

Walzer.

Waltz. Valse.

Fr. Chopin, Op. 69 N° 2.

Moderato (♩ = 152)
espress.

Violino.
(Violoncello.)

12.

Piano.

p dolce

p

rf

cresc.

poco rit.

p

cresc.

poco rit.

dim.

a tempo

p

rf

a tempo

p

rf

poco rit.

cresc.

dim.

2

p

cresc.

poco rit.

dim.

a tempo
con anima

a tempo *3 rit.*

a tempo

a tempo

ten. *ten.*

4

poco rit. *dim.* *1. a tempo* *2.*

poco rit. *a tempo* *dim.*

a tempo
mf dolce



a tempo
mf

5

poco cresc. *dim.*



cresc. *dim.*

6

cresc. *dim.*



rit. *a tempo*

p *f*

rit. *a tempo*

p *f*



First system of musical notation, measures 1-4. The treble staff features a melodic line with slurs and ties, marked with *p* (piano) and *cresc.* (crescendo). The piano accompaniment in the grand staff consists of chords and moving lines, also marked with *p* and *cresc.*. The system concludes with a *dim.* (diminuendo) marking.

Second system of musical notation, measures 5-8. The treble staff is marked *a tempo* and *con anima*. The piano accompaniment is marked *a tempo*. The system ends with a *rit.* (ritardando) marking.

Third system of musical notation, measures 9-12. Both the treble and piano staves are marked *a tempo*. The system concludes with a *f* (forte) marking.

Fourth system of musical notation, measures 13-16. The treble staff includes a *ten.* (tenuto) marking. The piano accompaniment is marked with the number 8. The system ends with a *ten.* marking.

Fifth system of musical notation, measures 17-20. The treble staff features a *f* marking and a *calando e dim.* (crescendo and diminuendo) marking. The piano accompaniment also includes a *f* marking and a *calando e dim.* marking. The system concludes with a final cadence.

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12. *p dolce* *rf* *cresc.* *poco rit.* *a tempo* *p* *f* *p* *cresc.* *dim.* *a tempo* *con anima* *a tempo* *ten.* *ten.* *f* *poco rit.* *dim.* *1. a tempo* *2.*

a tempo
mf dolce
 1
 5
poco cresc.
dim.
 2
 4
 6
cresc.
dim.
p
rit.
 a tempo
f
p
cresc.
poco rit.
dim.
 a tempo con anima
 7
rit.
 a tempo
 8
ten.
f
ten.
f
calando e dim.