of an Octet (OTTETTO) by Felix Ries, Op. 120, No. 1. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 14 staves of music. The score includes various dynamics (f, ff, p, pp, cresc., dim., arco., pizz., pft.), articulations (accents, slurs), and performance instructions (Allegro, slentando, a tempo). Fingerings and breath marks are indicated throughout. The piece is divided into sections labeled A, B, C, D, and E. The final measure is marked with a double bar line and the number 7.

BASSO.

Musical score for Bass, featuring various musical notations, dynamics, and tempo changes. The score is written in bass clef and includes the following elements:

- Tempo and Style:** The score includes markings for *Andantino*, *Allegretto*, and *Rondo*.
- Key Signature:** The key signature is B-flat major (two flats).
- Measure Numbers:** Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.
- Dynamics:** The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), *decres.* (decrescendo), *arco.* (arco), *pizz.* (pizzicato), *sf* (sforzando), and *sfz* (sforzando).
- Other Markings:** The score includes markings for *Minore.* (Minor), *Maggiore.* (Major), and *Allegretto.*

Musical score for Bassoon (Basso) in 4/4 time. The score consists of 15 measures, ending with a double bar line. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and fingerings.

Dynamics and articulations include: *p* (piano), *cres.* (crescendo), *f* (forte), *pizz.* (pizzicato), *arco.* (arco), *decres.* (decrescendo), *p dimin.* (piano diminuendo), *pp* (pianissimo), *f* (forte), *cres.* (crescendo), *pp* (pianissimo), *pizz.* (pizzicato), *arco.* (arco), *p* (piano), *cres. mf* (crescendo mezzo-forte), *f* (forte), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *f* (forte), *sf* (sforzando), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *pp calando.* (pianissimo decrescendo), *pizz.* (pizzicato), *f* (forte), *arco.* (arco), *cres.* (crescendo), *ff* (fortissimo).

Fingerings are indicated by numbers 1 through 5 above the notes.

The score concludes with the instruction *Fine.*

Allegro.

CLARINETTO in B. (Si b.)

F. Ries, Op. 123, 1

OTTETTO.

ff p f p f slentando.

4 a tempo. fp fp cresc. f p ff

3 7 dim. e calando. a tempo. p

11 9 15 B p f p f p

5 cresc. f

cres. ff p f

1 p f f f cresc. f

29 D f f cresc. f

5 f cresc. ff p pp

2 E p

5 p

12 8 p cresc. f

cres. ff

ANDANTINO.

Violino.

17 p dolce.

cres. fp

4 b. ff

Minore.

5 ff

CLARINETTO in B. (Si b.)

2

G

p *cres.* *f* *p* *f*

3 3 3 3 3 3 1 Maggiore. 8 *pp* 1

cres. fp Allegretto. *f* *pp* *pp*

RONDO. *f* 24 *decres.* *f* 25 II *p* *cres.*

ff *f* *sf* *sf* *sf* *sf* 16 *p* 2 *f* 7 *f*

decres. 49 *decres.*

f 2 *f* 5 2 5 *f* *p*

19 *p* 7 K *mf* 1

fp *fp* *cres.* *p* *cres.*

f *f* *sf* *ff* *sf* *sf* 18 L *sf*

fp *fp* *fp* 9 1 Più vivace. 41 *p*

f *f* *f* *p* ca - lan - do.

cres. *ff* Fine.

CORNO in Es. (Mi b.)

F. Ries. Op. 128. 1

Allegro.

OTTETTO

f p f p f slentando.
 4 4 5 f p ff
 2 Pi. 6
 dimin. e calando. p a tempo.
 10 7 1
 12 B 1 8 1
 p f p f f f
 cres. f 4
 1 1
 p f p f f f
 5 25 D 2
 cres. f f f f f
 6 4
 f cres. ff p
 5 20 E 5
 pp p p
 21 F 11 1
 p f p f f
 cres. ff

CORNO in Es (Mi b)

Violino.

21

Minore.

ANDANTINO.

Violino. 21 2 Minore.

ANDANTINO.

6 8

ff

p cres. fp

p

cres.

7 G

2

p

p

p

3 3

f

4 Maggiore.

8 pp

1 cres. f

1

f

7

p

pp

Allegretto.

RONDO.

Allegretto.

RONDO.

3 4

f

decres.

24

f

25

ff

sf

sf

H

p

cres.

14

pp

7

f

7

19

f

decres.

J

2

f

3

2

3

f

27

p

p

cres. mf

K

1

2

fp

1

cres.

fp

cres.

18 L

ff

sf

sf

f

fp

fp

8

fp

p

calando.

1

Più vivace.

17

f

1

cres.

ff

Fine.

FAGOTTO.

F. Ries, Op. 128.

Allegro.

OTTETTO.

ff p f p f slentando.

4 a tempo. ff cresc. f p ff

3 8 10 dim. e calando. a tempo.

24 B1 p f f cresc. f

C 4 1 p f p f

f f cresc. f cresc.

22 D 5 f cresc. ff p

2 13 p

E 5 6 p

12 F1 8 p f cresc. f

cres. ff

ANDANTINO.

Violino.

19 cresc. ff

Minore.

7 G 4 cresc.

4 ff

FAGOTTO.

Maggiore.

ff

p *cres.* *pp* *cres.*

ff *f* *pp* *p* *pp*

Allegretto.

RONDO. *f* *decres.* *f* *ff* *sf*

sf *sf* *p* *cres.*

16 *p* 2 *f* 7 *f*

sf *decres.* *ff*

2 3 2 3 54 *f* *p*

p *cres.* *mf* *p* *cres.*

p *cres.* *f* *sf* *sf* 18

ff *sf* *sf* *fp* *fp* *sf* 9 1 *p* *calando.*

Più vivace.

11 *p* *f*

cres. *ff*

Fine.