

SONATE SENTIMENTALE
pour le
Pianoforte et Flûte
ou Clarinette obligée
composée et dédiée

À MONSIEUR G. ANDRE

par

GÉRARD REISS

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Allegro moderato (Mälzel Metronome $\text{♩} = 84$)

F. Ries. Op. 169.

SONATA.

f

p

ff
Ped.

p

decrese:

p

cresc.

f

sp

f

p

cresc.

f

sfp

f

p

cresc.

f

sfp

cresc.

PIANOFORTE.

3

fp

Ped.

cresc.

loc

decresc.

p

cresc.

slentando

a tempo

espress.

Ped.

53

24

3

Ped.

12

2461

Detailed description: This is a page of musical notation for piano, consisting of six staves of music. The music is in common time and uses a key signature of one flat. The notation includes various dynamics such as forte (f), piano (p), crescendo (cresc.), and decrescendo (decresc.). Performance instructions like 'fp' (fortissimo), 'Ped.' (pedal), 'slentando' (slentando), 'a tempo', and 'espress.' (espressivo) are scattered throughout. Measure numbers 53 and 24 are visible above the staff. Measure 3 is indicated by a bracket under the first three measures of the first staff. Measure 12 is indicated by a bracket under the first three measures of the sixth staff. Measure 24 is indicated by a bracket under the last three measures of the sixth staff. Measure 2461 is written at the bottom right.

PIANOFORTE.

pp
Ped.
8
cresc. - - f
p
dim.
cresc.
Ped
cresc.
f sf
sf
cresc.
ff
p
cresc.
cresc. - - -
cresc.

PIANOFORTE.

loc

5

A page from a musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. The score includes dynamic markings such as *f*, *p*, *cresc.*, *sf*, and *pp*. Pedal instructions like "Ped." and "Ped. sf" are also present. The page is numbered 2461 at the bottom center. The music consists of several measures of complex, rhythmic patterns.

PIANOFORTE.

Ped. dim. slen - tando a tempo p 1

cresc. f Ped. 6 6

pp f Ped. 6 6

pp f Ped. 6 6

sf Ped. 3 fp >

PIANOFORTE.

7

Ped. cresc.

f *sf* *sf* *sf*

sf *sf* dim. *slentando*

a tempo

Ped. *espress.* Ped.

8 loco 22 3

55 Ped.

12

PIANOFORTE.

pp
Ped.

dim.
cresc.
Ped.

p
cresc.
p

cresc.
p
f
sf

sf
sf
cresc.
sf

p

PIANOFORTE.

decresc. Ped. ♫

pp cresc. - f Ped. cresc. -

ff

pp calando a tempo cresc. -

f p cresc. -

f ff Ped. ♫

Detailed description: The image contains six staves of musical notation for piano. Staff 1: Treble clef, two flats, decrescendo, Pedal, ♫. Staff 2: Treble clef, two flats, pp, crescendo, f, Pedal, crescendo. Staff 3: Treble clef, two flats, ff. Staff 4: Treble clef, two flats, pp, calando, a tempo, crescendo. Staff 5: Treble clef, two flats, f, p, crescendo. Staff 6: Treble clef, two flats, f, ff, Pedal, ♫.

PIANOFORTE.

ADAGIO
con moto.

(♩ = 69.)

PIANOFORTE.

ADAGIO
con moto.

(♩ = 69.)

p espress. Ped.

Ped.

pp cresc. — *fp*

8..... loco

fp

sf

cresc. — — —

tr 28

f decresc.

p 20 dimin. calando

a tempo

p *cresc.* *p* *pp*

PIANOFORTE.

11

PIANOFORTE.

3 3 3

pp

espress. Ped. \diamond

cresc. -

f

decresc. - - - - *p*

dimin. calando

a tempo

pp

cresc. -

p

Ped. \diamond

Ped. \diamond

Ped. \diamond

pp

28

17

2461

This page contains five staves of musical notation for piano. The first staff begins with a dynamic of *pp* and includes three grace notes above the main notes. The second staff features a dynamic of *espress.* followed by *Ped.* and a diamond symbol. The third staff shows a dynamic of *cresc.* followed by a dash. The fourth staff starts with *f* and ends with *dimin. calando*. The fifth staff begins with *a tempo*, followed by *pp* and *cresc.*. The sixth staff starts with *p* and includes dynamics for *Ped.* and \diamond at different points. The seventh staff concludes with *pp* and \diamond .

PIANOFORTE.

Allegro. (♩ = 108.)

RONDO.

PIANOFORTE.

Allegro. (♩ = 108.)

RONDO.

p

tr *mf* *Ped.*

p *mf* *Ped.* ♫

cresc. f

Ped. 8 cresc. ff ♫

loco decresc. p

PIANOFORTE.

The sheet music consists of six staves of musical notation for piano, arranged vertically. The key signature is one flat (B-flat). The time signature varies between common time and 6/8. The music includes dynamic markings such as *f*, *sp*, *cresc.*, *ff*, and *Ped.*. Performance instructions like "loco" and "8....." are also present. The notation features various note values, rests, and accidentals, with some notes connected by horizontal lines.

PIANOFORTE.

15

The musical score consists of six staves of piano music, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat. The music includes dynamic markings such as *sf*, *decresc.*, *fp*, *pp*, and *m. v.*. Performance instructions like "Ped." are placed above certain notes. The music features eighth-note patterns, sixteenth-note chords, and sustained notes with wavy lines underneath.

PIANOFORTE.

The musical score consists of six staves of piano music. The first staff (bass clef) starts with a dynamic of *m. v.* (mezzo-vivo). The second staff (bass clef) has a dynamic of *cresc.* (crescendo). The third staff (treble clef) has a dynamic of *f* (forte) and includes the instruction *Ped.* (pedal). The fourth staff (treble clef) has dynamics of *ff* (double forte), *sf* (sforzando), and *sf* (sforzando). The fifth staff (treble clef) has dynamics of *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *ss* (double sforzando), and *sf* (sforzando). The sixth staff (treble clef) has a dynamic of *decrec.* (decreasing volume) followed by *p* (pianissimo).

PIANOFORTE.

17

A page of musical notation for piano, consisting of six staves of music. The notation includes various dynamics such as trill, mf, Ped., p, cre, scen, do, ff, sf, and Ped. The music is primarily in common time, with some measures featuring different time signatures like 2/4 and 3/4. The piano keys are indicated by black and white notes on the staves, and the music is divided into measures by vertical bar lines.

PIANOFORTE.

1. Treble staff: Dynamics p, f, p, f. Pedal markings: Ped. at measures 2 and 5.

2. Treble staff: Dynamics p, f.

3. Treble staff: Dynamics f, p.

4. Treble staff: Dynamics f, p.

5. Treble staff: Dynamics f, p.

6. Treble staff: Dynamics f, p.

PIANOFORTE.

19

The musical score consists of six staves of piano music:

- Staff 1:** Treble clef, key signature of two flats. Dynamics: *f*, *p*. Measure 1: 3/8 time. Measures 2-5: 2/4 time.
- Staff 2:** Treble clef, key signature of one flat. Dynamics: *p*. Measure 1: 3/8 time. Measures 2-5: 2/4 time.
- Staff 3:** Treble clef, key signature of one flat. Dynamics: *f*, *p*. Measure 1: 3/8 time. Measures 2-5: 2/4 time.
- Staff 4:** Treble clef, key signature of one flat. Dynamics: *sf*, Ped. Measure 1: 3/8 time. Measures 2-5: 2/4 time.
- Staff 5:** Treble clef, key signature of one flat. Dynamics: *sf*, decresc. Measure 1: 3/8 time. Measures 2-5: 2/4 time.
- Staff 6:** Treble clef, key signature of one flat. Dynamics: *p*, *sempre più piano*. Measure 1: 3/8 time. Measures 2-5: 2/4 time.

PIANOFORTE.

a tempo

The sheet music consists of six staves of musical notation for piano. The first staff begins with a treble clef, a key signature of two flats, and a time signature of common time. It includes dynamic markings "poco slentando" and "pp". The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat, with a dynamic marking "dimin.". The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat, with dynamic markings "mf" and "Ped.". The sixth staff begins with a bass clef and a key signature of one flat. The music features various note heads, stems, and beams, with some notes having vertical dashes through them. Measure lines connect the notes across the staves. The notation is typical of a classical piano piece, with some unique markings like "dimin." and "Ped.".

PIANOFORTE.

21

A page of musical notation for piano, featuring six staves of music with various dynamics and performance instructions. The notation includes measures with eighth and sixteenth notes, as well as rests. Performance instructions such as 'cresc.', 'f', 'decresc.', 'pp', 'Ped.', 'm. v. >', 'pp Ped.', 'loco', and 'cresc.' are scattered throughout the page.

PIANOFORTE.

più stretto

sp

f

ff

p

cresc.

decresc.

pp *poco* *callando*

a tempo

sf

Ped.

p

tr

PIANOFORTE.

23

PIANOFORTE.

23

tr. pp cresc. -

f loco cresc. -

8..... loco

Ped. ff b: b:

8..... loco f p

f Ped. Ped. loco

cresc. - 8..... loco ff

Fine.

FLAUTÓ.

F. Ries. Op. 169.

1

Allegro moderato.

SONATA.

SONATA. Allegro moderato.

2

5

cresc. f

1 4

cresc.

mf

16 4

p pp espress.

f sf sf p

pp cresc.

f p dimin. cresc.

cresc. tr

cresc. f

tr

cresc. ff

p

I.

II.

f p

1

FLAUTO.

2

1

cresc. - ff p

2 at tempo
slentando p dolce

5 cresc. f f p

f p f

sf mf

12 p

3 cresc. - f sf sf sf

4 pp espress.

pp cresc. f p dim.

cresc.

tr. tr. tr. cresc. ff

p decresc. - pp

FLAUTO.

5

cresc. *f* 6 6 2 2 calando.

a tempo 3 3 *ff* *p* cresc.

f *ff*

ADAGIO con moto. *p* 2

p cresc. *fp* *sp* 3 3 1 *p*

fp cresc. dim. *p*

p cresc. *f>p*

cresc. *f>p* *f* *p*

f p *pp*

1 *p* < >

cresc. *pp* < > cresc. *p* dim.

pp

FLAUTO.

Allegro.

RONDO. **4** *p* **2** *p*

1 *p* cresc. **8** *p*

f

3 *fp* > cresc. **1** *f*

cresc. **3** *ff* **9** *sf* *sf*

pp espress. **7**

3

cresc. *f* cresc. *ff*

sf *sf* *sf* *sf* **2** *p*

2

1 *p* cresc. **2**

FLAUTO.

5

Sheet music for Flute (Flauto), page 5. The music consists of 14 staves of musical notation, each with a treble clef and a key signature of one flat. The dynamics and performance instructions include:

- Staff 1: *f*, *ff*, *sf*
- Staff 2: *p*, *f*, *p*, *f*
- Staff 3: *p*, *3*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *f*, *p*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *f*, *p*
- Staff 10: *f*
- Staff 11: *p*
- Staff 12: *sf*
- Staff 13: *p*, *decrec.*, *poco slentando*, *a tempo*, *2*
- Staff 14: *p*, *dim.*, *pp*, *2*

FLAUTO.

6

f

2 *p*

1 *p* cresc.

5 *f* *pp* espress.

7 > cresc. *f*

più stretto 3 *sf* > *f*

1 *p*

a tempo *pp* poco calando *f* *p*

cresc.

f cresc. *ff*

p *f* *p* *f*

cresc. *ff* Fine.

Allegro moderato.

SONATA.

p *ff* *p*

p *cresc.*

f *sfp* *f*

f *mf*

cresc.

cresc. *3*

f *sf* *sf* *sf* *sf* *p* *p* *pp* *espress.*

pp *cresc.*

f *p* *dim.*

cresc.

f *cresc.*

ff

p

f

p *I.* *II.*

2461

CLARINETTO.

1

f *sf* *sf* *sf*

sf cresc. - a tempo *p*

dim. slentando *p* dol.

5 cresc. *f* *f* *p*

f *p* *f* *sf*

mf 12 cresc. 4 *pp* espress.

f *sf* *sf* *sf* *sf* *p* *p* *pp*

cresc. - *f* *p* dim.

cresc. *p* cresc.

f cresc. *ff* *p*

decresc. - *pp* cresc. *f*

CLARINETTO.

3

2 2
ff *p* calando

a tempo 6
f *p* cresc.

ADAGIO con moto. 2
p

pp cresc. *fp* *fp*

cresc. *p*

f cresc. 6 6 9 decresc. *p*

p cresc. *f>p*

cresc. *f>p* *f p*

f p *pp*

p

cresc. 1 *pp* cresc.

dim. *pp*

CLARINETTO.

Allegro.

RONDO.

4 2

p

1 cresc. 8

p

f 3

sp

> cresc. 1 3

f

f *ff* *ff*

sf *sf*

9 *pp* espress.

3 *pp*

cresc. 3

ff

sf *sf* *sf* *sf*

p

CLARINETTO.

5

The sheet music consists of ten staves of musical notation for Clarinetto. The music is in common time and uses a treble clef. The key signature changes throughout the piece, including sections in G major, F major, E major, D major, C major, B major, A major, G major, F major, and E major. Various dynamics are indicated, such as *p*, *f*, *cresc.*, and *sf*. Articulation marks like dots and dashes are present on many notes. Measure numbers 1 through 7 are visible above the staves. The music includes several melodic lines with sustained notes and grace notes. The final staff ends with a measure number 7.

CLARINETTO.

a tempo 2
p dim. slentando *p* dim.
pp *f* *p*
p cresc. - - - *f* *pp* espres.
pp
cresc. *f*
sp > *f*
p
pp poco calan - - do *f* *p*
cresc.
f *cresc.* *ff*
p *f* *p* *f* cresc.
ff Fine.