Léon Boëllmann

(1862-1897)

Heures Mystiques

pour orgue ou harmonium

Volume 2, Op. 30

1896

23 Versets

Nouvelle édition pratique

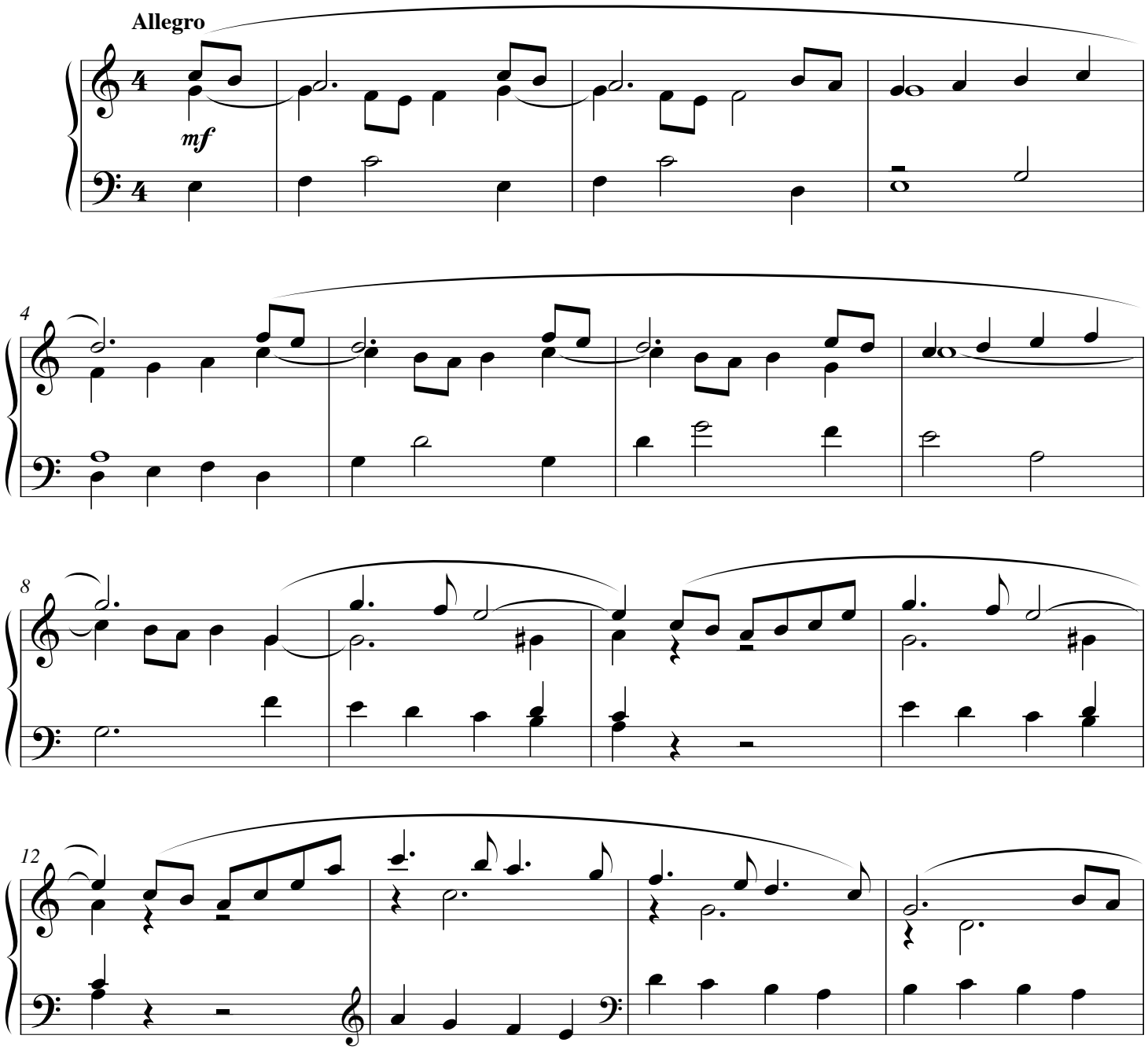
par Pierre Gouin

Les Éditions Outremontaises - 2016

Verset 1

Léon Boëllmann
(1862-1897)

Op. 30, 1



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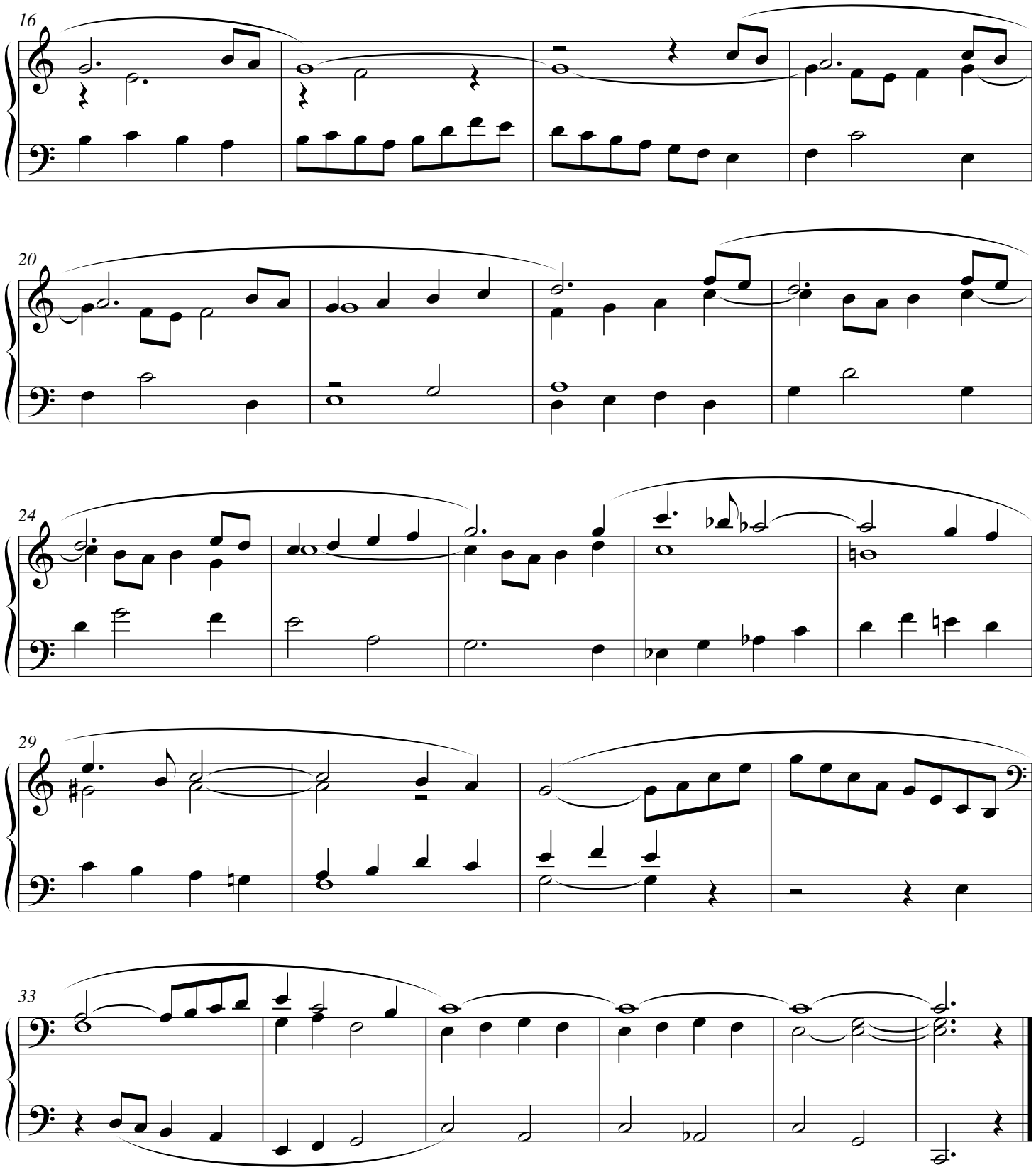

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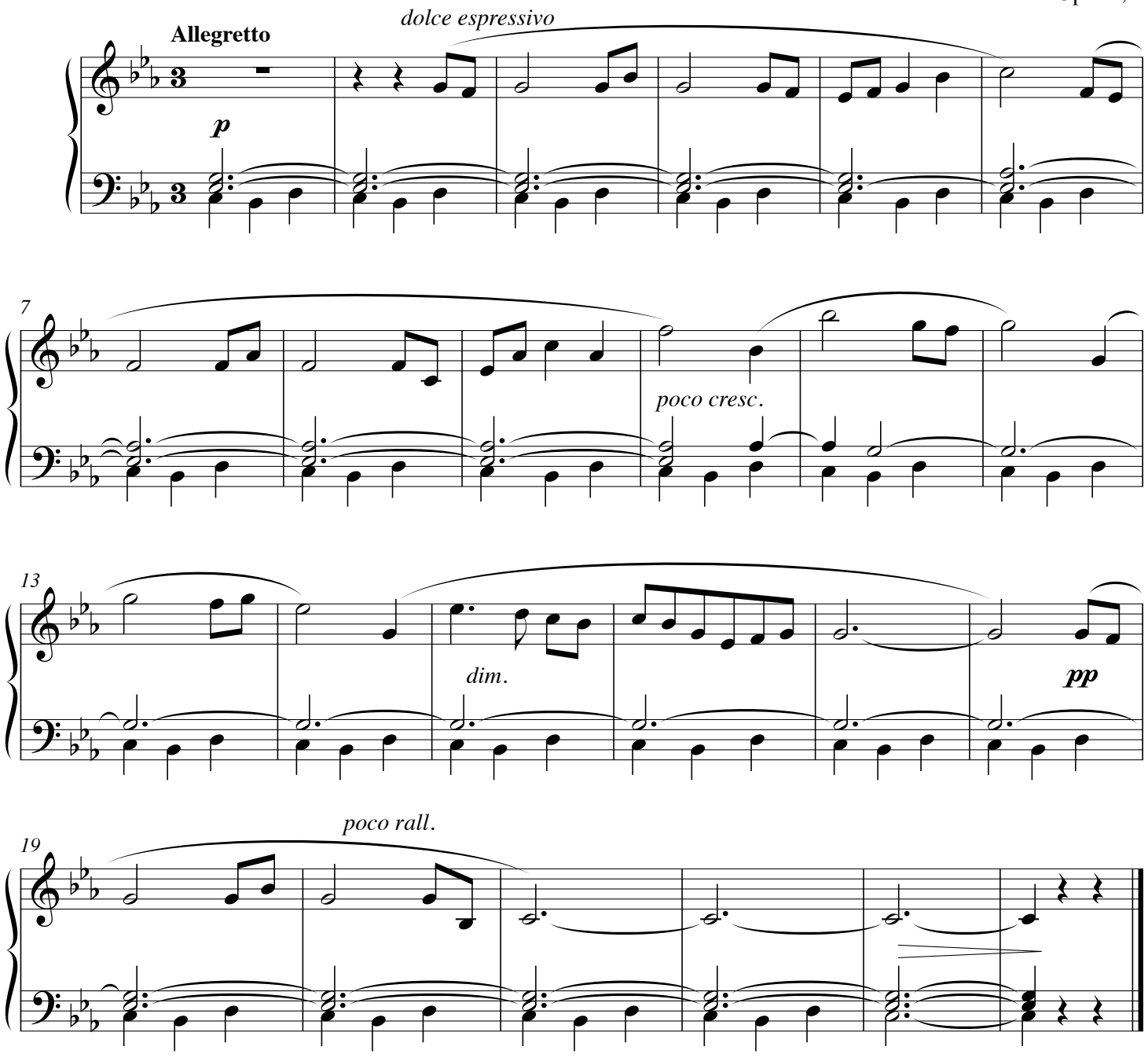
Verset 2

Léon Boëllmann
(1862-1897)

Op. 30, 2



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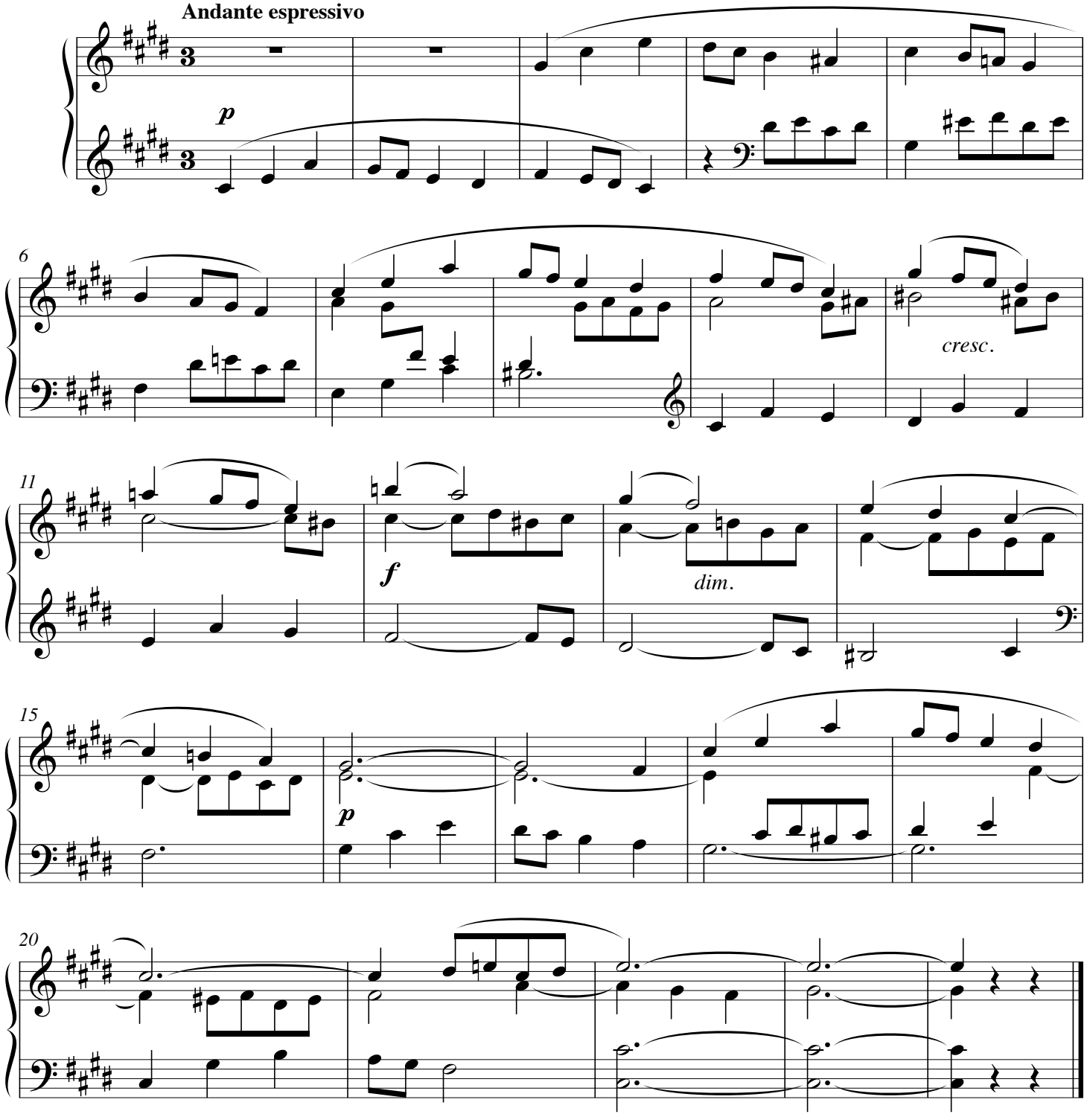
Verset 3

Léon Boëllmann
(1862-1897)

Op. 30, 3



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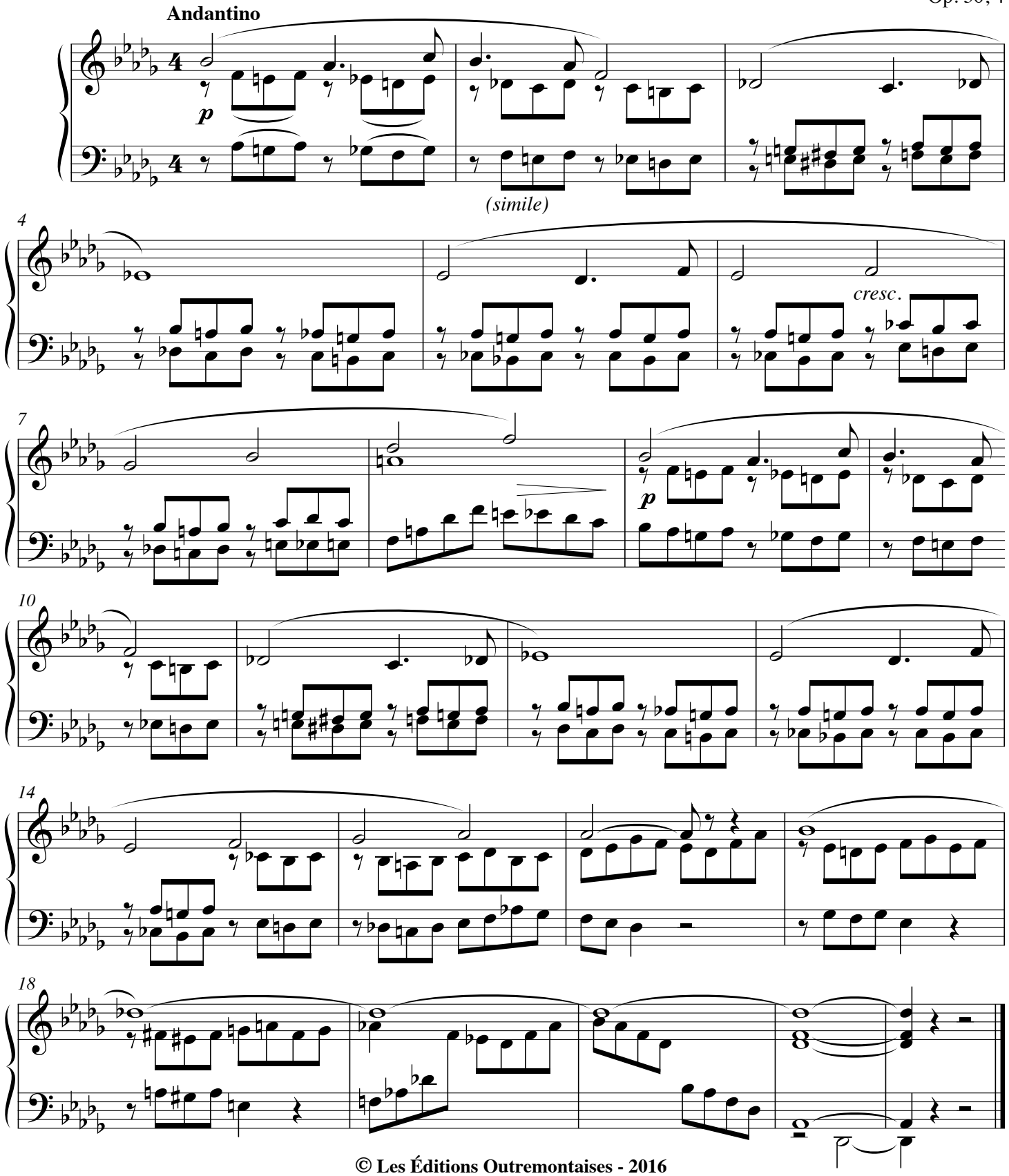
Léon Boëllmann
(1862-1897)

Op. 30, 4



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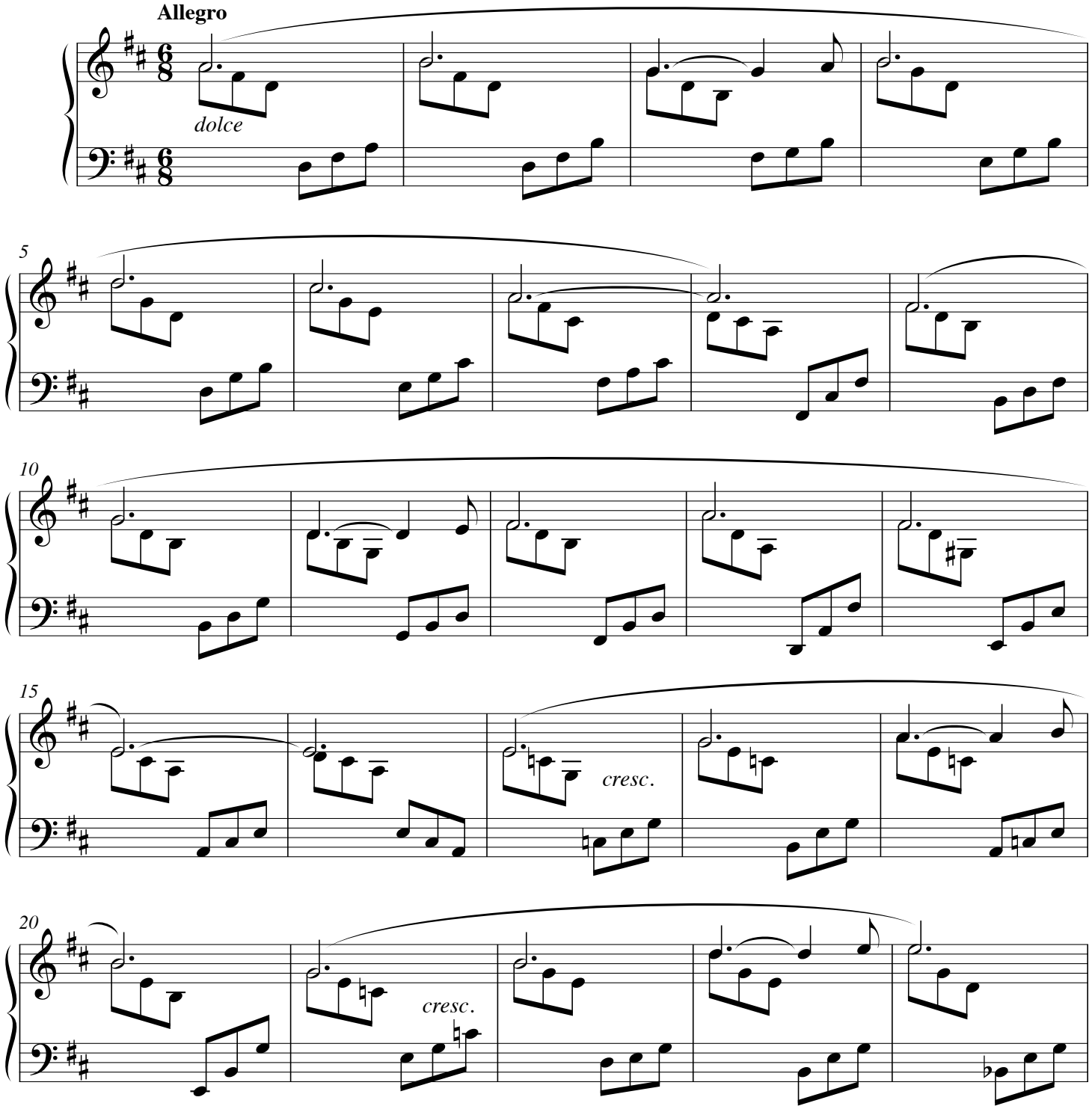
Verset 5

Léon Boëllmann
(1862-1897)

Op. 30, 5



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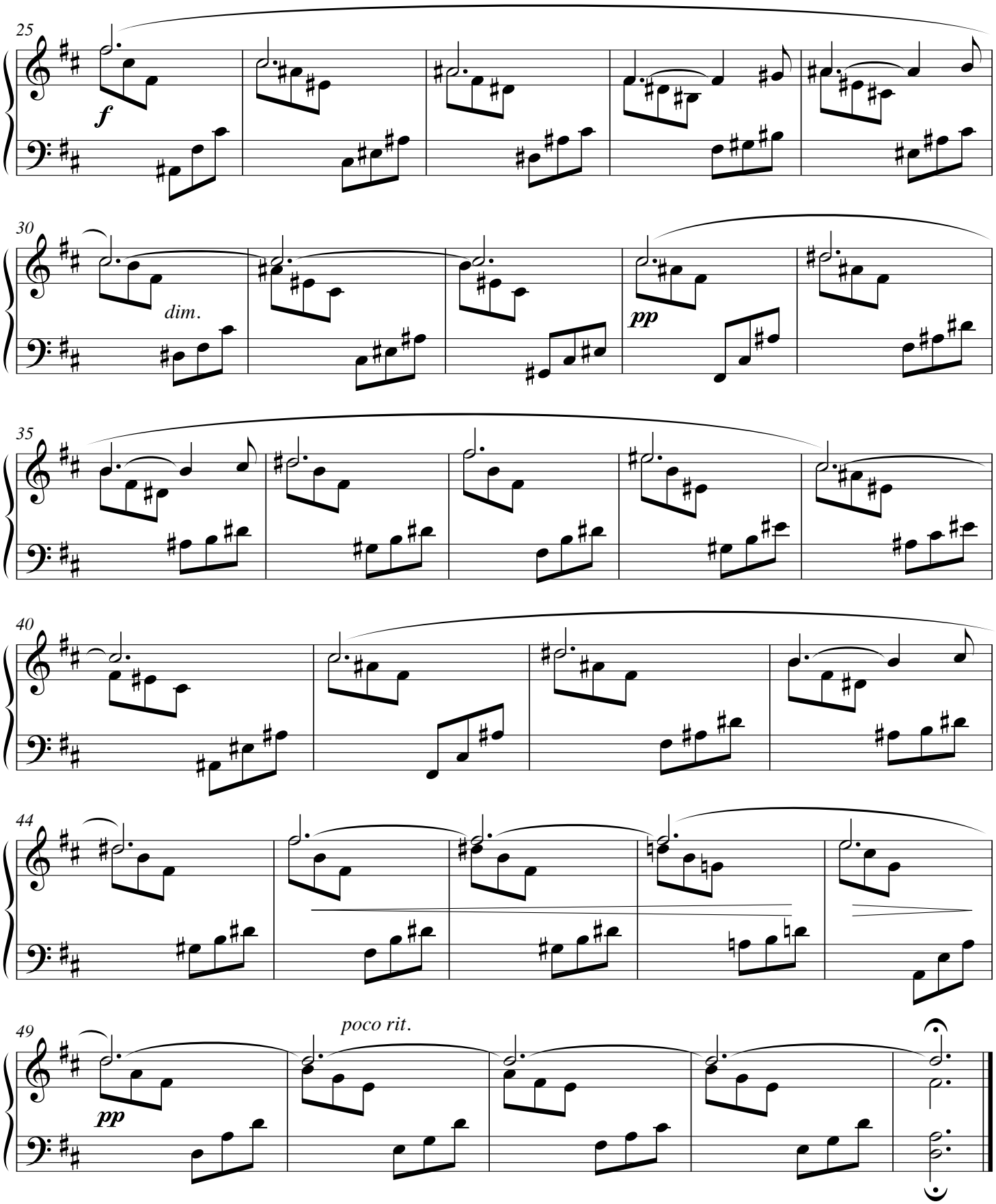

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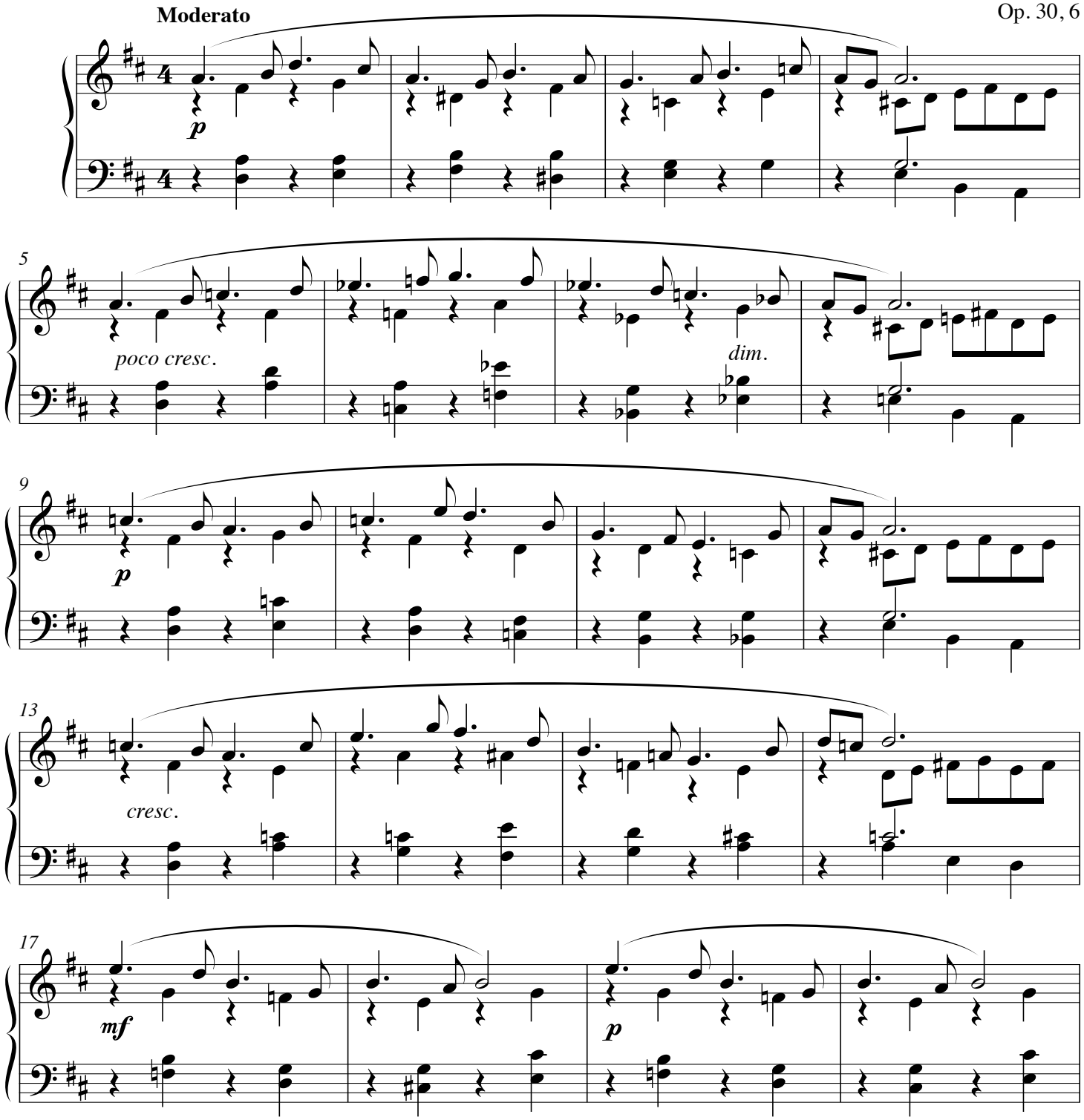
Verset 6

Léon Boëllmann
(1862-1897)

Op. 30, 6

Moderato



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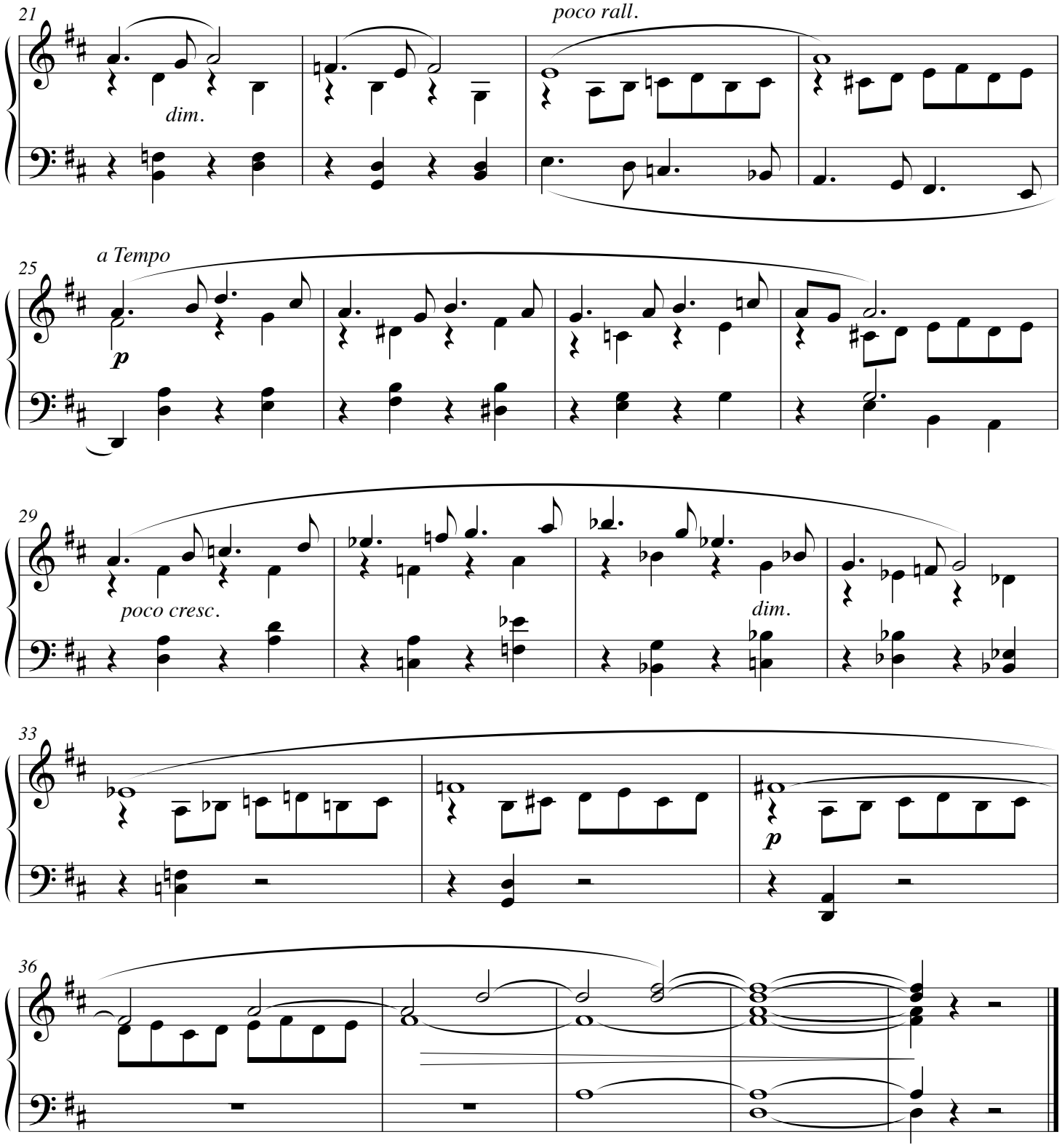

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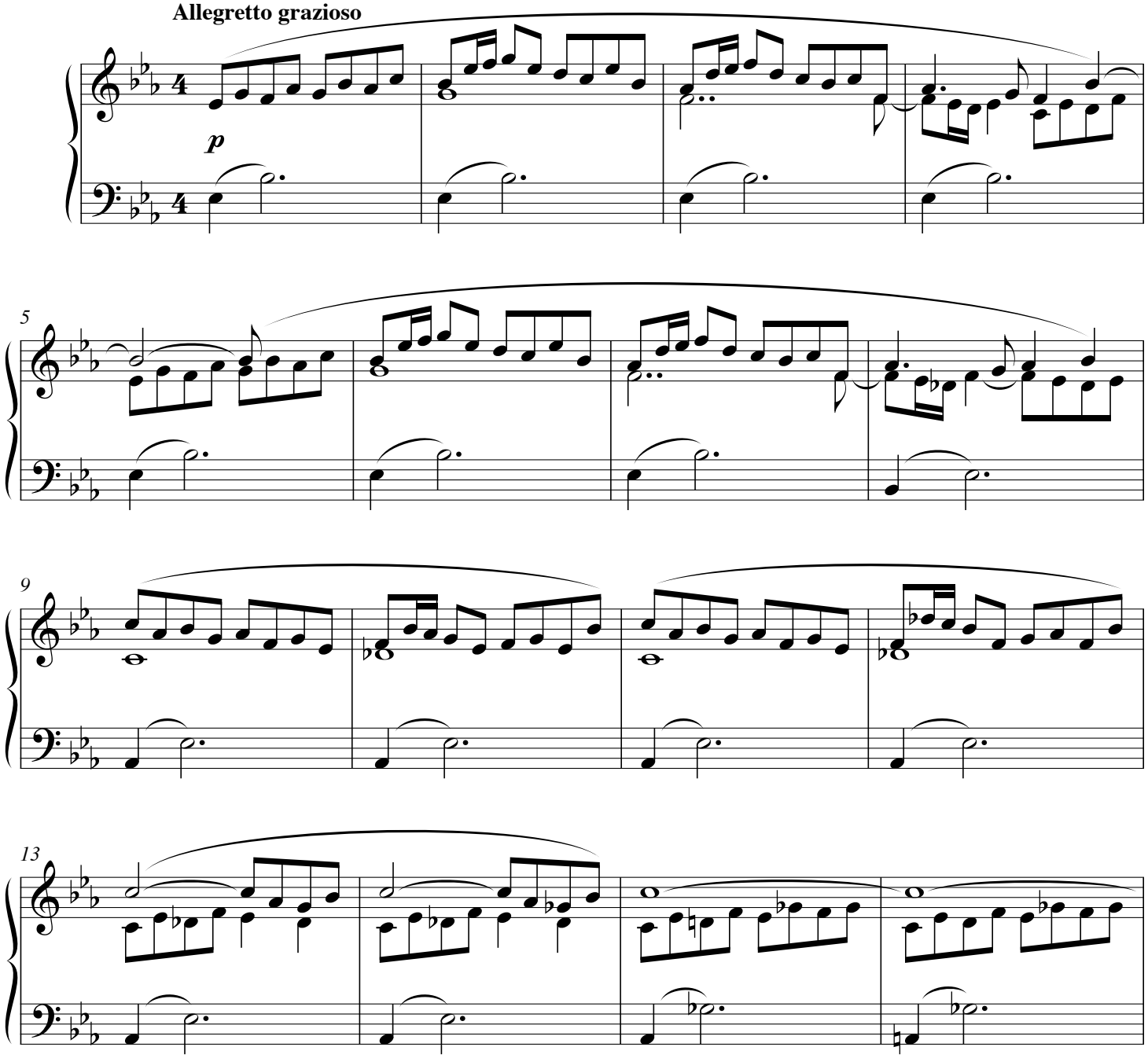
N. B. Le verset 7
est à la page 14.

Verset 8

Léon Boëllmann
(1862-1897)

Op. 30, 8

Allegretto grazioso



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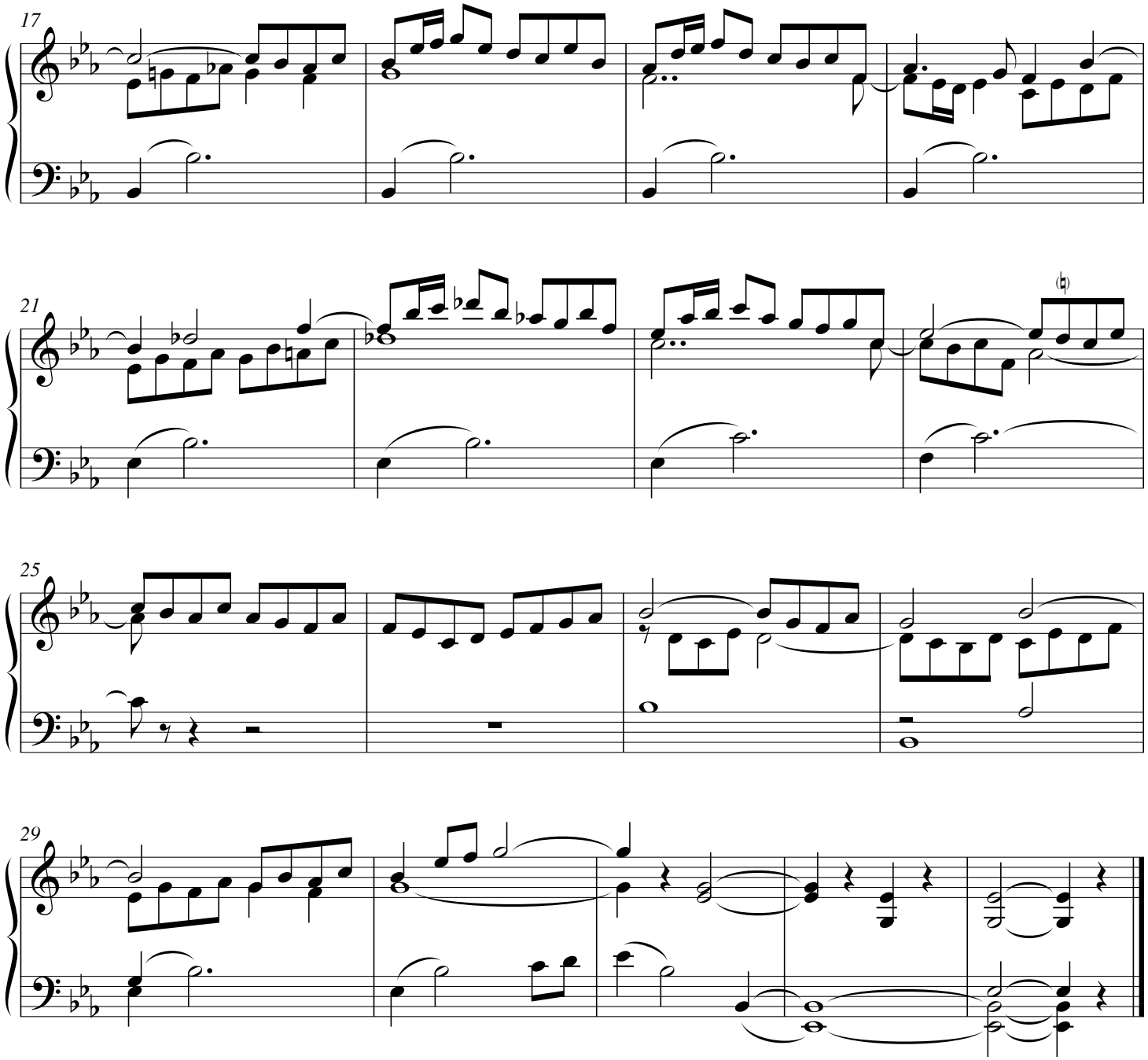

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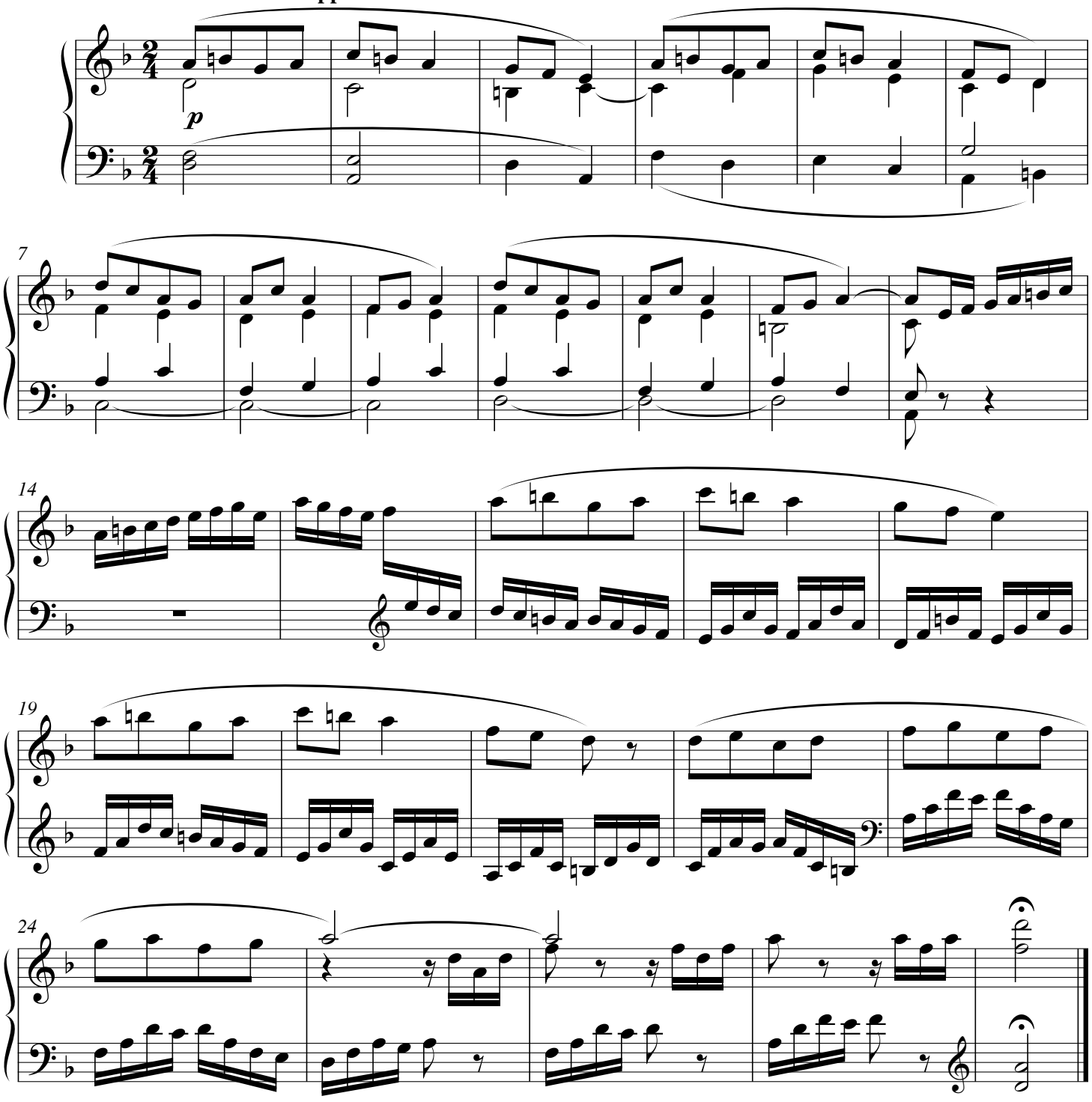
Verset 7

Léon Boëllmann
(1862-1897)

Op. 30, 7

Andantino non troppo



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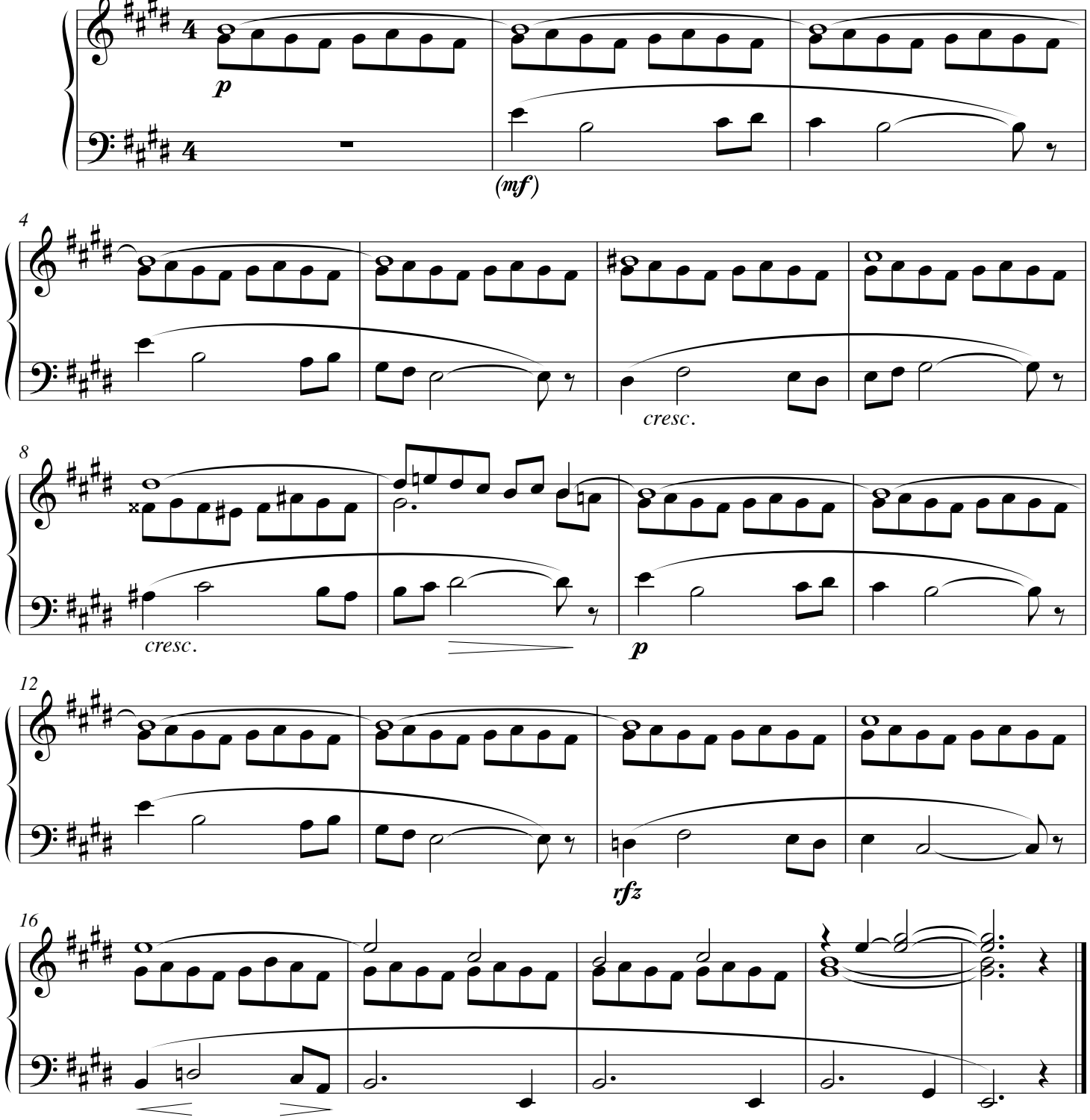
Léon Boëllmann
(1862-1897)

Op. 30, 9

Allegretto cantabile



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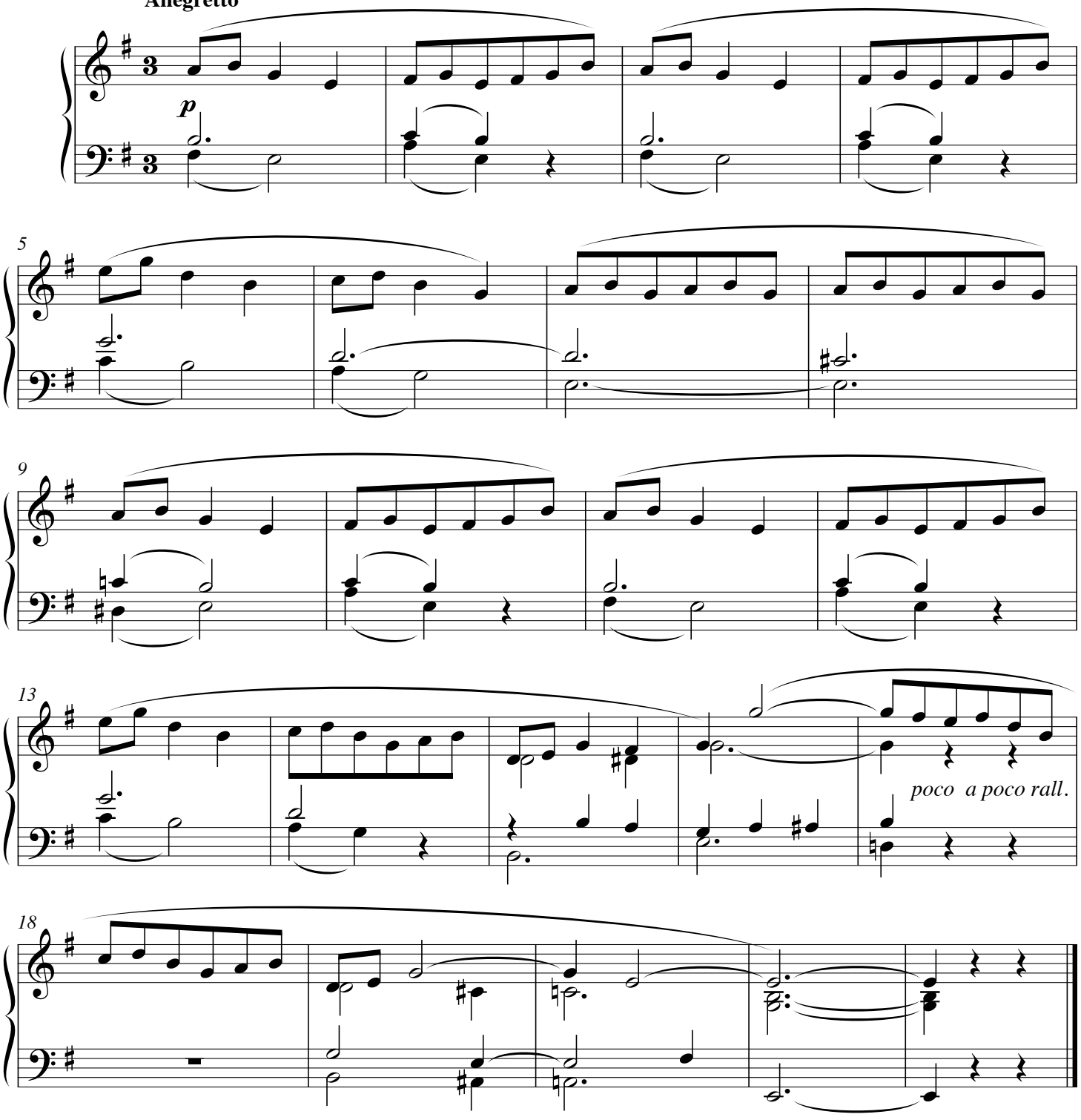
Verset 10

Léon Boëllmann
(1862-1897)

Op. 30, 10

Allegretto



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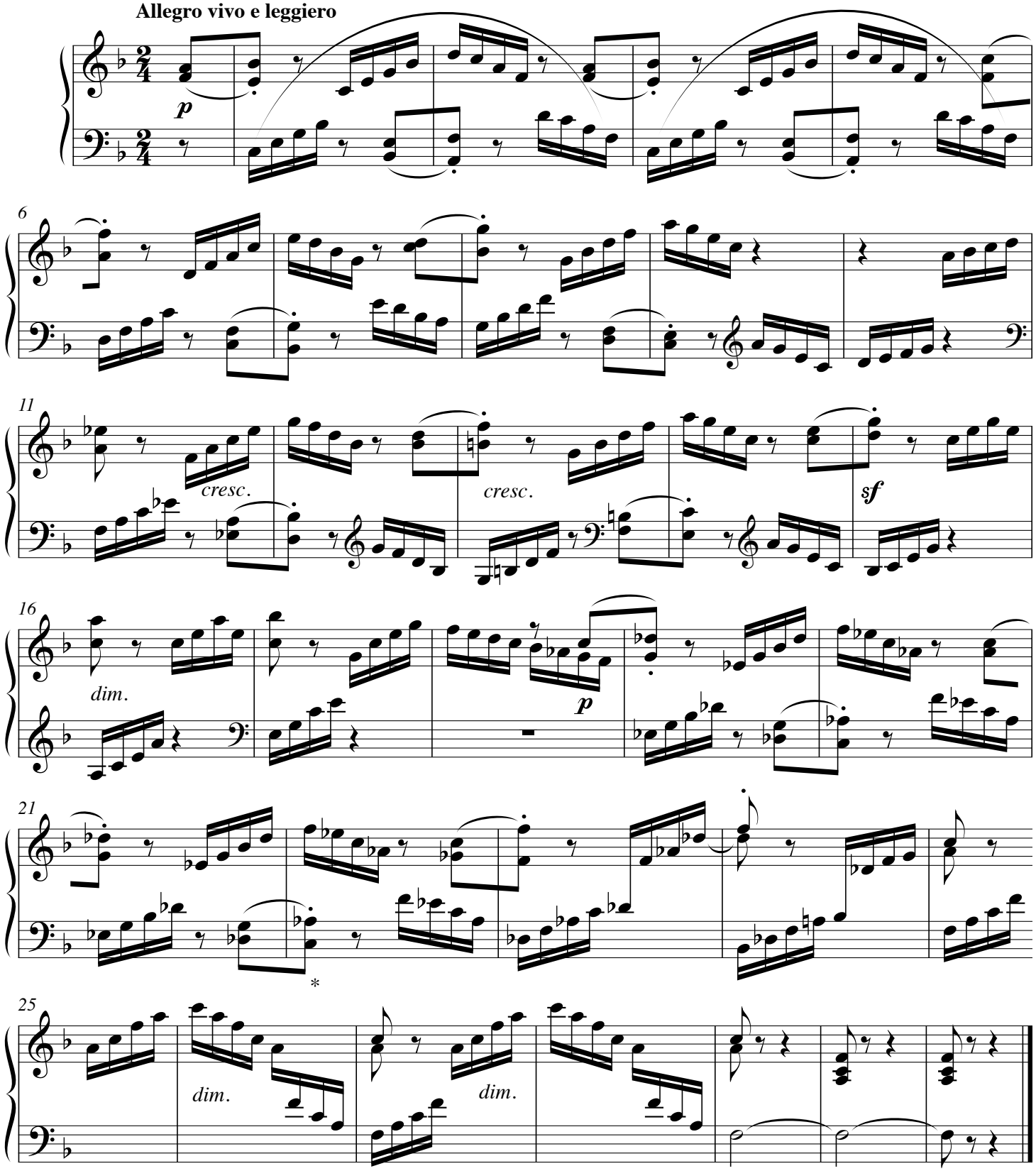
Heures Mystiques

Verset 11

Léon Boëllmann
Op. 30, 11

Allegro vivo e leggiero



(Original : do ♭.)*

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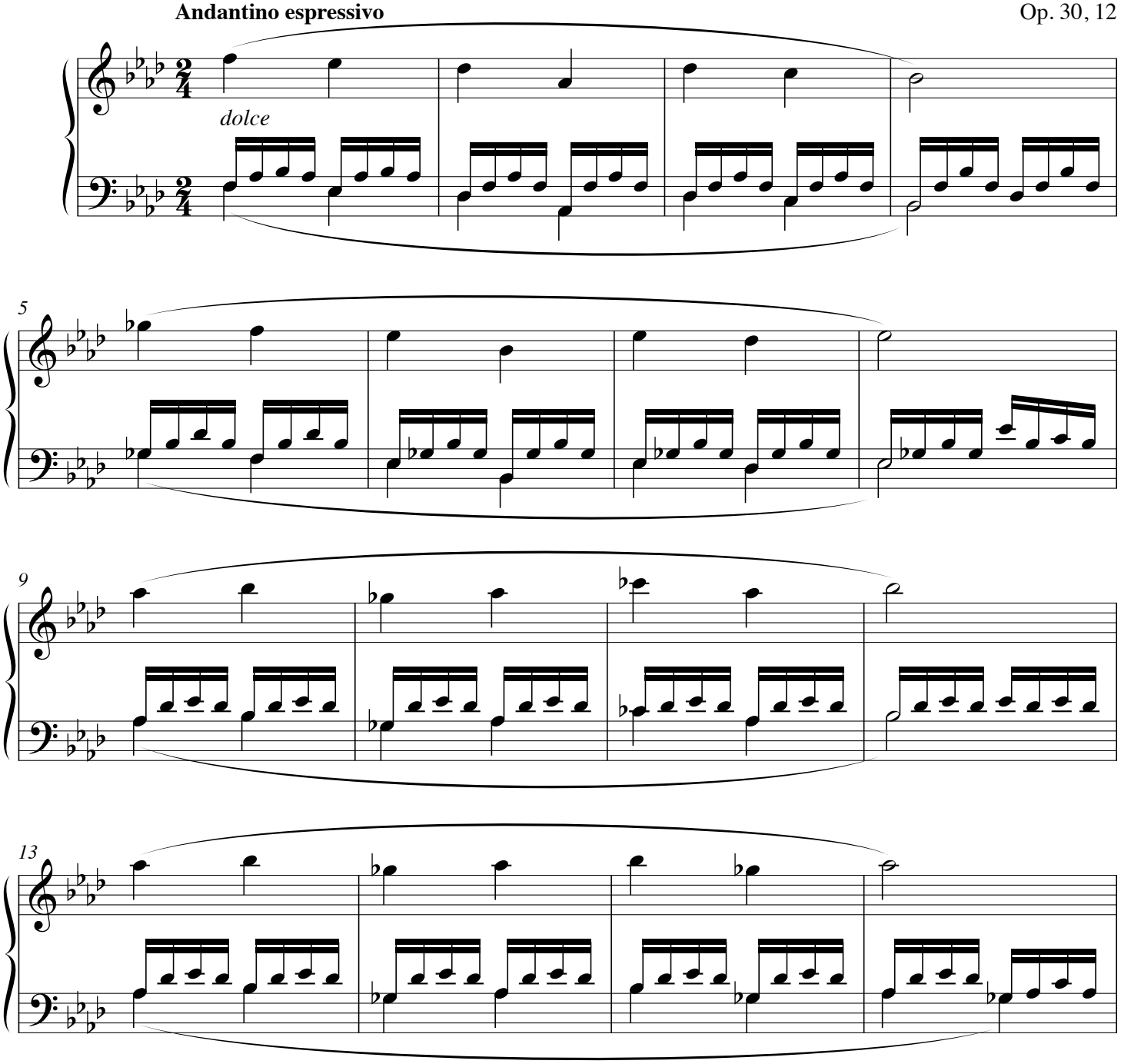
Verset 12

Léon Boëllmann
(1862-1897)

Op. 30, 12

Andantino espressivo



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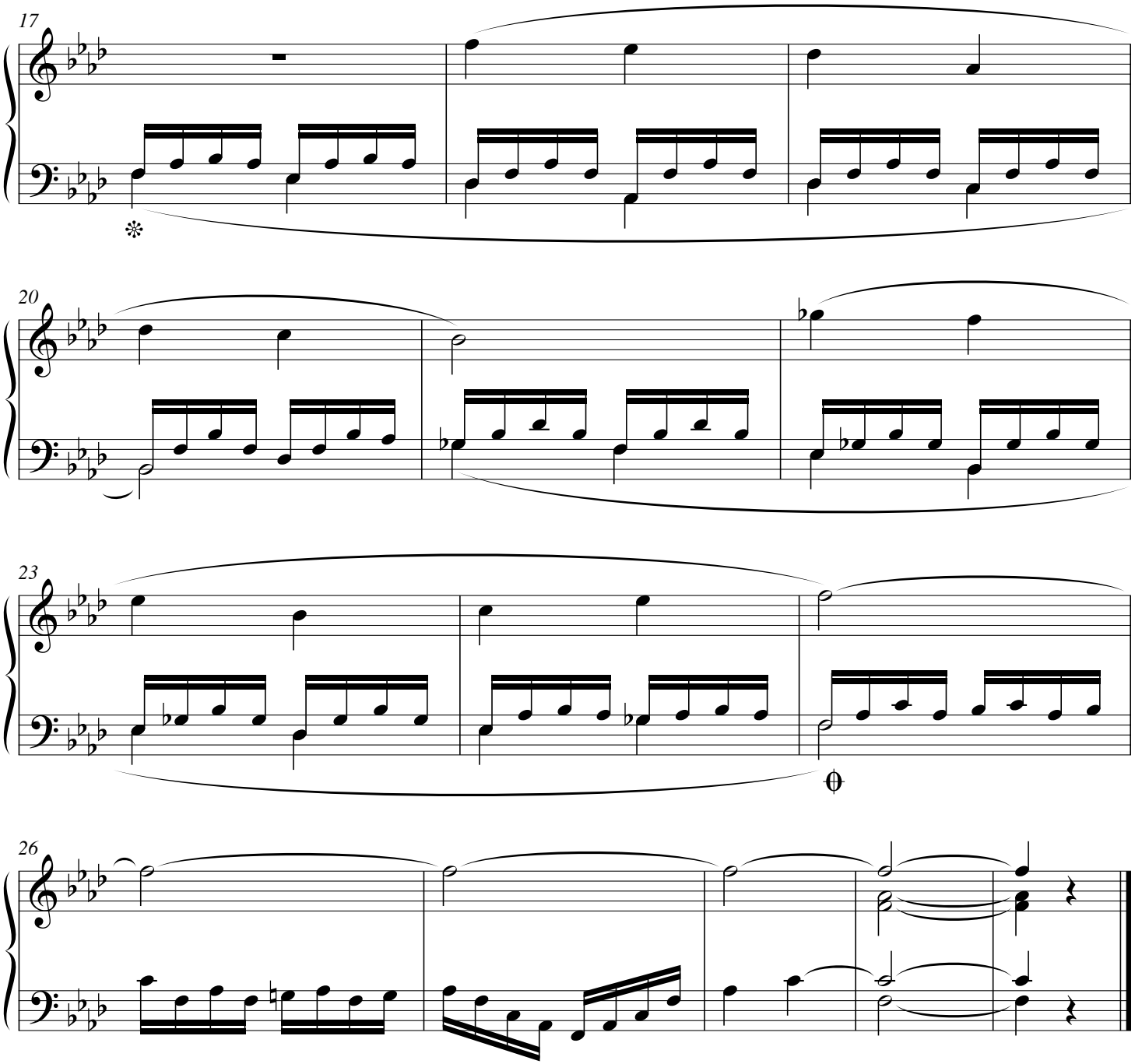

❄ Au Gd Orgue on doublera à partir de ce signe jusqu'à celui-ci ϕ, le chant de la basse avec le 8 et le 16 pieds de la Pédale.

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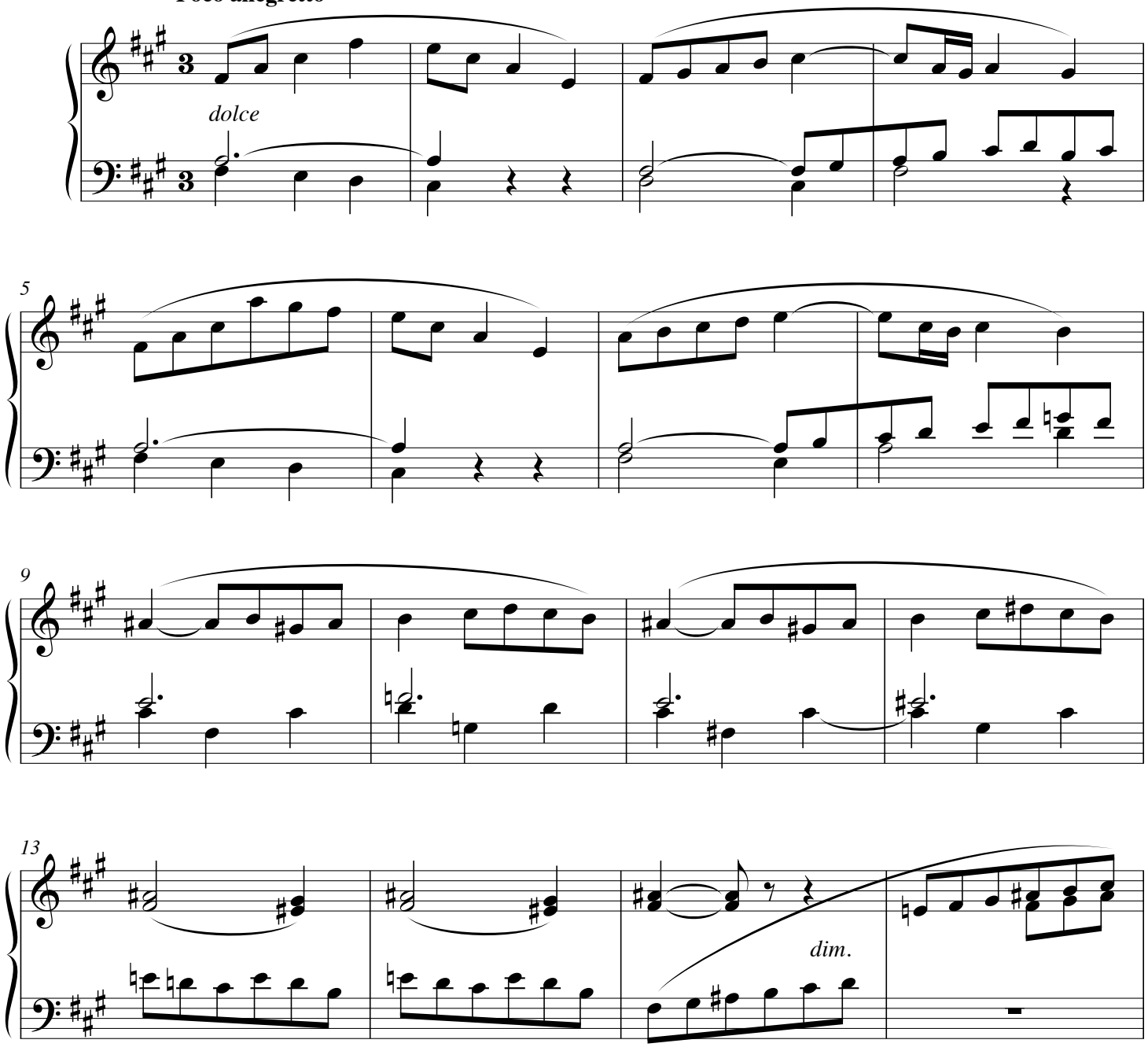
Verset 13

Léon Boëllmann
(1862-1897)

Op. 30, 13

Poco allegretto



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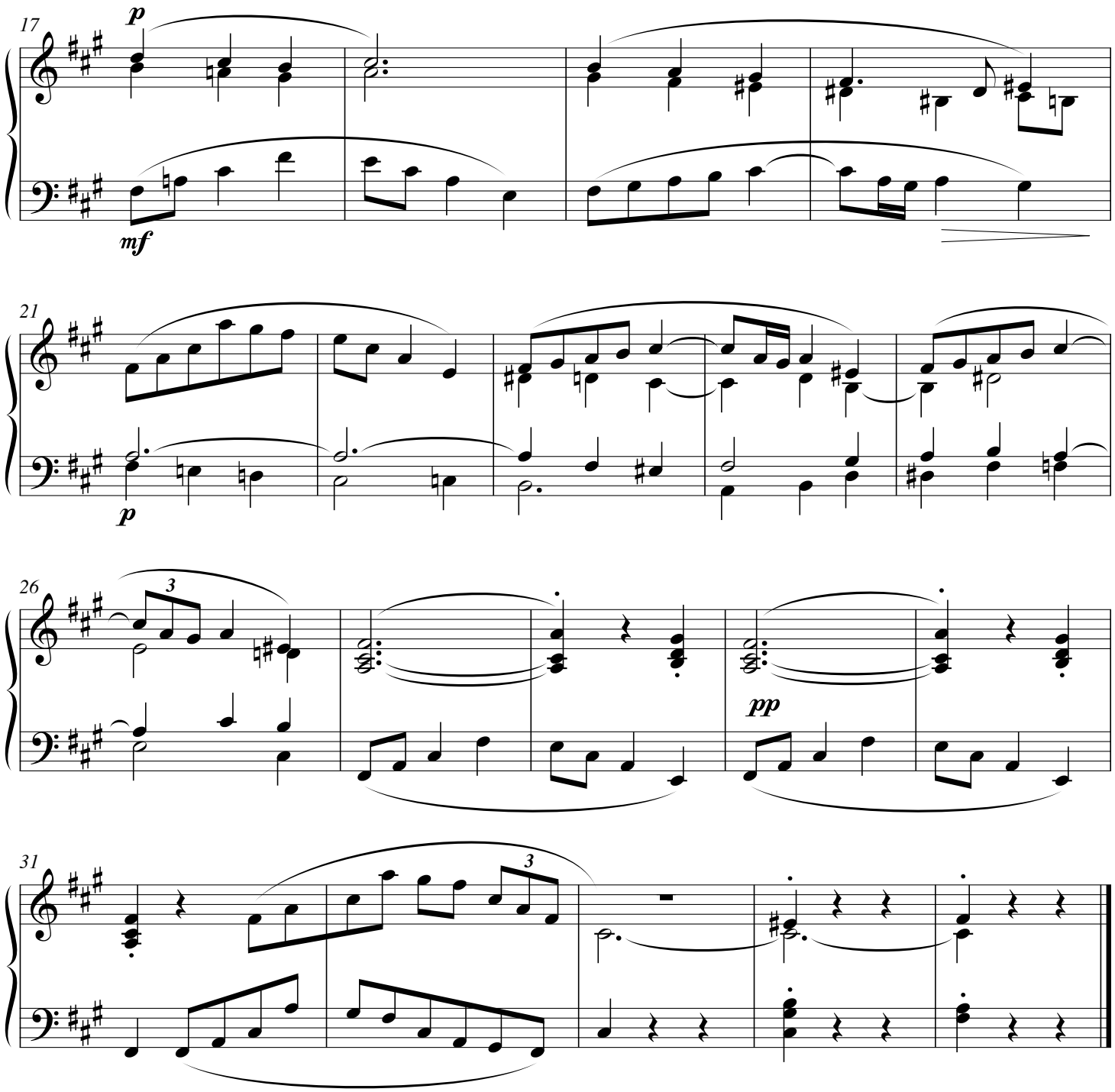

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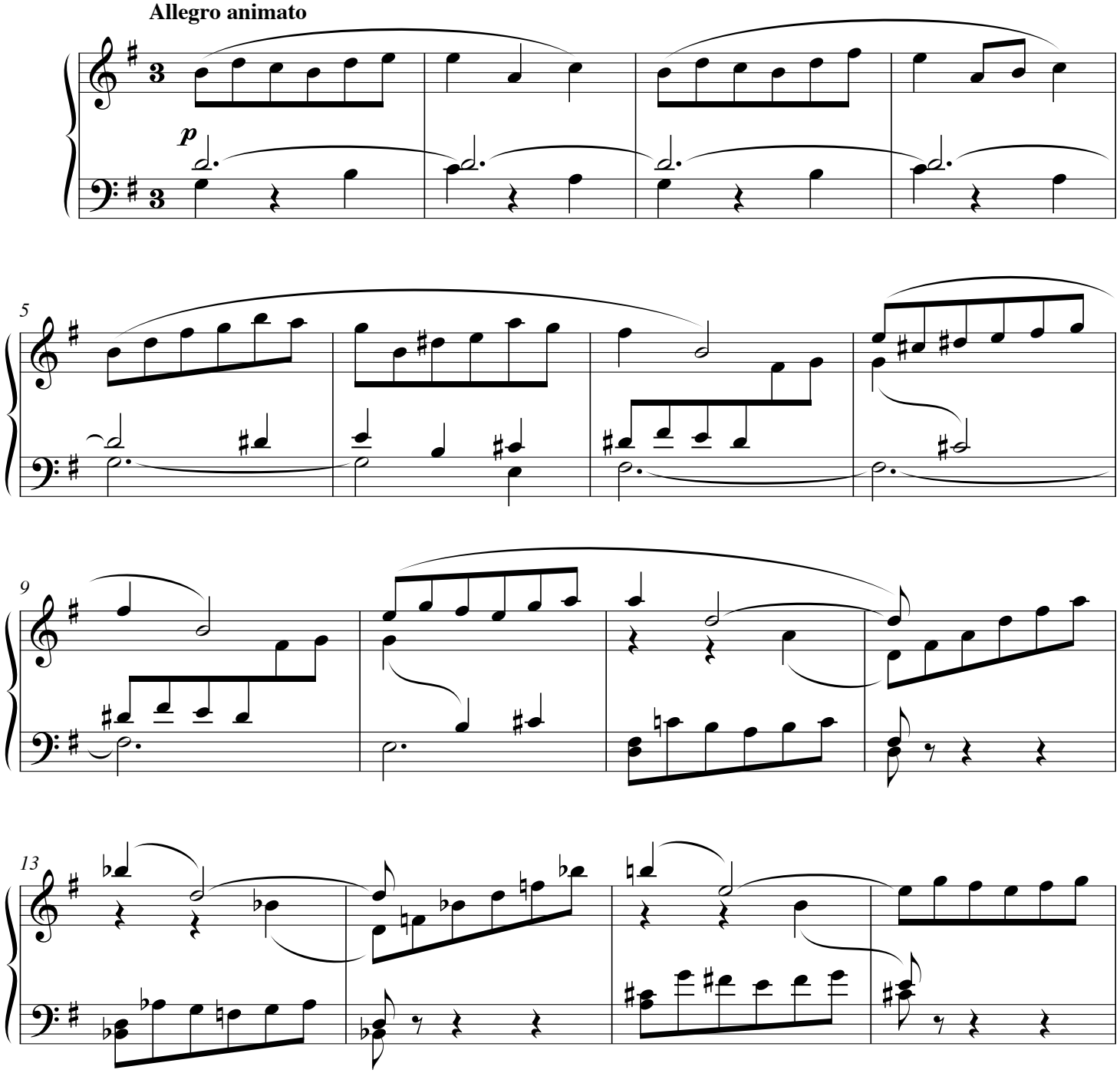
Verset 14

Léon Boëllmann
(1862-1897)

Op. 30, 14

Allegro animato



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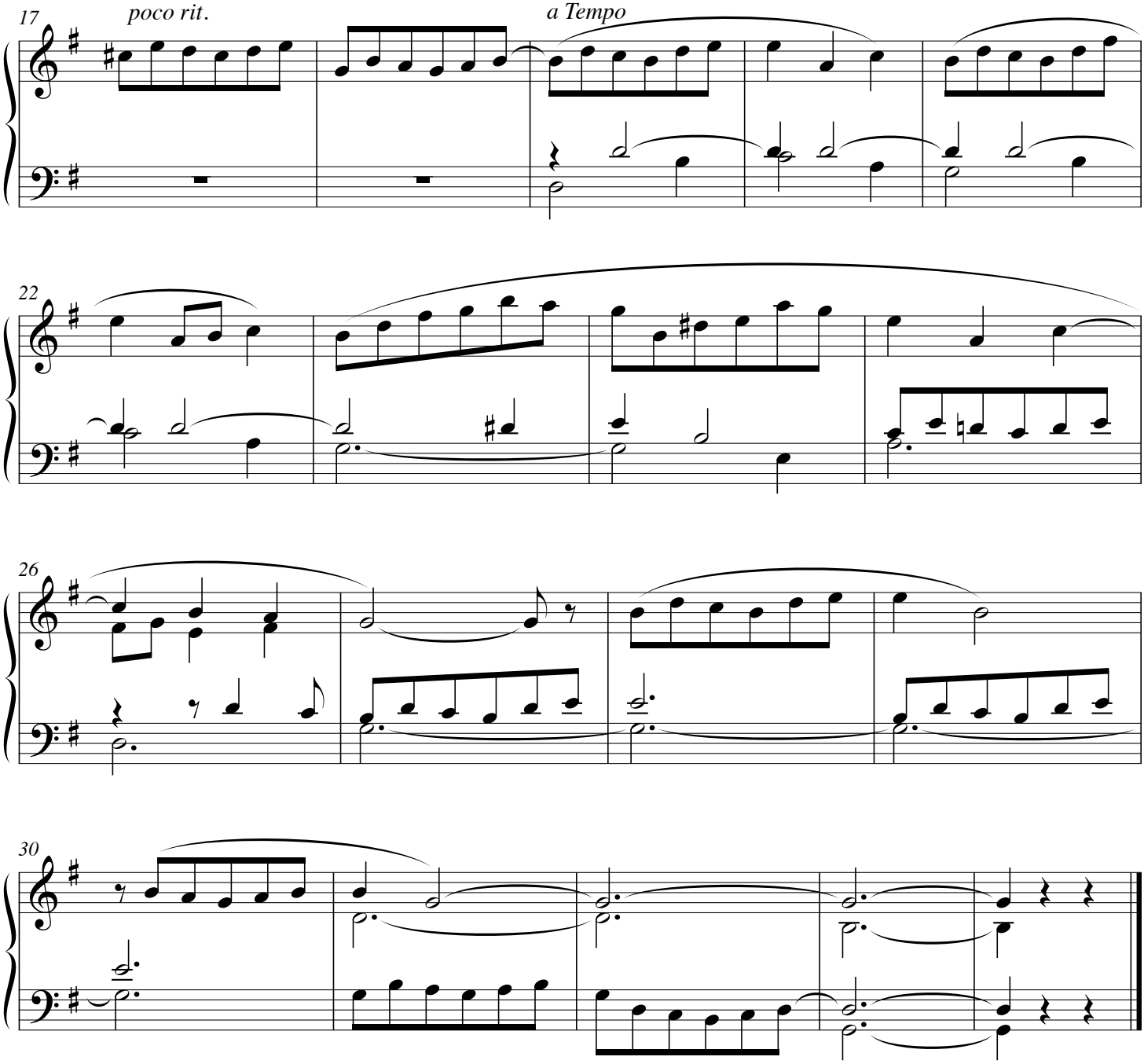

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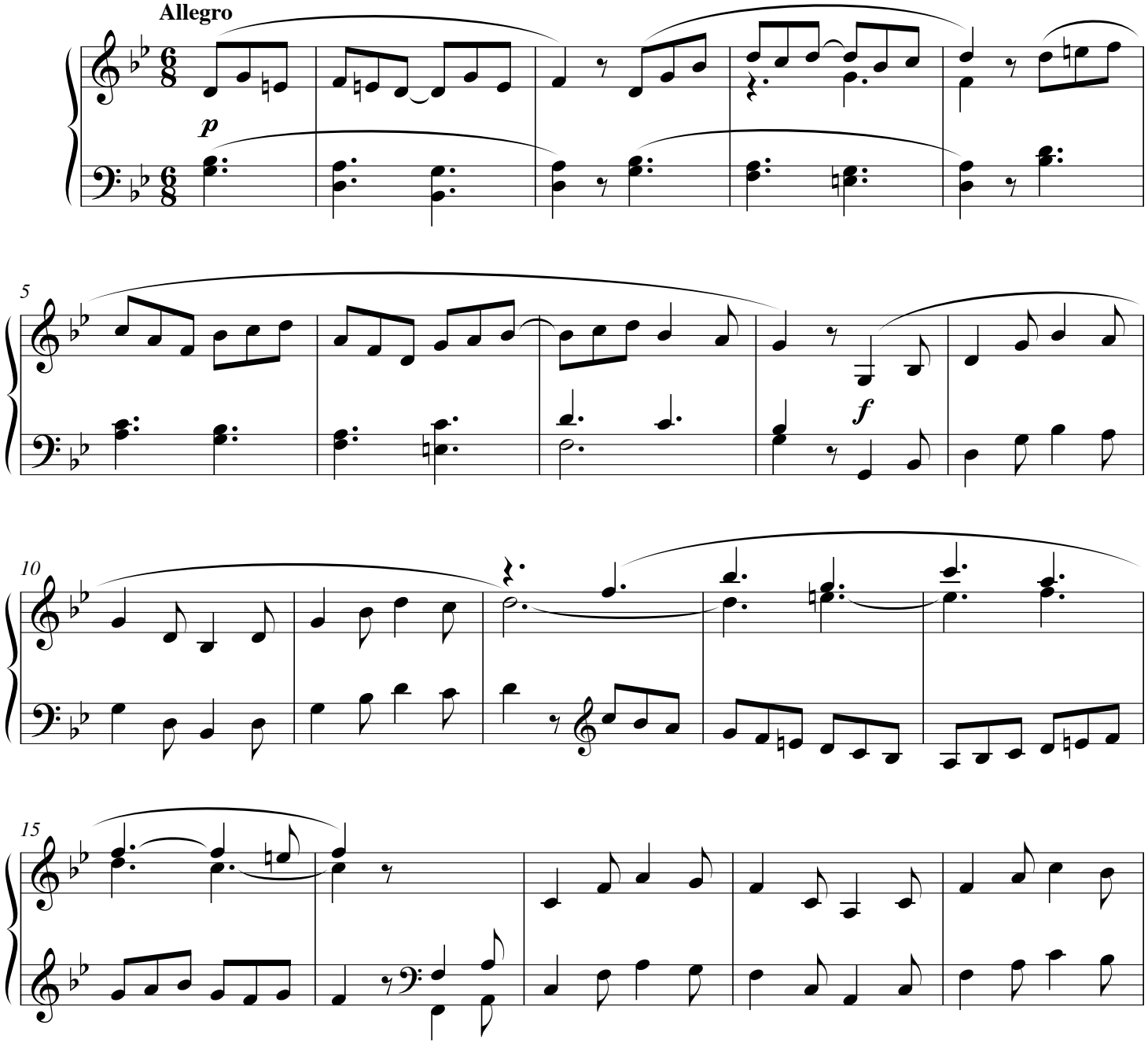
Léon Boëllmann
(1862-1897)

Op. 30, 15



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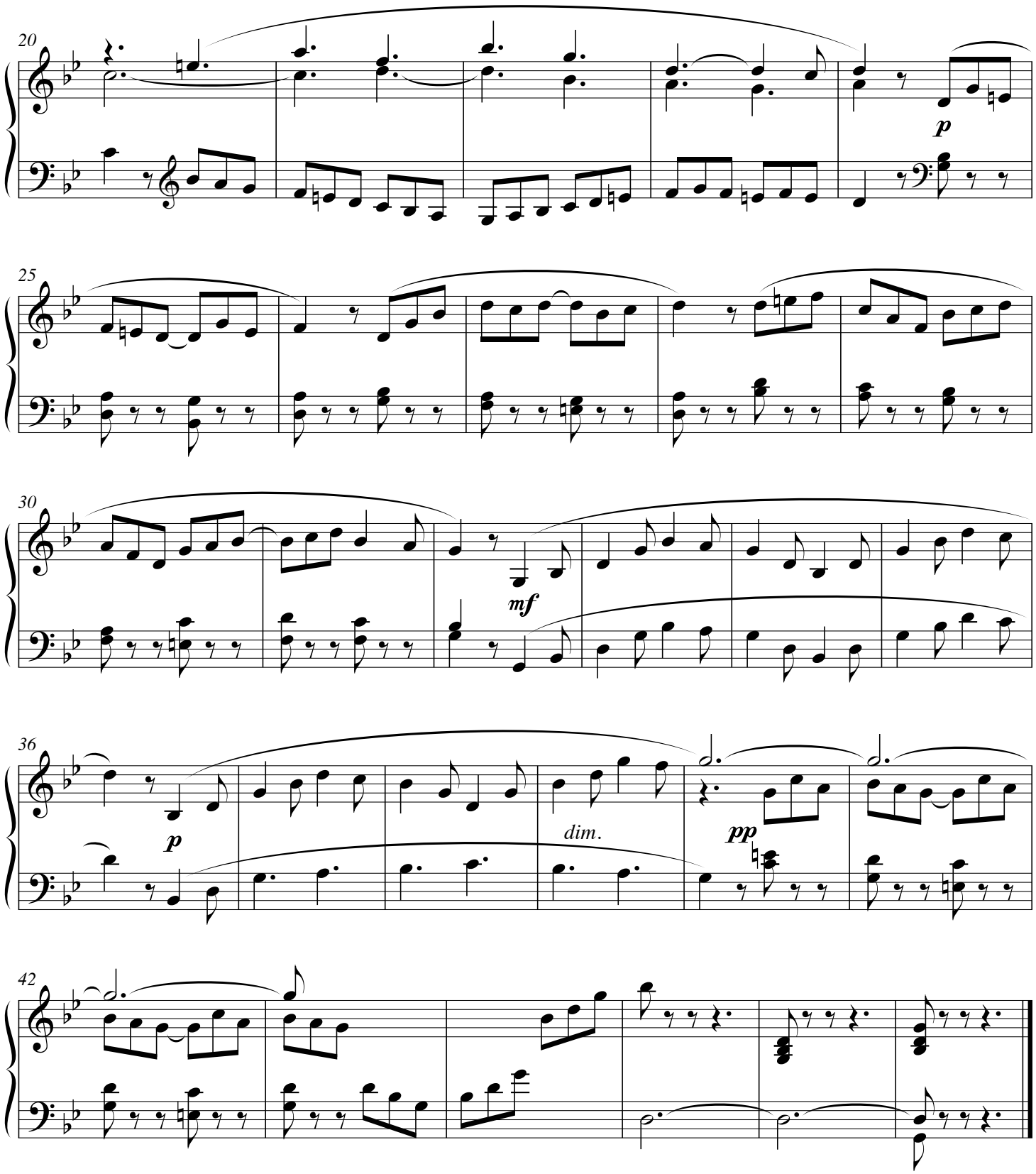

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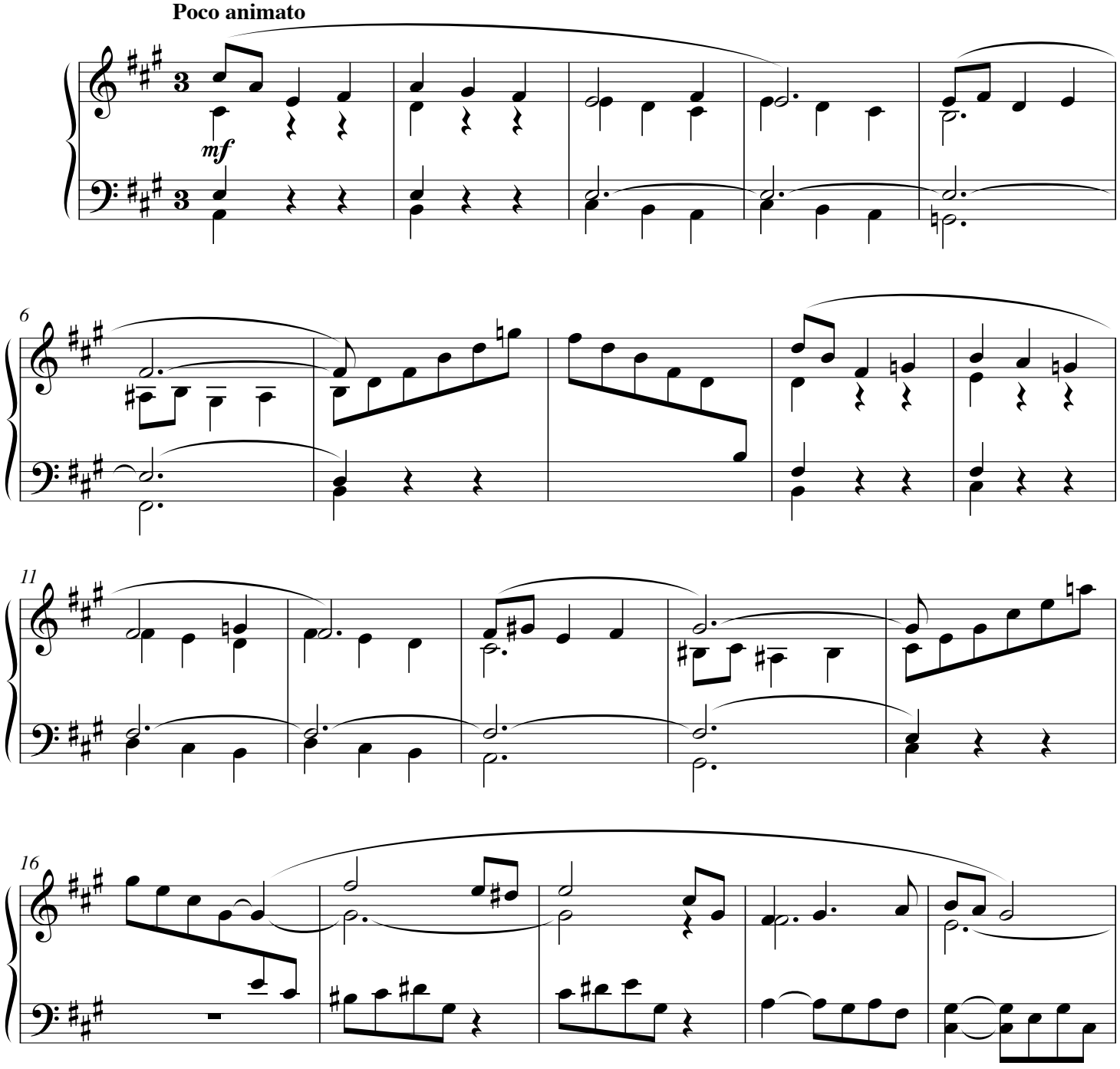
Léon Boëllmann
(1862-1897)

Op. 30, 16

Poco animato



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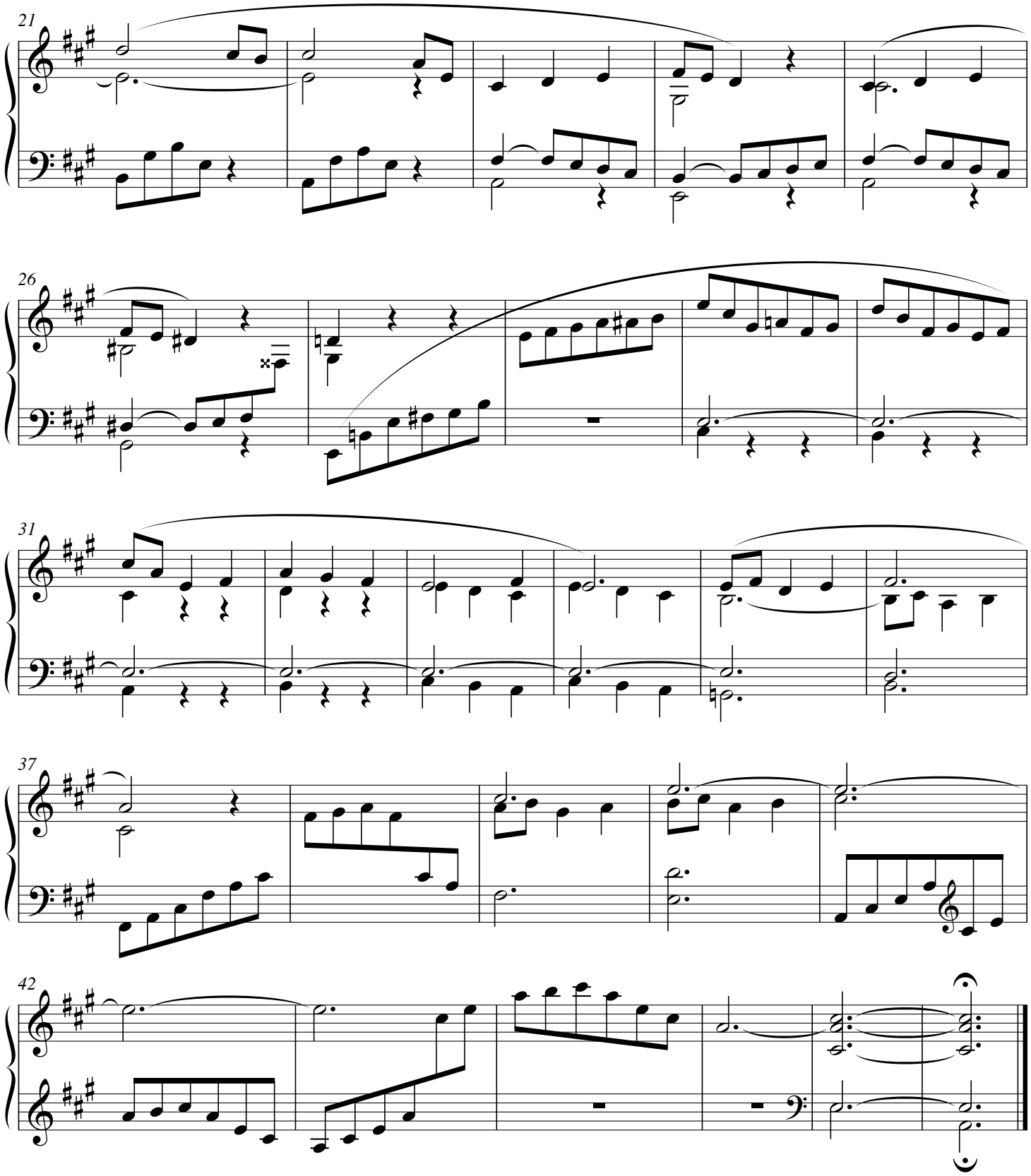

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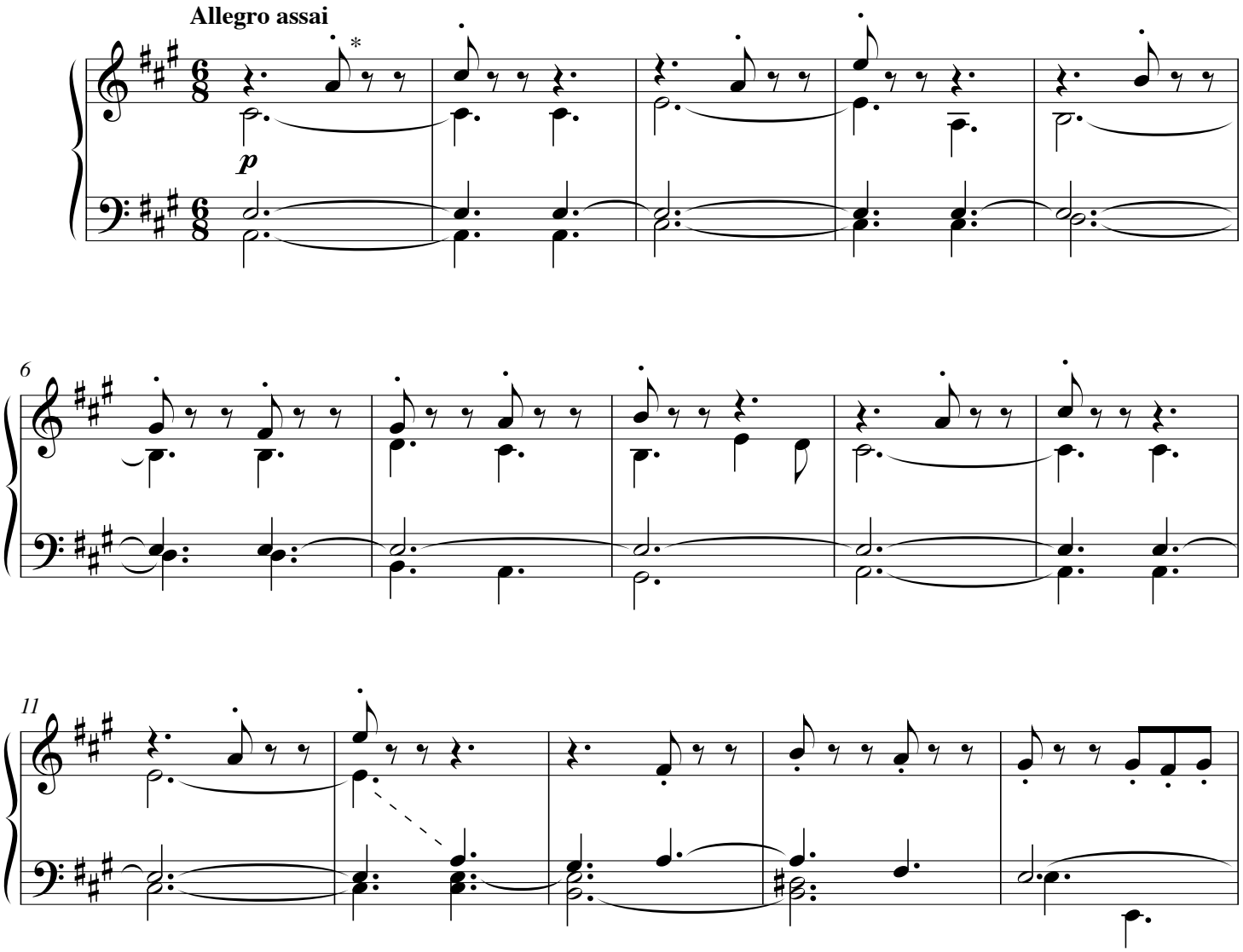
Léon Boëllmann
(1862-1897)

Op. 30, 17



* Les croches de la main droite très détachées avec la *percussion* (harmonium).

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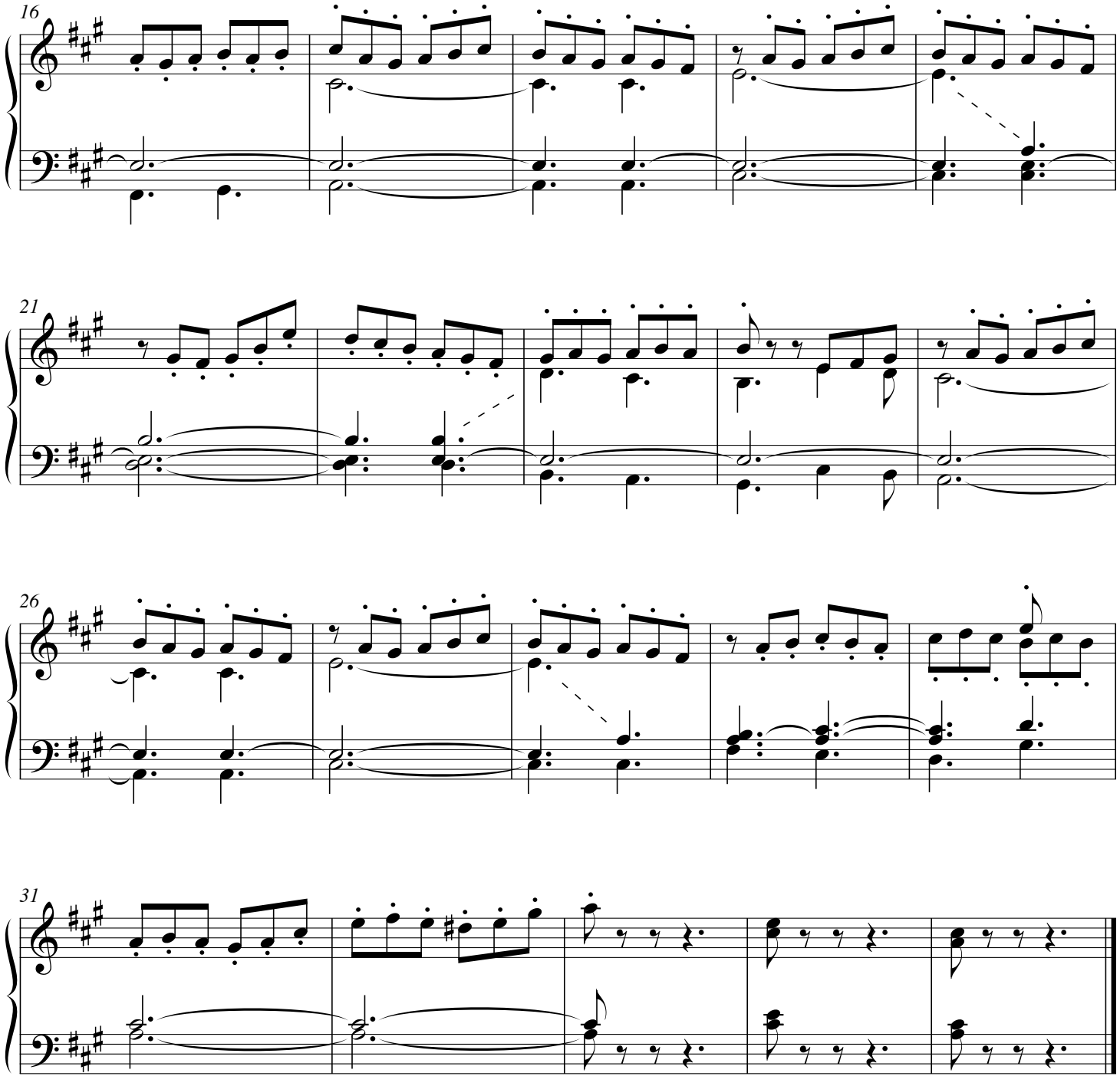

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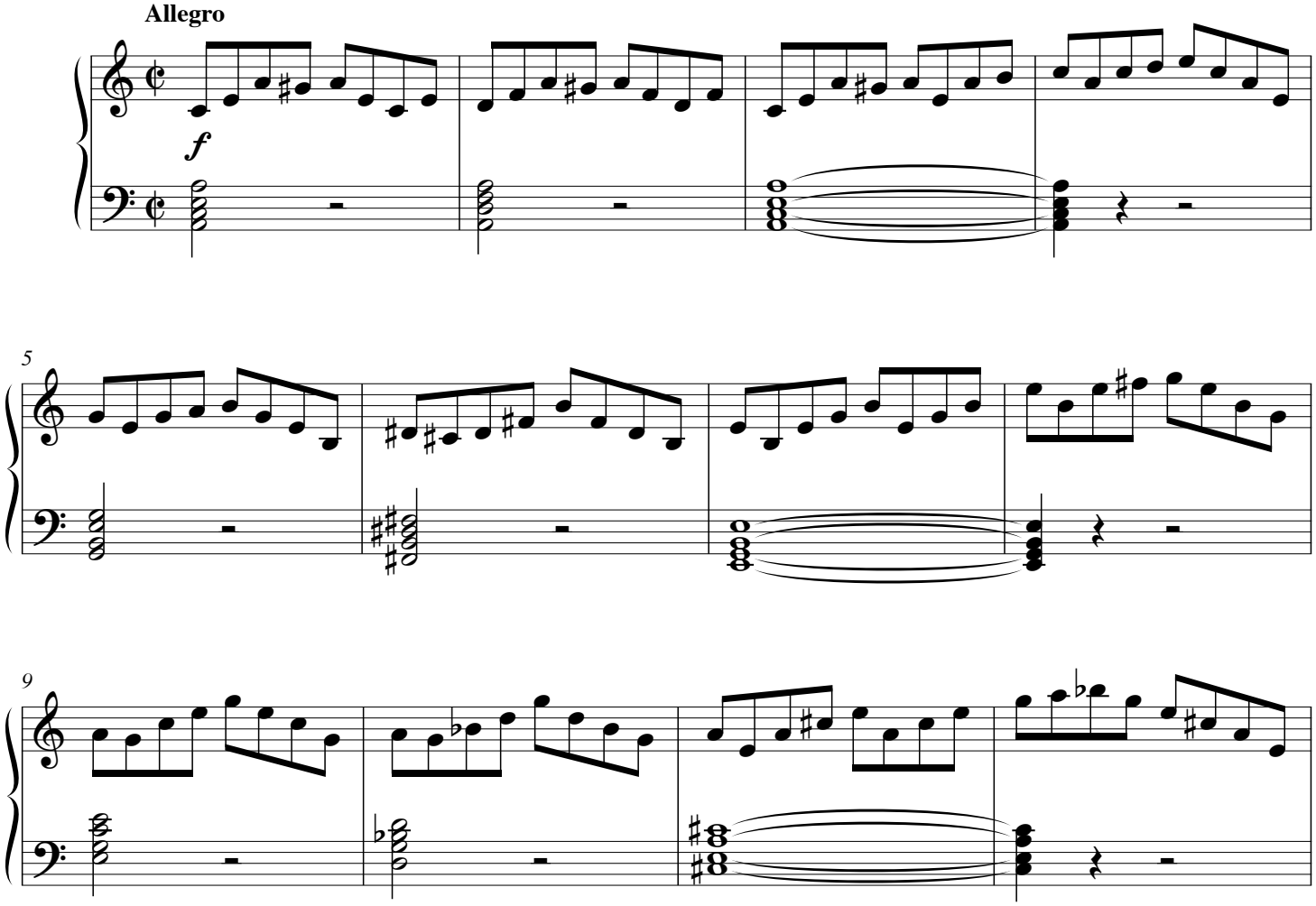
Léon Boëllmann
(1862-1897)

Op. 30, 18



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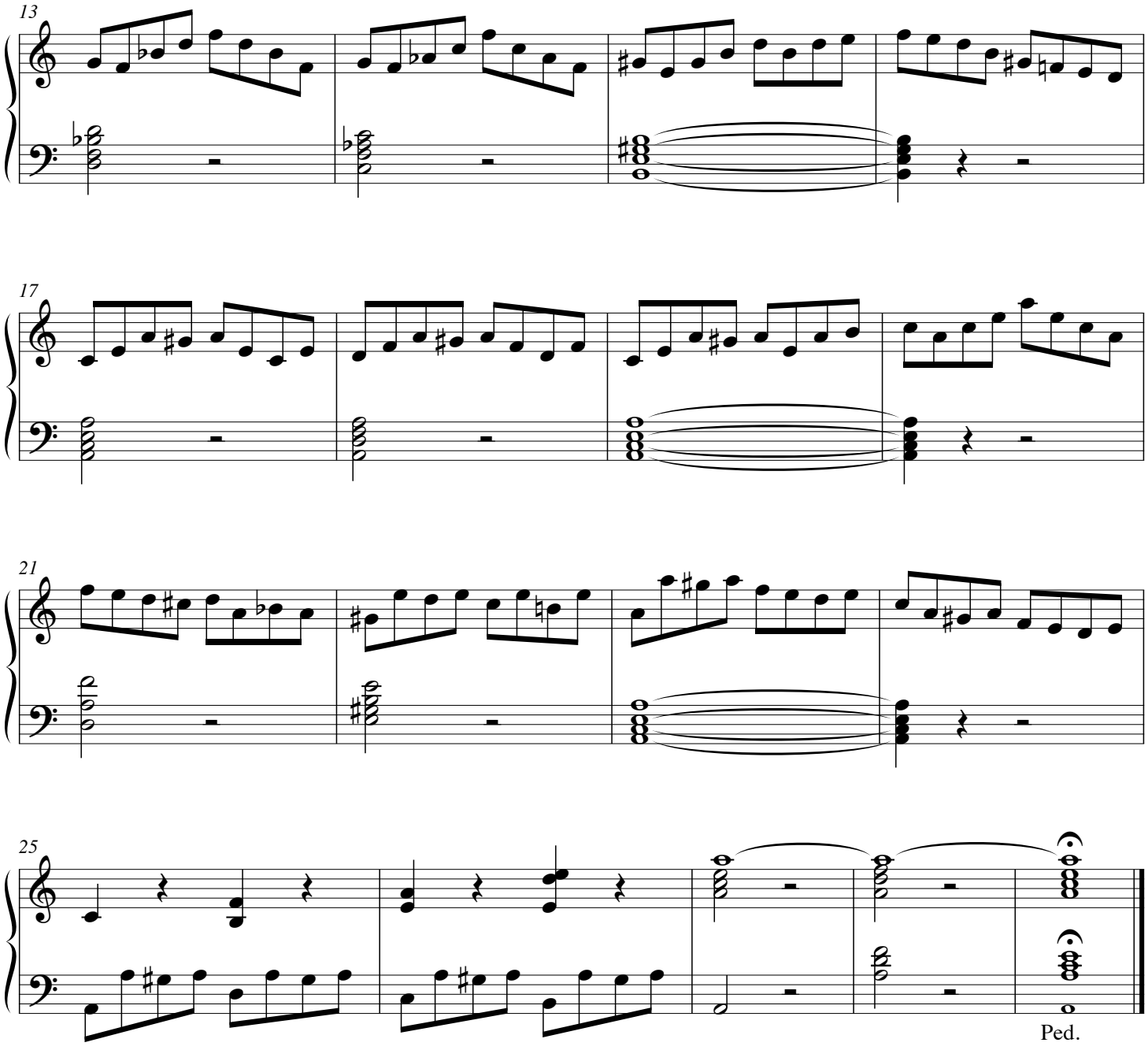

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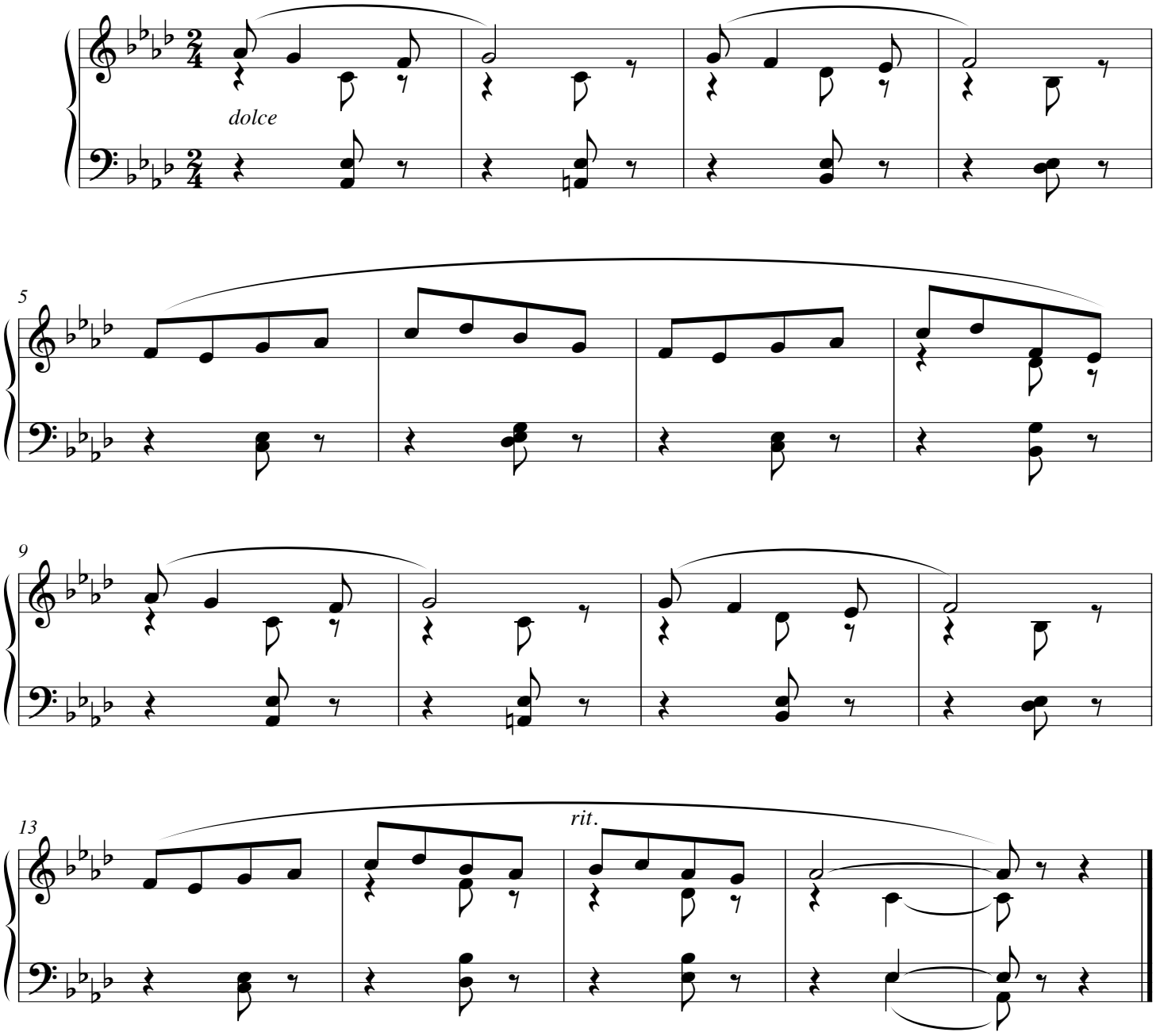
(1862-1897)

Op. 30, 19

Andante molto

dolce



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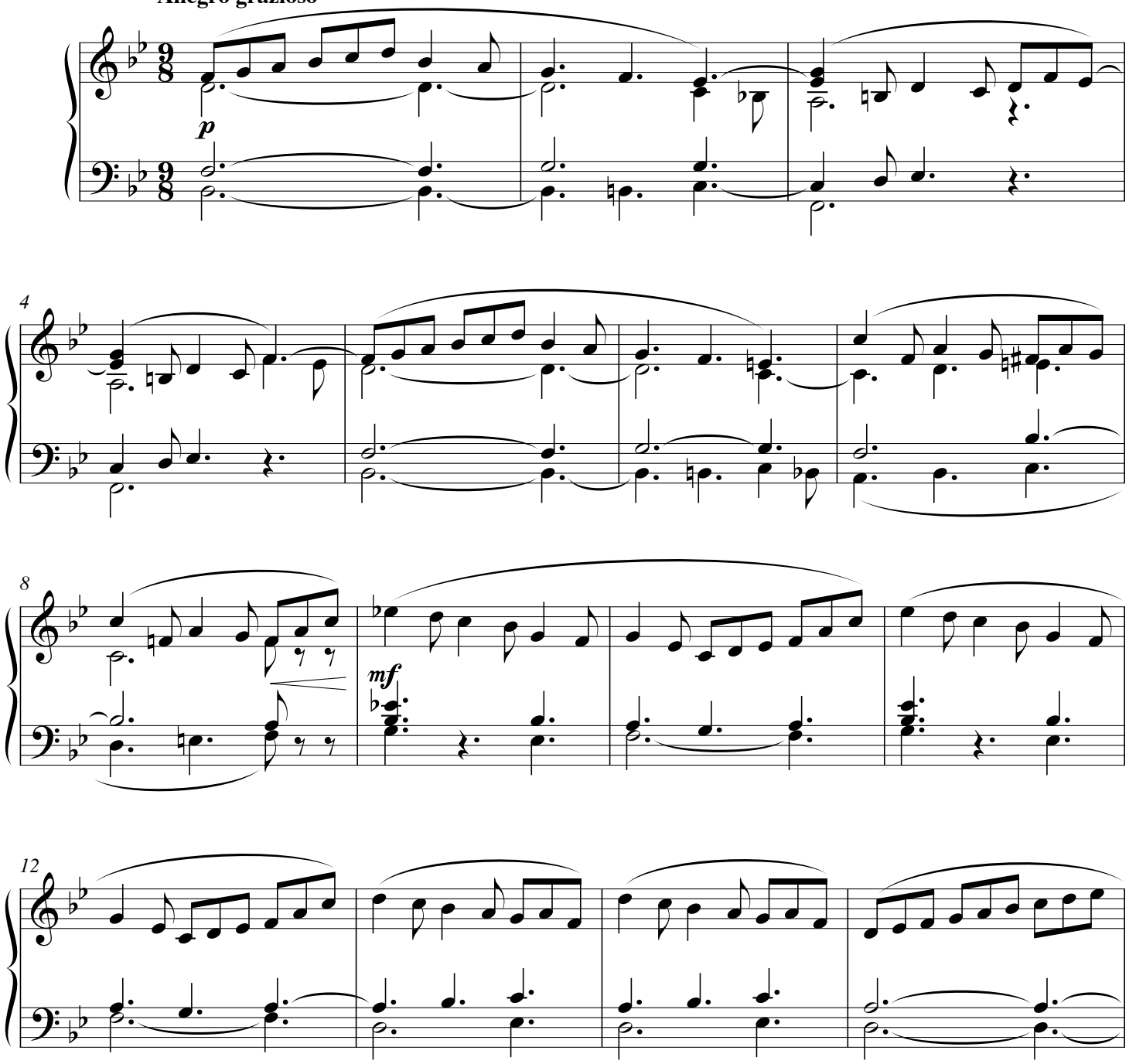
Verset 20

Léon Boëllmann
(1862-1897)

Op. 30, 20

Allegro grazioso



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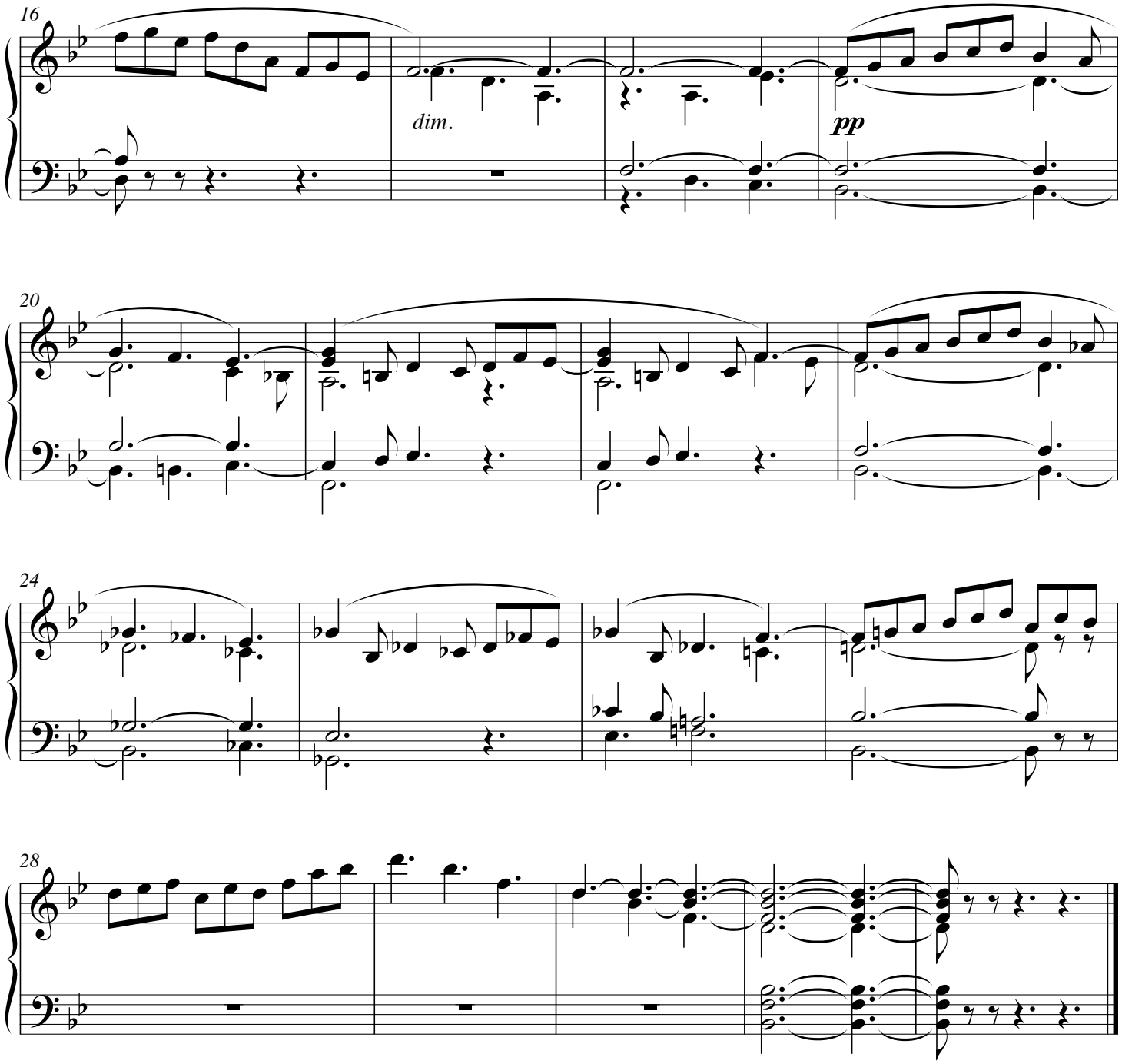

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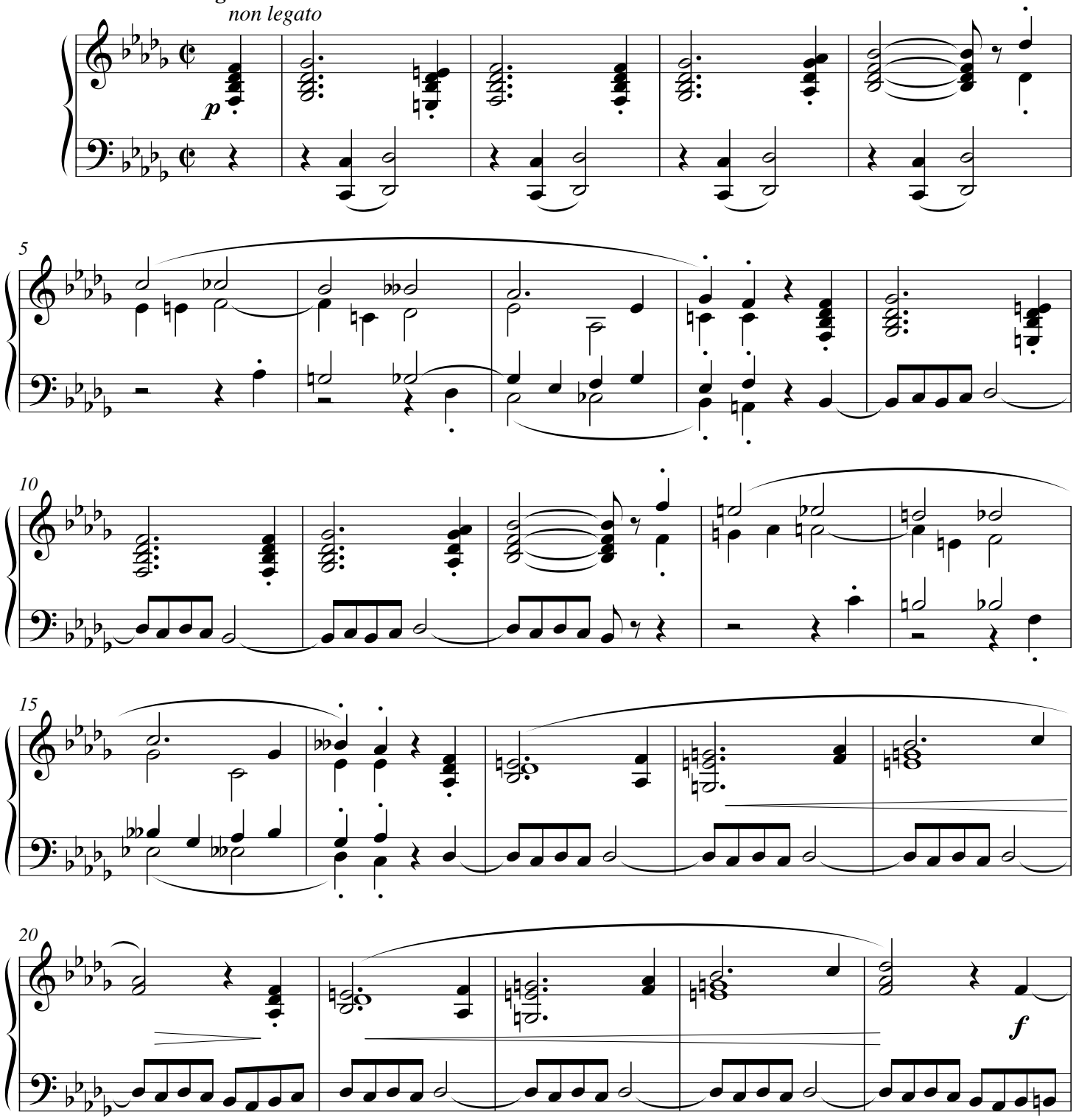
Verset 21

Léon Boëllmann
(1862-1897)

Op. 30, 21

Allegro moderato
non legato



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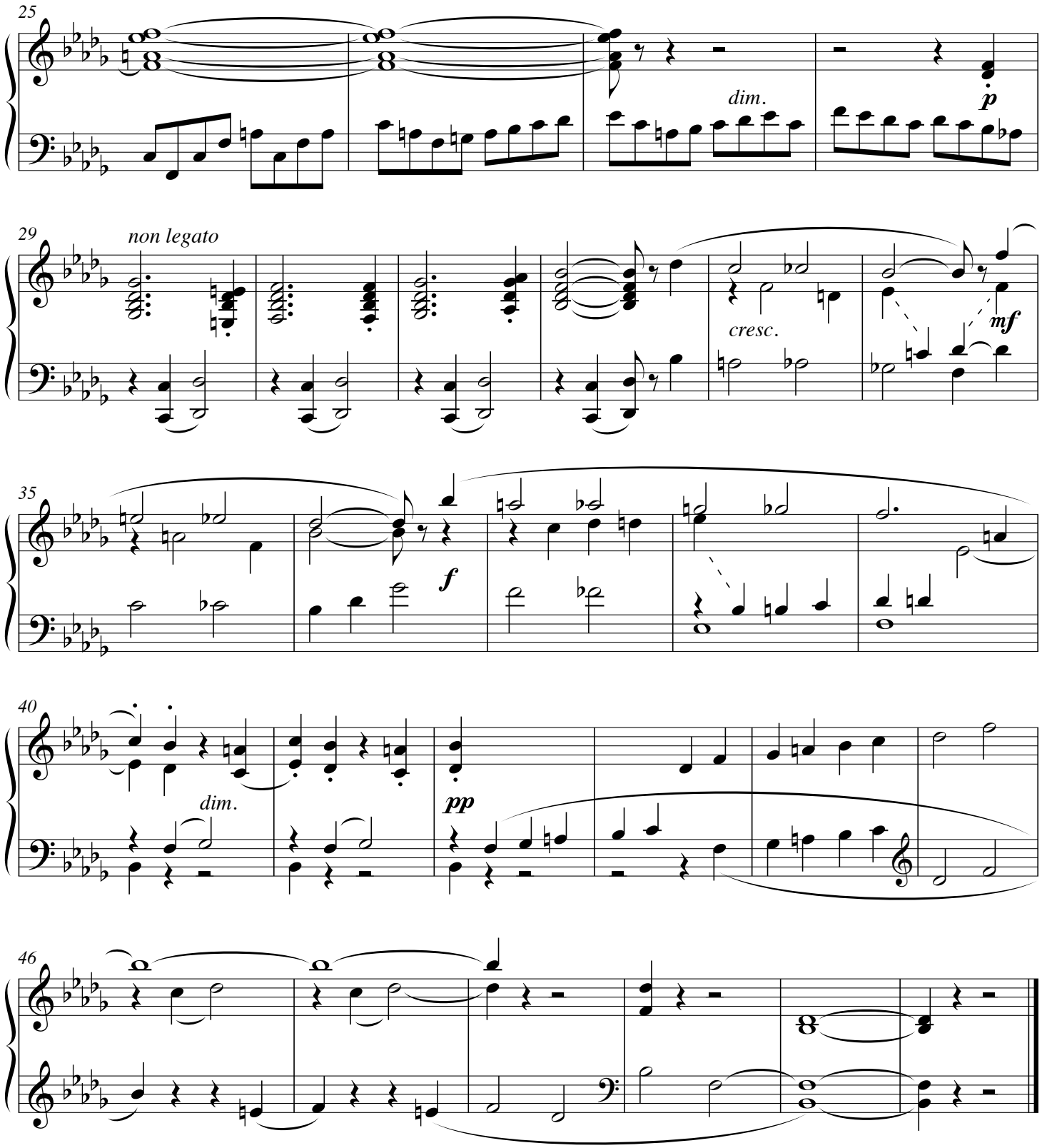

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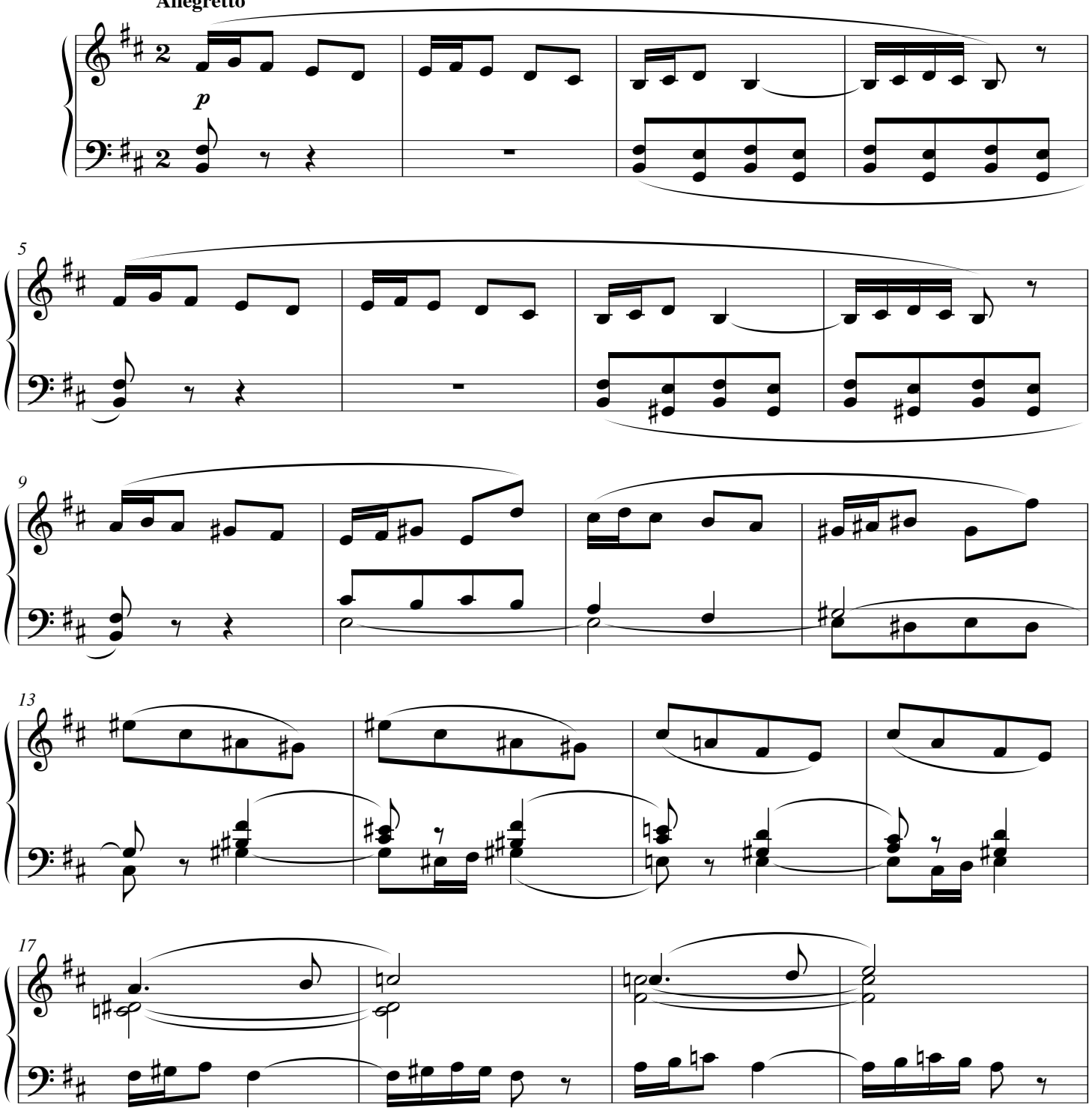
Verset 22

Léon Boëllmann
(1862-1897)

Op. 30, 22

Allegretto



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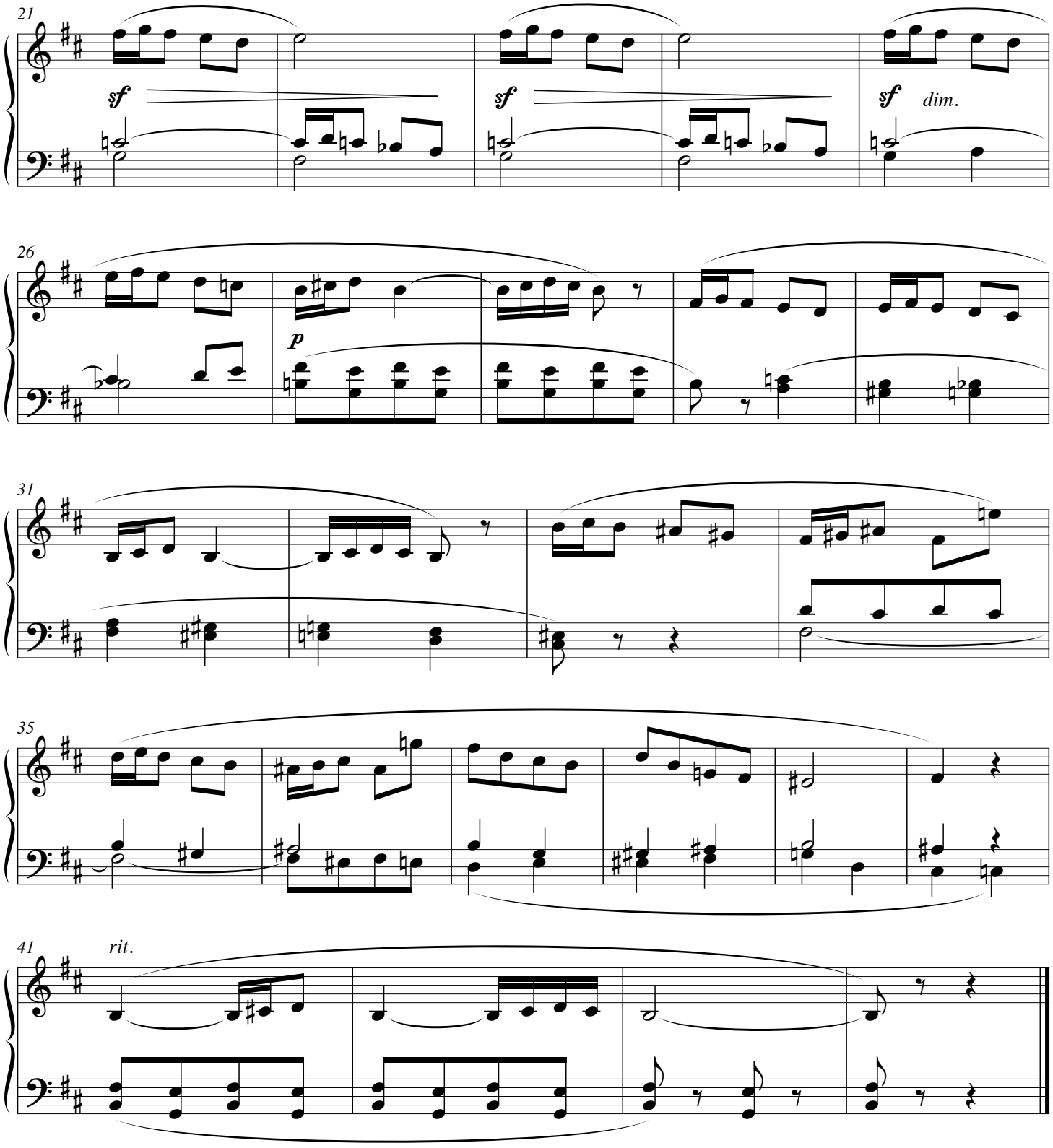

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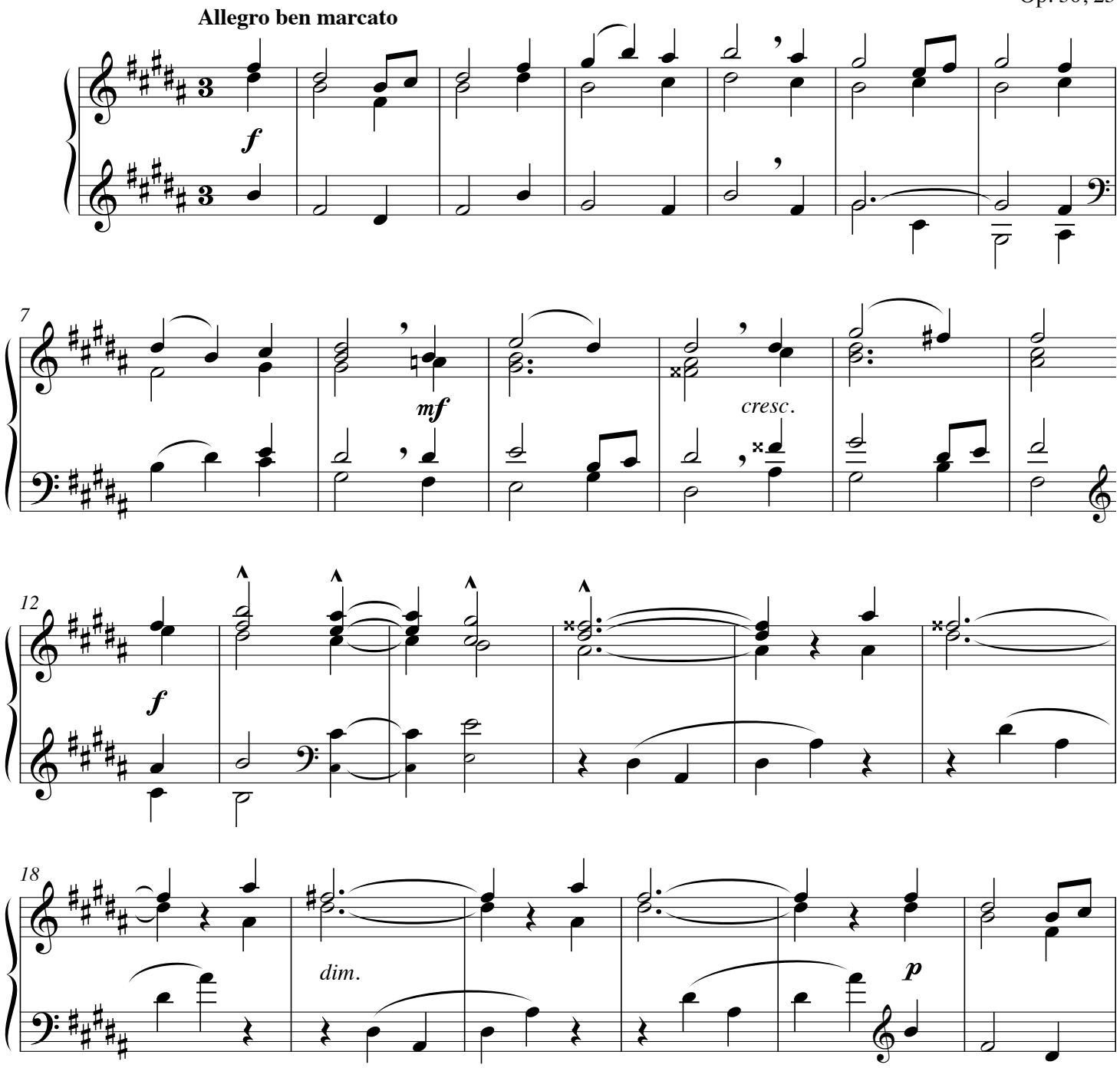
Verset 23

Léon Boëllmann
(1862-1897)

Op. 30, 23

Allegro ben marcato



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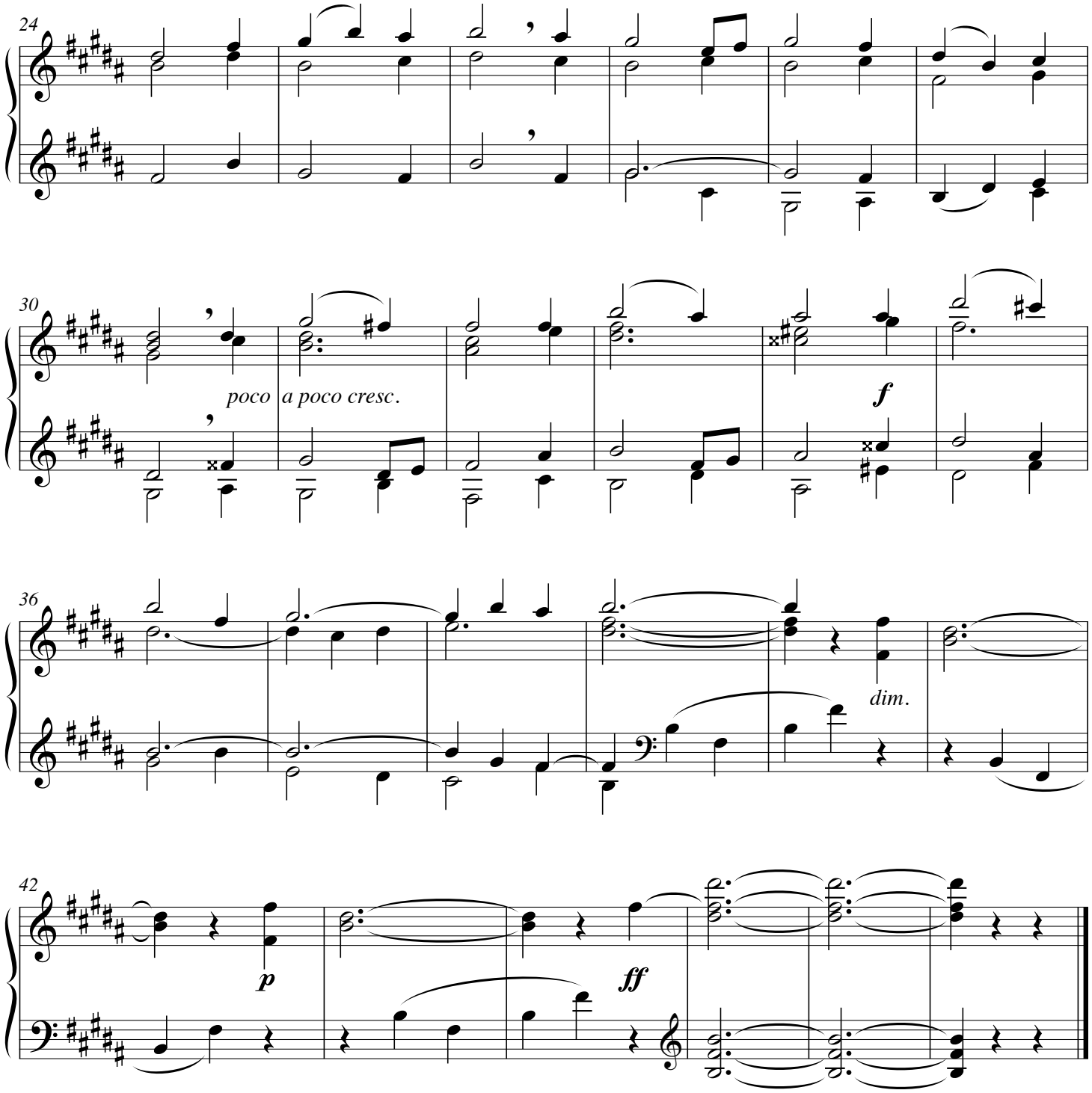

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