

NO

To Miss Ada Brooks.

3 - OCT 30
C. J. 1973

FLOATING DOWN THE STREAM.



BALLAD
Written by
GEO. COOPER.

Piano.
★
Guitar.

MUSIC
by
J. R. THOMAS.

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FLOATING DOWN THE STREAM.

Words by GEORGE COOPER.

Music by J. R. THOMAS.

Andantino.

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Andantino*. The first system of piano accompaniment is marked *mf* and features a steady eighth-note bass line with chords. The second system is marked *Con grazia* and includes a *Ped* (pedal) instruction with an asterisk. The vocal melody enters in the third system with two verses. The piano accompaniment continues with chords and some melodic lines. The score concludes with a final piano accompaniment system marked *p*.

mf

Con grazia

Ped *

1. How dear the merry days That you and I have known, Our
2. Fond eyes, the blue, the brown, Would shine up - on us then, Oh!

p

dim. e rall.

happy happy-hearted plays, Our rambles all a-lone.
nev-er nev-er would they frown, Why come they not a-gain.

colla voce. a tempo.

The skies were fair and blue,.....Where
And lov-ing lips would meet,.....While

plea-sant waters gleam; And Oh! the joys we knew, When
fond-ly we would dream; And life was hon-ey-sweet, When

ritard

float - ing down the stream. And Oh! the joys we knew, When
float - ing down the stream. Oh! life was hon - ey - sweet, When

floating down the stream.
floating down the stream.

Con grazia

Ped *

3. Oh! days that are no more, Your e - choes faintly fall; How

pure. how pure the hopes you bore, Now gone beyond re - call.

dim. e rall.

colla voce.

a tempo.

And yet your memories bright,..... With-

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest, followed by the lyrics "And yet your memories bright,..... With-". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

in the heart shall beam, Till we, in dreamless night, Go

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics "in the heart shall beam, Till we, in dreamless night, Go". The piano accompaniment continues with chords and a melodic line.

float - ing down the stream! Till we, in dreamless night, Go

The third system of the musical score, measures 9-12. The vocal line continues with the lyrics "float - ing down the stream! Till we, in dreamless night, Go". The piano accompaniment continues with chords and a melodic line.

floating down the stream!

Con grazia

The fourth system of the musical score, measures 13-16. The vocal line concludes with the lyrics "floating down the stream!". The piano accompaniment concludes with a flourish. The instruction "Con grazia" is written below the piano part.