ALBUM SERIES No. 112. 3/- net.

12 SHORT PRELUDES

FOR

ORGAN

BY

ALAN GRAY

SET II.

AUGENER LTD.
LONDON

Printed in England.

ALBUM SERIES No. 112. 3/- net.

12 SHORT PRELUDES

FOR

ORGAN

BY

ALAN GRAY

These Preludes are intended primarily for the use of organists who find difficulty in extemporising, but it is hoped that others, who have this gift but find its frequent exercise irksome, may find them useful. All the pieces take from 2 to 2½ minutes in performance.

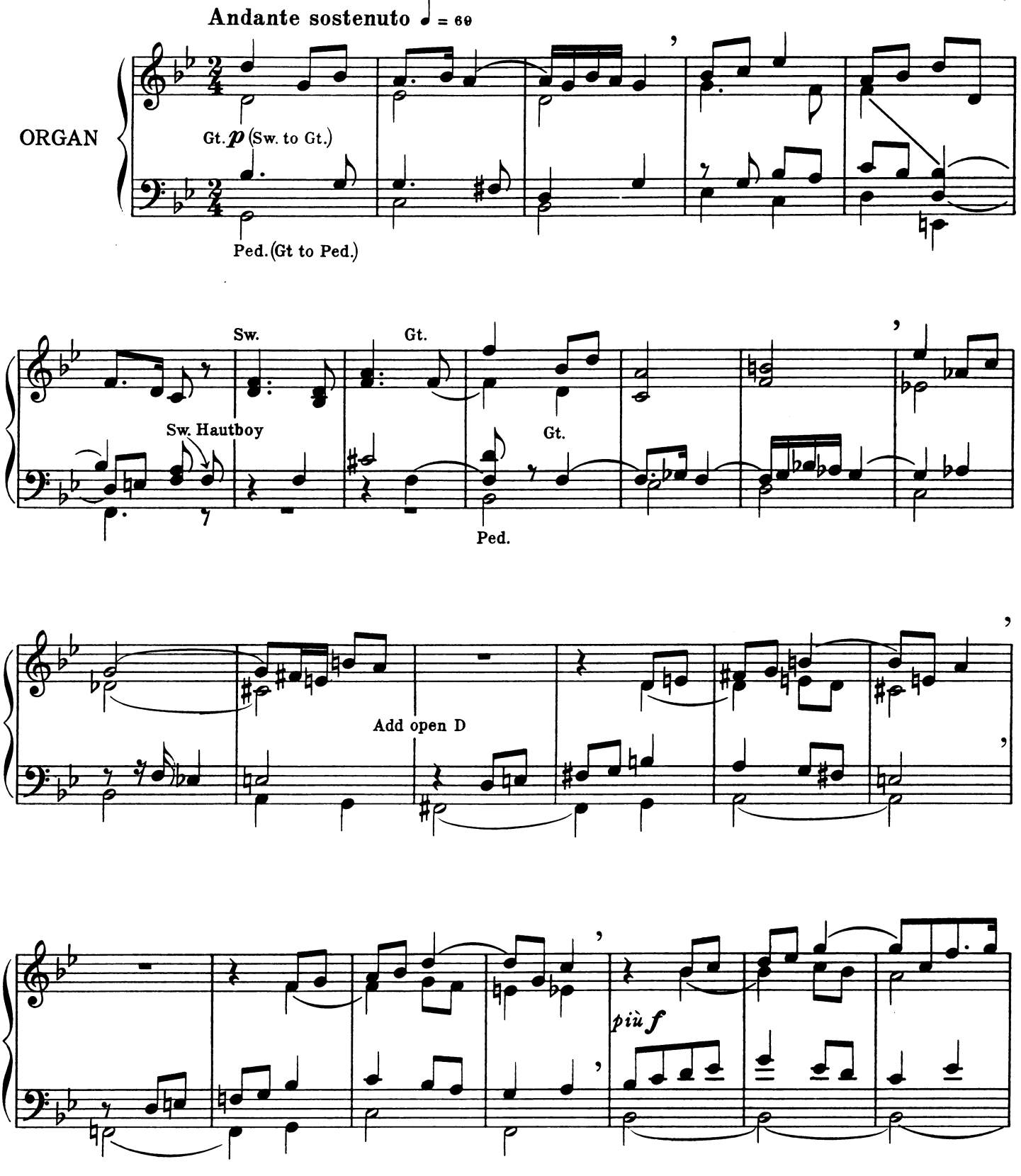
AUGENER LTD.
LONDON

To Noel Ponsonby

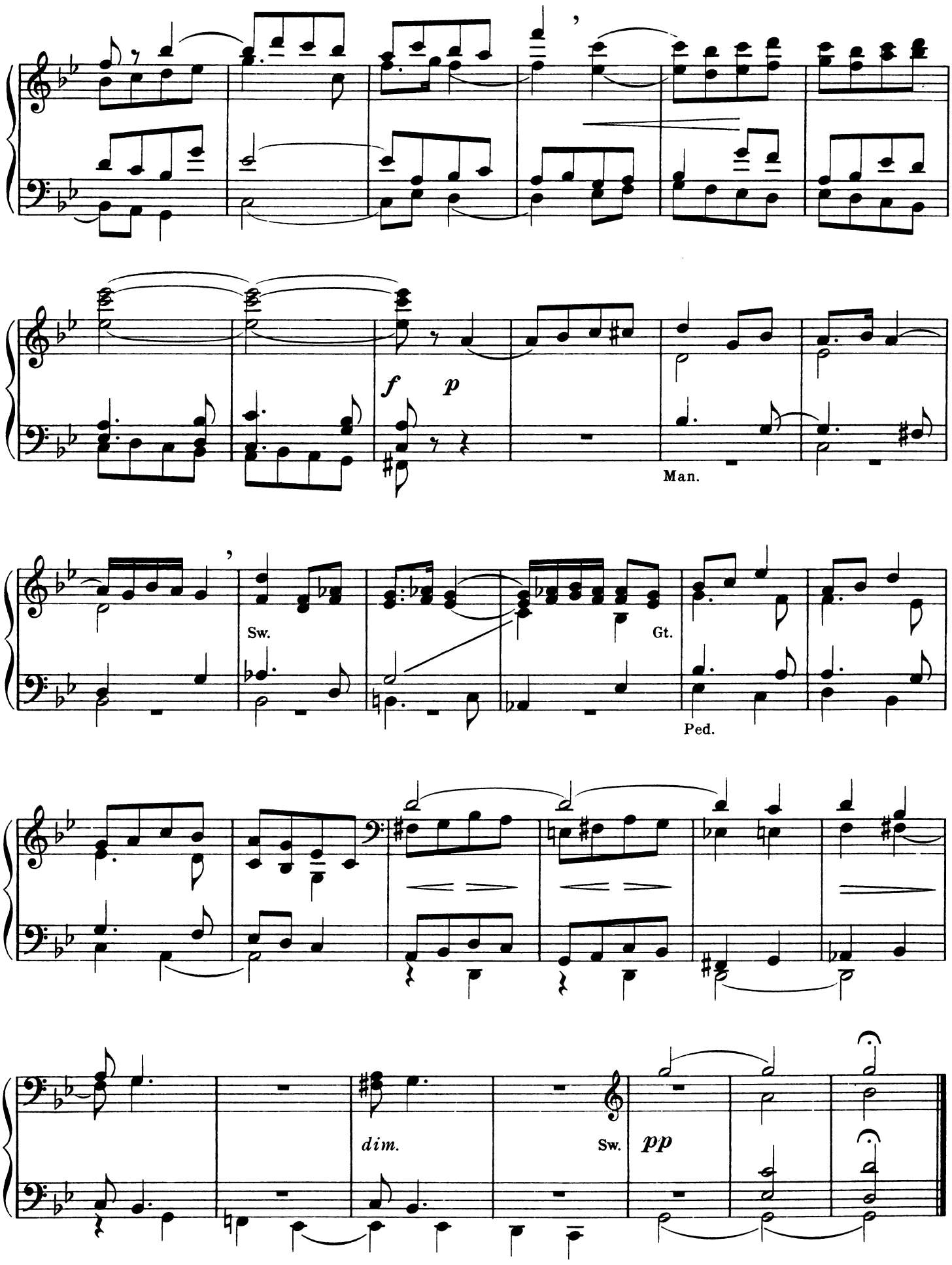
TWELVE SHORT PRELUDES

I

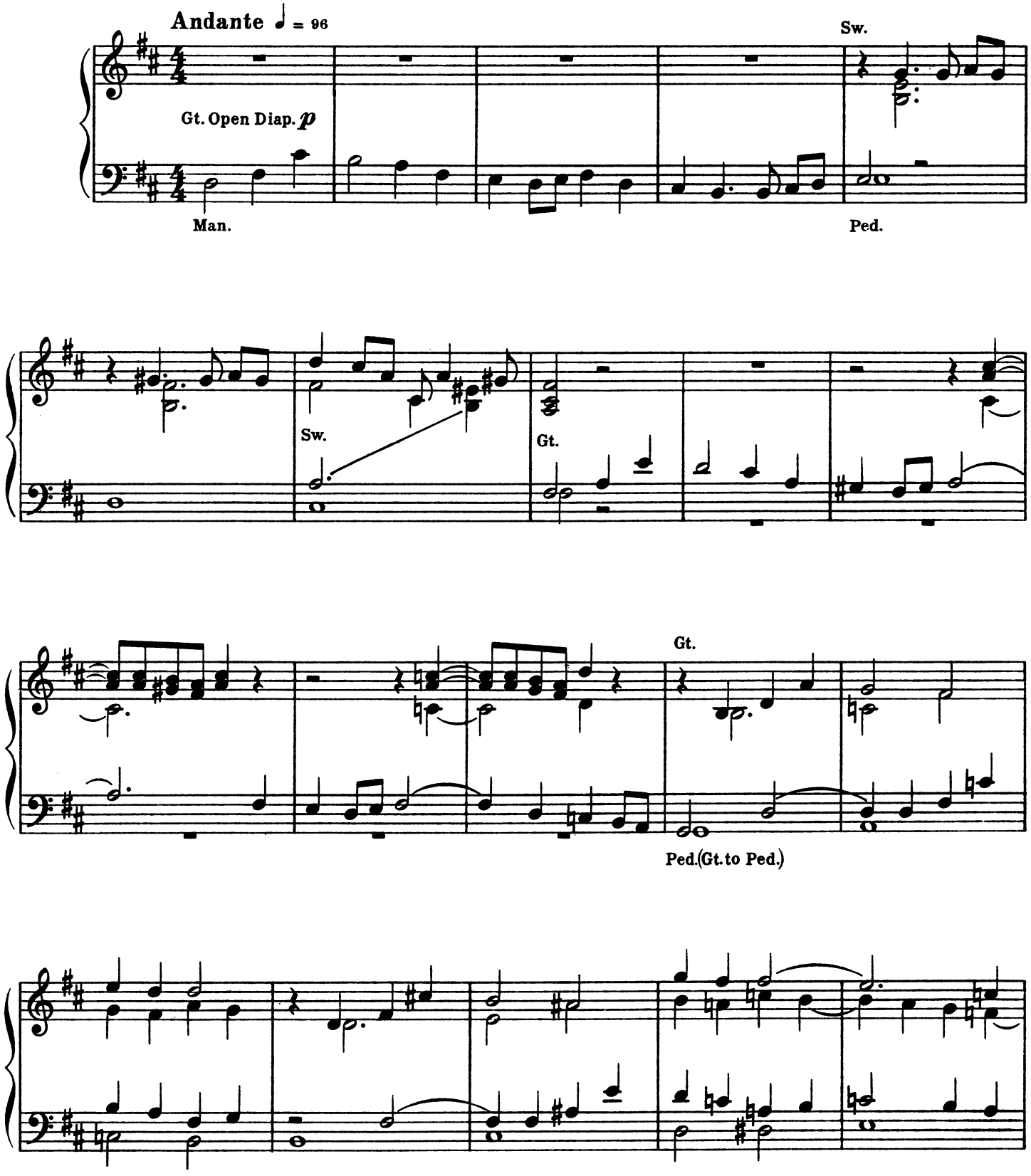
Alan Gray

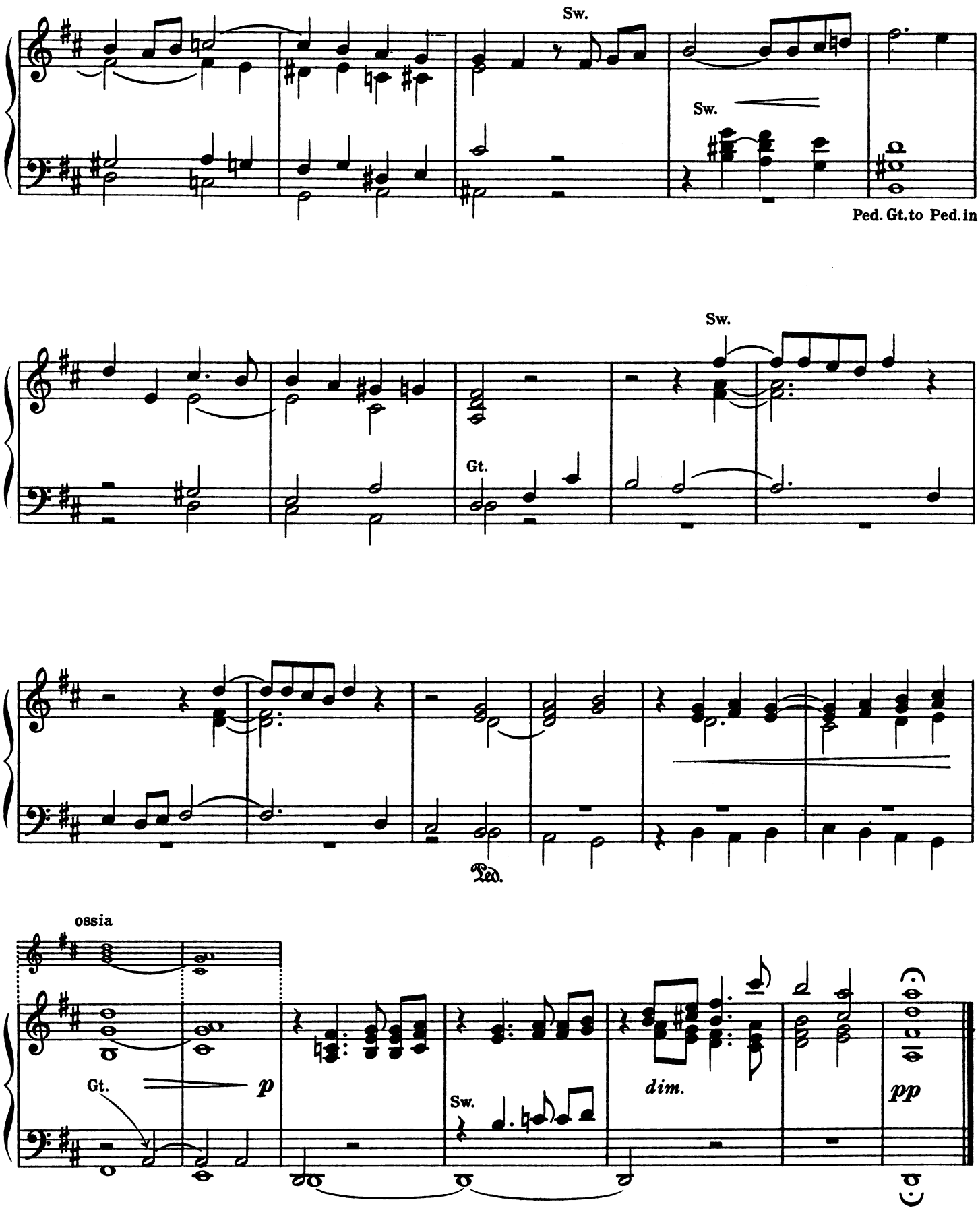


Copyright 1924, by Augener Ltd.

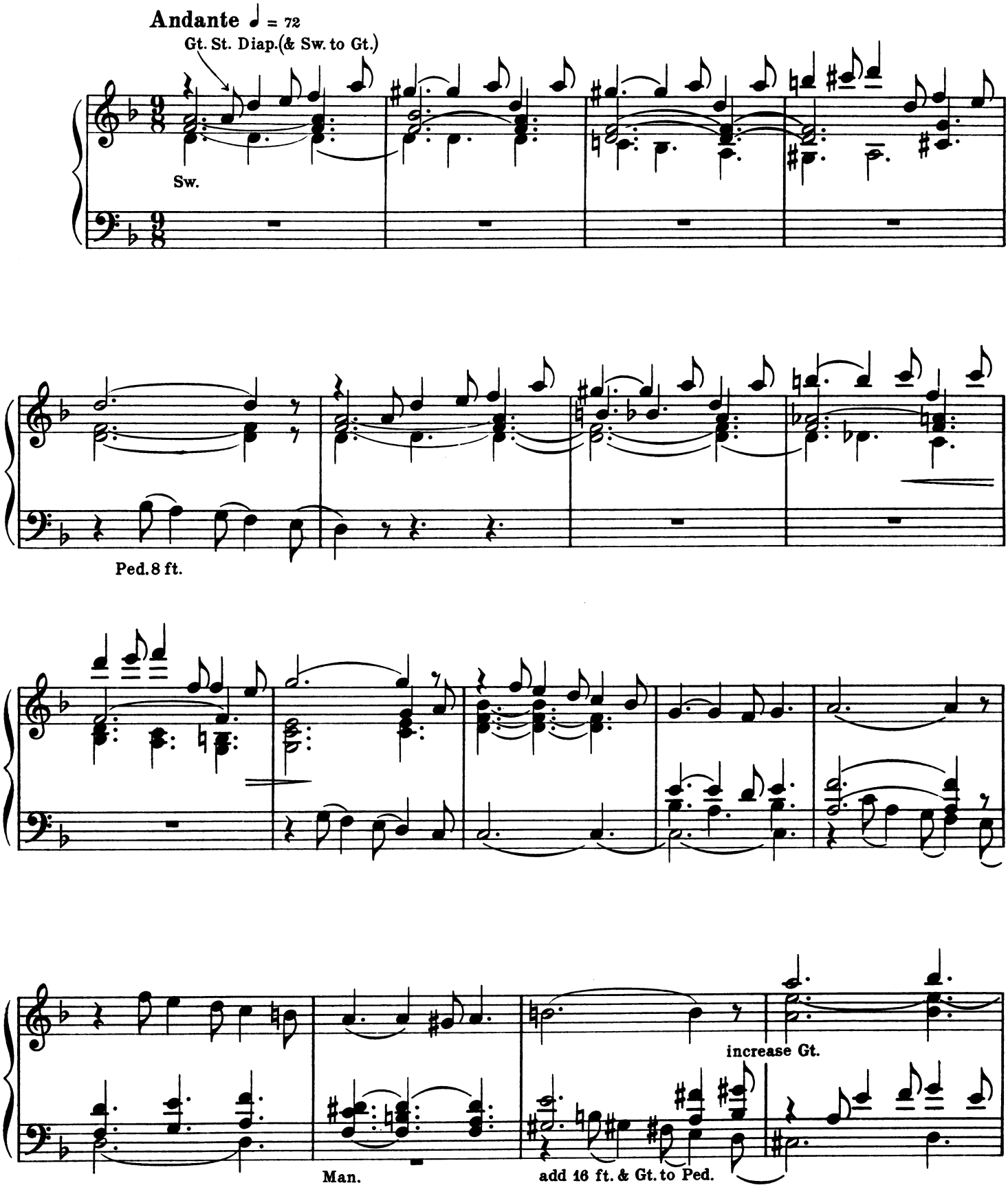

f
p
Man.
Sw.
Gt.
Ped.
dim.
Sw.
pp

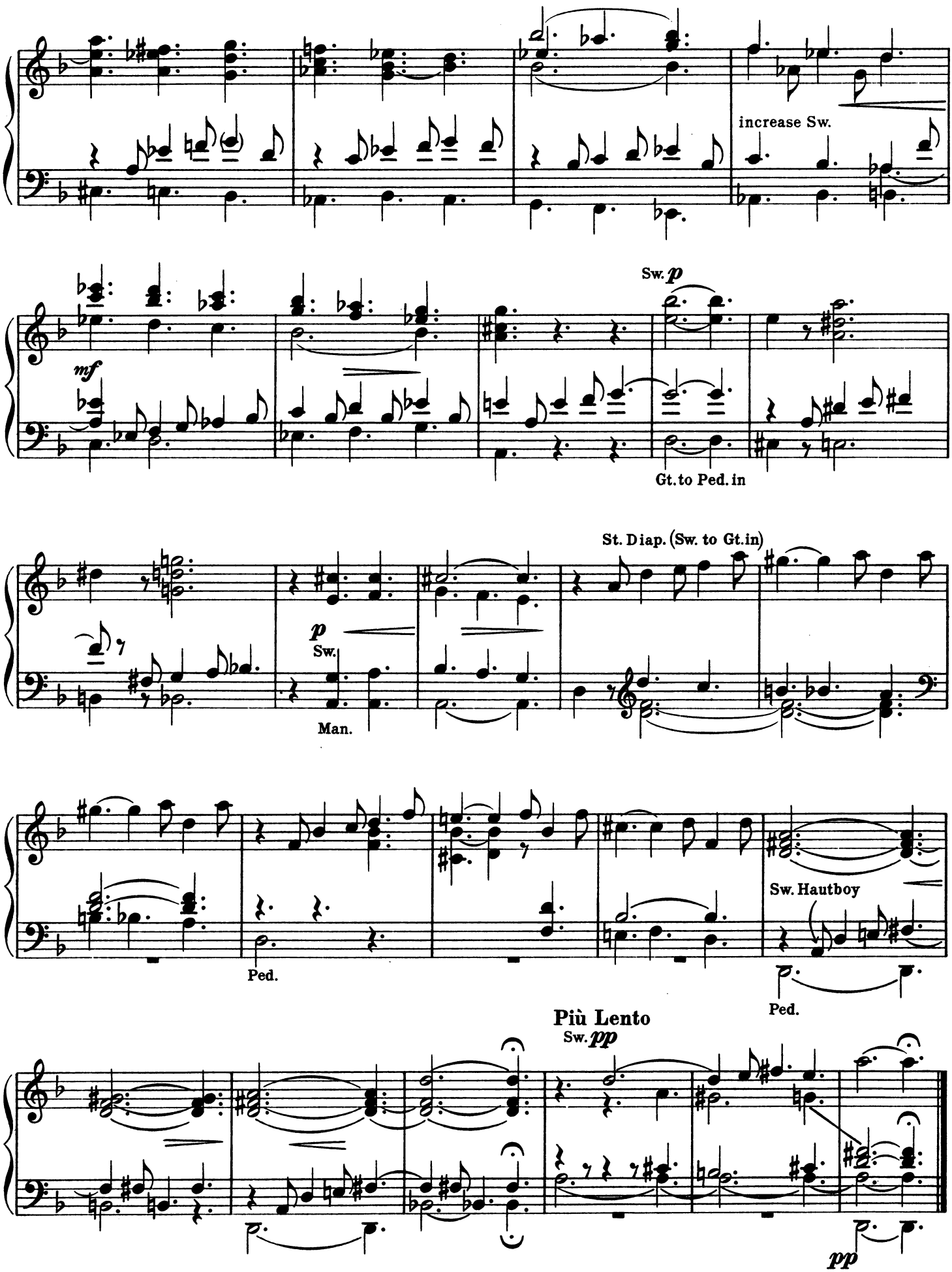
II



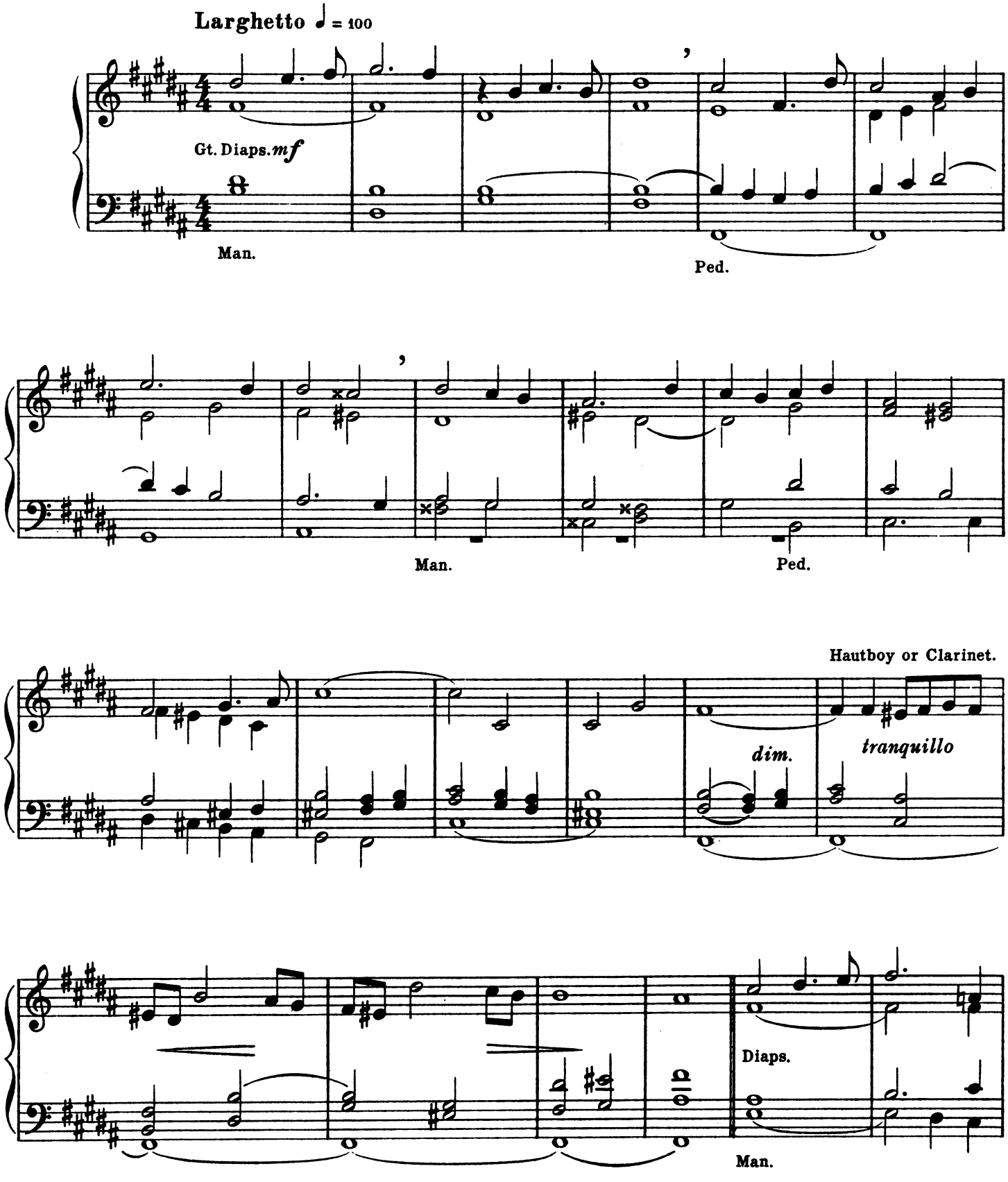

Sw.
Sw.
Ped. Gt.to Ped.in
Sw.
Gt.
Ped.
ossia
Gt.
p
Sw.
dim.
pp

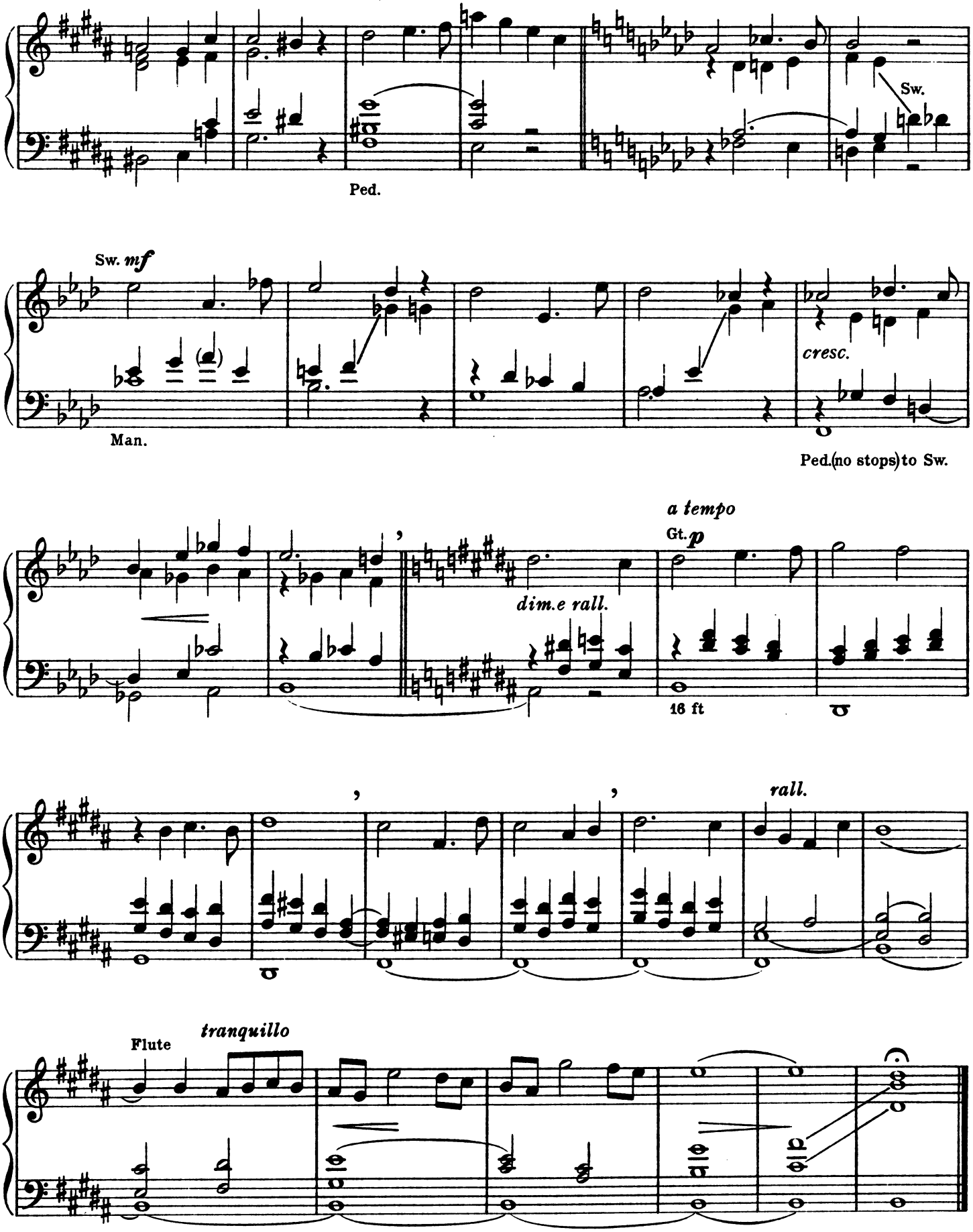
III


Andante ♩ = 72
Gt. St. Diap.(& Sw. to Gt.)
Sw.
Ped. 8 ft.
increase Gt.
Man.
add 16 ft. & Gt. to Ped.

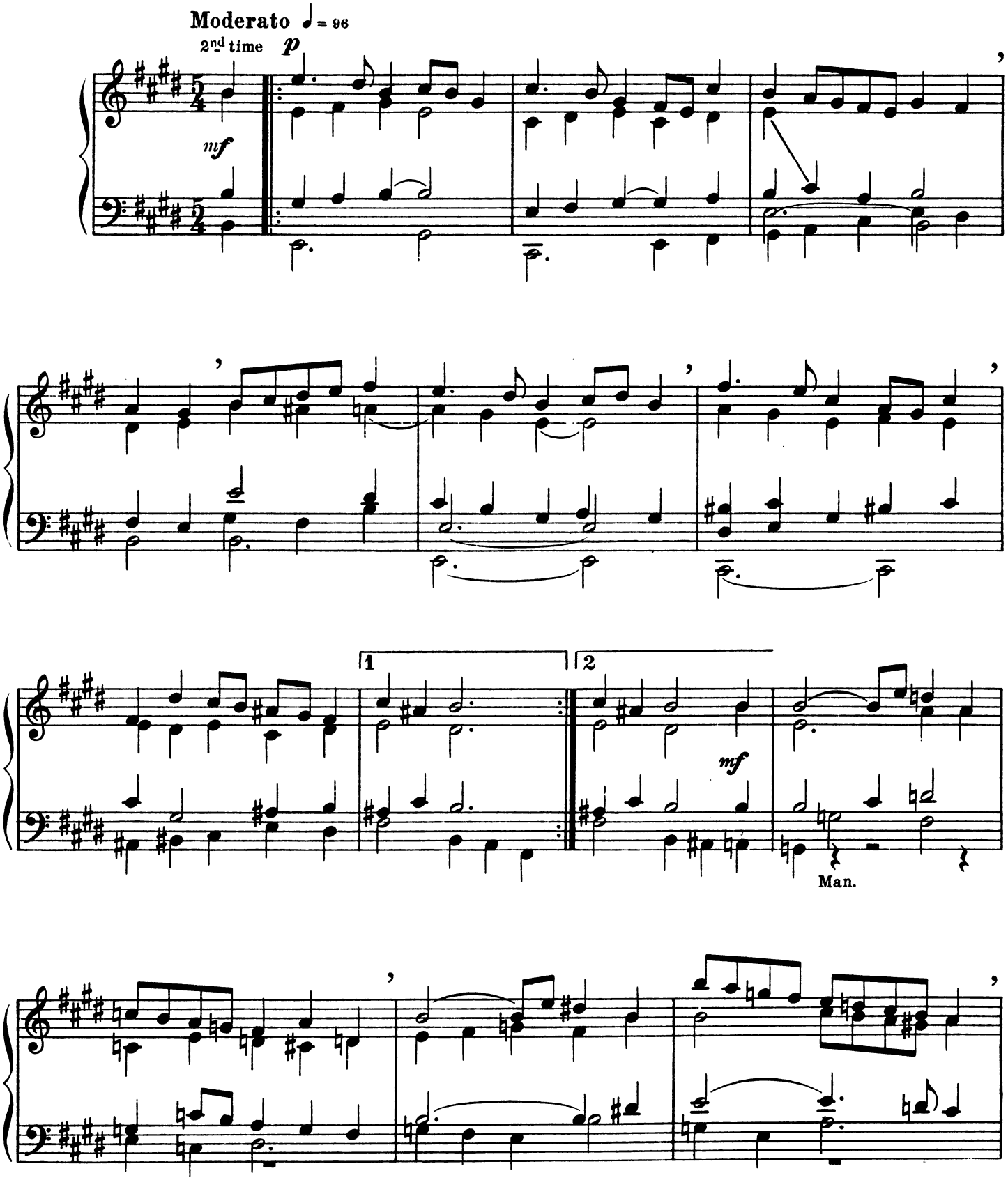

increase Sw.
Sw. p
mf
Gt. to Ped. in
St. Diap. (Sw. to Gt. in)
p
Sw.
Man.
Ped.
Sw. Hautboy
Ped.
Più Lento
Sw. pp
pp

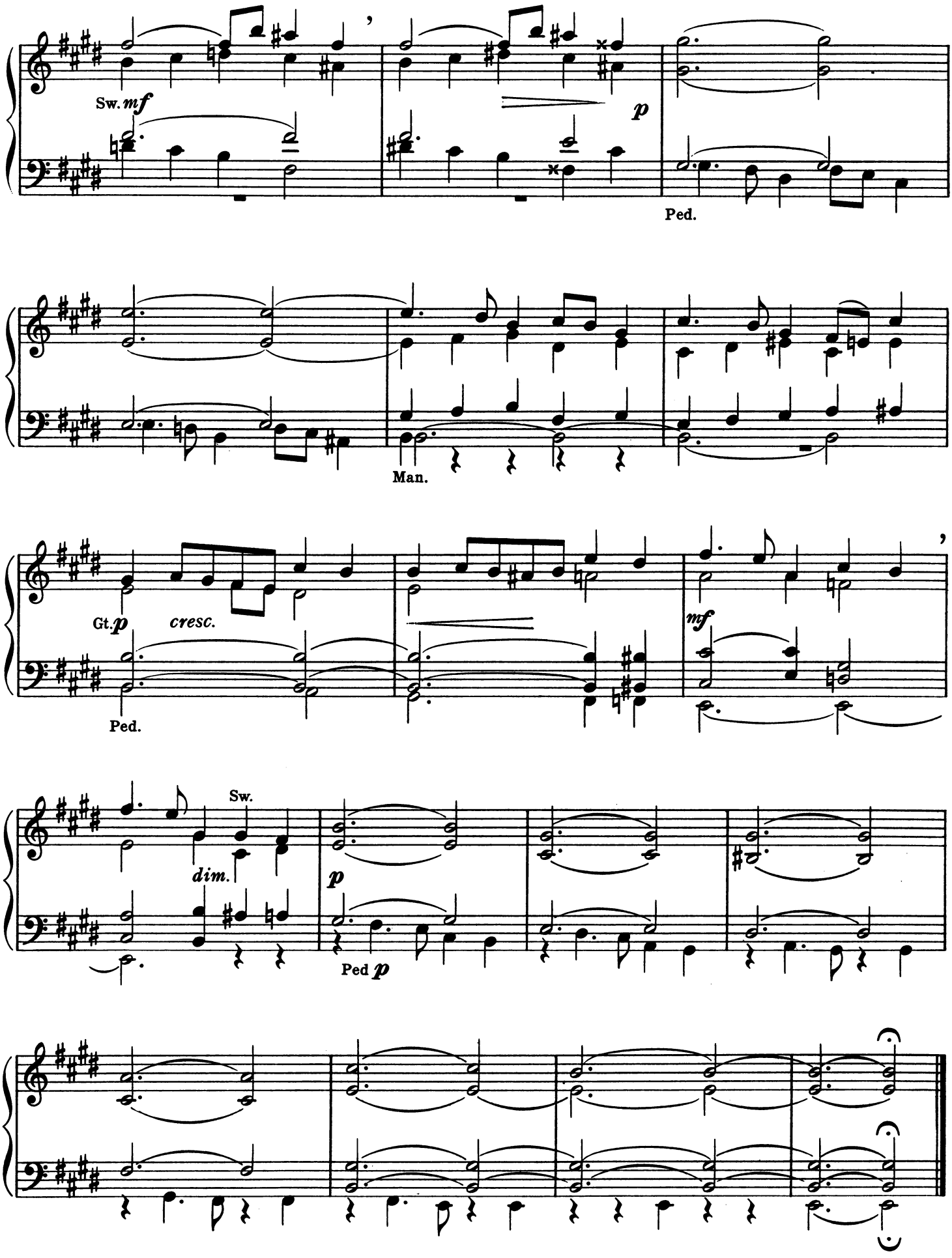
IV


Larghetto ♩ = 100
Gt. Diaps. mf
Man.
Ped.
Man.
Ped.
Hautboy or Clarinet.
dim.
tranquillo
Diaps.
Man.

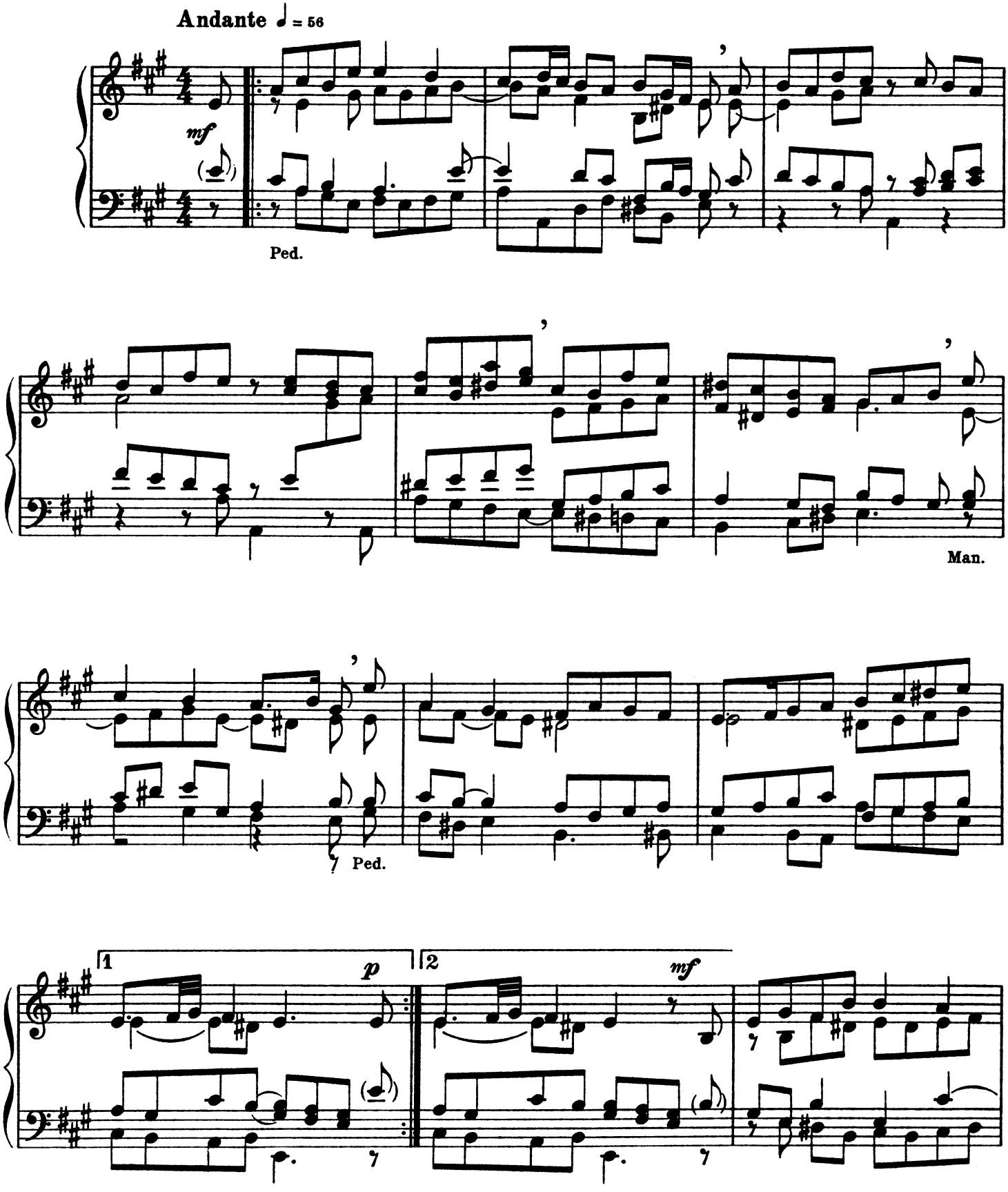

Sw.
Ped.
Sw. mf
Man.
cresc.
Ped.(no stops)to Sw.
a tempo
Gt. p
dim.e rall.
16 ft
rall.
Flute
tranquillo

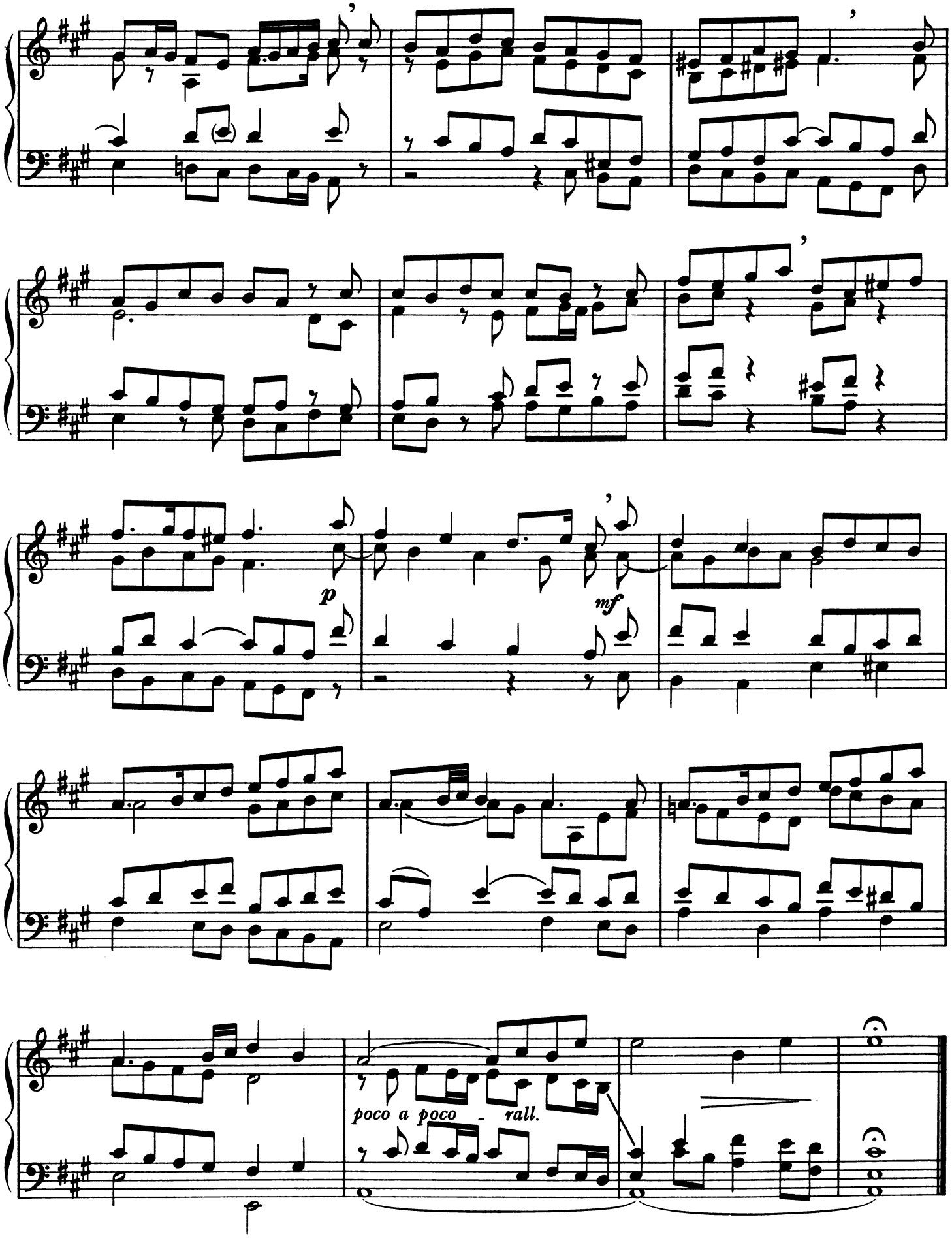
V




Sw. mf
p
Ped.
Man.
Gt. p
cresc.
Ped.
mf
Sw.
dim.
p
Ped p

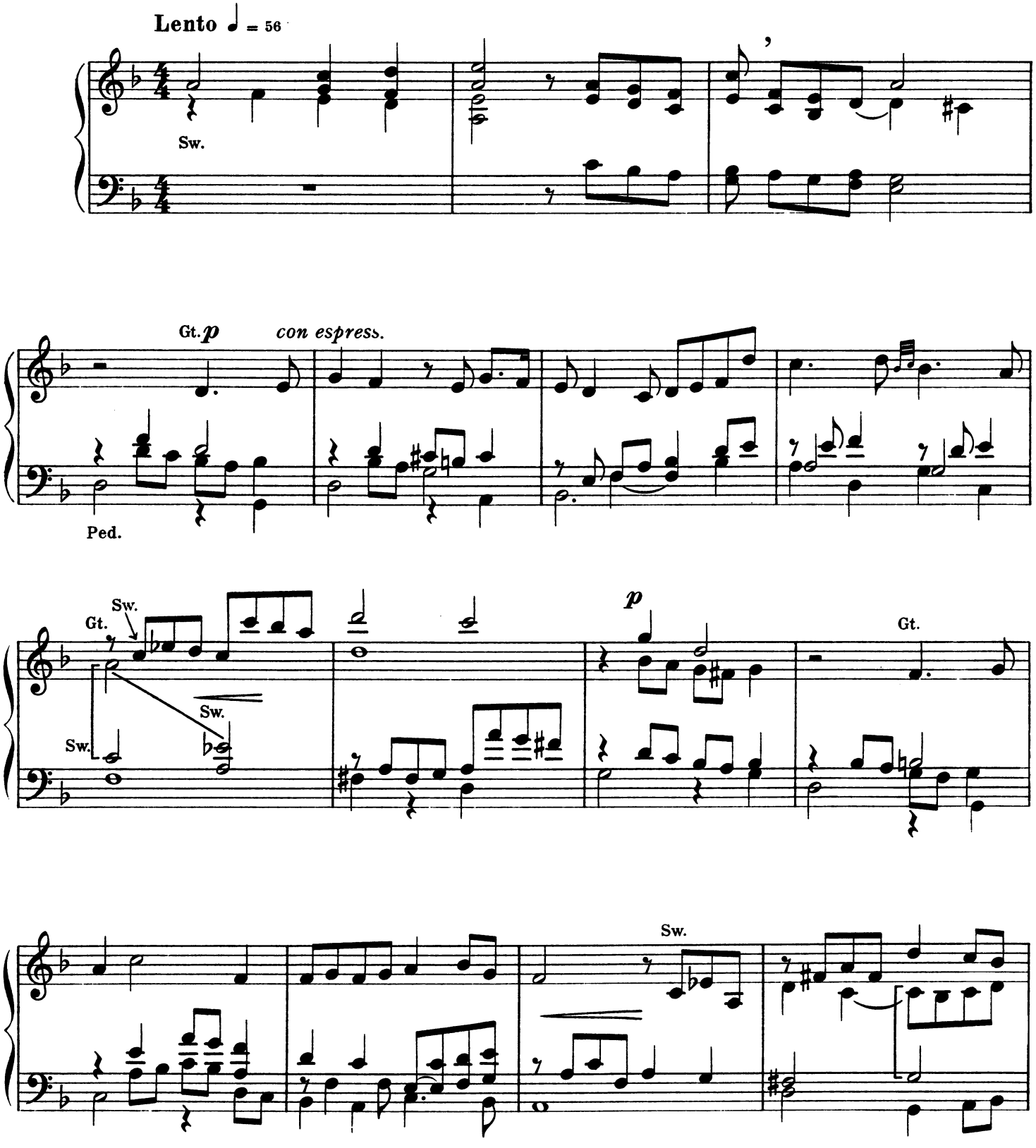
VI

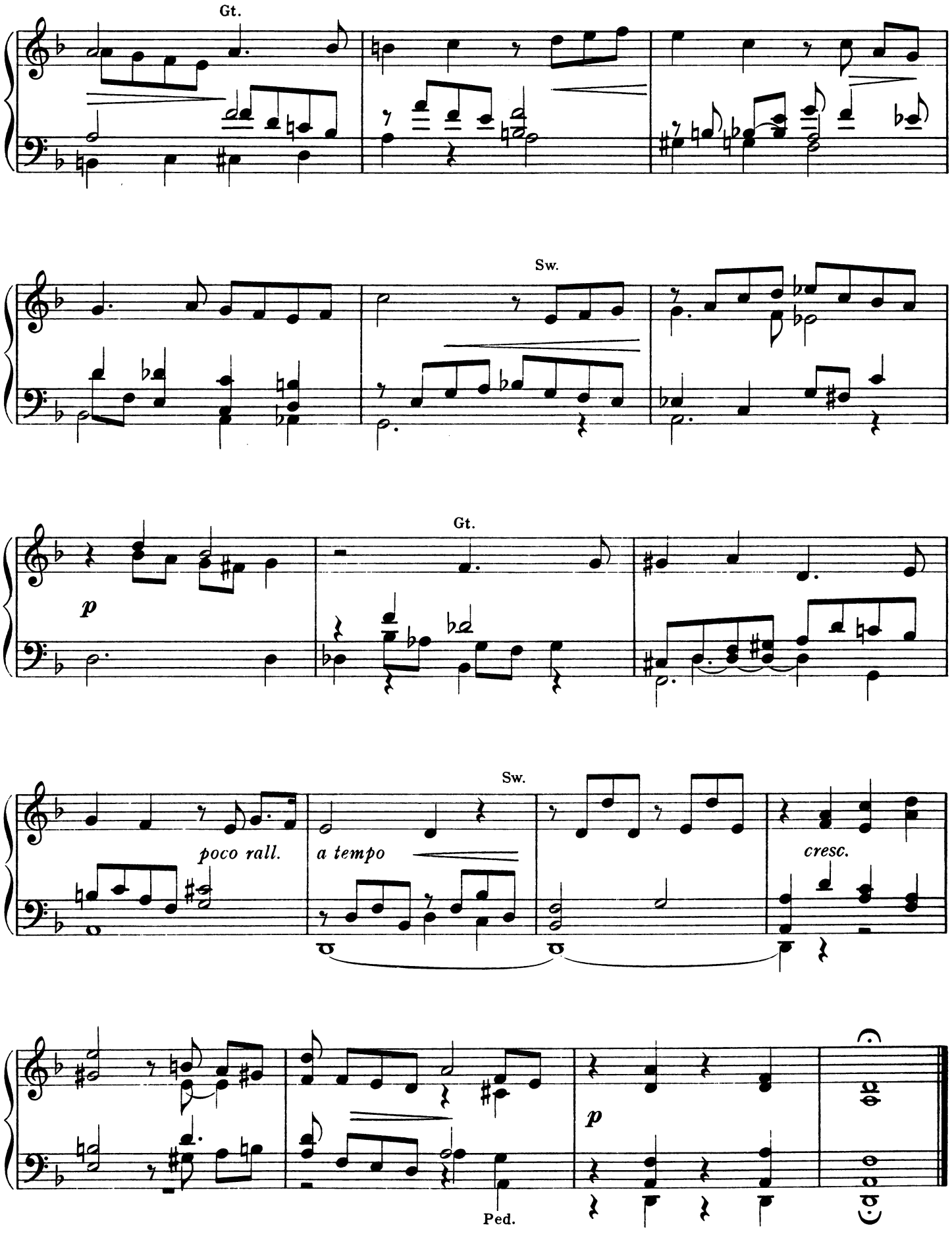



p
mf
poco a poco - rall.

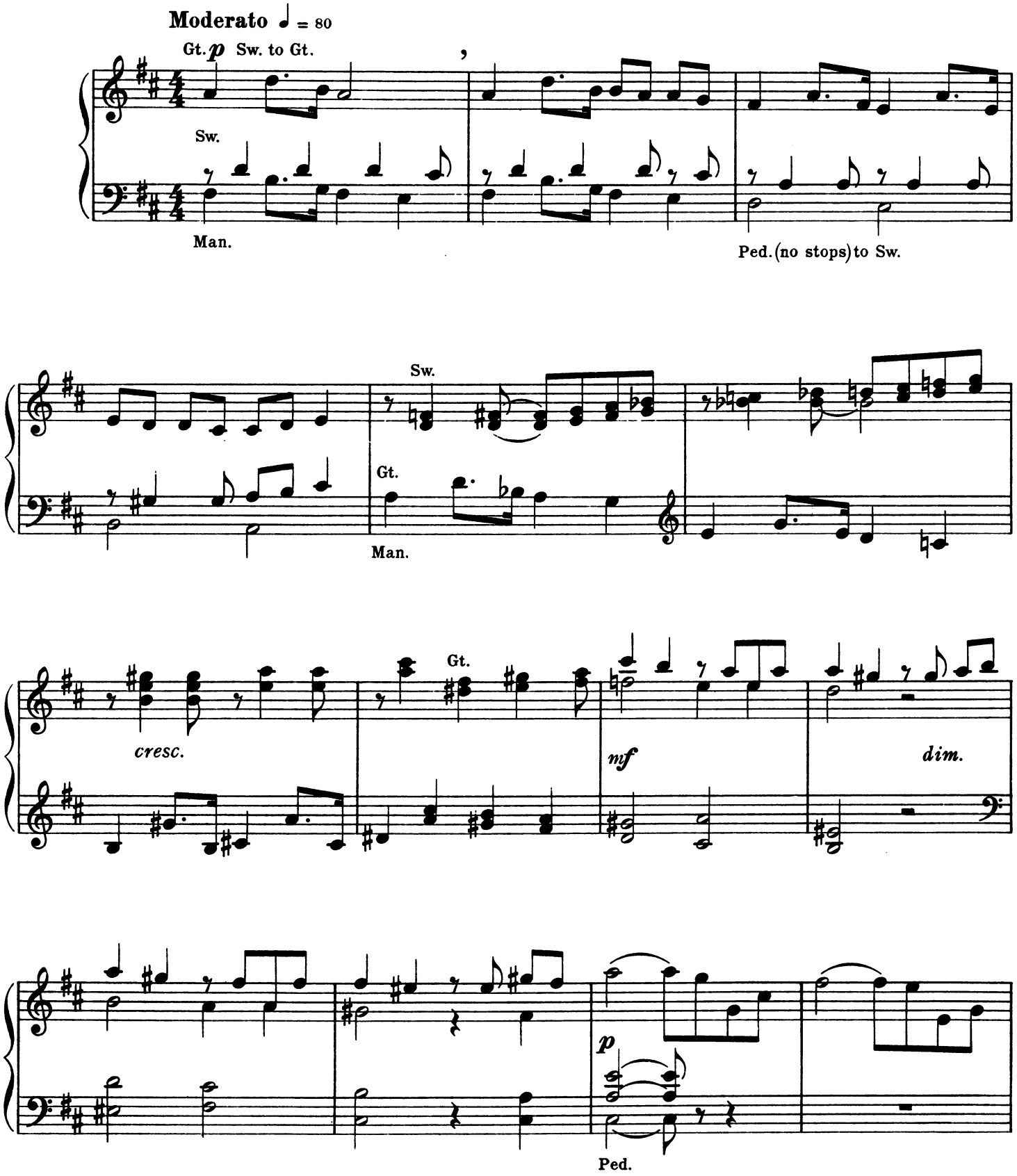
VII

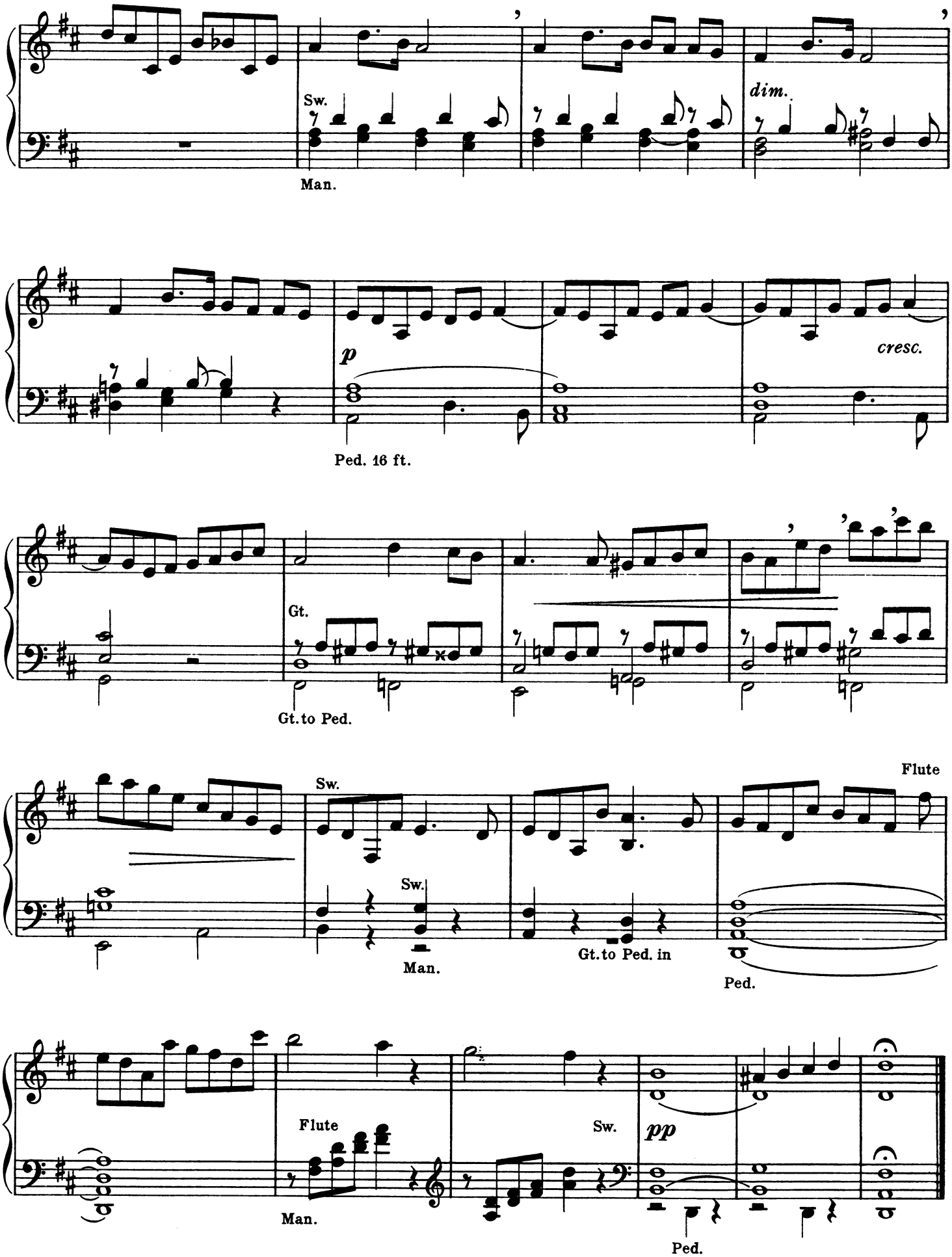
ON "ST. MARY'S"




Gt.
Sw.
Gt.
p
Sw.
poco rall.
a tempo
cresc.
p
Ped.

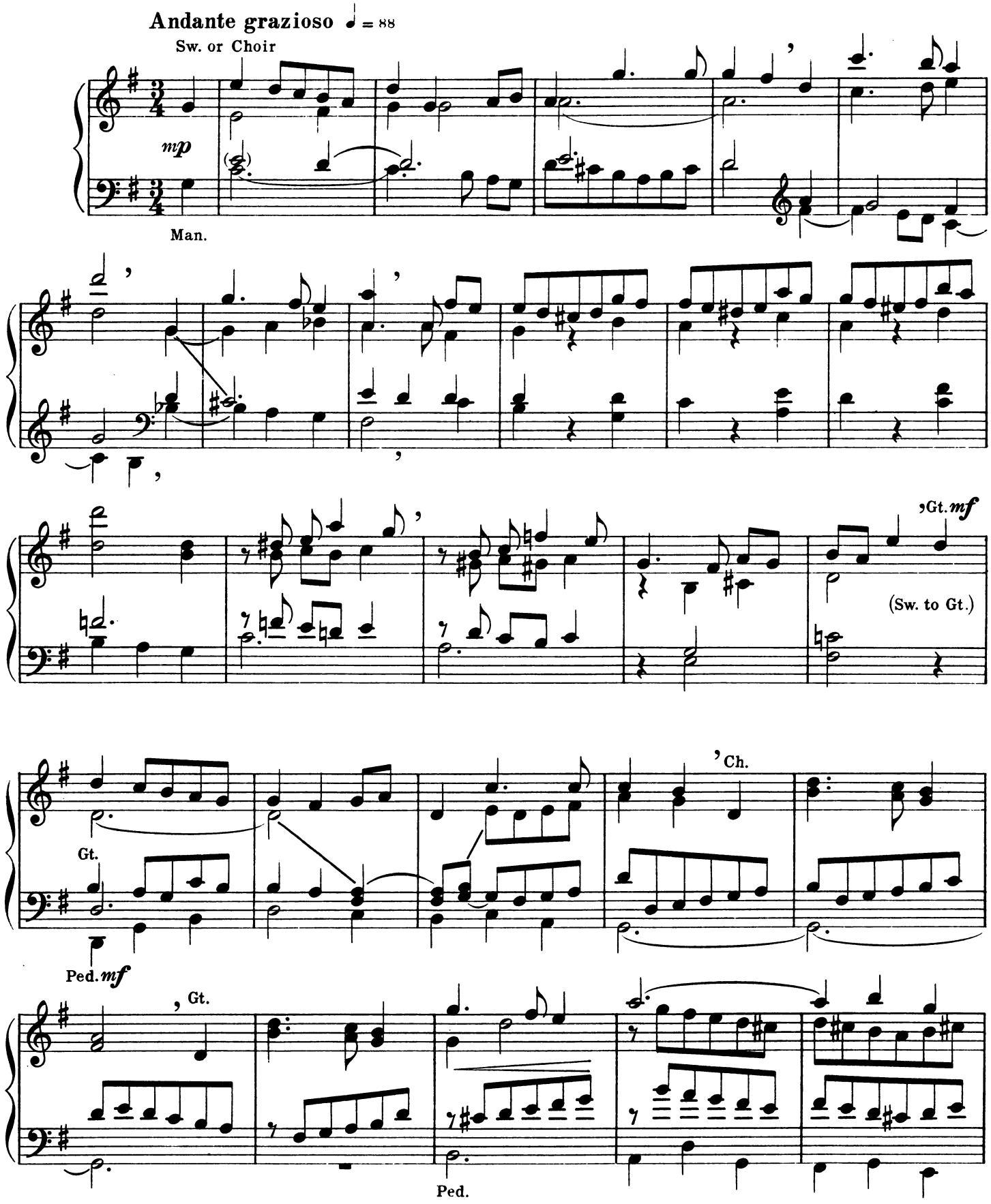
VIII

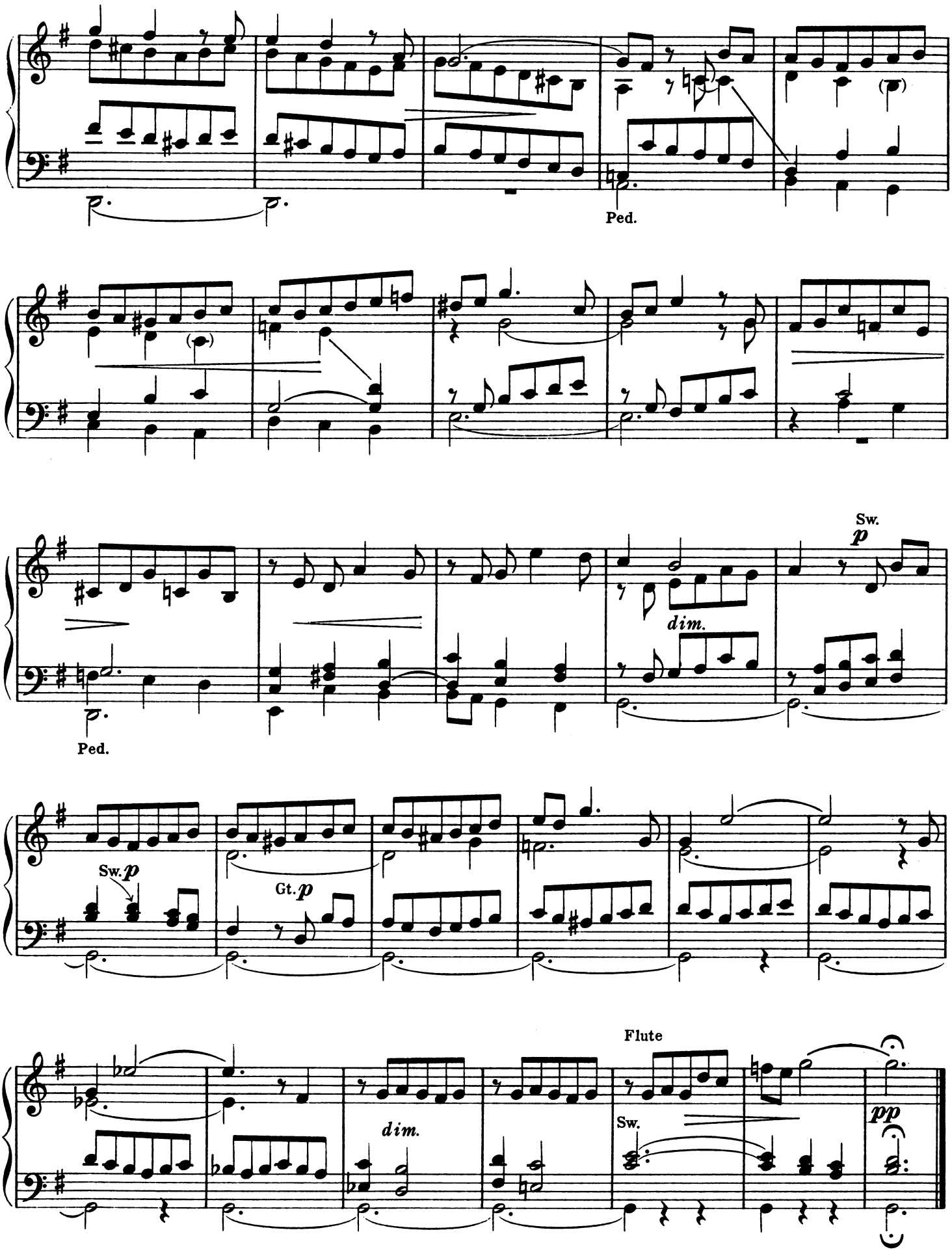

Moderato ♩ = 80
Gt. p Sw. to Gt.
Sw.
Man.
Ped. (no stops) to Sw.
Sw.
Gt.
Man.
Gt.
cresc.
mf
dim.
p
Ped.


Sw.
Man.
dim.
p
Ped. 16 ft.
cresc.
Gt.
Gt. to Ped.
Sw.
Sw.
Man.
Gt. to Ped. in
Ped.
Flute
Flute
Man.
Sw.
pp
Ped.

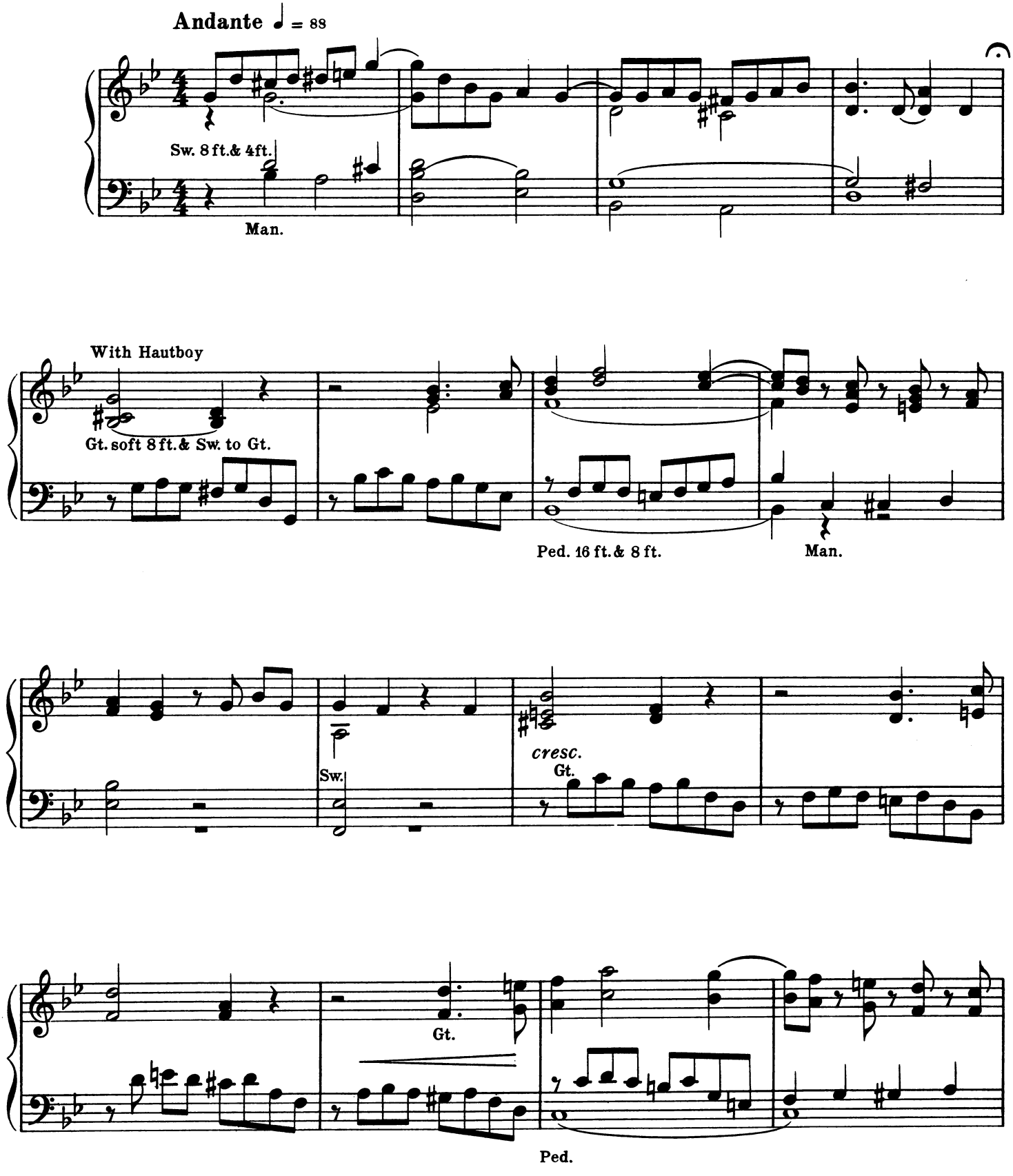
IX

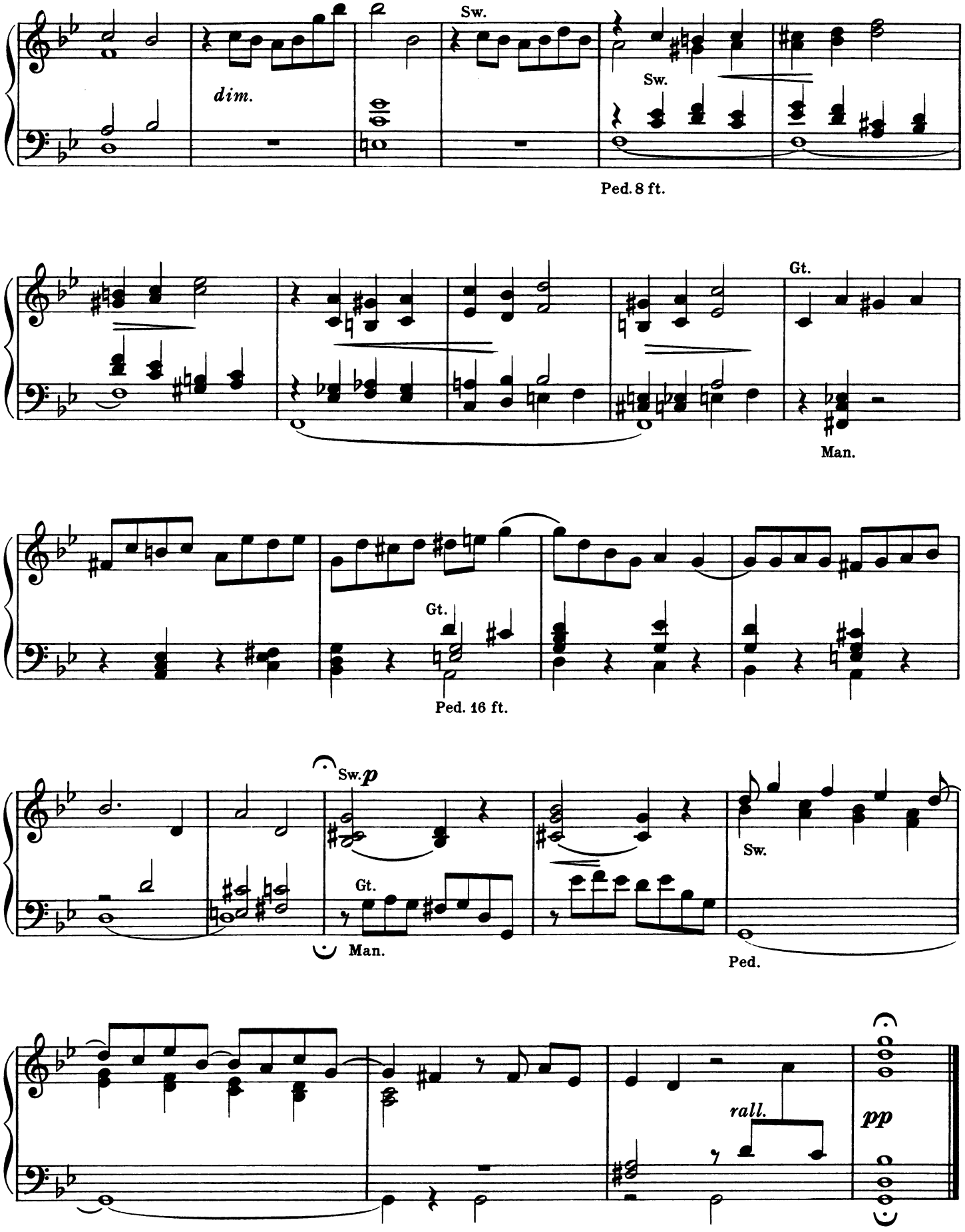
ON "RICHMOND"




Ped.
Sw.
p
dim.
Ped.
Sw. p
Gt. p
Flute
dim.
Sw.
pp

X

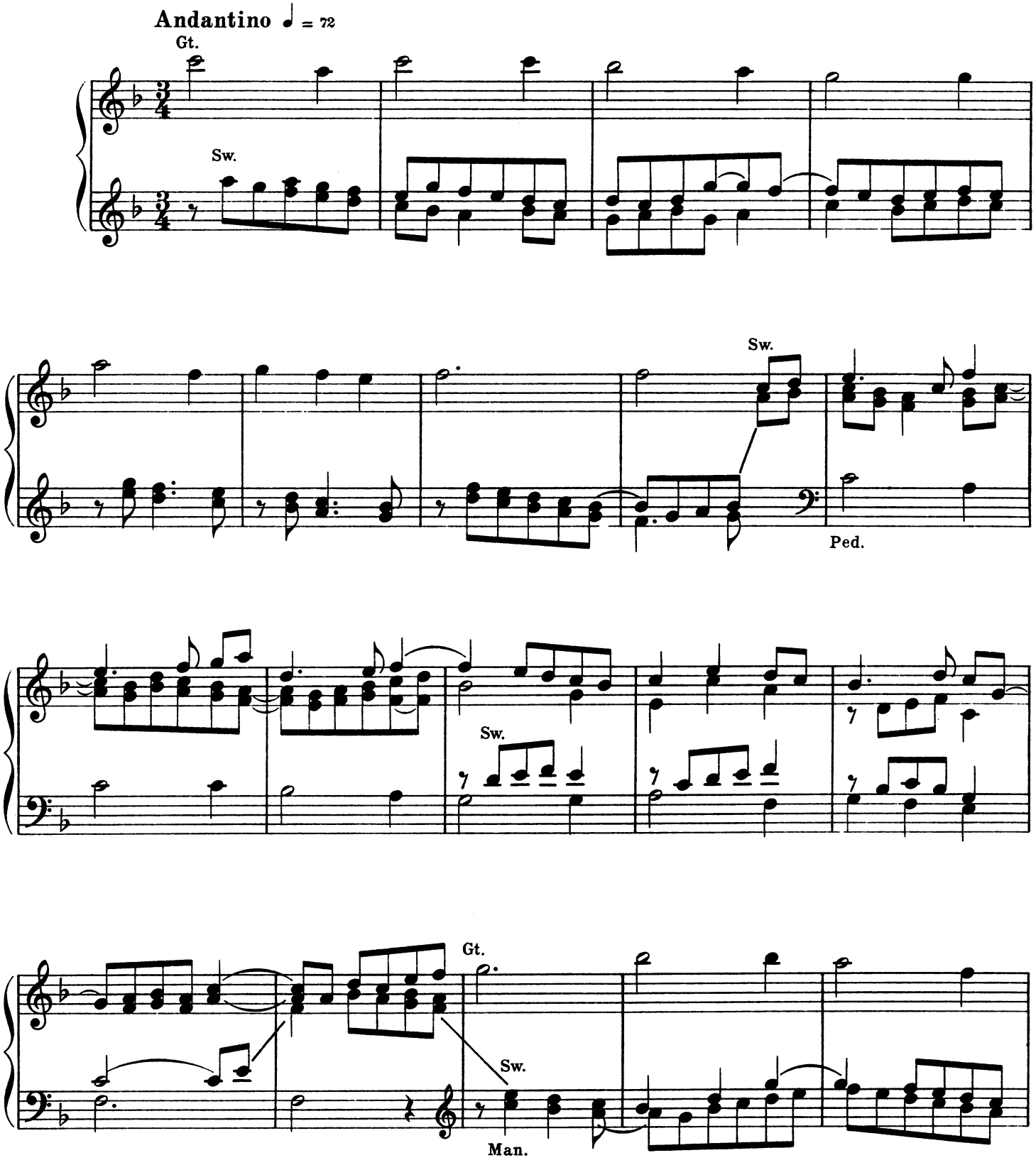

Andante ♩ = 88
Sw. 8 ft.& 4ft.
Man.
With Hautboy
Gt. soft 8 ft.& Sw. to Gt.
Ped. 16 ft.& 8 ft.
Man.
Sw.
cresc.
Gt.
Gt.
Ped.

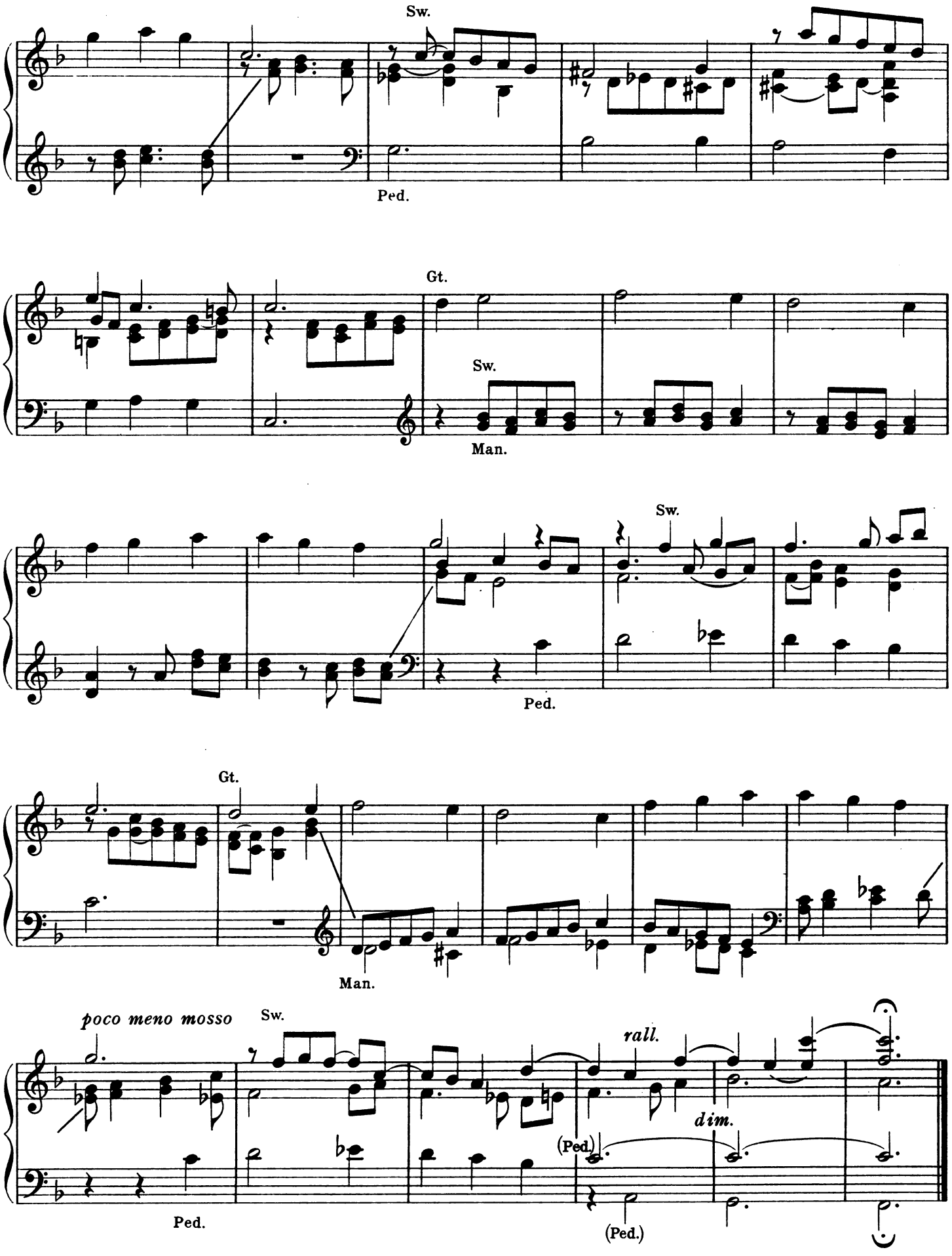

Sw.
dim.
Sw.
Ped. 8 ft.
Gt.
Man.
Gt.
Ped. 16 ft.
Sw. p
Gt.
Man.
Sw.
Ped.
rall.
pp

XI

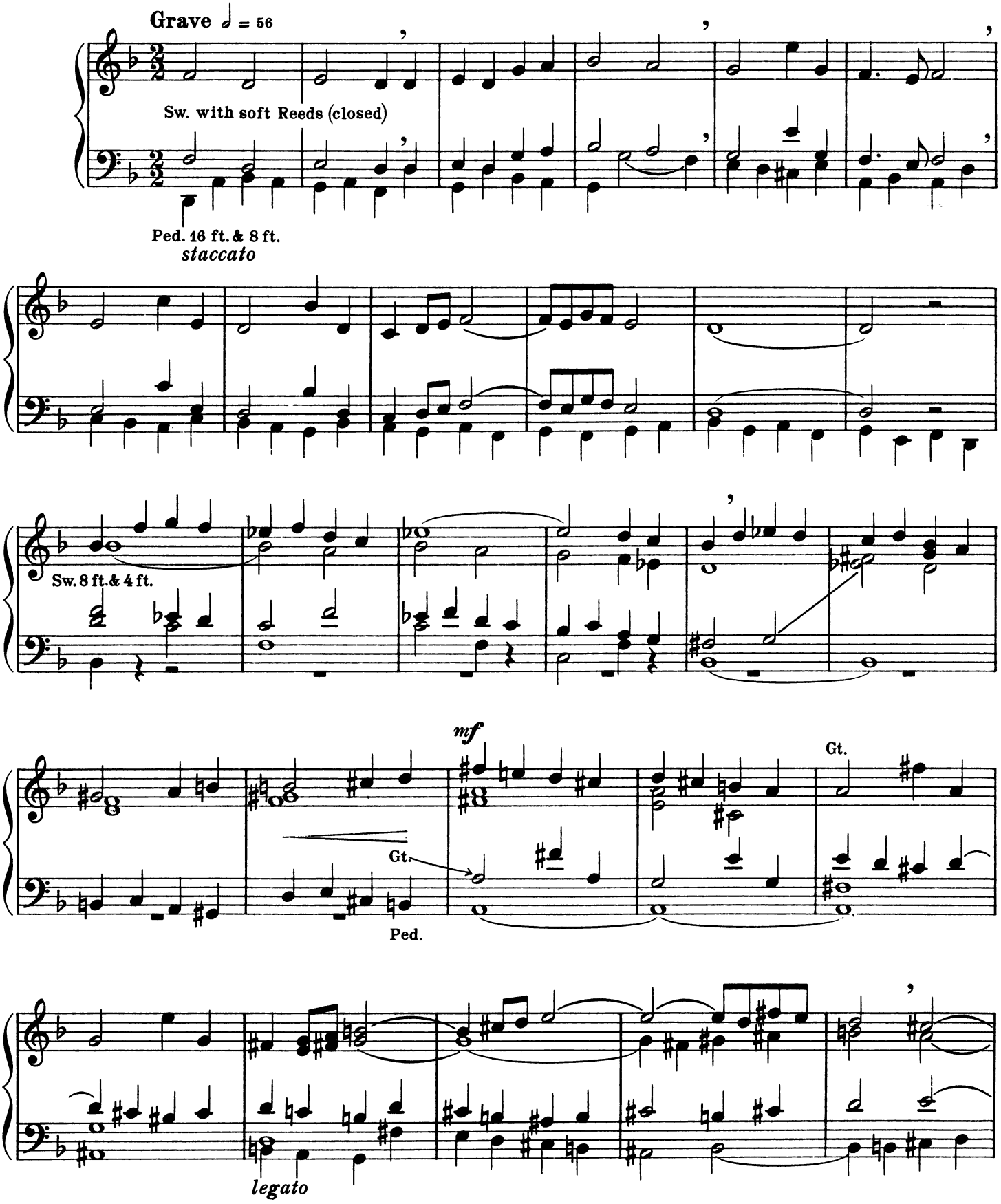
ANGELUS AD VIRGINEM

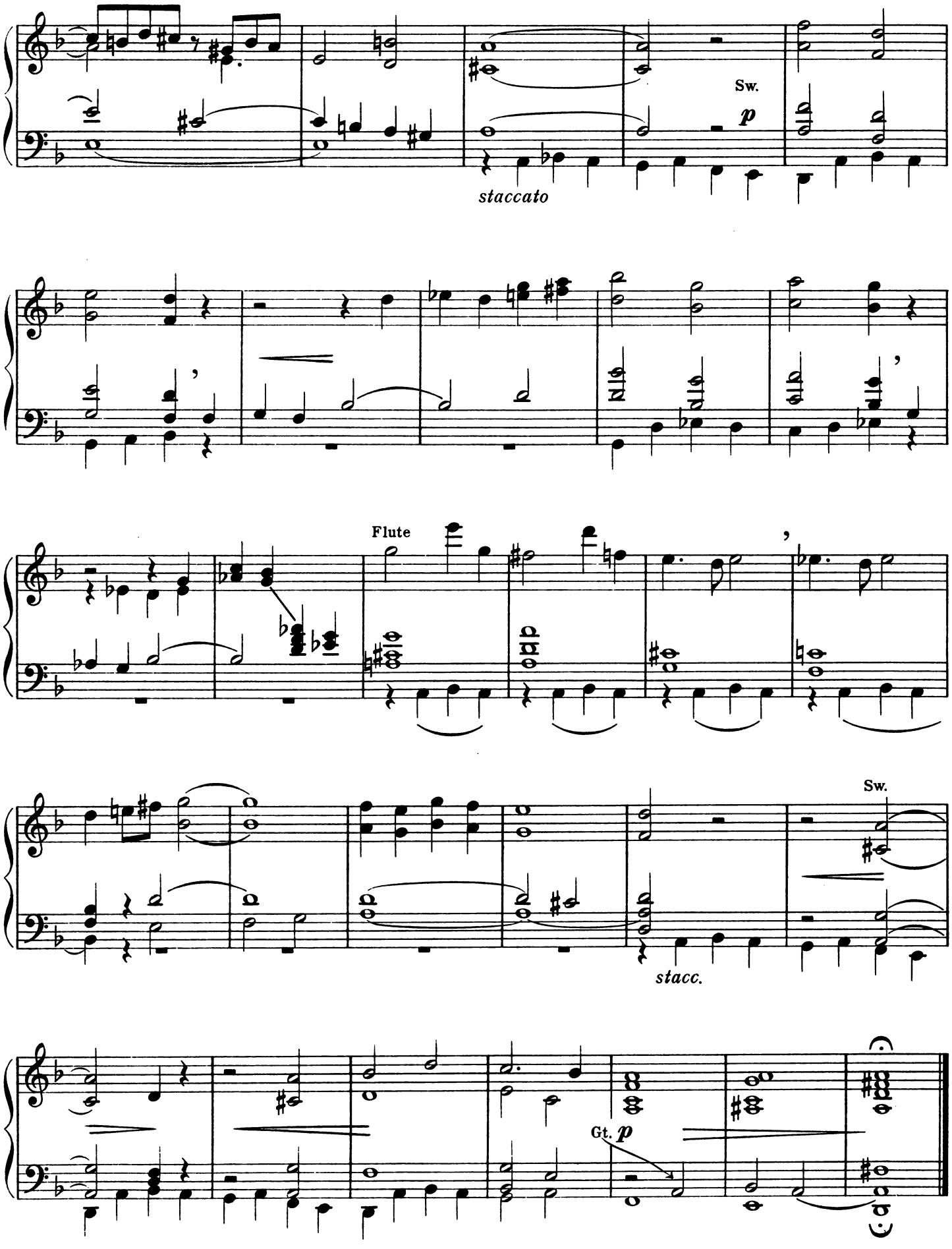
Gt. St. Diap. (or soft Gamba)
Sw. soft 8 ft. coupled to Gt. (Closed throughout)
Ped. soft 8 ft. or coupled to Gt.




Sw.
Ped.
Gt.
Sw.
Man.
Sw.
Ped.
Gt.
Man.
poco meno mosso
Sw.
rall.
dim.
(Ped.)
Ped.
(Ped.)

XII


Grave ♩ = 56
Sw. with soft Reeds (closed)
Ped. 16 ft. & 8 ft.
staccato
Sw. 8 ft. & 4 ft.
mf
Gt.
Gt.
Ped.
legato



16131 Printed in England by Augener Ltd. Acton Lane; London, W. 4.

AUGENER'S ALBUM SERIES

VE, *very easy*; E, *easy*; ME, *moderately easy*; MD, *moderately difficult*.

VIOLIN & PIANO—Contd.

No.		Net s. d.
78.	**MOFFAT, A. Retrospects.** 6 Melodious Pieces. E-ME Old Chelsea. Spring's Return. Longing. At Court. Leave-taking. At Rest.	3 -
82a,b,c	**Welsh Airs & Dances.** Arranged by Alfred Moffat. 3 Books, each E-ME Book I. O Land of my Fathers. The ringlets of her hair. Jenny Jones. Men of Harlech. The heavy Heart. Quickstep of the Old South Wales Borderers. The birthday of Morgan of Carmarthen. Farewell to Llanberis. Book II. Welsh Morris Dance. God Bless the Prince of Wales. The departure of the King. The bells of Aberdovy. With the dawn. Milford Haven. The rising of the lark. The Marsh of Rhuddlan. The Welsh Regiment's Quick-step. I think on thee. Maids of Towyn. The Ash Grove. Book III. Morgan of Pently. Sweet Richard. The Monk's March. Welsh Fusiliers' March. Gwennie dear. Hunting the hare. Of a noble race was Shenkin. Hob y derri dando. Megan's daughter. Ned Pugh's farewell.	2 6
83.	**OLD ENGLISH VIOLIN ALBUM** ... ... E Edited by Adam Carse. ANON—Air, Minuet & Jacky Lattin. JOHN STANLEY—Stanley's Gavott. DAVIS MELL—Saraband. D. PURCELL—Adagio & Allegretto. T. FARMER—Introduction and Minuet.	2 6
81.	**POPULAR VIOLIN ALBUM** ... ... ME Raff, Cavatina. Goltermann, Le Rêve. Rubinstein. Mélodie. Schumann, Slumber Song. Gounod, Serenade, Reber, Berceuse. Gounod-Bach, Meditation.	3 -
87.	**REDMAN, R. Nine Short Pieces** ... ... VE By Firelight. On the March. Slumber Scene. The Dancing Bear. An Old-time Minuet. An Old Folk-song. In the Swing. Dreaming. Country Dance	2 6
91.	**Five Pieces** ... ... E Barcarolle. Melody. Berceuse. An old world dance. Bolero.	2 6
86a,b	**ROLOFF, A. Russian Dances.** Arranged by Franz Ries. 2 Books, each MD Book I. Hopak. Cossack's mazurek. Fishermen from the Black Sea. Book II. Circassian Peasants' Dance. From the Caucasus. Siberian wedding feast.	2 6
93.	**RUBINSTEIN ALBUM. Five Favourite Pieces.** Edited by Adam Carse. MD Romance in E flat. Op. 30, Barcarole. Op. 3, No. 1, Melody in F. Romance in F. Russian Songs.	2 6
76.	**RUSSIAN VIOLIN ALBUM.** (Carse) ... ... ME 10 Pieces by Ilynski, Rébikoff, Tschaikowsky, Moussorgsky, Rubinstein, Cui and Glinka.	4 -
76a	The same for Piano, Violin and 'Cello ... ... ME	5 -
89.	**SHORE, B. A Fairy Ring** ... ... E 5 Pieces in the first position. Moonrise. The Glow-worms' Parade. Lullaby. A Fairy's Holiday. Pixie Waltz. Violin part separately	2 6 1 -

ORGAN

	COLERIDGE-TAYLOR. Organ Album. Edited by Dr. A. E. Hull. 2 Books, each MD	3 6
106a	Book I.—Processional from "Herod." Cameo. Second Impromptu. Sorrow Song, No. 2. Idyll. Ethiopia Saluting the Colours	
106b.	Book II.—Impromptu, No.1. Nourmahal's Song. The Lone Forest Maiden. The Journey to the Great City. Moorish Tone Picture. In the Sierras. Alla Marcia, from "African Suite."	
110.	**GRAY, A. 12 Short Preludes.** Set I. ME-MD	3 -
112.	**12 Short Preludes.** Set II. ... ... ME-MD	3 -

ORGAN

No.		Net s. d.
109. a,b,c	**INGOING VOLUNTARIES** ... 3 Books, each MD Edited by Dr. A. E. Hull. Book I. H. F. ELLINGFORD—Andante con moto in C. B. LUARD-SELBY—Andantino in B. A. W. POLLITT—Solemn Prelude in G. C. W. PARNELL—Andante tranquillo. A. GUILMANT—Nöel languedocien in F minor. A. E. FLOYD—Andante serioso in D. A. RENAUD—Elevation in E flat. H. E. WATTS—Prelude in A. T. G. OSBORN—Andante in B flat. J. PULLEIN—Echo. A. EAGLEFIELD HULL—Prelude in G. E. N. HAY—Friedenshoffnung. J. RHEINBERGER—Andante in C. Book II. L. HENNIKER—Allegretto in F. G. OLDROYD—Contemplation. C. DAWSON—Andante con moto. A. GUILMANT—Prelude in A flat. A. EAGLEFIELD HULL—Berceuse. A. E. FLOYD—Maestoso in E flat. C. DAWSON—Voluntary in B flat. E. N. HAY—Wohin? A. MAILLY—Contemplation. B. LUARD-SELBY—Prelude in G. J. HAAS—Idylle. G. OLDROYD—Prelude in F sharp minor. H. F. ELLINGFORD—Voluntary in A. B. LUARD-SELBY—Communion in B flat. Book III. A. EAGLEFIELD HULL—Rêverie. E. N. HAY—Geistliche träume. A. W. POLLITT—Prelude in B flat. O. OLSSON—Canzona and Trio in G. L. HENNIKER—Prelude in E flat. H. E. WATTS—Impromptu. A. E. FLOYD—Prelude in F. A. GUILMANT—Elevation in F. B. LUARD-SELBY—Voluntary in E. J. PULLEIN—Mosaic. A. MAILLY—Meditation in B. A. W. POLLITT—Prelude in D major.	3 -
111.	**McGUNN, H.** Op. 30. **Highland Memories.** MD-D Arranged by N. Strafford. By the burnside. On the Loch. Harvest dance.	2 6
107a,b	**OUTGOING VOLUNTARIES** ... 2 Books, each MD Edited by Dr. A. E. Hull. Book I. C. HARRIS—Fantasia on hymn tune. G. FERRARI—Animato. E. BULLOCK—Rhapsody No. 2. O. OLSSON Magnificat. B. LUARD-SELBY—Short postlude. A. GUILMANT—Sortie. J. HAAS—Toccata. Book II. H. M. HIGGS—Alla Marcia. E. DUNCAN—Postlude. A. MAILLY—Toccata. C. HARRIS—Fantasia on old melody. M. REGER—Passacaglia in E minor.	3 -
105.	**RUSSIAN ORGAN ALBUM** ... ... MD Edited by Dr. A. E. Hull. RACHMANINOFF—Melody in E. SCRIABIN—Prelude in B. MOUSSORGSKY—Kieff Processional. REBIKOFF—Elegy in F minor. ARENSKY—Basso Ostinato. MOUSSORGSKY—Une larme. REBIKOFF—March in D. ARENSKY—Berceuse. MOUSSORGSKY—Meditation. REBIKOFF—Echo rustique. RACHMANINOFF—Prelude in C sharp minor.	4 -

VOCAL

117.	**HULL, A. E. Three Shakespeare Songs** ... O Mistress Mine. Desdemona's Willow Song. It was a Lover. For Medium Voice.	2 6
	JAQUES-DALCROZE. Action Songs, with English and French texts. Set I. 12 Games and Songs for small children. 2 Books, each	2 6
119a	Book I.—Little Brother and Sister. Playing Bricks. The pretty little bird. The Circus. Capital punishment. Hide and seek and blind man's buff.	
119b	Book II.—The four ducks The naughty crows and the good crows. The stubborn little donkey. Old mother cat. The little puppy dogs. The children's home.	
	Set II. 12 Rounds and Songs for Girls and Boys. 2 Books, each	2 6
119c	Book I.—The Sowers. The Hunters. The ancient clock. The gay boys' march. The fickle butterfly. Those who always laugh.	
119d	Book II.—The Reapers' Roundelay. The Questioners. The little spring becomes a river. The verdant forest. Who dancing go, whether or no. The march of the flags.	
118.	**MOUSSORGSKY. Sunless.** Cycle of 6 Songs ... For Mezzo-Soprano or Baritone. (English words by A. E. Hull). Within four walls. Thine eyes in the crowd now avoid me. All past the Feast days. Alas, it is my lonely fate. Elegy. On the river.	4 -

MODERN
ORGAN COMPOSERS

EDITED BY

A. EAGLEFIELD HULL

BOOK I.—No. 10221

E. C. BAIRSTOW .....Toccata-Prelude
G. FERRARI .....Interlude
S. KARG-ELERT .....Pastorale, Recitativo & Corale

BOOK II.—No. 10222

A. M. GOODHART.....Study
E. BULLOCK .....Voluntary
A. E. HULL.....Variations poétiques

BOOK III.—No. 10223

J. K. PYNE .....Impromptu elegiac
E. C. BAIRSTOW. ....Prelude
E. BECK-SLINN ..... Postlude

BOOK IV.—No. 10224

S. KARG-ELERT.....Pastel, No. 2
O. OLSSON.....Sestetto
B. LUARD SELBY.....Improvisation

BOOK V.—No. 10225

O. OLSSON.....Berceuse
E. C. BAIRSTOW.....Elegy
A. E. HULL.....Toccatina

BOOK VI.—No. 10226

A. W. POLLITT .....Three Preludes
A. E. HULL .....Fantasia
S. KARG-ELERT .....Pastel, No. 1

BOOK VII.—No. 10227

B. JOHNSON .....Intermezzo in D flat
A. M. GOODHART.....Third Study upon a cypher
G. FERRARI .....Prélude

BOOK VIII—No. 10228

C. QUEF .....Vieux Noel français
O. OLSSON.....Fantasia cromatica
W. STEFF LANGSTON Overture à la Handel

BOOK IX.—No. 10229

H. P. RICHARDSON...Nuptial March
C. QUEF .....Madrigal
T. G. OSBORNE.....Allegro moderato

BOOK X.—No. 10230

E. BULLOCK .....Rhapsody, No. 1
W. STEFF LANGSTON Minuet-Intermezzo
A. W. POLLITT.....Ballade in G minor

BOOK XI.—No. 10231

A. M. GOODHART .....Study in changing manuals
C. W. PARNELL.....Allegro Vivace
L. A. HAMAND .....Toccata

BOOK XII.—No. 10232

J. BRAHMS.....Fugue in A flat minor
A. RENAUD.....Reverie in A
C. DAWSON .....Allegro scherzando

Each 2/8 net

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,

LONDON, W. 1

No. 258

ORIGINAL
ORGAN COMPOSITIONS

EDWARD C. BAIRSTOW

	Net
Prelude, Elegy and Toccata-Prelude	3/-

A. HERBERT BREWER

A Thanksgiving Processional	2/-
Elegy, Introduction and Fugato	2/-
Eventide	1/6
Pæan of Praise. Ritornello & Fugue	2/6
Solitude, An Impression, Meditation on the name of Bach	2/-

B. BURROWS

Elegy	2/-
Pastorale	2/-
Postlude	2/-
Prelude	2/-

LEONARD BUTLER

Alla Minuetto	2/6
Capriccietto	2/-

H. P. CHADWYCK-HEALEY

Two Preludes	2/6

ROLAND DIGGLE

Resignation	1/6

W. RALPH DRIFFILL

Andantino	2/-

HARRY FARJEON

A Prayer	1/6
To a Flower Child	1/6

ERNEST FARRAR

Op. 7. Three Chorale-Preludes	2/-
Op. 22. Prelude and Variations on a Ground Bass.	2/-

GUSTAVE FERRARI

Entrée festivale	2/-

ARTHUR M. GOODHART

Sympathy	1/6

ALAN GRAY

Prelude on "St. Anne's" tune, Allegretto in F, Andante sostenuto in D	2/-
Prelude on Abridge, Andante Grazioso, Fugue ...	2/-
Introduction and Fugue in F minor	2/-
12 Short Preludes. Set I.	3/-
" " " Set II.	3/-

JOSEPH W. G. HATHAWAY

Postlude	2/-

GEORGE HENSCHEL

Prelude on a Hymn of All Saints	2/-

HERBERT HOWELLS

Op. 17, No. 1. Rhapsody	2/-
Op. 17, No. 2. Rhapsody	2/-
Op. 17, No. 3. Rhapsody	2/-

EAGLEFIELD HULL

Fantasia on an Old English Carol	2/-
Paraphrase on 2 Grieg Melodies	1/6
Prelude, Berceuse and Rêverie	1/6
Toccatina on "Corde Natus"	1/6
Variations Poétiques	2/-

W. A. JEFFERSON

	Net
Op. 28. Grande Toccata-brillante	2/6
Op. 29. Berceuse and Serenade	2/6
Op. 38, No. 4. Fanfare-Fantasy	2/6
Op. 40. Grand Chœur Symphonique	2/6

CYRIL JENKINS

Fantasia on an old Welsh Hymn-Tune	2/-
Sonata in D minor	3/-

JOSEPH JONGEN

Prelude élégiaque et Pensée d'Automne ...	2/-

C. H. KITSON

Canon & Fugue	2/-
Passacaglia & Fugue in A minor	2/-
Three Voluntaries	2/-

C. H. LLOYD

Theme, Variations and Finale	3/-

BERTRAM LUARD-SELBY

Romance in E	2/-

PURCELL J. MANSFIELD

Op. 94. Scherzo-Caprice	2/-
Op. 105. Concert Overture in F	2/-

GEORGE OLDROYD

A Canticle. Deus Misereatur	2/-
Lune de Miel	2/-
Phantasy-Prelude & Chorale	2/6
Three hymn-tune meditations	2/-

OTTO OLSSON

Berceuse, Sestetto and Fantasia cromatica ...	2/6
Op. 38. Sonata in E	3/-

C. CHARLTON PALMER

Exeunt	2/6

C. W. PEARCE

Pæan	2/-

JOHN PULLEIN

Three Miniatures:— Te Deum, Litany, Alleluia.	1/6

HAYDN SANDWELL

Scherzo nuptiale	2/6

WILLIAM H. SPEER

Op. 23. Sonata in F minor	3/-

CHARLES V. STANFORD

Op. 149. Sonata. No. 1 in F	3/-
Op. 159. Sonata. No. 5	3/-

W. STEFF-LANGSTON

Scherzo symphonique	2/6

C. CORBETT SUMSION

Two Andantes	2/-
Four Preludes	2/6

A. E. WHITEHEAD

Sonnet	-/9

C. à BECKET WILLIAMS

The Wet Flanders Plain	1/6

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
LONDON, W.1.

No. 211 2/1948