C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORGUE

1. HYMNE CÉLESTE.
2. CHANT TRIOMPHAL.
3. ANDANTE PASTORALE.
4. MARCHE SOLENNELLE.
5. BERCEUSE.
6. GRAND CHŒUR.
7. CANTILÈNE DRAMATIQUE.
8. SONATA. I. INTRODUCTION.
   „ II. PASTORALE.
   „ III. FINALE.
9. INTERMEZZO.
10. OFFERTOIRE.
11. FANTAISIE SYMPHONIQUE.
12. SYMPHONY in F.
13. IDYLLE.
14. MARCHE NUPTIALE (in A-flat).
15. TOCCATA.
16. OUVERTURE.
17. MEDITATION.
18. BARCAROLLE.
19. OFFERTOIRE.
20. 2nd GRAND CHŒUR.
21. SALUT D'AMOUR by *E. Elgar* transcr.
22. CHANT ANGÉLIQUE.
23. RÊVERIE.
24. PRIÈRE.
25. GRANDE MARCHE TRIOMPHALE.
26. ROMANZA.
27. PRIÈRE A LA VIERGE.
28. ANDANTE CANTABILE ET ALLEGRO.
29. CANZONE
30. INVOCATION
31. FANTASIA (in F-min. & maj.)
32. BOURRÉE
33. ANDANTE in G.
34. NOCTURNE
35. MARCHE MILITAIRE
36. JOY & SORROW
37. ELEVATION
38. Festal March (in C)
39. Finale symphonique
40. Pastorale (in D flat)
41. Offertoire (in E minor)
42. Postlude (in D)

B. SCHOTT'S SÖHNE
MAYENCE
LEIPZIG – LONDON – BRUXELLES – PARIS

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TOCCATA.

(Sw.) 8 ft stops, with Oboe.
(G!) Full, (without reeds.)
(Ch.) 8 ft

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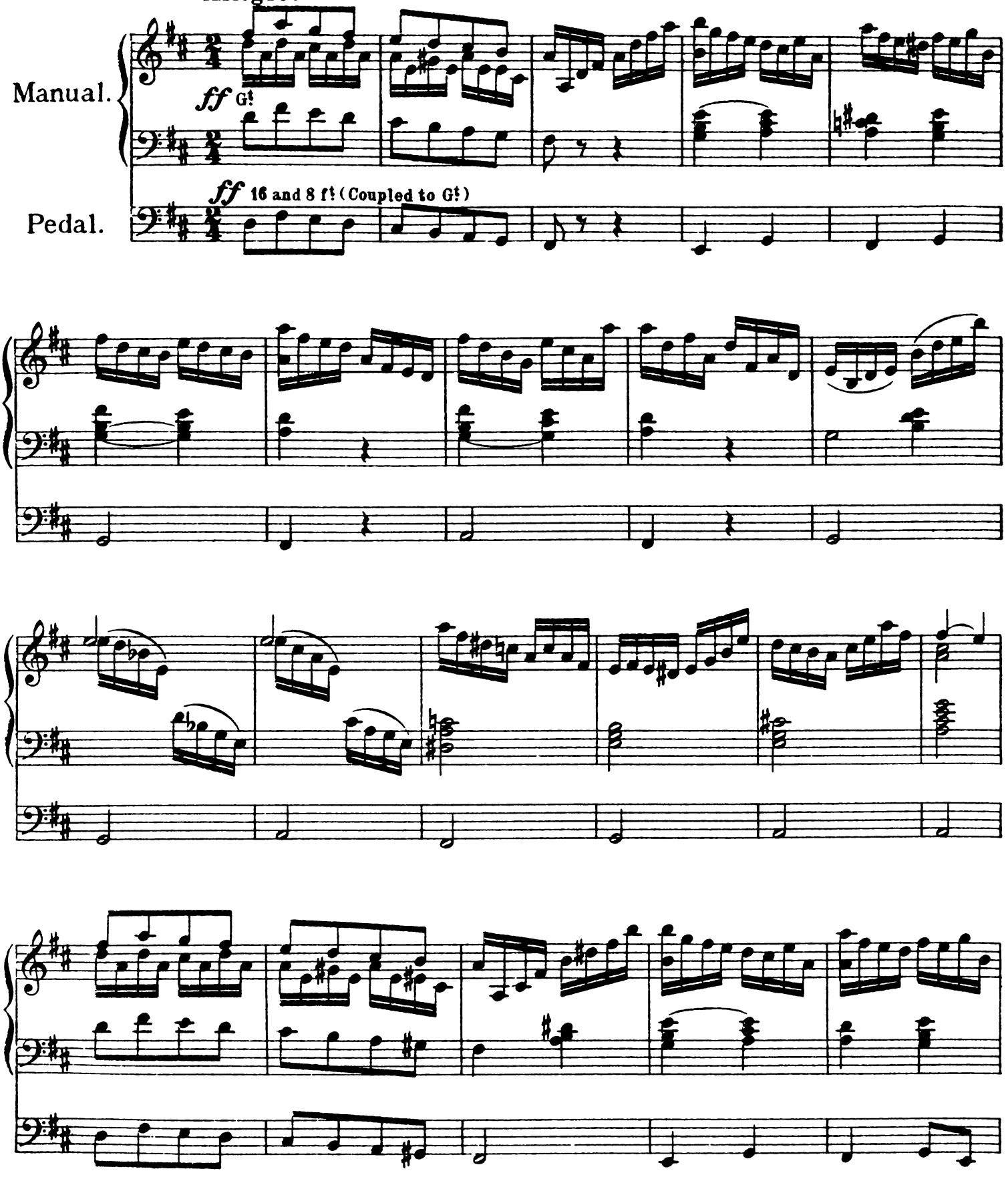
Allegro.



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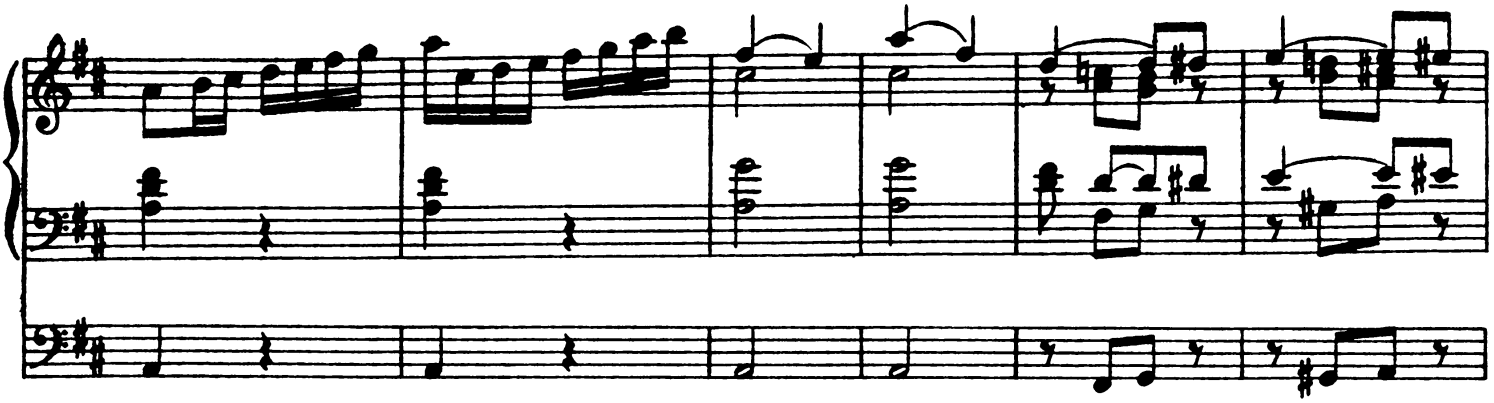
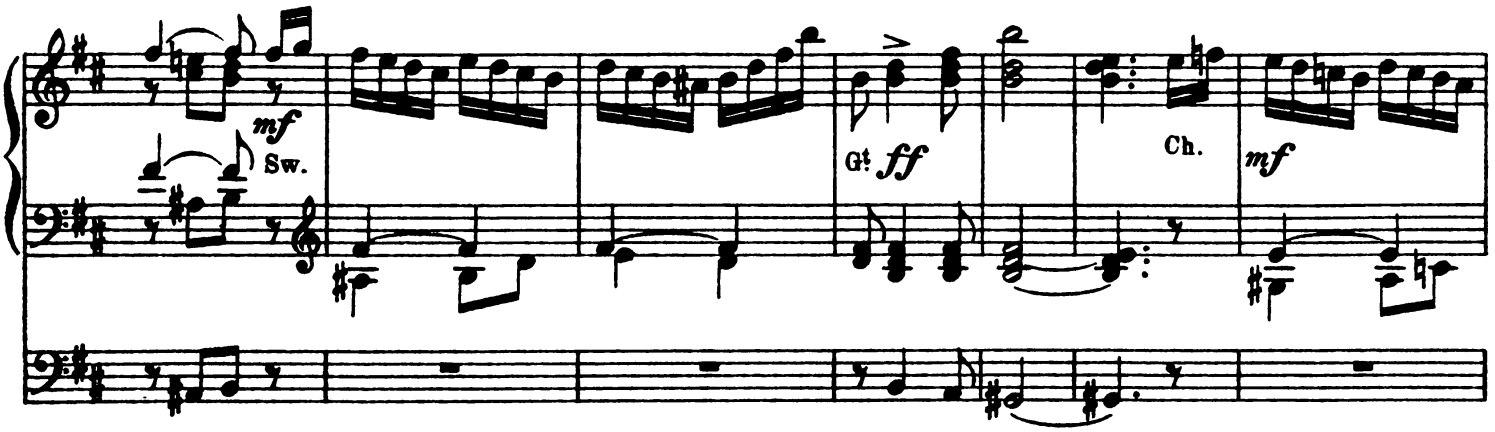
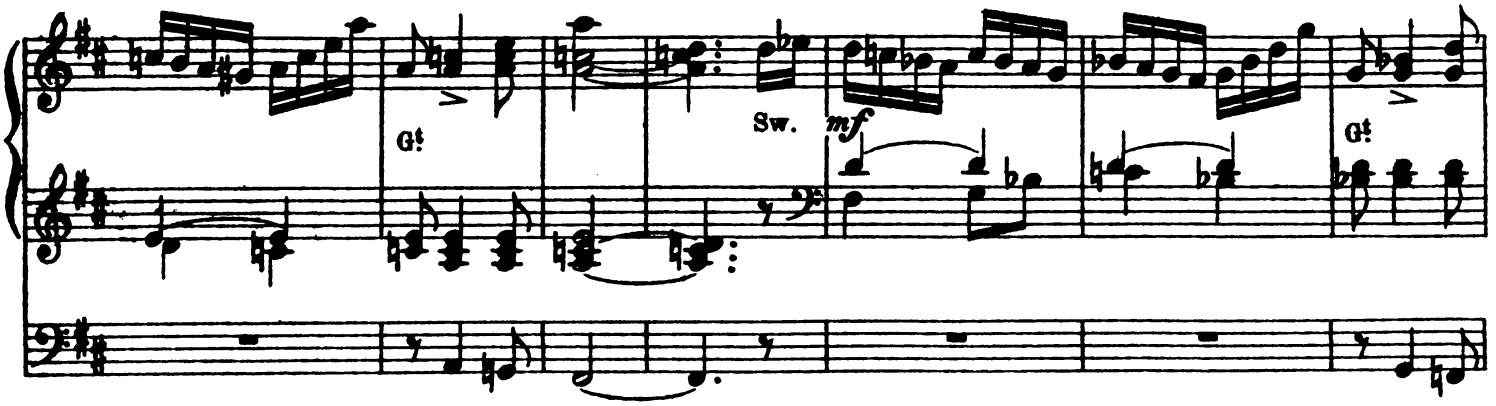
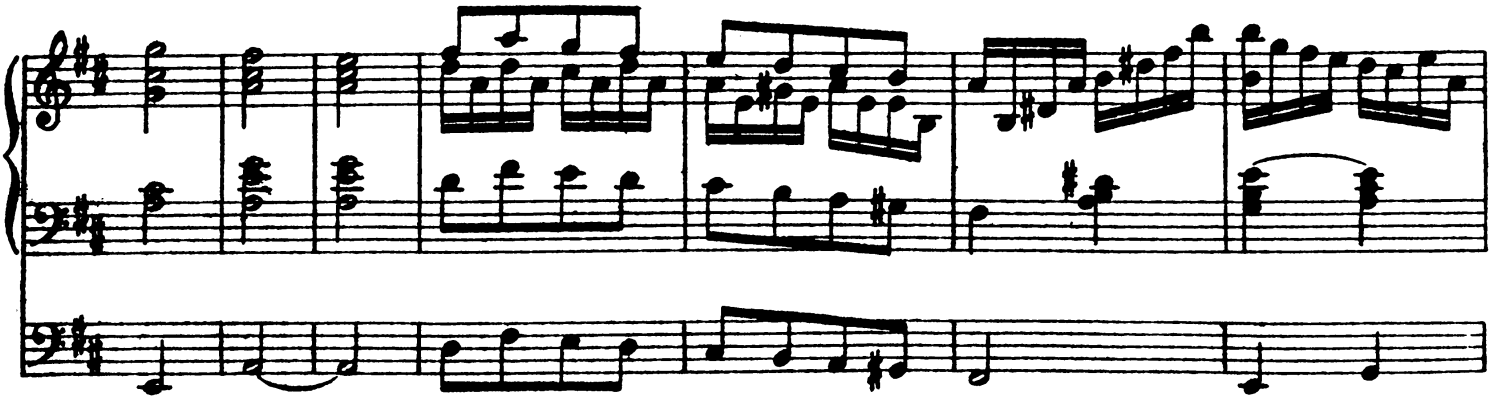
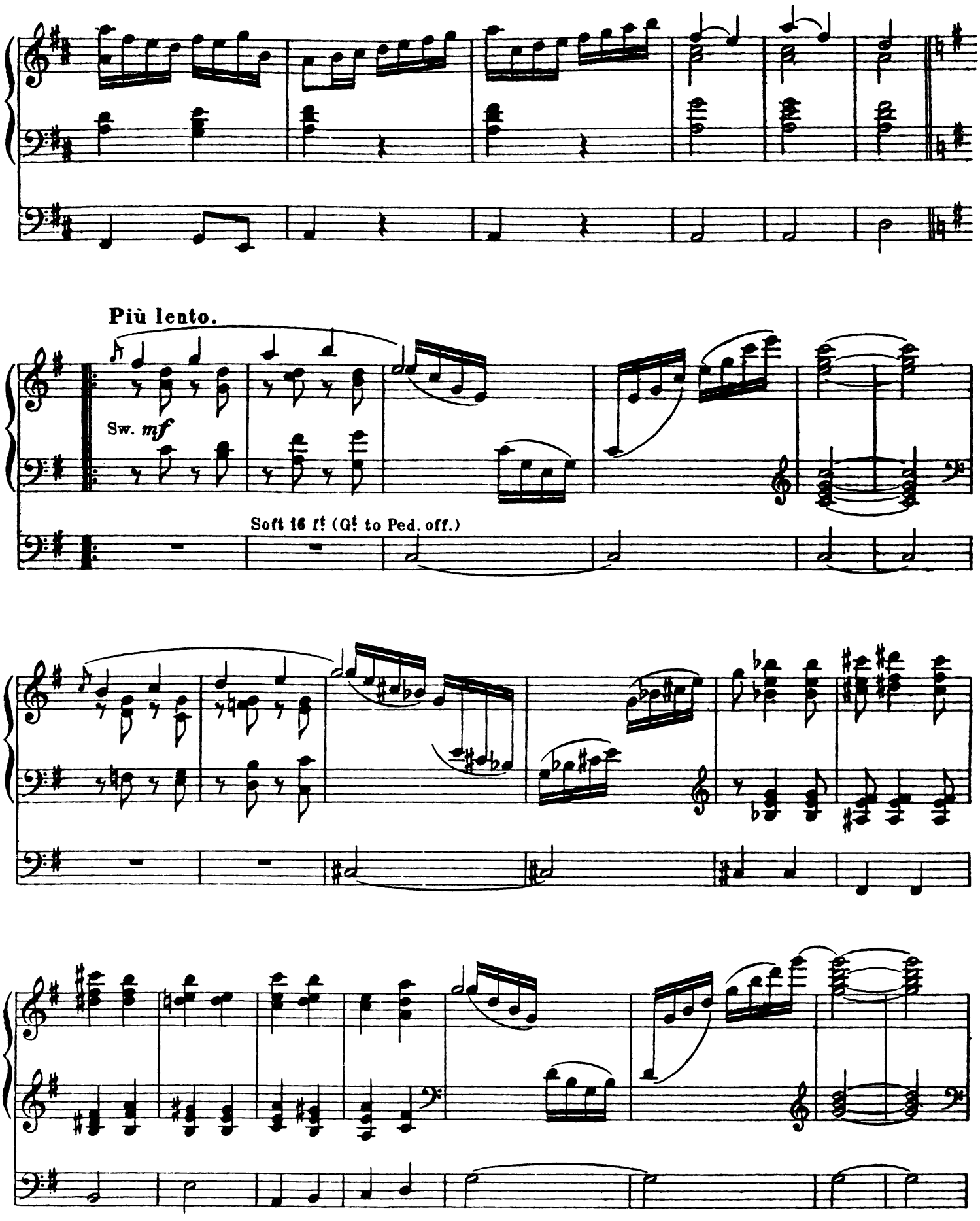
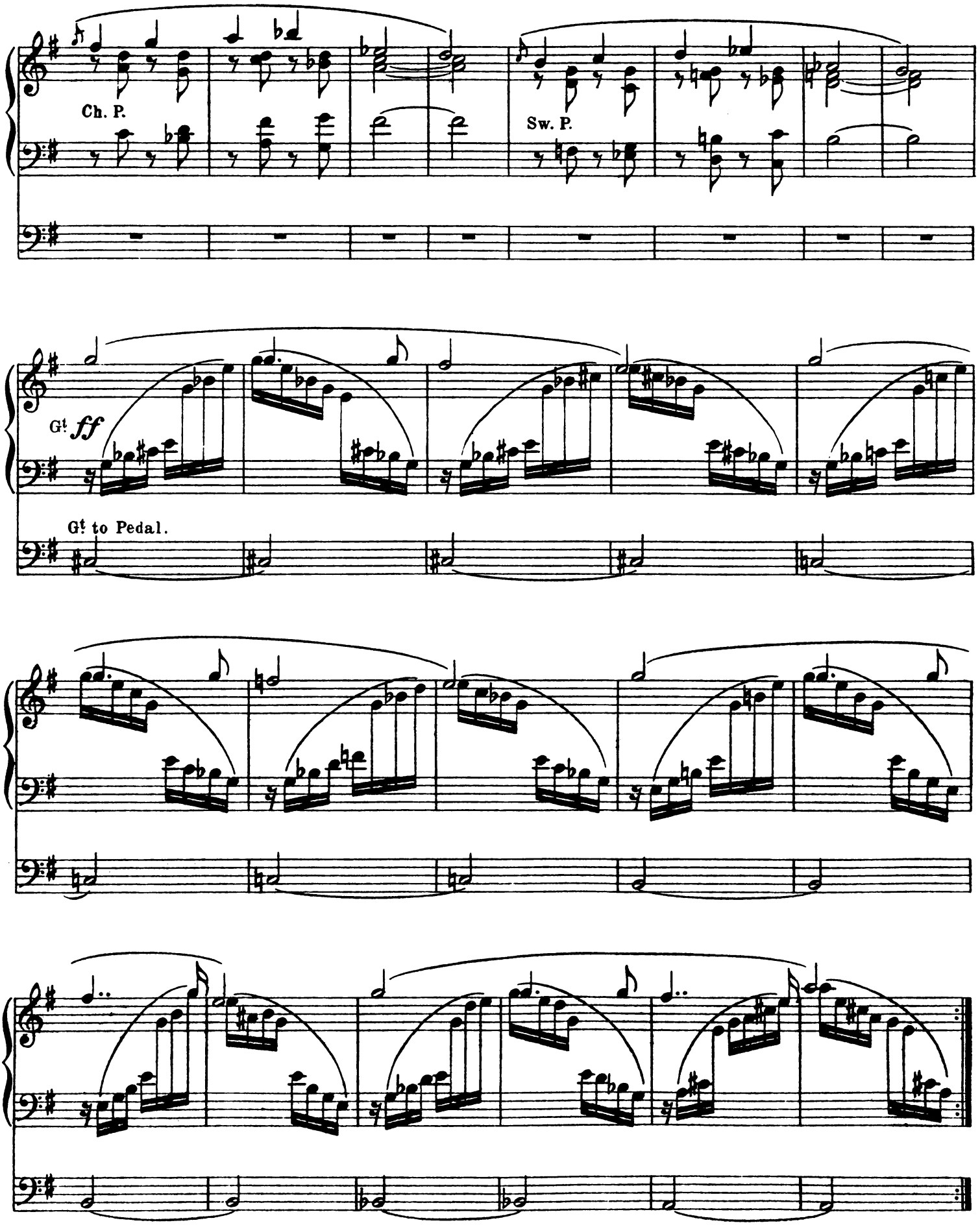


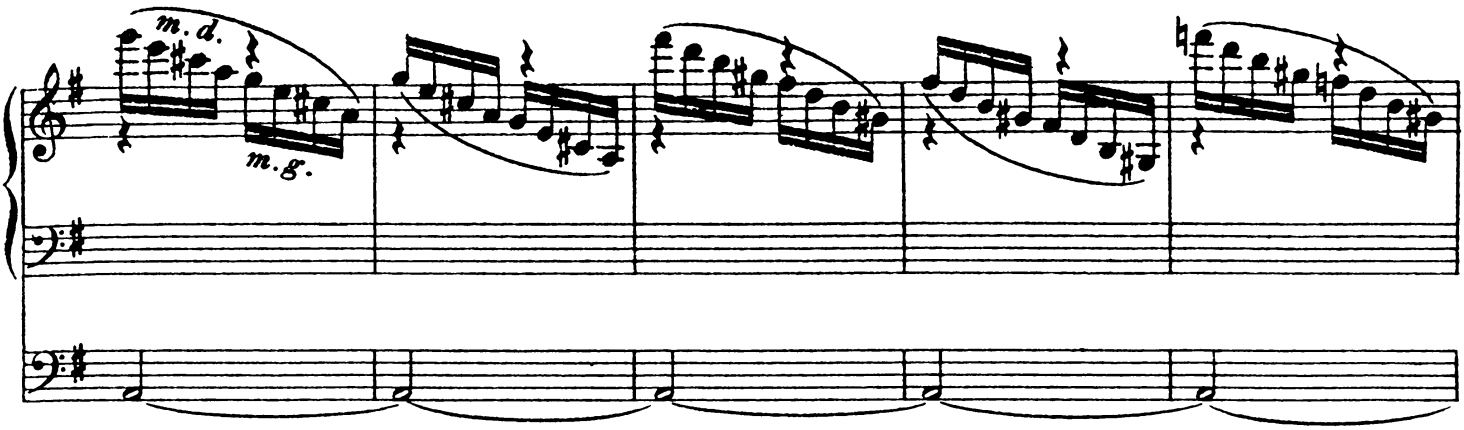

mf
Sw.
Gt
ff
Ch.
mf

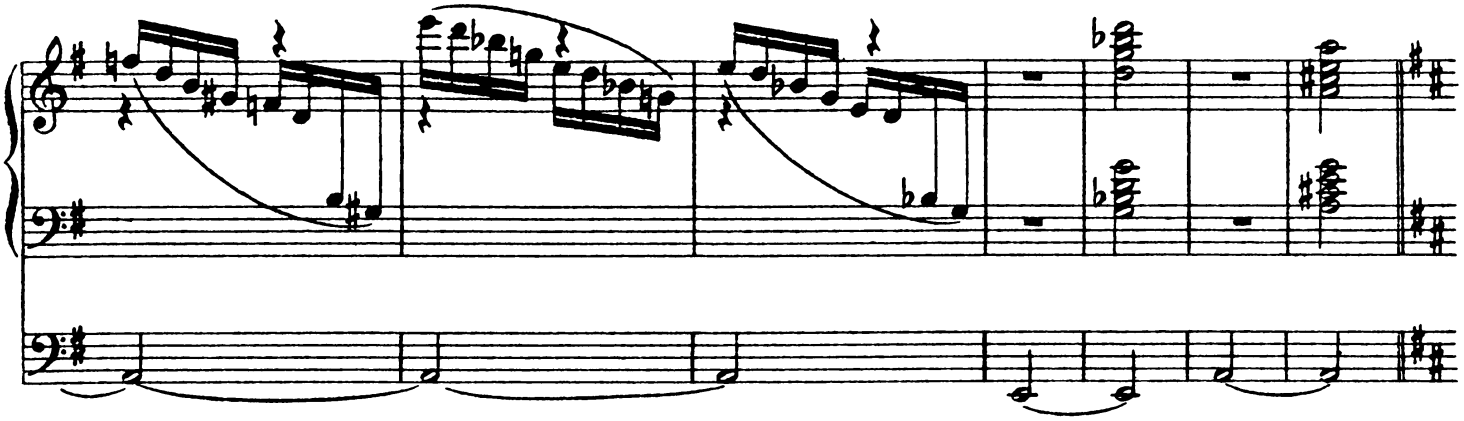

Gt
Sw.
mf
Gt



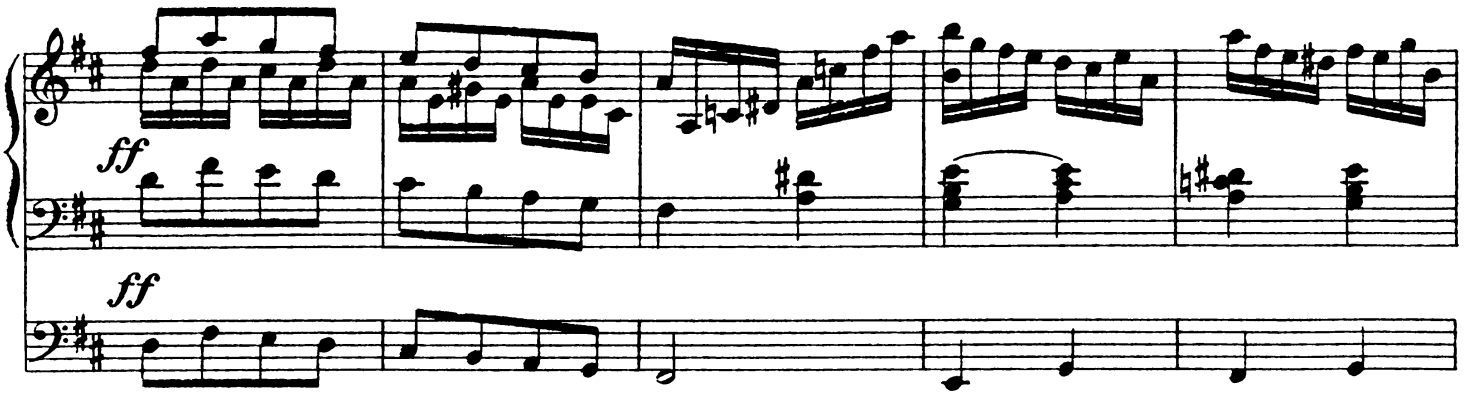

Più lento.
Sw. mf
Soft 16 ft (G♯ to Ped. off.)

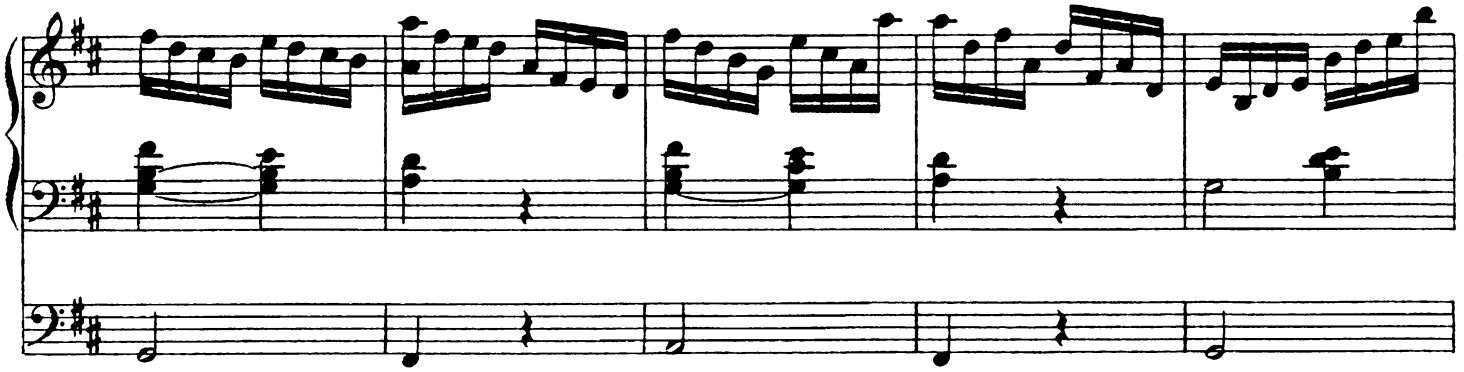

Ch. P.
Sw. P.
Gt ff
Gt to Pedal.

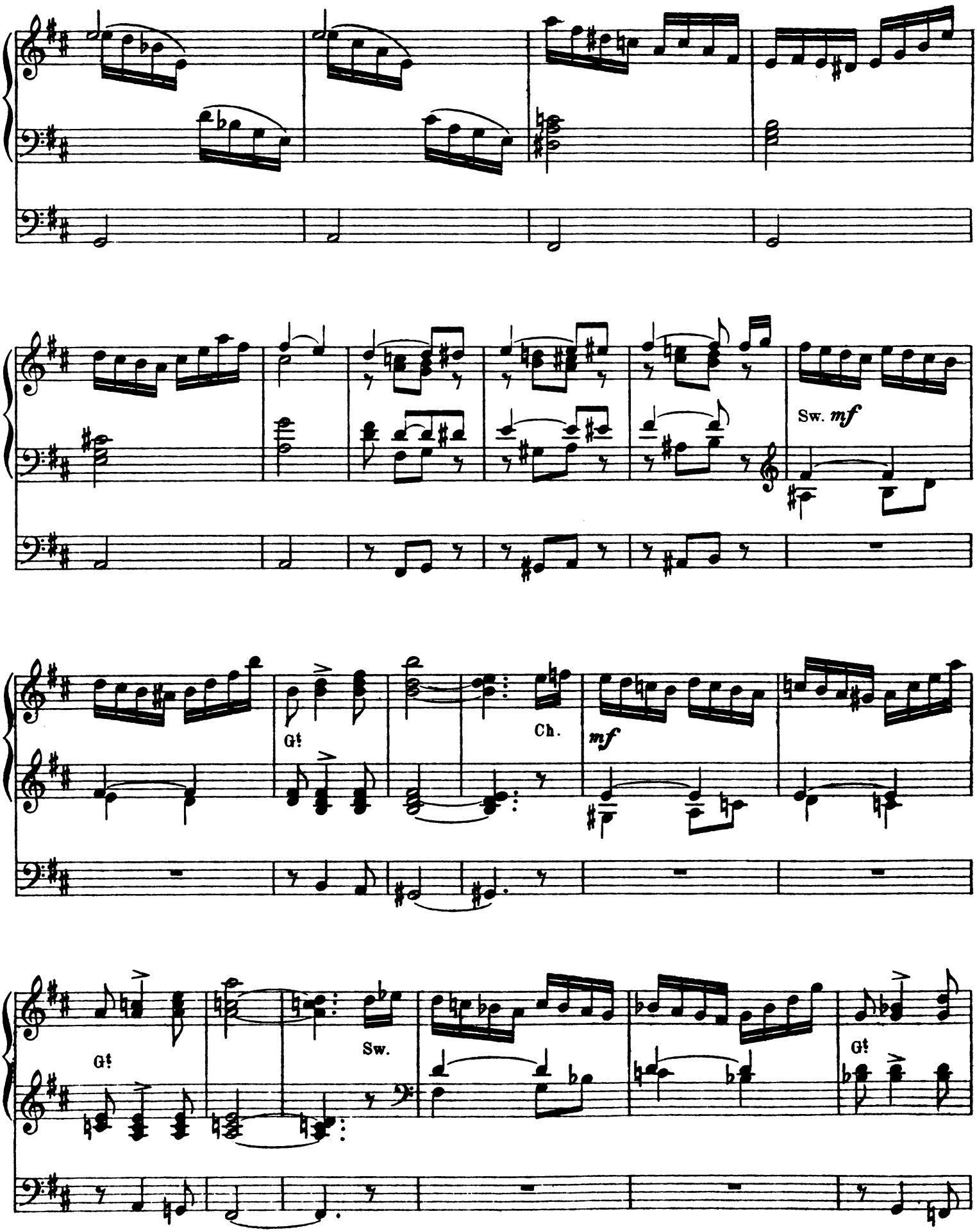


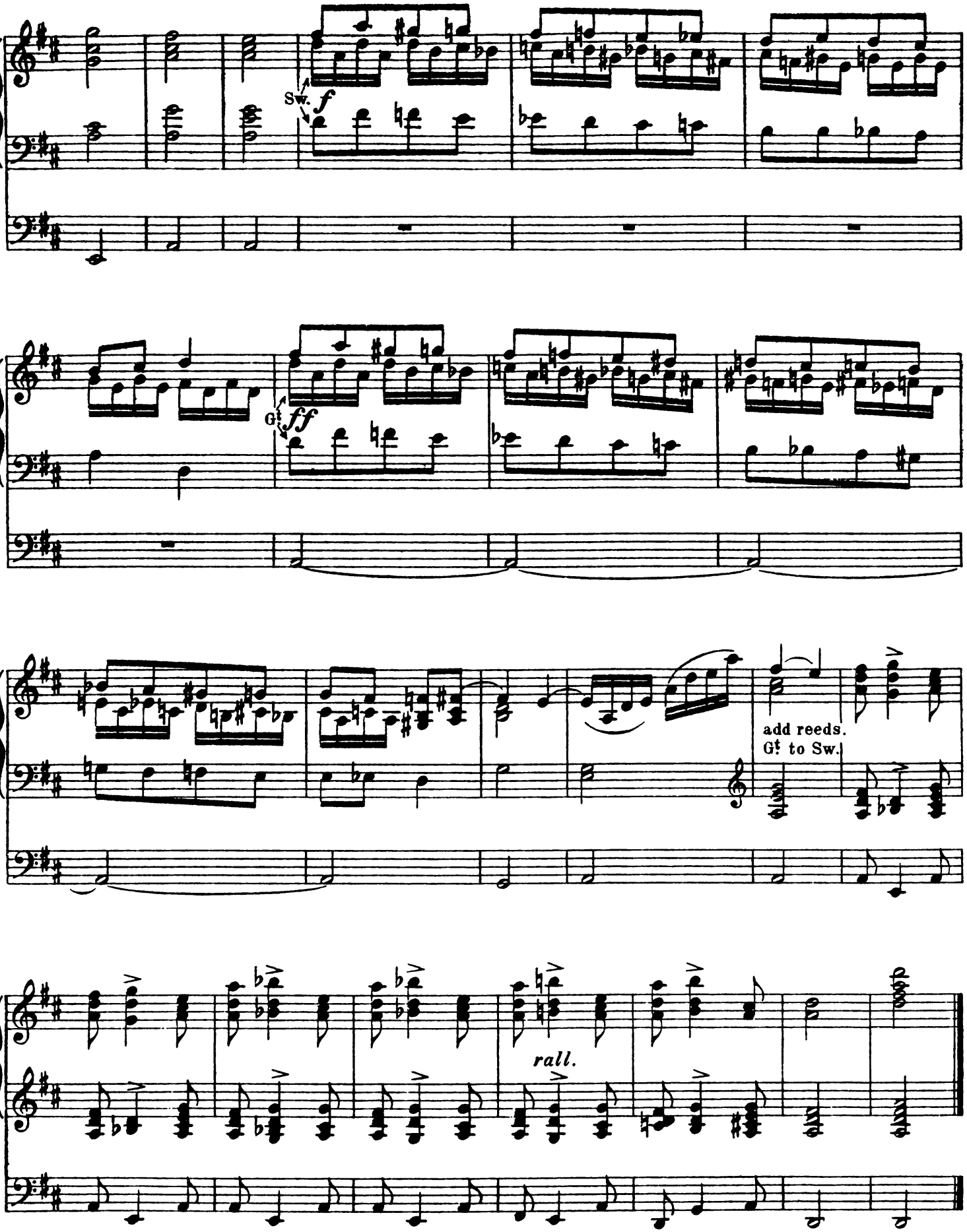


Tempo Iº






Sw. mf
G!
Ch.
mf
G!
Sw.
G!


Sw.
f
G!
ff
add reeds.
G! to Sw.
rall.