

# Short Piece in D major.

## Programme Annotation.

A quiet subdued "Andante Sostenuto" built upon two subjects, both of which are given out at once, but they differ so much in character that they are quite distinct one from the other. The episode in the relative minor is based upon the second of these subjects and present the same in quite a different aspect. The first subject is again introduced, and used considerably to the conclusion of the movement.

ALAN GRAY.

LL..M., Mus.D.Cantab.

Andante sostenuto.

Gt.

Manual.

Pedal.

Sw.

Ped. to Sw.

p

A musical score for organ, page 10, featuring five staves of music. The top staff uses a treble clef, and the bottom two staves use a bass clef. Measure 11 starts with a fermata over a note, followed by a series of eighth-note chords. Measure 12 continues with eighth-note chords. Measure 13 begins with a sixteenth-note grace note followed by eighth-note chords. Measure 14 features a sustained note with a sixteenth-note grace note. Measure 15 concludes with eighth-note chords. Various performance instructions are included: 'Sw.' above the first measure, 'Ped. to Gt.' at the end of measure 14, and '8 ft.' with a bracket under the sustain pedal in measure 15.

A musical score page showing five staves of music. The top staff is soprano, the second is alto, and the third is bass. The bottom two staves are for the orchestra: strings (cello/bass) on the fourth staff and woodwinds (Flute/Clarinet) on the fifth staff. The key signature is A major (two sharps). Measure 11: Soprano has eighth-note pairs, Alto has eighth notes, Bass has quarter notes. Measures 12-13: Soprano has eighth-note pairs, Alto has eighth notes, Bass has quarter notes. Measure 14: Soprano has eighth-note pairs, Alto has eighth notes, Bass has quarter notes. Measure 15: Soprano has eighth-note pairs, Alto has eighth notes, Bass has quarter notes. Measure 16: Flute/Clarinet has eighth-note pairs, Cello/Bass has eighth-note pairs.

A musical score for piano featuring three staves. The top staff uses a treble clef, has two sharps in the key signature, and includes dynamics such as forte (f) and piano (p). The middle staff uses a bass clef, has one sharp in the key signature, and includes dynamics such as piano (p) and fortissimo (ff). The bottom staff uses a bass clef, has one sharp in the key signature, and includes dynamics such as fortissimo (ff). The score contains various performance instructions like slurs, grace notes, and dynamics, including a tempo and rallentando markings.

Musical score for three voices:

- Gt. (Guitar):** The top staff uses a treble clef. It consists of six measures. Measure 1 starts with a rest followed by a sixteenth-note eighth-note pair. Measures 2-3 show eighth-note pairs. Measure 4 has a bass note. Measures 5-6 feature eighth-note pairs.
- Bc. (Bass):** The middle staff uses a bass clef. It consists of six measures. Measures 1-2 have eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 feature eighth-note pairs.
- Bass:** The bottom staff uses a bass clef. It consists of six measures. Measures 1-2 have eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 feature eighth-note pairs.

Performance instructions:

- Gt.:** Dynamics include *f*, *p*, *p*, *p*, *p*, *p*.
- Bc.:** Dynamics include *p*, *p*, *p*, *p*, *p*, *p*.
- Bass:** Dynamics include *p*, *p*, *p*, *p*, *p*, *p*.

Other markings:

- Gt.:** Measure 1: *Gt.* above the staff.
- Diminution:** In the middle staff, measure 6 ends with *dim.* above the notes.
- Dynamic:** In the bottom staff, measure 6 ends with *pp* above the notes.