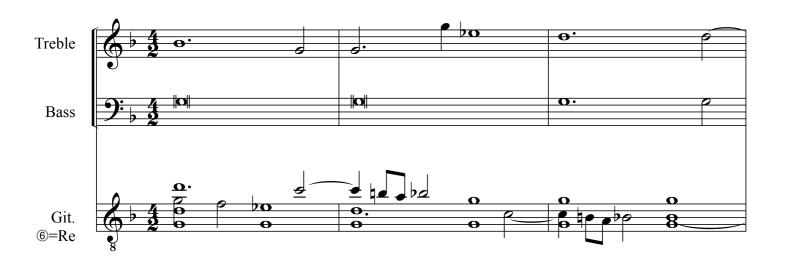
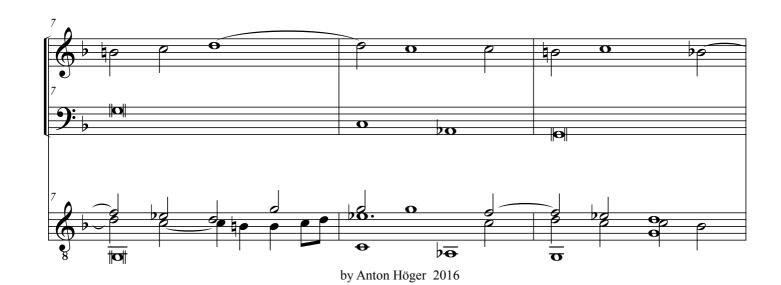
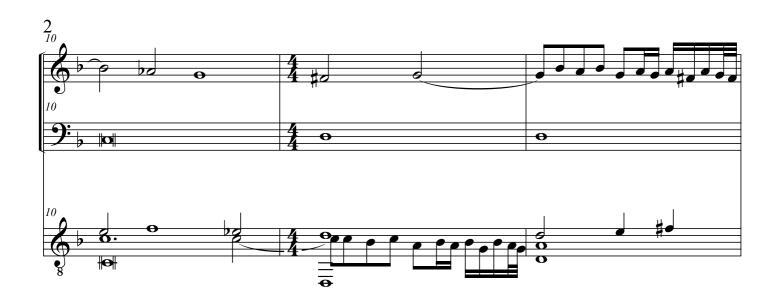
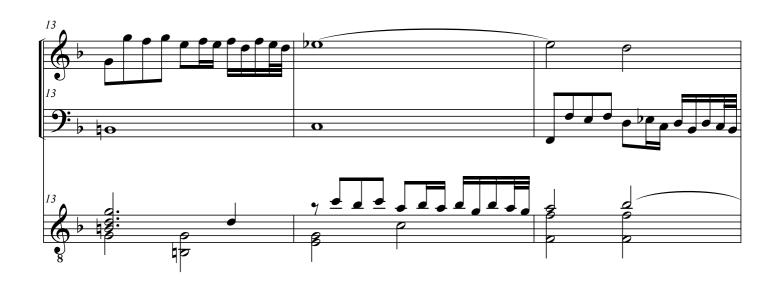
Intavolierung und Bearbeitung Anton Höger

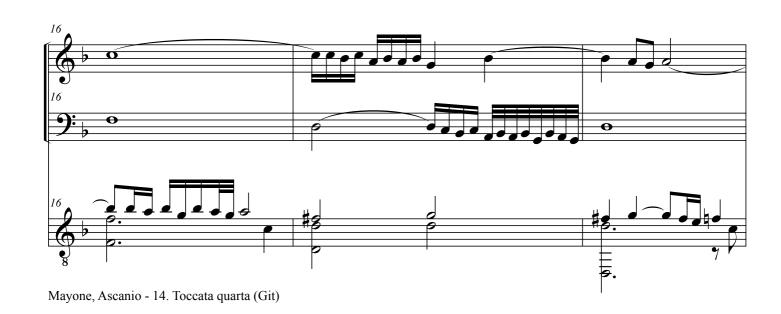






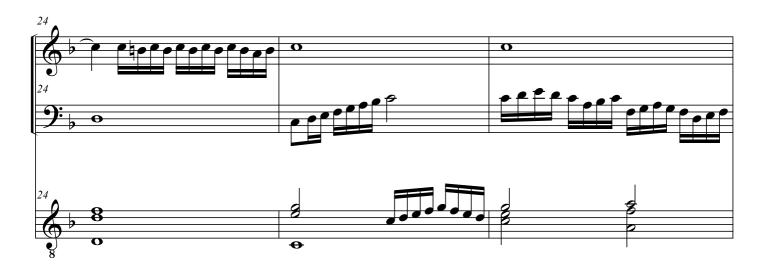




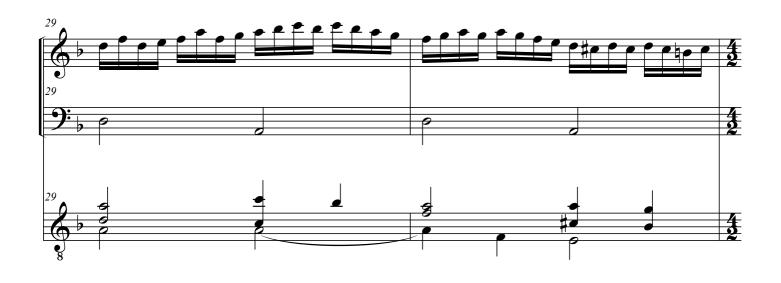


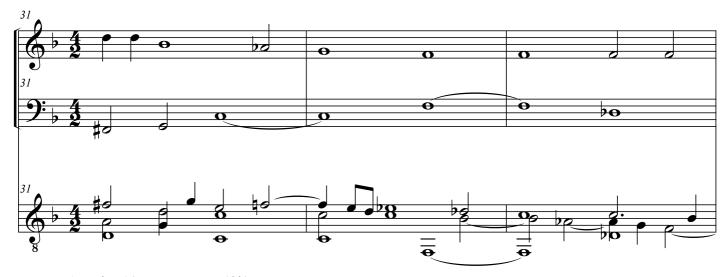












Mayone, Ascanio - 14. Toccata quarta (Git)

