LA SENTINELLE.

A

Favorite French Air,

WITH VARIATIONS

for the

Piano Forte,

BY

FERD. RIES.

Op. 105.

Ent. Sta. Hall.

No. 32 of VAR.

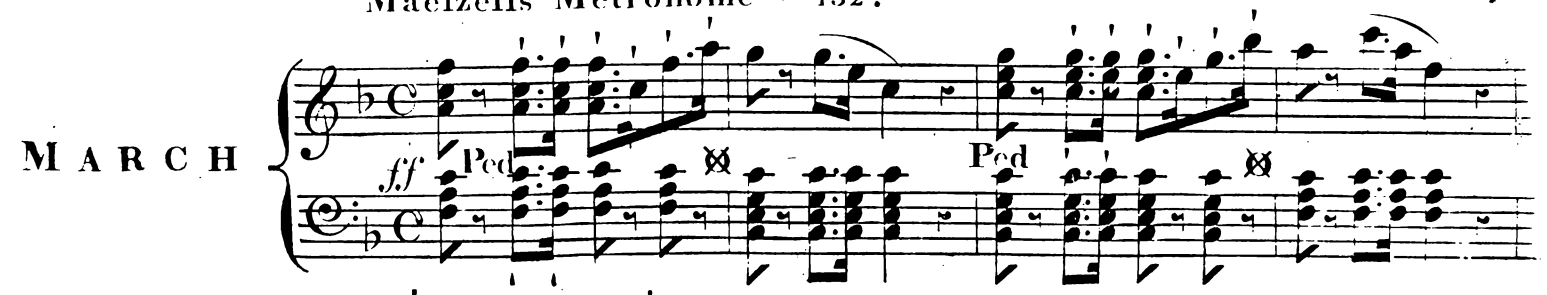
Price 3s/

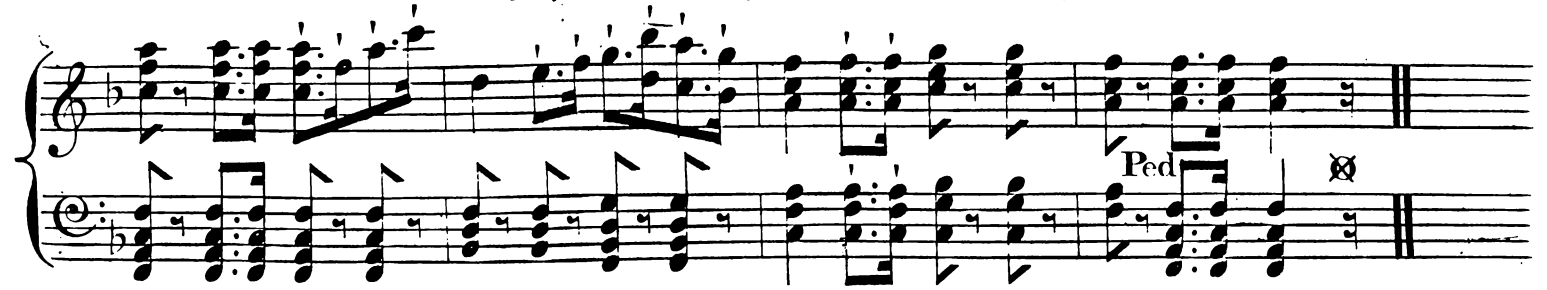
London, Published & Sold by E. Lavenu, Music Seller,

24, Edward Street, Manchester Square.

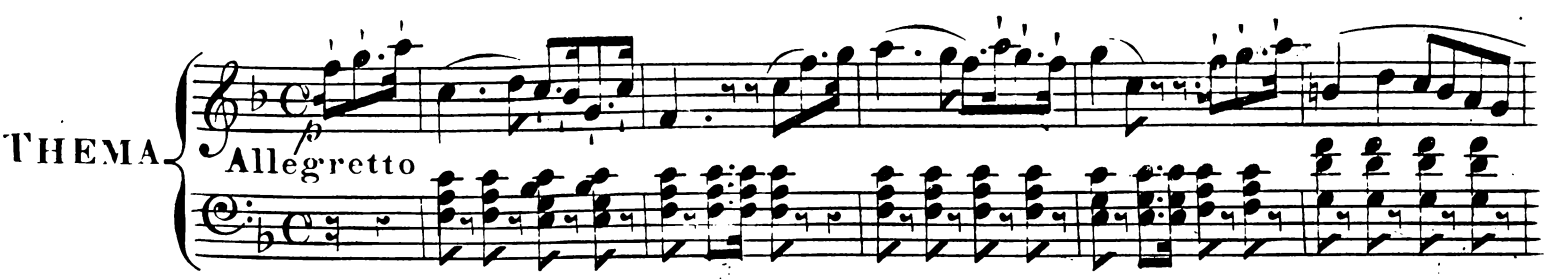
Maelzells Metronome ♩ 132.

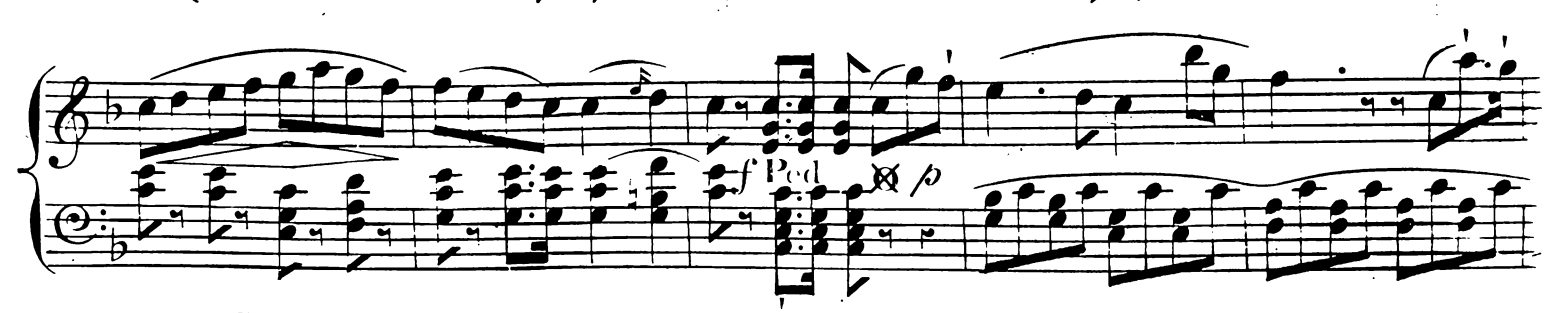
MARCH

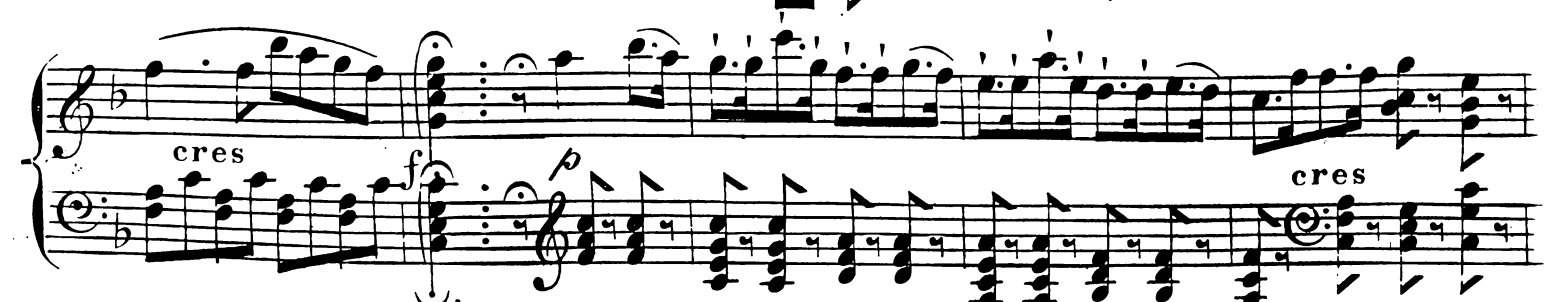


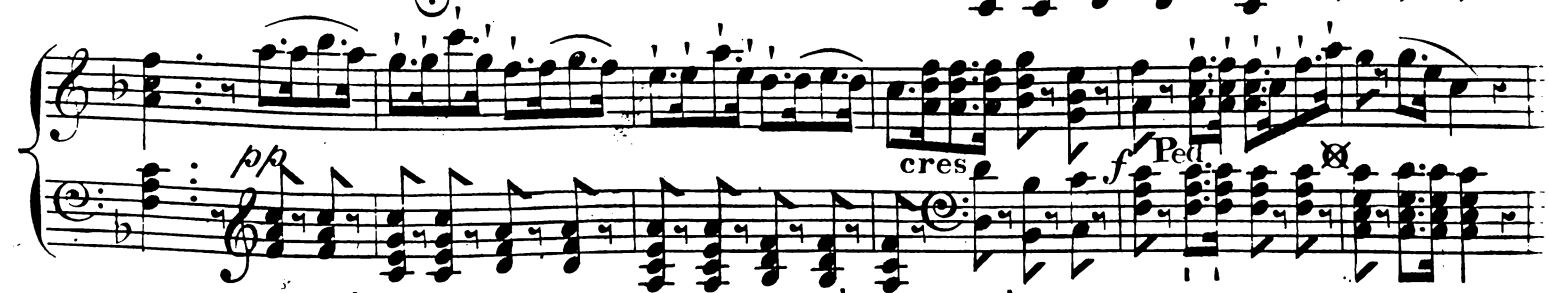


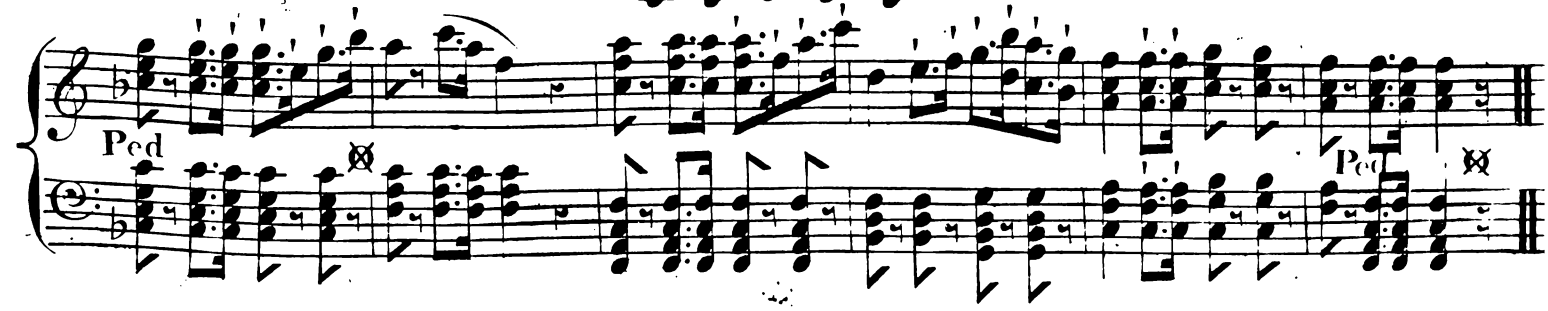
THEMA

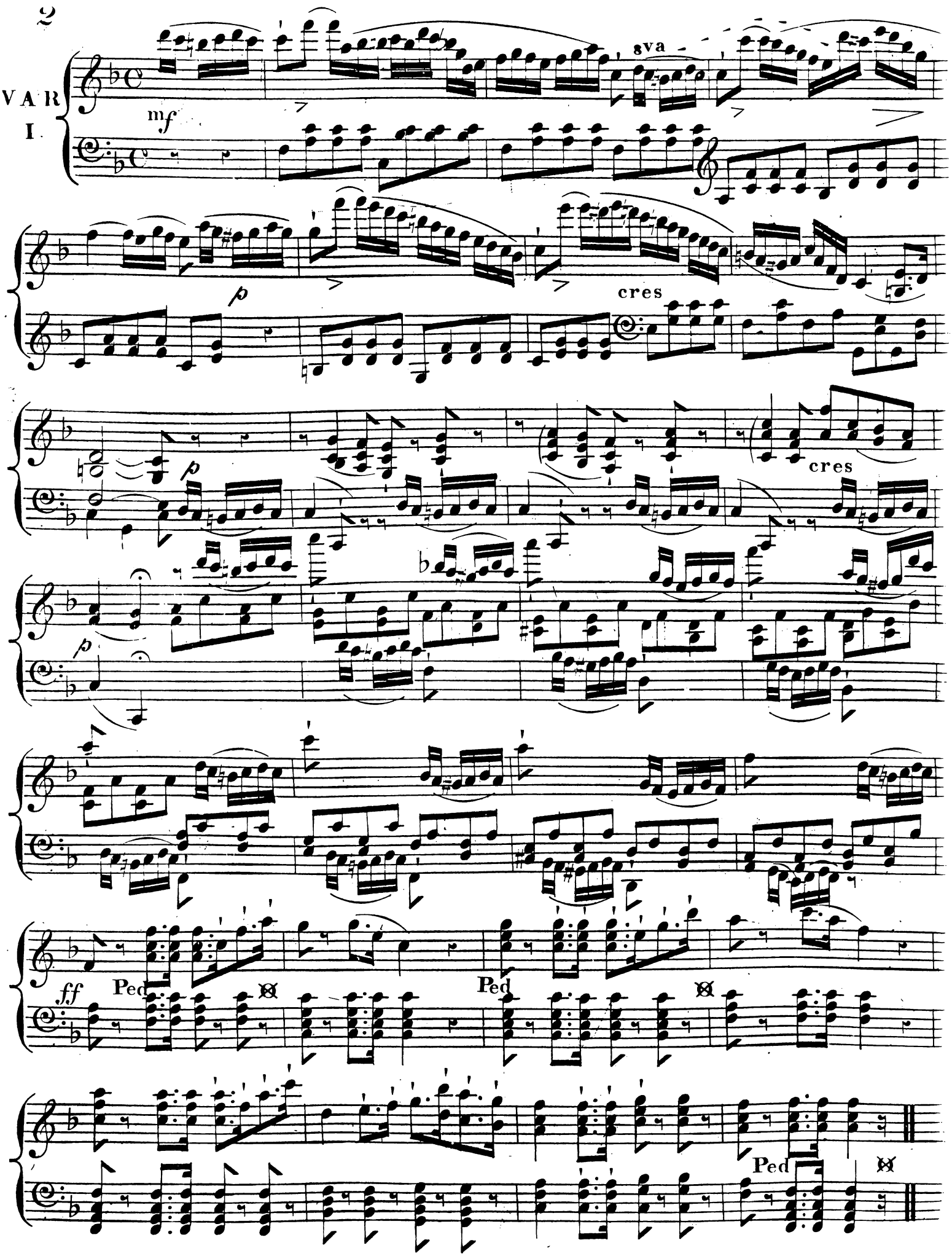


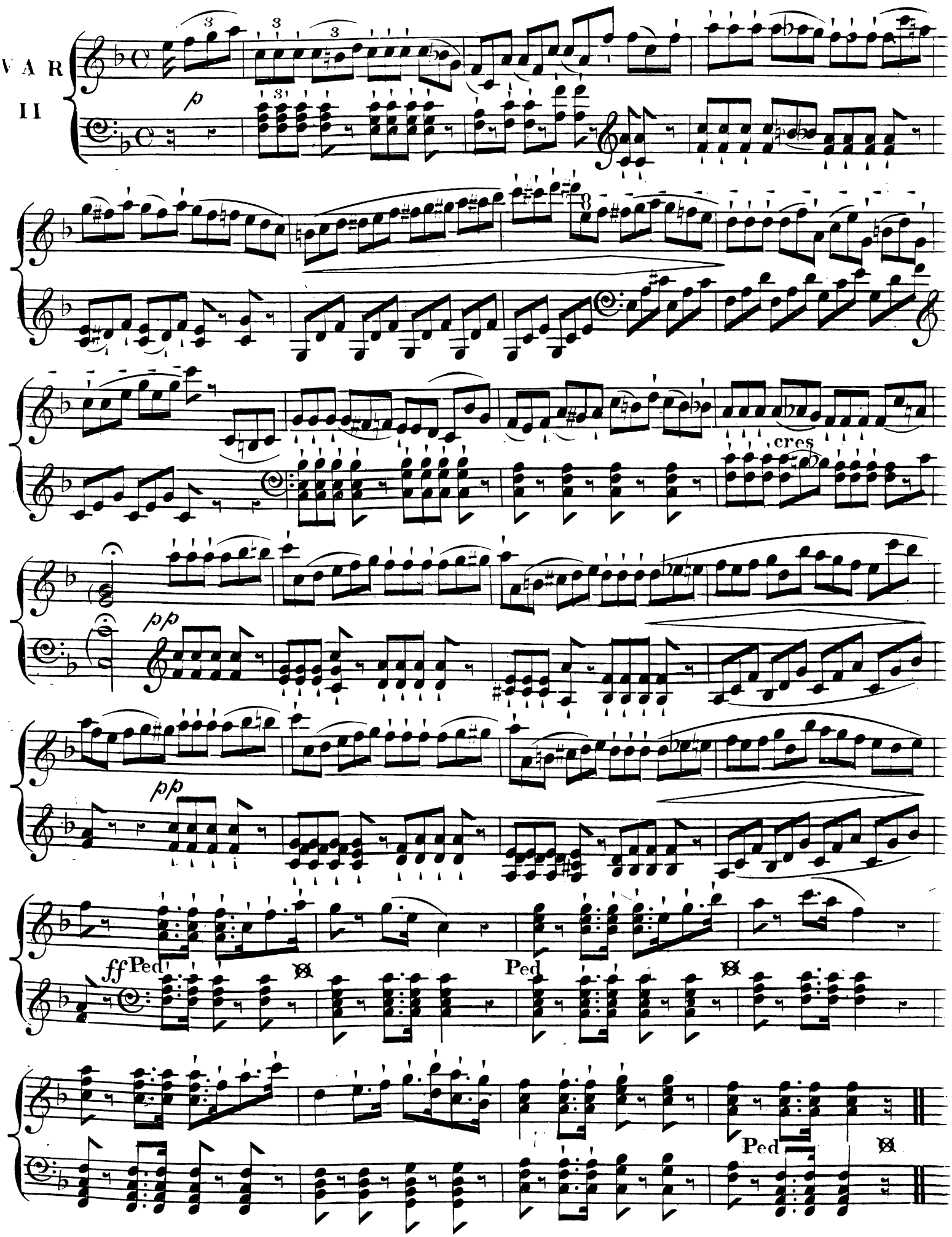









VAR I
mf
8va
p
cres
p
cres
p
ff
Ped
Ped
Ped


VAR II
p
cres
pp
pp
ff Ped
Ped
Ped

69

VAR III

p Poco piu lento

pp

cres calando

a tempo

mf

pp

Ped calando

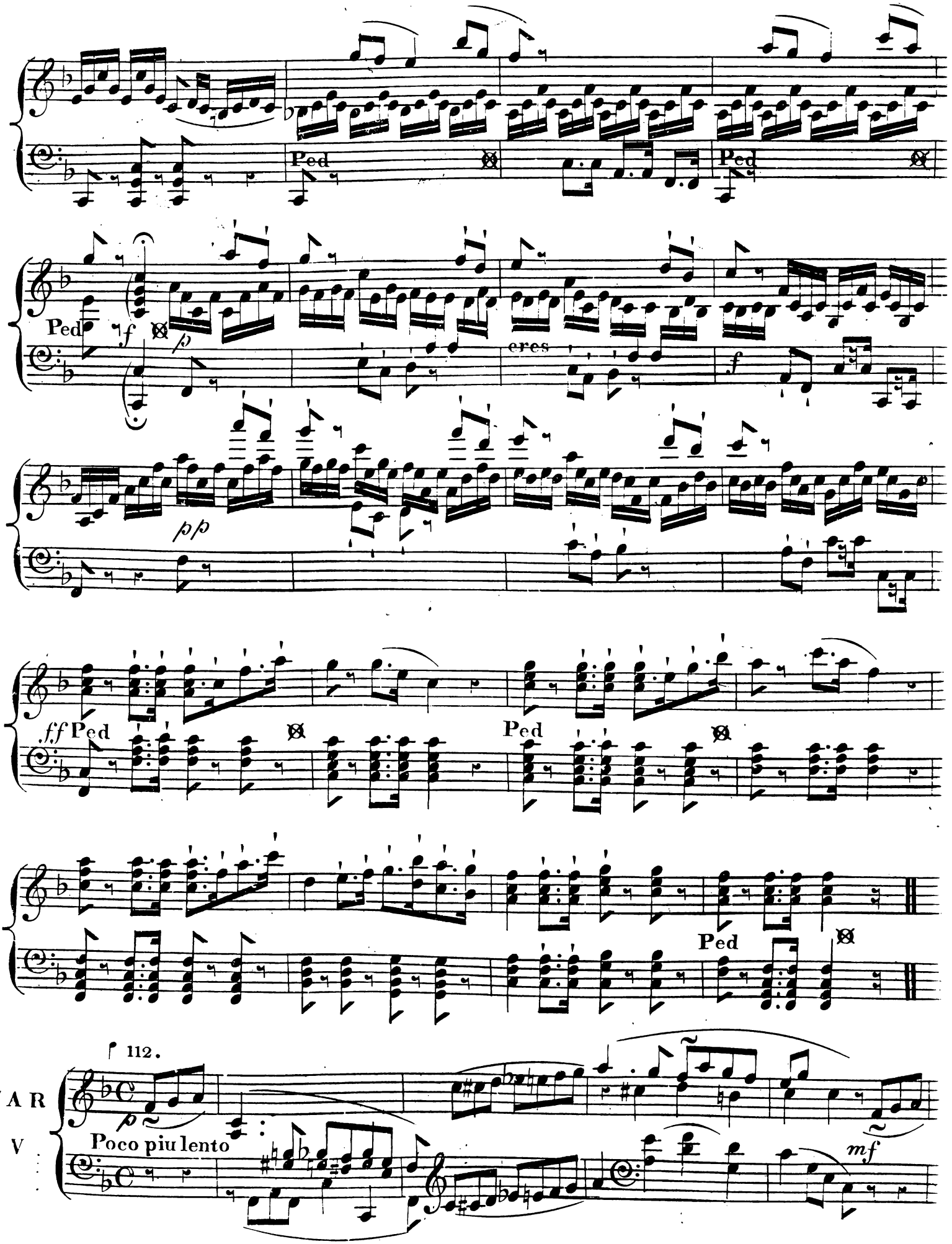
144 Allegro

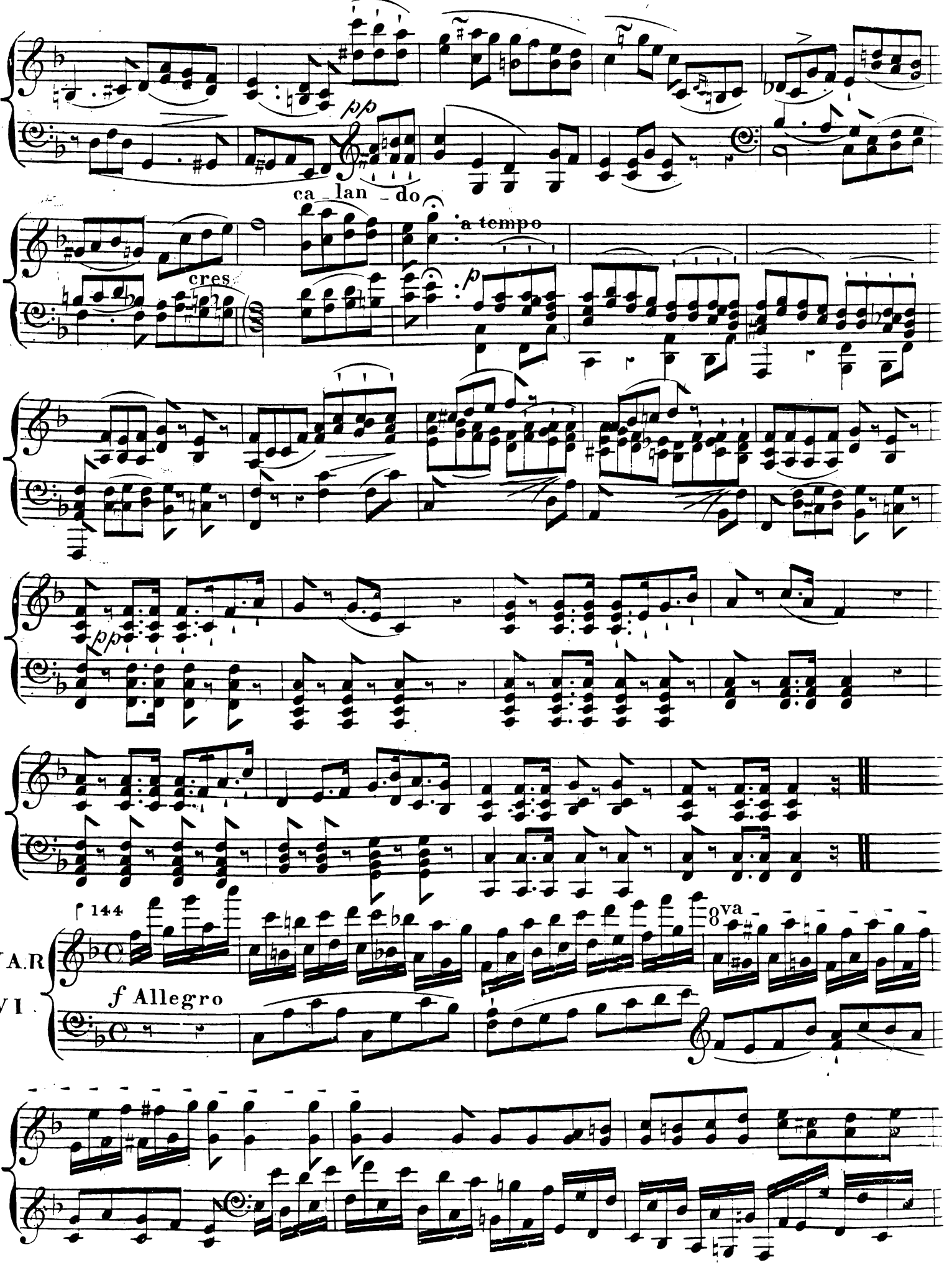
VAR IIII

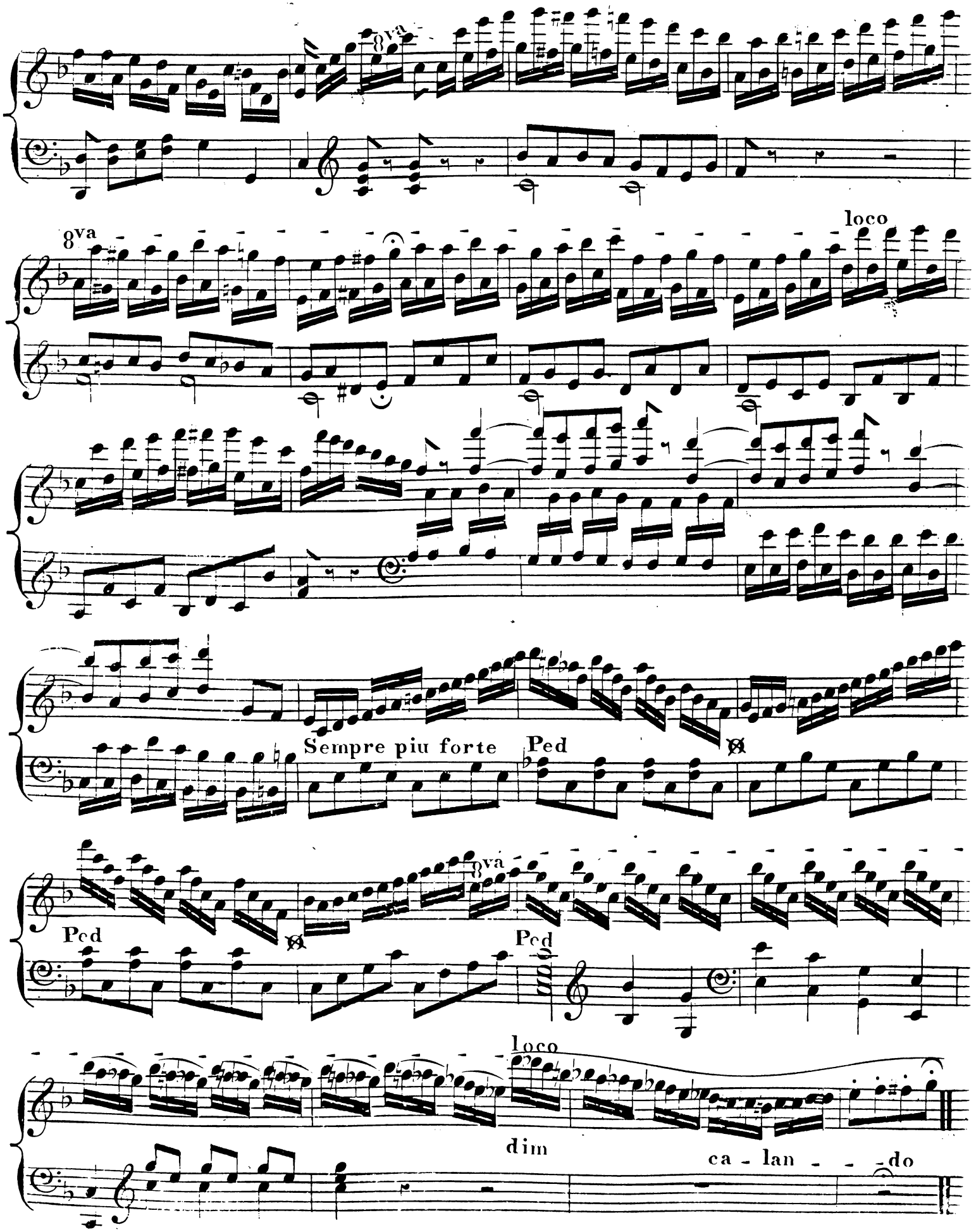
f

Ped Ped

Ped Ped

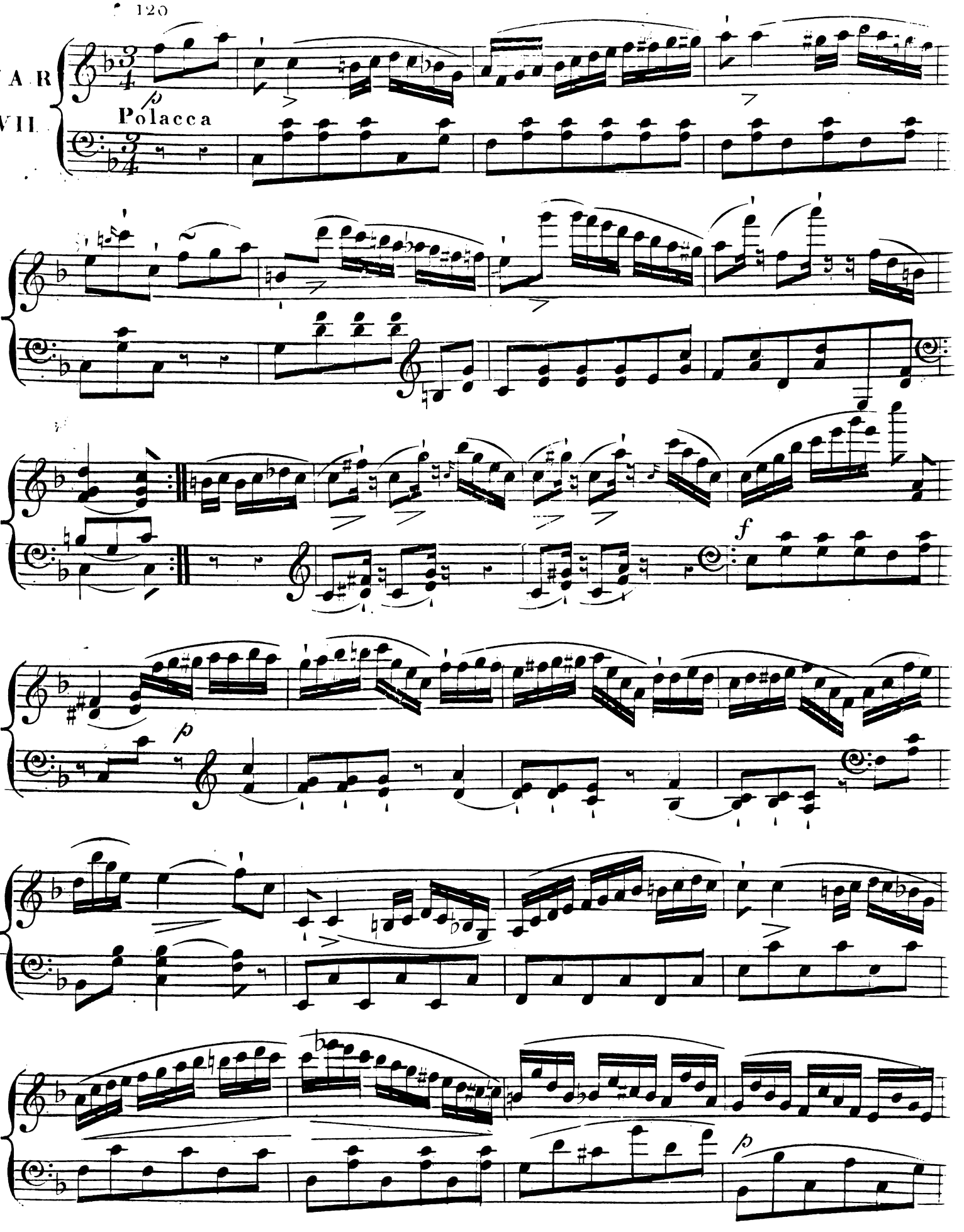

Ped
Ped
Ped
f
p
eres
f
pp
ff Ped
Ped
Ped
112.
p
Poco piu lento
mf
VAR
V

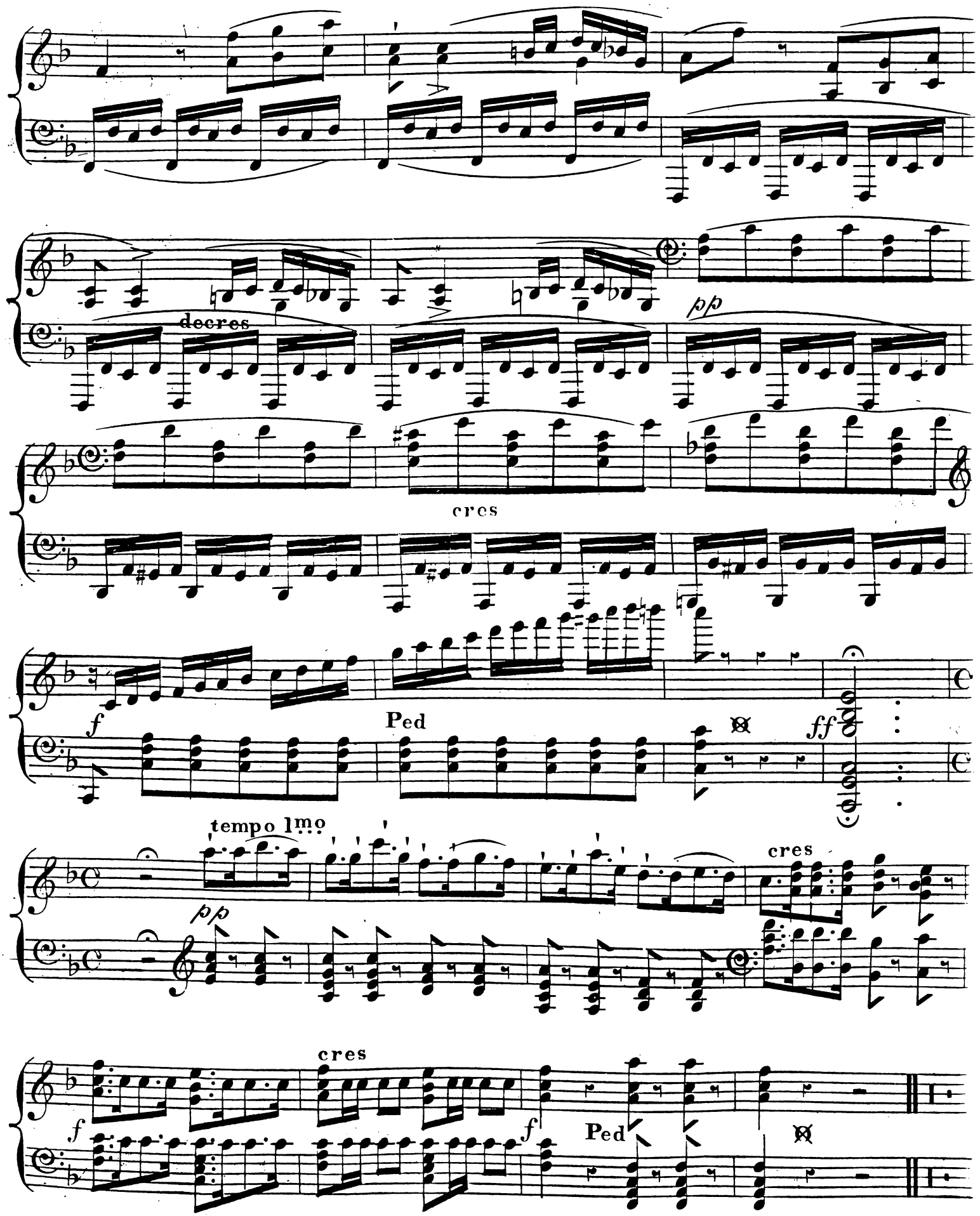

pp
ca - lan - do
a tempo
cres
p
pp
144
8va
VAR
VI
f Allegro


8va
8va
loco
Sempre piu forte
Ped
Ped
8va
Ped
loco
dim
ca - lan - - - do

VAR VII

Polacca




decres
pp
cres
f
Ped
ff
tempo 1mo
pp
cres
cres
f
f
Ped

PUBLISHED BY

MORI AND LAVENU,

28, NEW BOND STREET, FOUR DOORS FROM CONDUIT STREET.

Those Pieces marked thus (*) have Vignette Titles or faithful Lithographic Portraits.

	s.	d.
*Adams's Variations on the Marseillois Hymn	2	6
—— Brusselois Hymn, La Parisienne, and La Danse des Batons	2	6
Auber's Overture to Masaniello, Flute or Violin Accompaniment (ad lib.)	3	6
Burrowes' Airs in Guillaume Tell (Flute Accompaniment), in 4 books, each	4	0
—— Overture to ditto (Flute Accompaniment ad lib)	4	0
Bellini's Gems from Il Pirata, No. 1, containing "Tu vedrai la sventurata."	2	0
*Bochsa's Bohemian Melodies, sung by the Bohemian Brothers	3	0
Cianchettini's Select Asrs in Donna Caritea (Flute Accompaniment)	4	0
—— Souvenir de Donzelle, containing the Air "Pria che spunti."	2	0
—— Souvenir de Lablache, No. 1, containing "Udite, tutti, udite," (Il Matrimonio Segreto.)	2	0
—— No. 2, containing "Se fiato in corpo avete" (Il Matrimonio.)	2	0
—— Gems à la Pisaroni et Donzelli, containing the Airs "Elena, o tu," "Ma dov'è," and "Ah, si pera," (La Donna del Lago.)	4	0
—— Gems à la Blasis, No. 1, with "Alfin goder," (L'Ultimo Giorno di Pompei.)	2	0
—— No. 2—"Lungi dal caro bene."	2	0
—— No. 3—"Salvo alfin"	2	0
—— Rondo on "Le faccio un inchino" (Il Matrimonio Segreto)	2	0
—— *Select Airs in La Donna del Lago (Flute Acc.)	3	0
—— *Select Airs in Il Crociato in Egitto (Flute Accompaniment), in 2 books, each.	3	0
—— Select Airs in The Oracle, or Interrupted Sacrifice (Flute and Bass Accompts.), in 2 books, each	4	0
—— Select Airs in La Vestale (Flute and Bass Acc.).	4	0
Chaulieu's Fantasia, "Ma Nacelle," Op. 30	3	0
—— March on an Air in Masaniello	2	6
—— Variations on "Fin ch'han dal vino" (Don Juan), Op. 14	2	0
—— Variations on "Me voilà," Op. 21	2	6
—— Capriccio on "Regna amore" (Zauberflote), Op. 16	2	6
—— Variations on "Toi qui connais les Hussards de la Garde," Op. 71	2	6
—— Variations on "Au clair de la lune."	2	0
—— Rondoletto on "Bien malin qui m'attrapera," Op. 59	2	6
—— Caprice brillant on the Tyrolean Air, "Chagrin d'amour," sung by Mad. Malibran, Op. 58	2	6
Czerny's (C.) Rondo on the Quintet in Corradino	4	0
—— Rondino, No. 3, on Airs in Armida, Op. 30	3	0
—— Variations on a National Bohemian Dance, Op. 56	2	6
—— Fantasia, No. 1, on Airs in La Dame Blanche, Op. 131	4	0
—— Grand Fantasia on Les Deux Savoyards, Op. 64	3	0
—— Rondino on "Cara, deh attendimi" (Zelmira).	3	6
—— Variations on The Grenadier's March, Op. 81	3	0
Czerny's (J.) Brilliant Variations on "Ah! se è ver quel ch'io sento," Op. 18	2	6
—— Variations on "Passagier che si confonde" (Corradino), Op. 21	2	6
Dumon's Select Airs in La Schiava in Bagdad (Flute and Bass Accompaniments)	6	0
Dulcken's (Madame) Six Waltzes and Trios	2	6
—— Second Set of ditto	2	6
Diabelli's Select Airs in Il Pirata (Flute Accompaniment), books 1 and 2, each.	4	0
—— Select Airs in Masaniello (Fl. Accompaniment), books 1 and 2, each	3	0
—— Polonoise	1	0
—— Select Airs in L'Ultimo Giorno di Pompei, 2 book, each	4	0
Dunois' Easy Rondos, No. 1, "Huntsmen's Chorus"	1	0
—— No. 2, "Giovinetto cavalier" (Il Crociato)	1	0
—— No. 3, Dance in Tarrare	1	0
—— No. 4, "Blue bonnets are over"	1	0
—— No. 5, Isabel	1	0
—— No. 6, Jock o' Hazledean.	1	0
—— No. 7, La Niege	1	0
—— No. 8, Knights' Chorus in Il Crociato	1	0
—— No. 9, "Ar hyd y nos."	1	0
—— No. 10, "Vino vecchio"	1	0
—— No. 11, Peggy's Love	1	6
—— No. 12, "Manly heart."	1	6
—— No. 13, "Where the bee sucks."	1	0
—— No. 14, "Buy a broom."	1	6
—— No. 15, "Nos galan."	1	6
—— No. 16, Air à la Polonoise	1	0
—— No. 17, Duchess of Kent's Waltz.	1	0
—— No. 18, L'Aimable.	1	6
—— No. 19, The Goatherd's Boy.	1	6
—— No. 20, Swiss Drover Boy	1	6
—— No. 21, Pastor of the Alps.	1	6
—— No. 22, The Swiss Boy	1	0
—— No. 23, The Maid of Llangollen	1	0
—— No. 24, "Hey the bonnie breast-knots"	1	6
—— Variations on the admired Gallopade	2	0
—— Variations on The Swiss Drover Boy	2	6
—— Variations on The Maid of Llangollen	2	0
—— Variations on The Swiss Boy.	2	6
—— Le Bijou de la Sontag, containing "Tanti affetti" (La Donna del Lago)	2	6
Dunois' L'Intéressante de la Sontag, containing "Non più mesta" and "Nacqui all' affanno" (La Cenerentola)	2	6
Franks' Polonoise, dedicated to Mrs. Allen	7	0
—— Polonoise, with Orchestral Accompaniments	10	6
—— Sacred Airs, or Sunday Recreations, book 1, containing a Chorus from The Creation, "Wise men flattering," and "With verdure clad"	2	6
—— Ditto, book 2, containing "Disdainful of danger," "Et resurrexis," from Haydn's Mass in D, and "Now heaven"	2	6
—— *Familiar Divertimento, The Casket, containing The Emerald, The Diamond, The Turquois, The Ruby, The Coral, and The Pearl, in 2 books, each	2	6
—— Prelude and Variations on Kelvin Grove	2	6
—— Fantaisie on Le petit Tambour	3	0
Griesbach's (H.) Dramatic Rondo on the Chorus in Preciosa.	4	0
—— Second Fantasia on "Vedrai carino."	4	0
—— Rondo, "Mio dolce tesoro."	4	0
Hummel's Rondo, Le Favorit, in E flat		
—— Twenty-four Preludes, composed for the use of his Pupils		
—— Les Trois Amusemens, consisting of Waltz à la Suisse, à la Styrienne, à l'Autrichienne		
—— Rondeau brillant in A, Op. 56	5	0
—— Grand Concerto in A minor		
—— Rondo Hongrois.	2	6
—— Bagatelle, No. 1	2	6
—— La bella Capricciosa	3	6
—— Polonoise.	1	0
Hunten's (F.) Rondino, Op. 21, first set.	1	6
—— Two Rondinos, Op. 21, second set	1	6
—— Variations on a Bohemian Air, Op. 26	3	0
—— Divertimentos, Op. 6	2	0
Hunten's (W.) Rondo de Paganini		
—— Vars. on "Nel lasciar le natie" (Donna Caritea)	3	0
—— Divertissement de Mayseder, Op. 35	3	0
—— Rondo on Donizetti's Air, "Come innocente giovane," Op. 22		
—— Variations on Stockhausen's Swiss Air, The Goatherd's Boy, Op. 23		
—— Vars. on Donizetti's Air, "Al dolci," Op. 24		
—— Variations on Stockhausen's Swiss Air, The merry Harvest-home, Op. 25		
Herz's (H.) Capriccio, ded. to Lady Alice Gordon	4	0
—— Grand Concerto in A, Op. 34.		
—— Rondo to his Concert, singly		
—— Variations on Le petit Militaire		
—— Rondo alla Cossacca		
—— Allegro and Variations, Op. 30	3	0
—— Galoppe à la Giraffe (Plachy)	3	0
—— Rondo Caracteristique on the Barcarolle in Marie, Op. 33	3	6
—— Contredanses variées, Op. 35	3	6
—— Douze Valses brillantes, Op. 26.	3	0
—— Variations on the Gavot de Vestris.	3	0
—— Variations on a Saxon Air	4	0
—— La Brillante (second Divertimento)	3	0
—— Exercises and Scales	4	0
—— Variations on a German Air, Op. 9	4	0
Herold's Rondoletto brillant, Op. 37, dedicated to Mad. Rocquancourt	3	0
*Klose's Select Airs from Il Barbiere di Seviglia (Fl. and Bass Accompaniments), in 2 books, each	3	0
—— Select Airs in the Ballet of Les Douze Pages, in 2 books, each	2	6
—— Variations on Adeste fideles	2	0
—— Ditto on a Tyrolese Air	2	0
Knapton's Vars. on "Hey the bonnie breast-knots"	3	0
Meves' Divertimento, with "Buona sera mio signore" (Il Barbiere di Seviglia).	3	0
—— Divertimento, "Piange il mio ciglio" (Matilde de Shabran)	2	0
—— Rondo, "Ah! maiden, gardez-vous"	2	0

Moscheles' Dramatic Fantasias,

From the most celebrated Airs in the favorite Italian Operas of Mozart, Rossini, Mercadante, Pacini, &c. &c.

GEMS A LA PAGANINI, No. 1, containing the principal subjects, passages, and cadences of Concertos, La Preghiera from Pietro l'Eremita, the favourite Air from La Sonata Militare, and "Non più andrai," with Variations	4	0
GEMS A LA PAGANINI, No. 2. containing the subjects and passages of Concertos, "Friars' Chant," the favourite Air, with Variations, from the Sonata Sentimentale on the Fourth String, and le Streghe (the Witches' Dance)	4	0
GEMS A LA PAGANINI, No. 3, containing subjects and passages from the Concerto Militare, the celebrated Bell Rondo (Campanella), and the Carnival of Venice, with Variations	4	0
GEMS A LA PASTA, containing the Airs "Che farò senza," "Ombra adorata," "Il soave," and "Ah! come rapida"	4	0
Ditto, with new Introduction, facilitated	4	0
GEMS A LA SONTAG, containing the Airs "Una voce poco fa," "Or sai che l'onore," "Ah che sperar potea," "Assisa a pie d'un salice," "Cielo in qual estasi," and Rode's celebrated Air, with Variations	4	0

Moscheles' Dramatic Fantasias.

	s.	d.
SOUVENIR DE L'OPERA, No. 1, containing the Airs "Non più di fiori," "Bajelito," "Le faccio un' inchino," &c.	4	0
SOUVENIR DE L'OPERA, No. 2, containing the Airs "Ebben per mia," "Chagrin d'amour," "O voce soave," and "Quanto e barbaro."	4	0
GEMS A LA MALIBRAN, No. 1, containing "Se m'abbandoni," "Vincesti iniqua sorte," "Vedrai carino," and "Bel raggio lusinghier."	4	0
GEMS A LA MALIBRAN, No. 2, containing "Ebben a te ferisce," "Giorno d'orrore," "Crudel perchè," and "Tu serena intanto."	4	0
GEMS A LA MALIBRAN, No. 3, containing "Ah perdona," "Le bonheur de se revoir," "D'un tenero amore," and "Va superbo."	4	0
ECHOES OF THE ALPS, containing the Swiss Airs sung by Madame Stockhausen, viz. The Goatherd's Boy, The Swiss Drover Boy, and The Pastor of the Alps	4	0
Moscheles' Variations on Matilde	4	0
—— Divertimento à la Savoyarde, Op. 78 (Flute or Violin Accompaniment)	4	0
—— Variations on the Carnival of Venice, as performed by Signor Paganini		
—— Souvenir de Rubini, introducing "Da quel dì," from Anna Bolena		
—— Duo Concertant pour Piano et Flute ou Violon, dédié à Mayerbeer, Op. 79.		
—— Polonoise in G	4	0
—— Variations on the Harmonious Blacksmith	2	6
—— Concertante Variations for Pianoforte, Violin, and Violoncello, Op.	4	0
—— Grand Variations on "Au clair de la lune."	6	0
—— March in Fidelio	1	0
*Moralt's Military Divertimento, with the admired Gavot de Vestris	3	0
Onslow's March in Le Colporteur	1	6
Perry's (E. jun.) Variations on "Auld lang syne."	2	6
—— Ricordanza di Paganini, with a striking Likeness of Paganini		
—— Sontag Waltz, with an excellent Likeness of Mlle. Sontag		
—— Mexican Rondo	1	6
—— Grand March	1	0
Phipps' Select Airs from The Freebooters (Flute Accompaniment)	1	0
Plachy's Variations on a favorite Ariet, from the Pantomime of Juler1	2	0
Paganini's Souvenir des Concerts, a Fantasie Brillant, containing subjects as performed by himself.	3	0
Paer's Overture to The Freebooters	2	6
Pleyel's (C.) Variations on "Di tanti palpiti."	2	0
—— Le Repertoire des Demoiselles, Divertimentos, Preludes, Romances, &c. &c. in 4 Nos. each	3	0
—— Second Mélange, containing Airs from Il Turco in Italia	3	0
—— Capriccio on Airs in Otello	4	0
—— March and Polonoise	2	6
Potter's Pot-pourri, No. 1, from Rossini's Operas Mosè in Egitto, Otello, and Il Turco in Italia	4	0
Pollini's Variations on "Voi che sapete"	3	0
—— Thema and Variations	2	0
*Peret's Waltz danced by Mlle. Taglioni, with Portrait of Mlle. Taglioni in Guillaume Tell	2	0
—— Malibran's Bajelito Waltz, with a striking likeness of Madame Malibran	2	6
Rawlings' Divertimento alla Scozzese, with "Bonny brave Scotland."	3	0
—— Divertimento, La Fête du Village, with the Plough Boy	3	0
Ries' Variations on La Sentinelle	3	0
—— Variations on The Old Highland Laddie	3	0
—— Grand Russian Rondo, taken from his second Concerto	4	0
Stockhausen's Variations on the Herdsman's Spring Song	2	0
Simms' (H. Jun.) Introduction and Fantasia	3	6
—— Variations on a Bohemian Melody	2	6
Truzzi's (M.) Select Airs from Anna Bolena, 2 bks. each	4	0
Taylor's (J. B.) Rondoletto	2	6
—— Rondo on "Riedi al soglio," (Zelmira.)	3	0
Valentine's Easy Rondos, No. 1, "Le garçon volage."	1	6
—— No. 2, The White Cockade	1	6
—— No. 3, March in Pietro l'Eremita	1	6
—— No. 4, Le Carnival de Venise	1	6
—— No. 5, "There's nae luck."	1	6
—— No. 6, Irish Melody	1	6
—— No. 7, "C'est l'amour."	1	6
—— No. 8, "Fra tante angoscie."	1	6
—— No. 9, Highland Laddie	1	6
—— No. 10, "Dormez donc, mes cheres."	1	6
—— No. 11, Llangolee	1	6
—— No. 12, La belle Catherine	1	6
—— Variations on Faithless Emma	2	6
—— Variations on "Wilt thou meet me there, love?"	2	6
—— Variations on "Come unto these yellow sands."	2	6
—— Military Divertimento, with "I see them on their winding way."	3	0
—— Variations on Clarke's admired Ballad The Maid of Llangollen	3	0

Pianofortes, Harps, Guitars, &c. let out on Hire in Town or Country.

BEST ROMAN HARP, GUITAR, AND VIOLIN STRINGS (IMPORTED DIRECT), MUSIC PAPER, BLANK BOOKS, RULED SLATES, AND THE NEW-INVENTED PORTFOLIOS.

AN EXTENSIVE ASSORTMENT OF SPANISH GUITARS WITH AND WITHOUT THE MACHINE HEAD.