

Nº12.

The DRAWING ROOM ORCHESTRA

A SERIES OF SELECTIONS OF OPERATIC, CLASSICAL & POPULAR MELODIES

ARRANGED FOR THE
VIOLIN

WITH ACCOMPANIMENTS FOR
Pianoforte, 2nd Violin & Violoncello
BY

CARL VOLTI.

Nº1. AIRS from BOHEMIAN GIRL.
2. " MARITANA.
3. " NORMA.
4. " LUCREZIA BORGIA.
5. " MOZART.
6. " HAYDN.

Nº7. AIRS from MENDELSSOHN
8. " HANDEL
9. " LUCIA DI LAMMERMOOR.
10. " LA SONNAMBULA
11. " LA TRAVIATA
12. " IL TROVATORE

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Glasgow,
JAMES S. KERR, 314 PAISLEY ROAD.

PRICE COMPLETE 1/6 NETT
VIOLIN & PIANO 1/-
1ST VIOLIN 6D
2ND VIOLIN 3D
VIOLONCELLO 3D

SYDNEY
J.W. HAMMOND, Safe Deposit Buildings.
C.G. Roden, Ltd. London

Herberts
STURT ST. BALLARAT.

THE DRAWING ROOM ORCHESTRA.

N^o XII.

AIRS FROM "IL TROVATORE."

Arranged by
CARL VOLT. I.

Allegro.

THE TROUBADOUR.

Andante.

IF A MOMENT.

Allegretto.

Andante.

328

Bass.

p

16/5

8/5

1st VIOLIN.

3

HOME TO OUR MOUNTAINS.
Andante.

Musical score for the first section, 'HOME TO OUR MOUNTAINS. Andante.' The score is written for the 1st Violin and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The 1st Violin part begins with a piano (p) dynamic and features a melody with many slurs and ties. The Cello part provides a harmonic accompaniment with a steady eighth-note pattern. Dynamics include piano (p), forte (f), and piano (p). The section concludes with a 'rit.' (ritardando) marking and a final chord.

Tempo di marcia.

SOLDIER'S CHORUS.

Musical score for the second section, 'SOLDIER'S CHORUS. Tempo di marcia.' The score is written for the 1st Violin and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The 1st Violin part features a more rhythmic melody with many slurs and ties. The Cello part provides a harmonic accompaniment with a steady eighth-note pattern. Dynamics include forte (f), dim. (diminuendo), p (piano), and 2nd f (second forte). The section concludes with a final chord.

Popular Music for Violin and Pianoforte.

"THE PARLOUR ORCHESTRA."

A SELECTION OF POPULAR AIRS EASILY ARRANGED
FOR
VIOLIN, WITH ACCOMPANIMENTS FOR PIANOFORTE,
BY
CARL VOLT

Each 1/- Net.

- | | |
|--|---|
| <p>No. 1. { Corn Rigs
Duncan Gray
There was a Lad
Auld Robin Gray
" 2. { The Campbells are Comin'
Bonnie Woods o' Craigielea
" 3. { A Hundred Pipers
The Harp that Once
" 4. { Paddy Carey
The Girl I Left Behind Me
" 5. { O, Steer My Barque
Bory O'More
The Legacy
" 6. { My Lodging is on the Cold
Ground
The Bold Soldier Boy</p> | <p>No. 7. { O Dear, What
Drink to Me Only
Should Our Praise
" 8. { Men of Harlech
The Ash-Grove
" 9. { La Marseillaise
Voulez-Vous Danser
" 10. { The Green Hills of Tyrol
March from William Tell
" 11. { Huntsman's Chorus
Der Freischütz
" 12. { White Wings
Yankee Doodle</p> |
|--|---|
- Second Violin and Violincello parts may also be had for above series.

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A SERIES OF ORIGINAL PIECES
FOR THE
VIOLIN, WITH ACCOMPANIMENT FOR PIANOFORTE.
COMPOSED BY **CARL VOLT**

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|---|--|
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" 2. A Morning Walk
" 3. Cuckoo</p> | <p>No. 4. Harvest Home
" 5. Village Festival
" 6. Haymaker's Dance</p> |
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"BRILLIANT AND EASY VIOLIN SOLOS"

ON
POPULAR AIRS WITH PIANOFORTE ACCOMPANIMENTS,
ARRANGED BY **CARL VOLT**

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- | | |
|--|---|
| <p>No. 1. { Within a Mile
There's Nae Luck
" 2. { Flowers of the Forest
Coming thro' the Rye
" 3. { The Scottish Blue Bells
Duncan Gray
" 4. { The Harp That once
Oft in the Stilly Night
" 5. { My Pretty Jane
The Plough Boy
" 6. { The Maid of Llangollan
Jenny Jones</p> | <p>No. 7. { The Last Rose of Summer
The Low Back'd Car
" 8. { Robit Adair
The Keel Row
" 9. { Pilgrim of Love
Life Let Us Cherish
" 10. { The Watch on the Rhine
Du Du
" 11. { On Yonder Rock
When Other Lips
" 12. { The Auld House
My Love She's but a Lassie</p> |
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"THE DRAWINGROOM ORCHESTRA."

A SERIES OF SELECTION FROM FAVORITE OPERAS,
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FOR
PIANOFORTE, 2nd VIOLIN, AND VIOLINCELLO,
BY **CARL VOLT**

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| <p>No. 1. Airs from Bohemian Girl
" 2. " " Maritana
" 3. " " Norma
" 4. " " Lucrezia Borgia
" 5. " " Mozart
" 6. " " Haydn</p> | <p>No. 7. Airs from Mendelssohn
" 8. " " Handel
" 9. " " Lucia di Lammer-
moor
" 10. " " La Sonnambula
" 11. " " La Traviata
" 12. " " Il Trovatore</p> |
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VIOLIN AND PIANO—ASSORTED.

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| <p>Andante (or for cello <i>ad lib</i>) J. Fuicher 1 6
Grace Darling—Gavotte Leonard Gautier 2 0
There's nae Luck—Air with variations .. T. Howard 1 6</p> | <p>The Carnival of Venice Charles Lovit 2 0
The Mill Wheel Charles Lovit 1 6
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Popular Music for Small Orchestra.

"NATIONAL OVERTURES,"

COMPOSED AND ARRANGED FOR ORCHESTRA.

BY

CARL VOLT

Septett 2/6 Net.

Pianoforte 2/- net.

- | | |
|--|---|
| <p>No. 1. Roderick Dhu (Scotch)
" 2. Fair Maid of Perth (Scotch)
" 3. Humors of Donnybrook
(Irish)
" 4. Kenilwerth (English)
" 5. A Nicht wi Burns (Scotch)
" 6. Prince Charlie Scotch</p> | <p>No. 7. Harpers of Wales (Welsh)
" 8. Gathering of the Clans (Scotch)
" 9. Union Jack (National)
" 10. Medley (Popular Airs)
" 11. Volt's Irish National Over-
ture
" 12. Killie Crankie (Scotch)</p> |
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DANCE MUSIC FOR ORCHESTRA.

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| <p>Assembly Grand March Volt 1 6
Adelina—Schottische Godfrey Parker 1 6
Clarice—Mazurka Godfrey Parker 1 6
Cap and Bells—Polka Rose Smith 1 6
Ever True—Waltz Miller Wilson 1 6
My Polly—Waltz Henry Laski 1 6
Militaires—Waltz Rose Smith 1 6
Myrrine—Waltz Henry Laski 1 6
Nina—Waltz Alberto Zeimann 1 6
Orynthia—Gavotte Volt 1 6
Sweet Dreams—Waltz Rose Smith 1 6
Tit Bits—Quadrille D'Esteve 1 6
Thelma—Waltz Frans Garna 1 6
Village Festival—March Volt 1 6
King of the Forest—March Carl Volt 1 6
March Militaire Carl Volt 1 6
Barn Dance Carl Volt 1 6
Melbourne—March Carl Volt 1 6
Minuet (à Fantique)</p> |
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JAMES S. KERR, Music Publisher, 314 Paisley Road,

