COLLECTION LITOLFF.

No. 723.

# HÄNDEL

# DER MESSIAS.

## [THE MESSIAH.]

PARTITION

**POUR PIANO SEUL.**

COLLECTION LITOLFF.
LE MESSIE
( Der Messias )
DE
HÄNDEL.
PARTITION
pour Piano à 2 mains
arrangée par
LOUIS KÖHLER.
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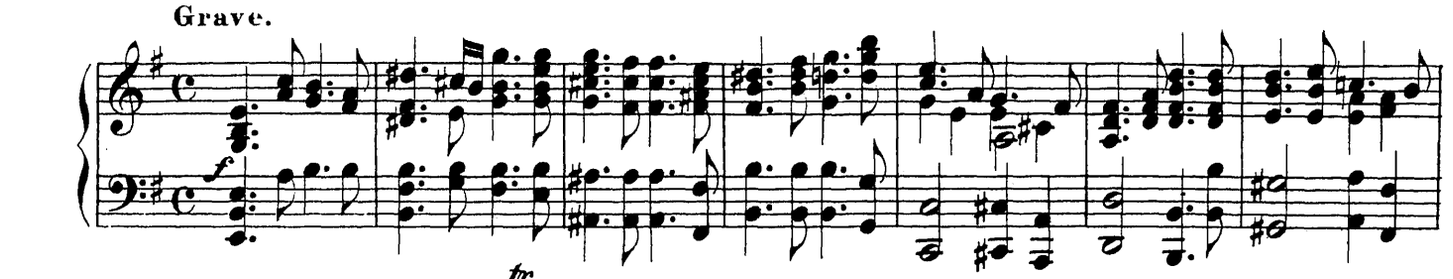
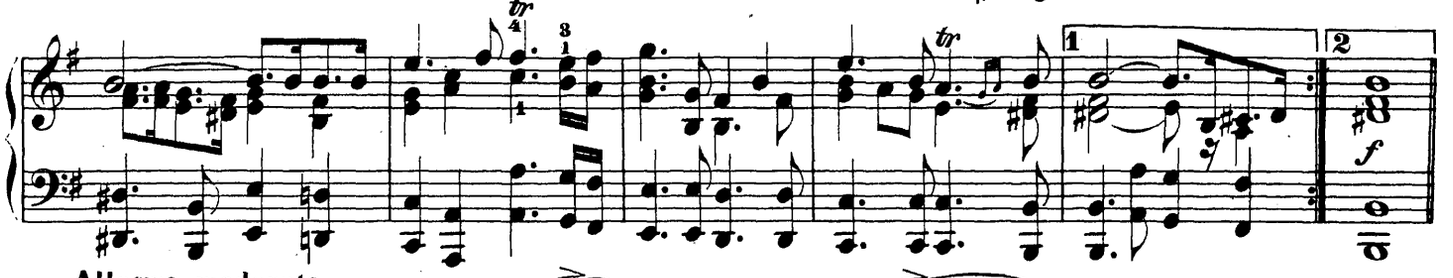
# ERSTER THEIL.

## OUVERTURE.

Grave.





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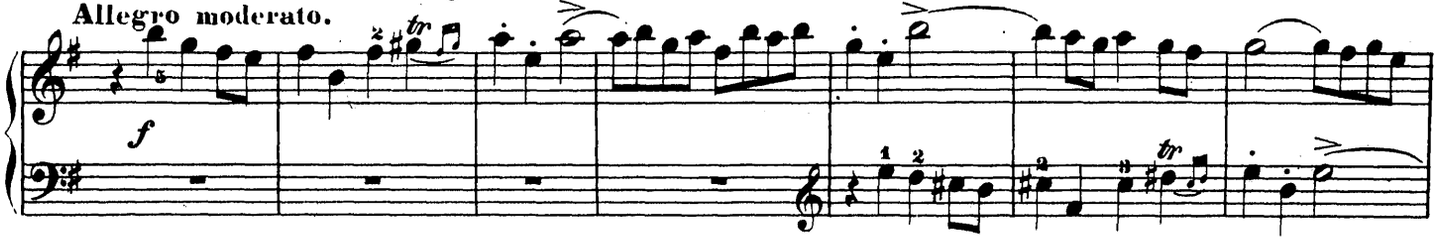

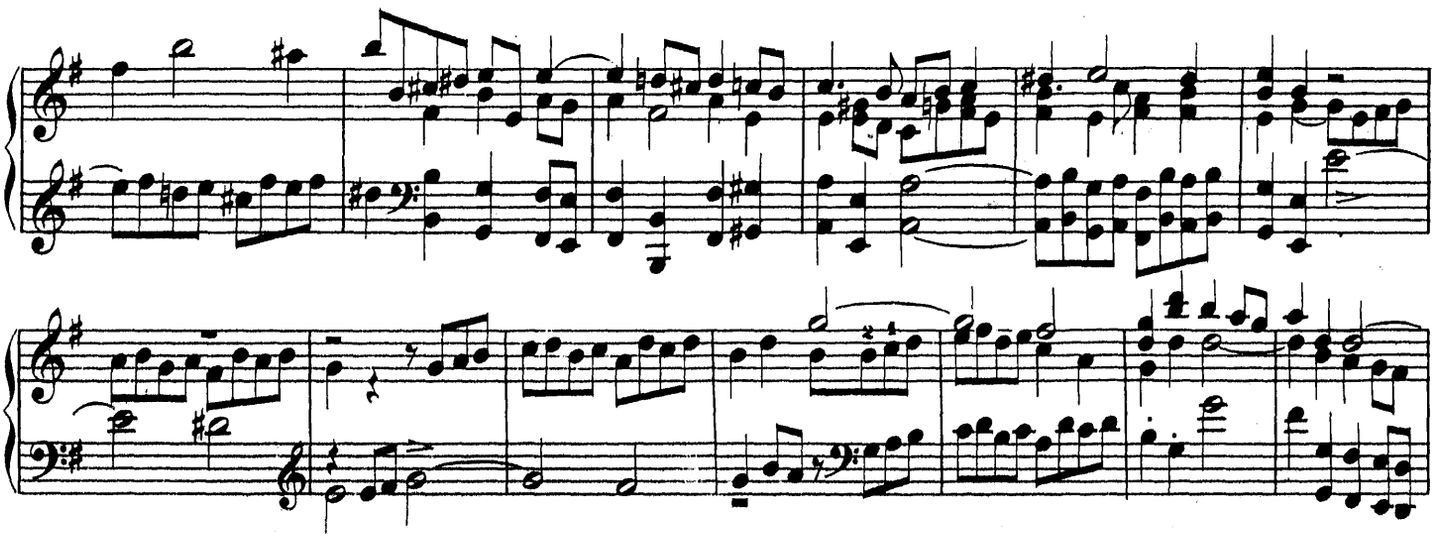

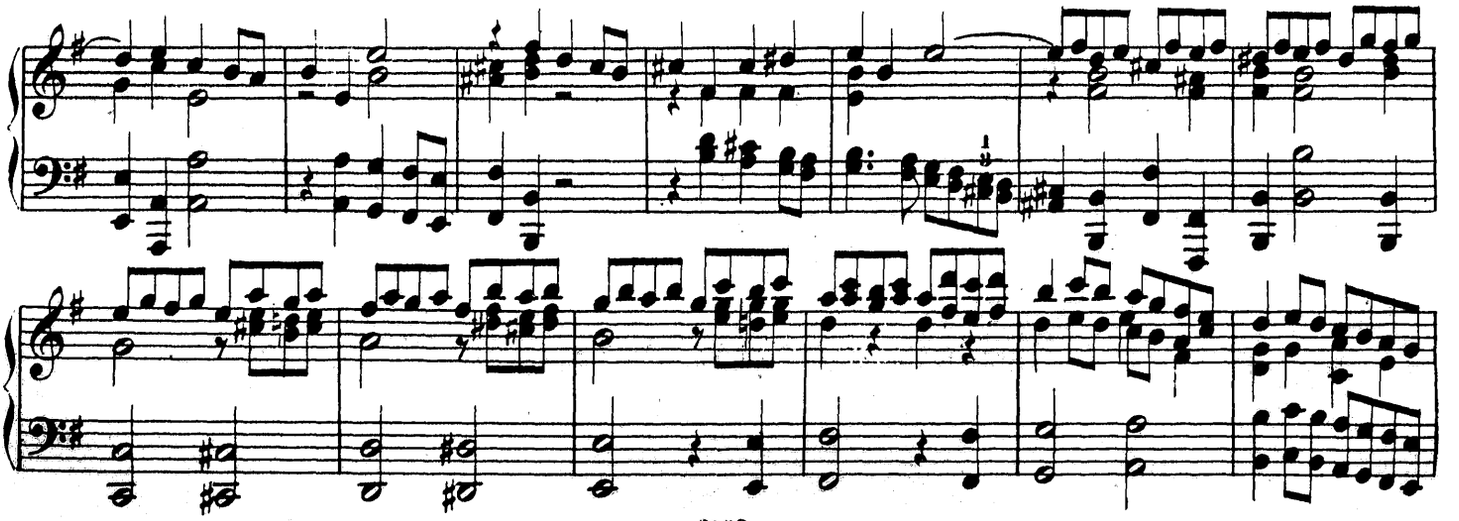

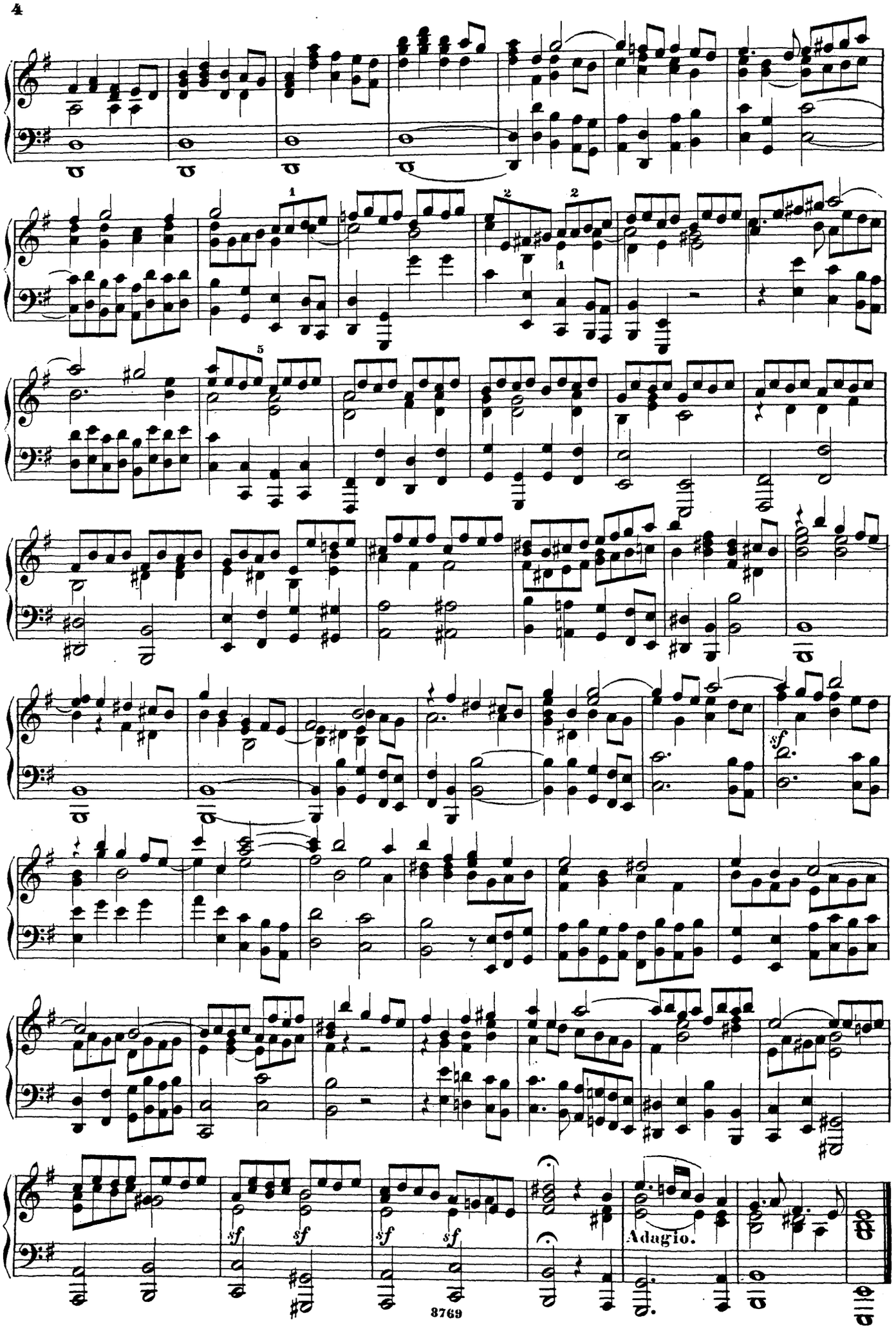
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Adagio.

# RECITATIV.

Tröstet Zion.—*Comfort ye my people.*

Larghetto.

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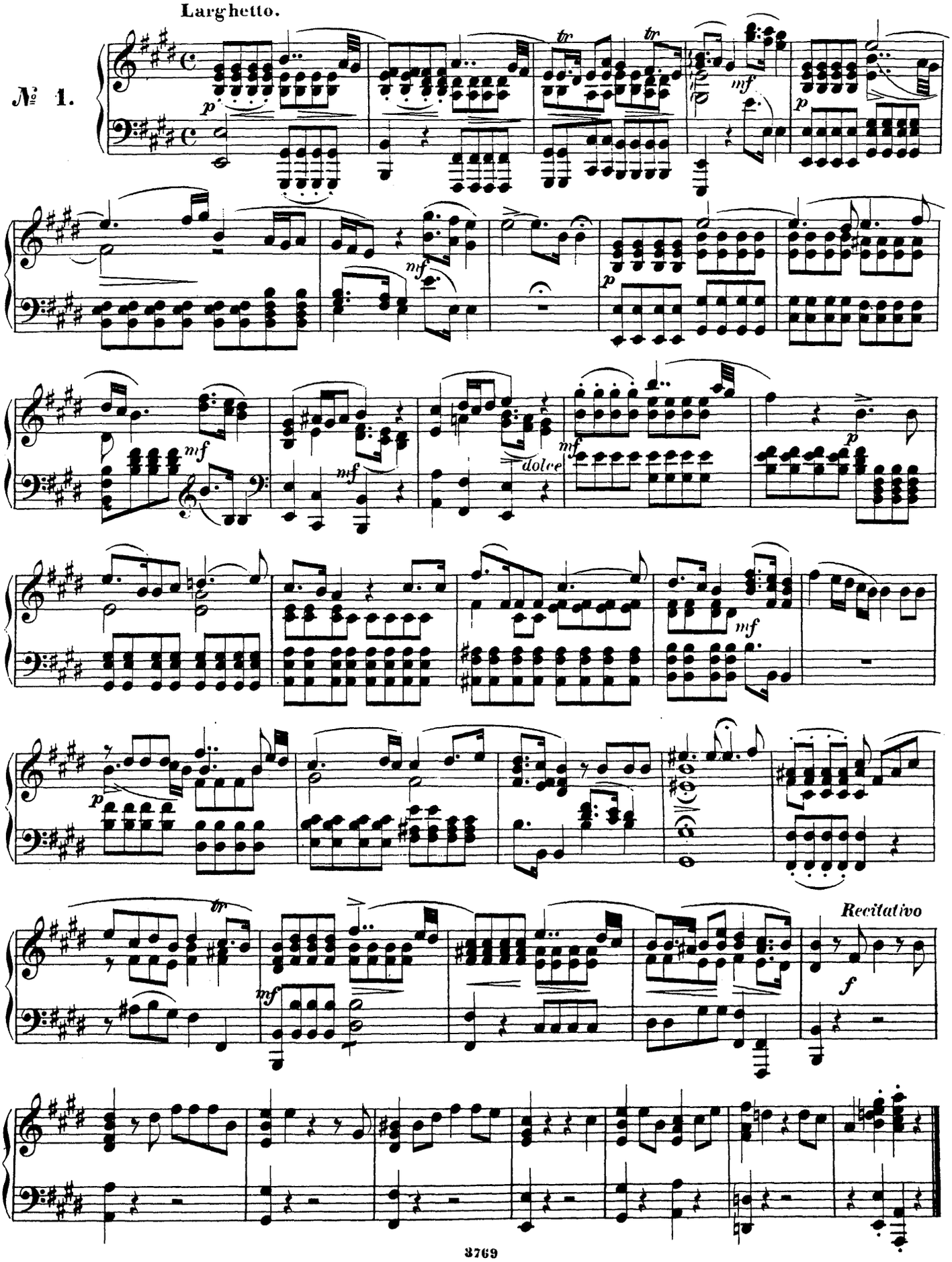
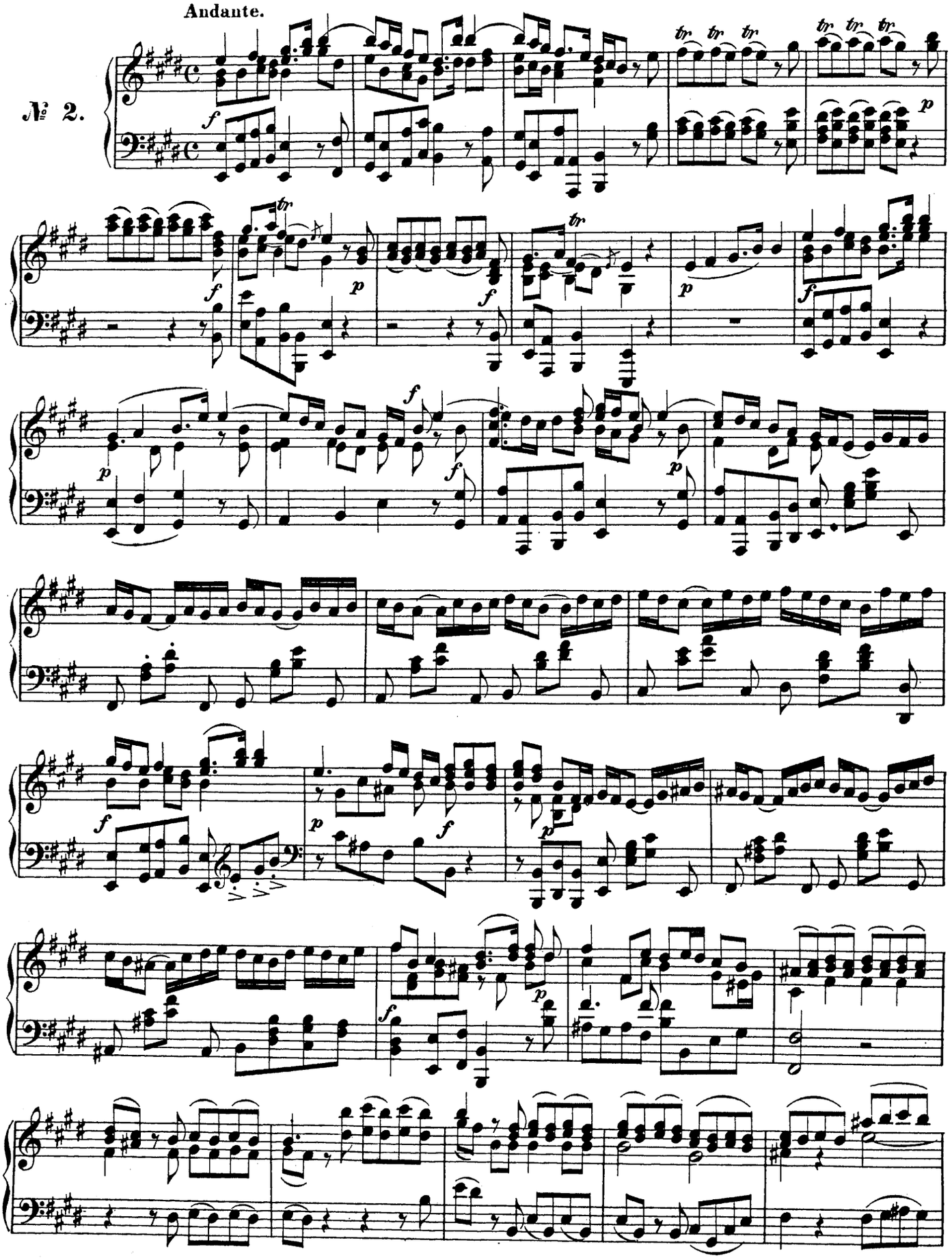


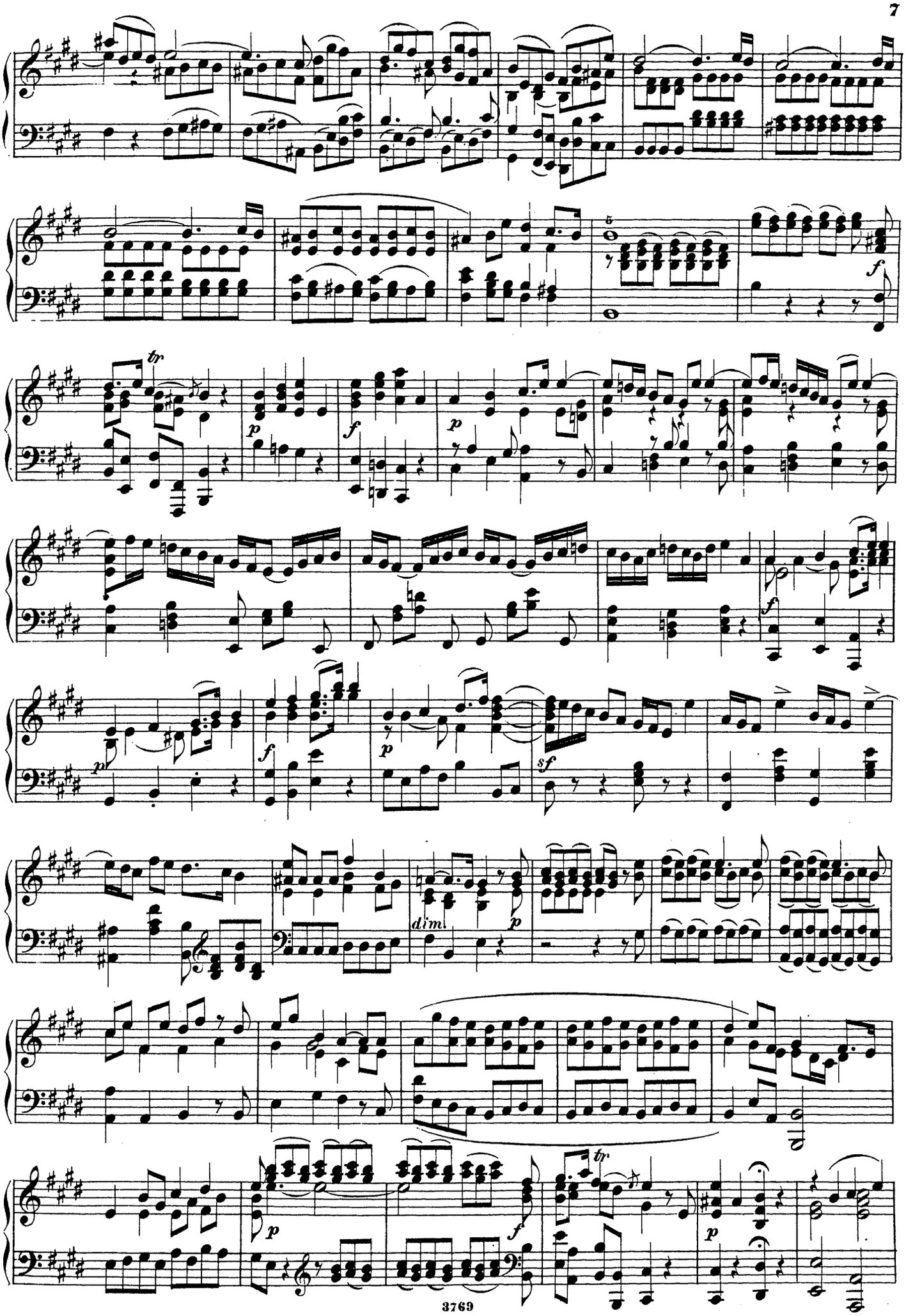
# ARIE.

Alle Thale macht hoch.—*Ev'ry Valley.*

Andante.

№ 2.

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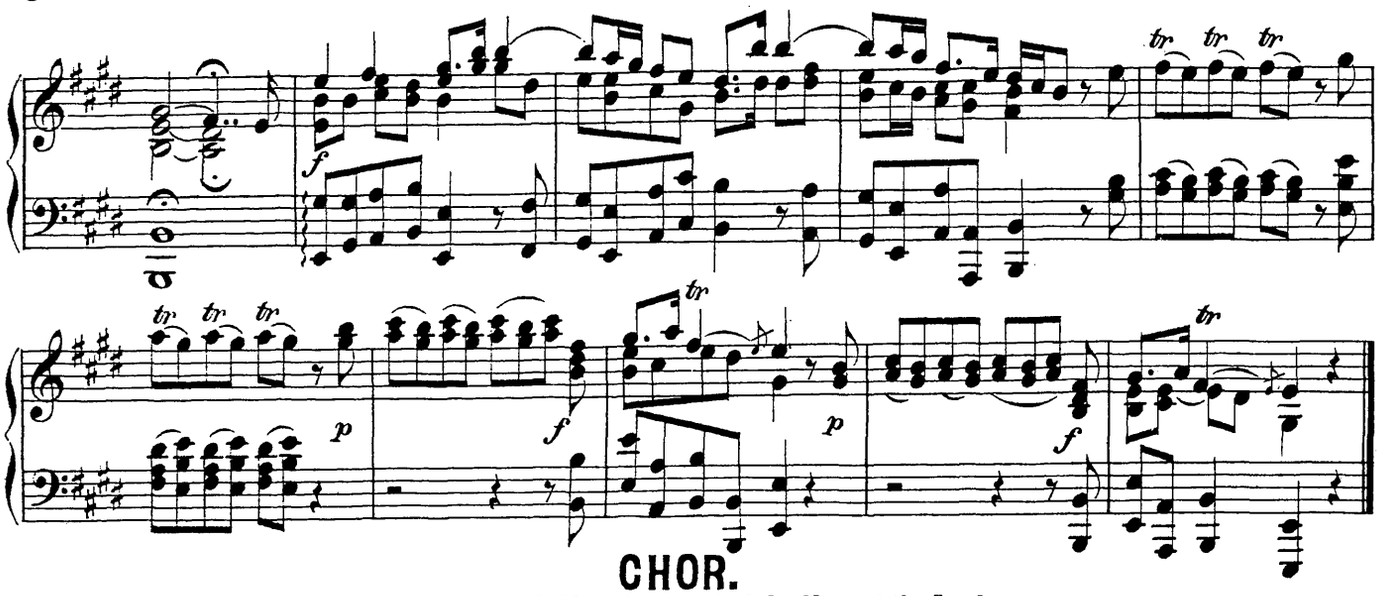
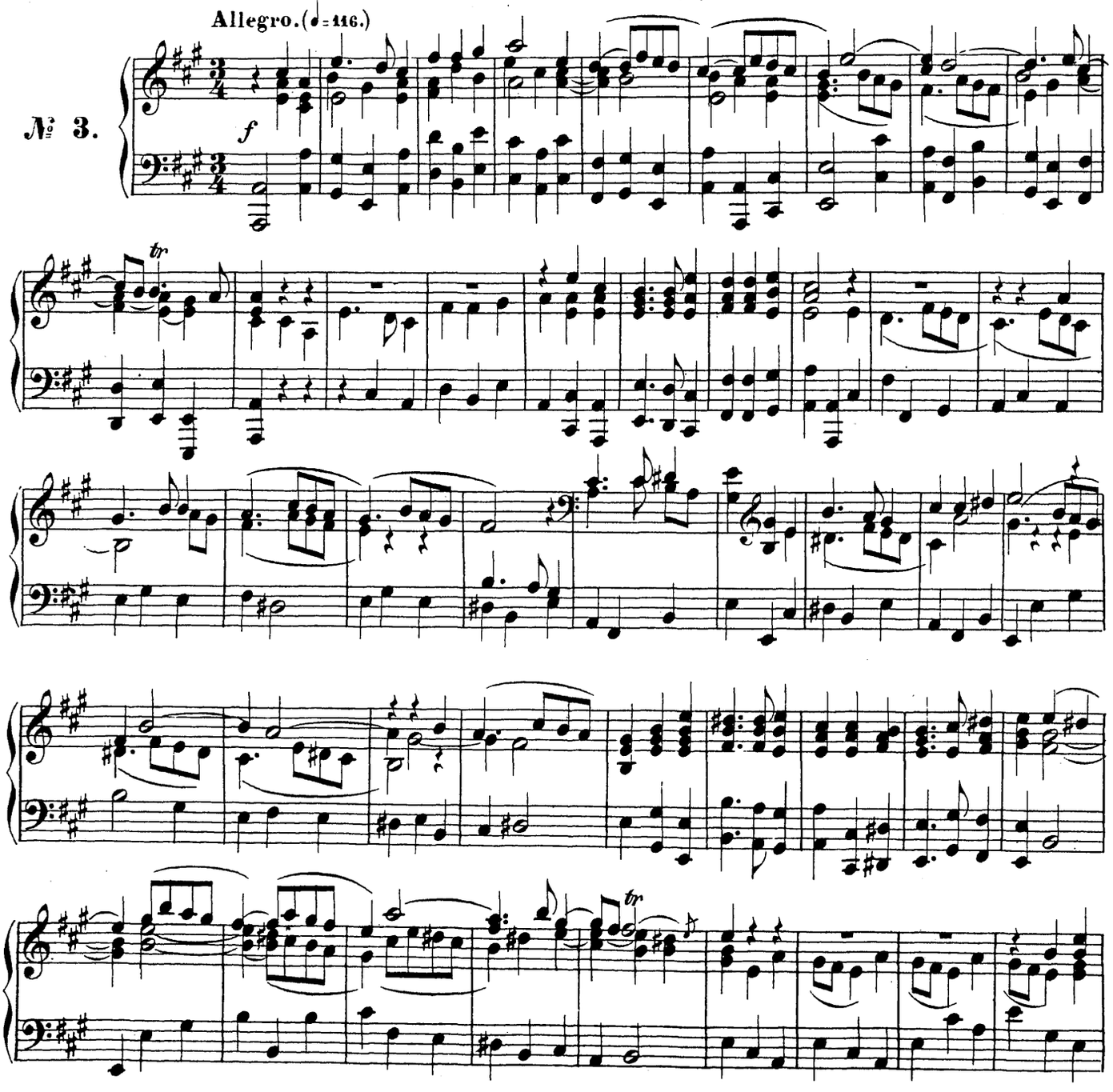


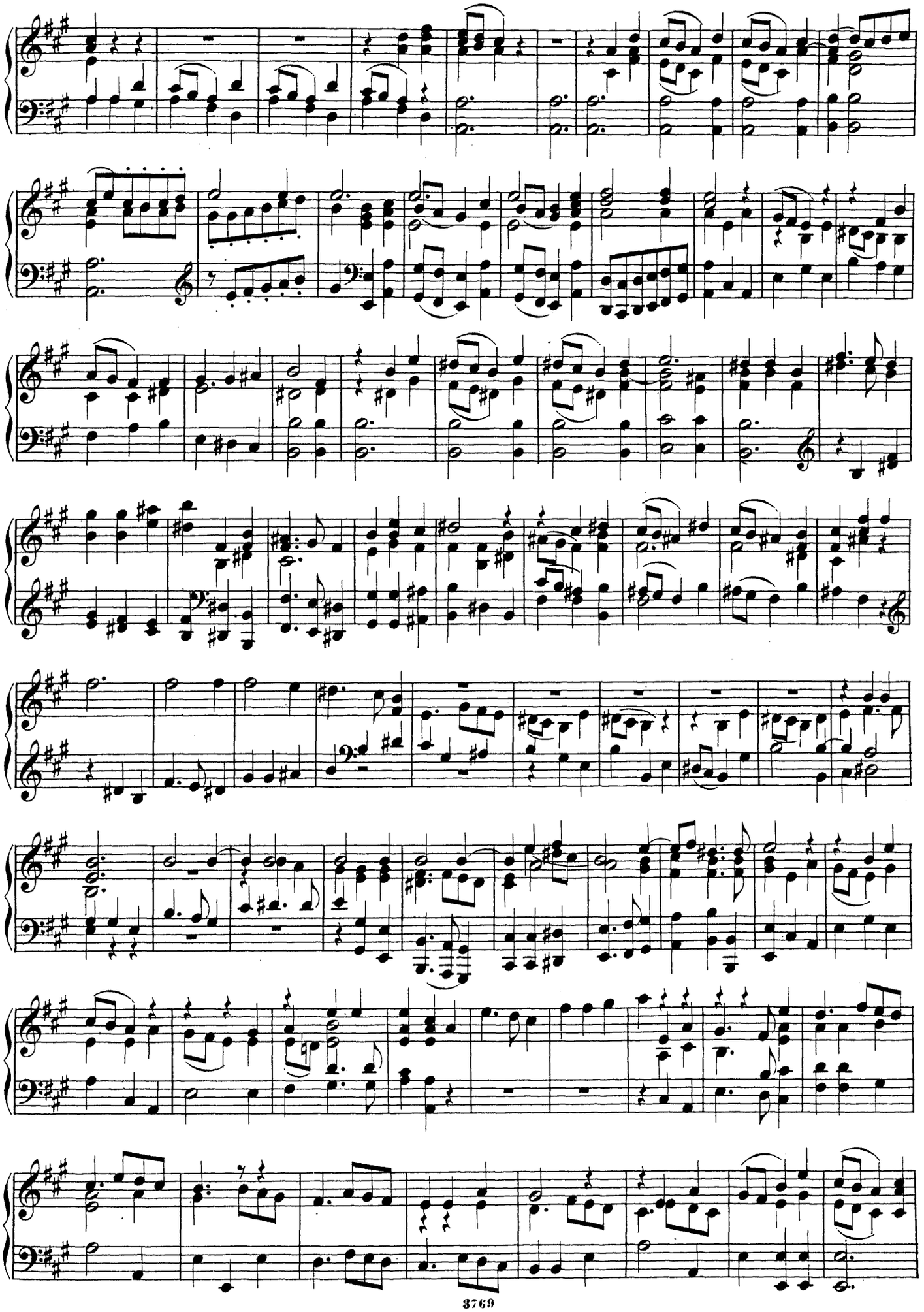
## CHOR.

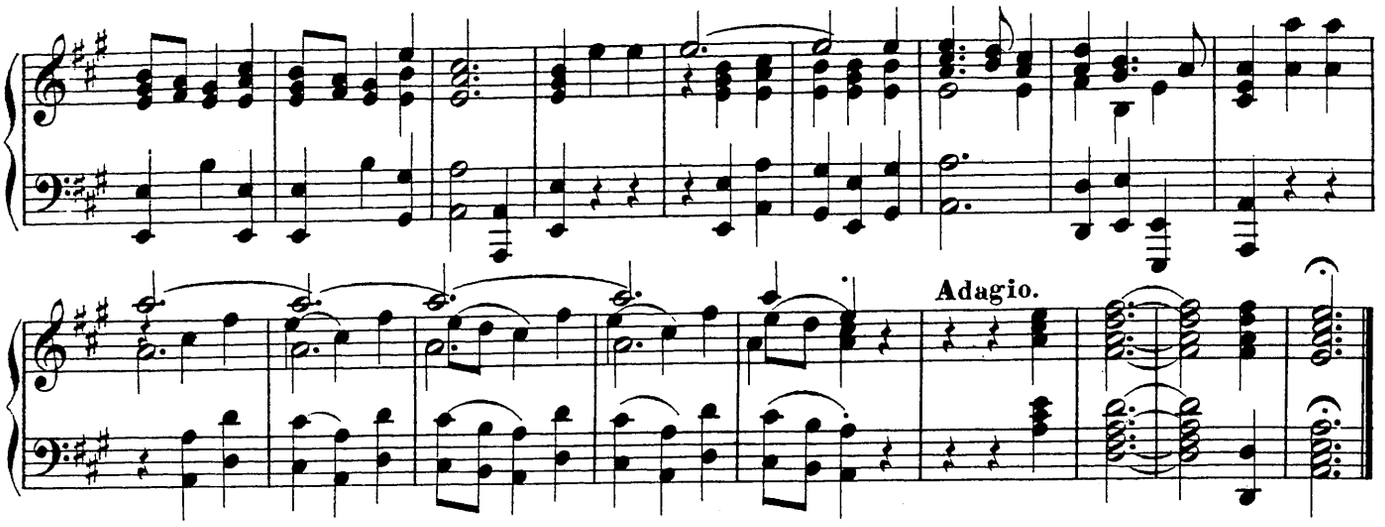
Denn die Herrlichkeit Gottes.—*And the Glory of the Lord.*

**Allegro.** (♩=116.)

**№ 3.**



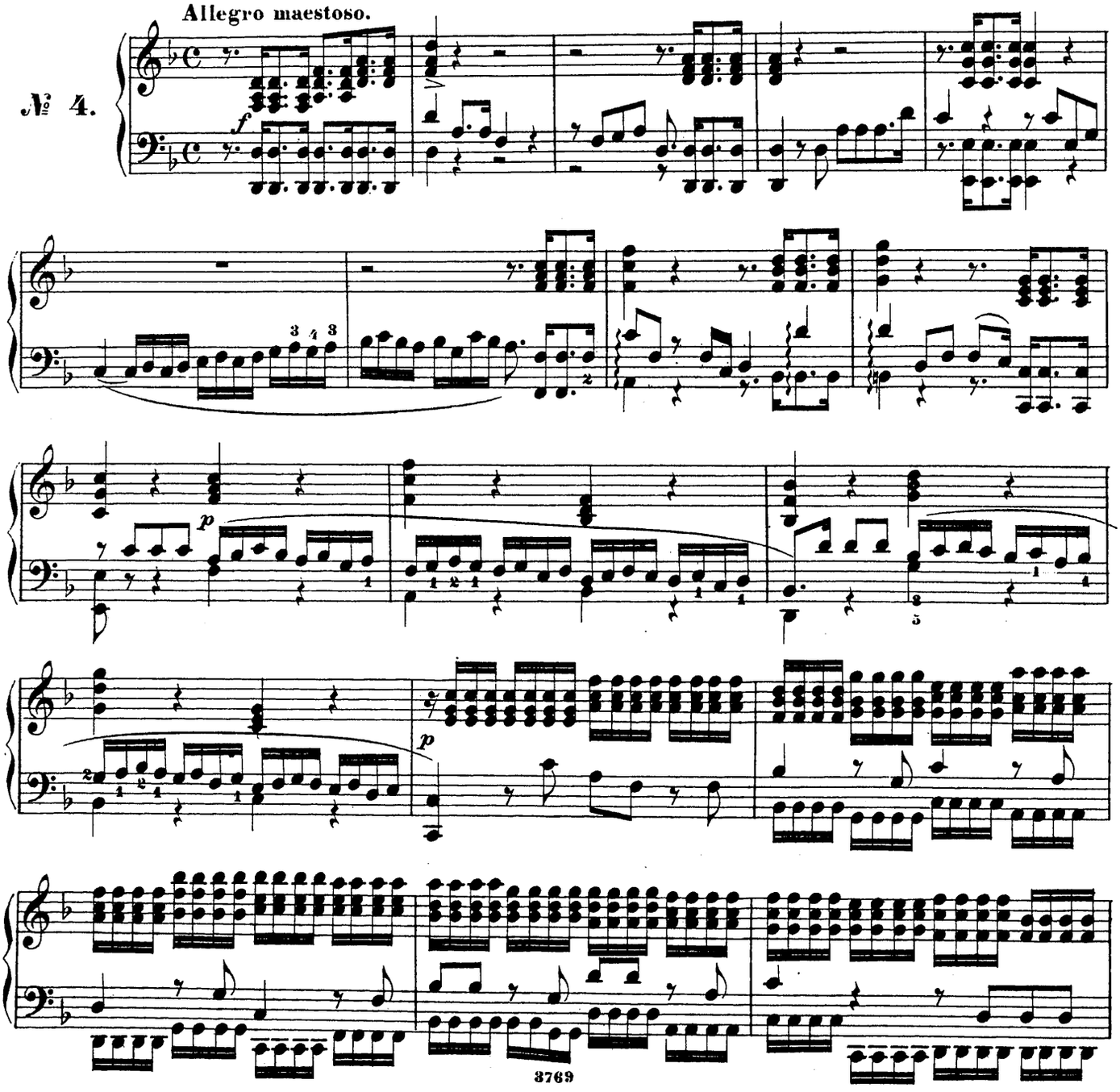


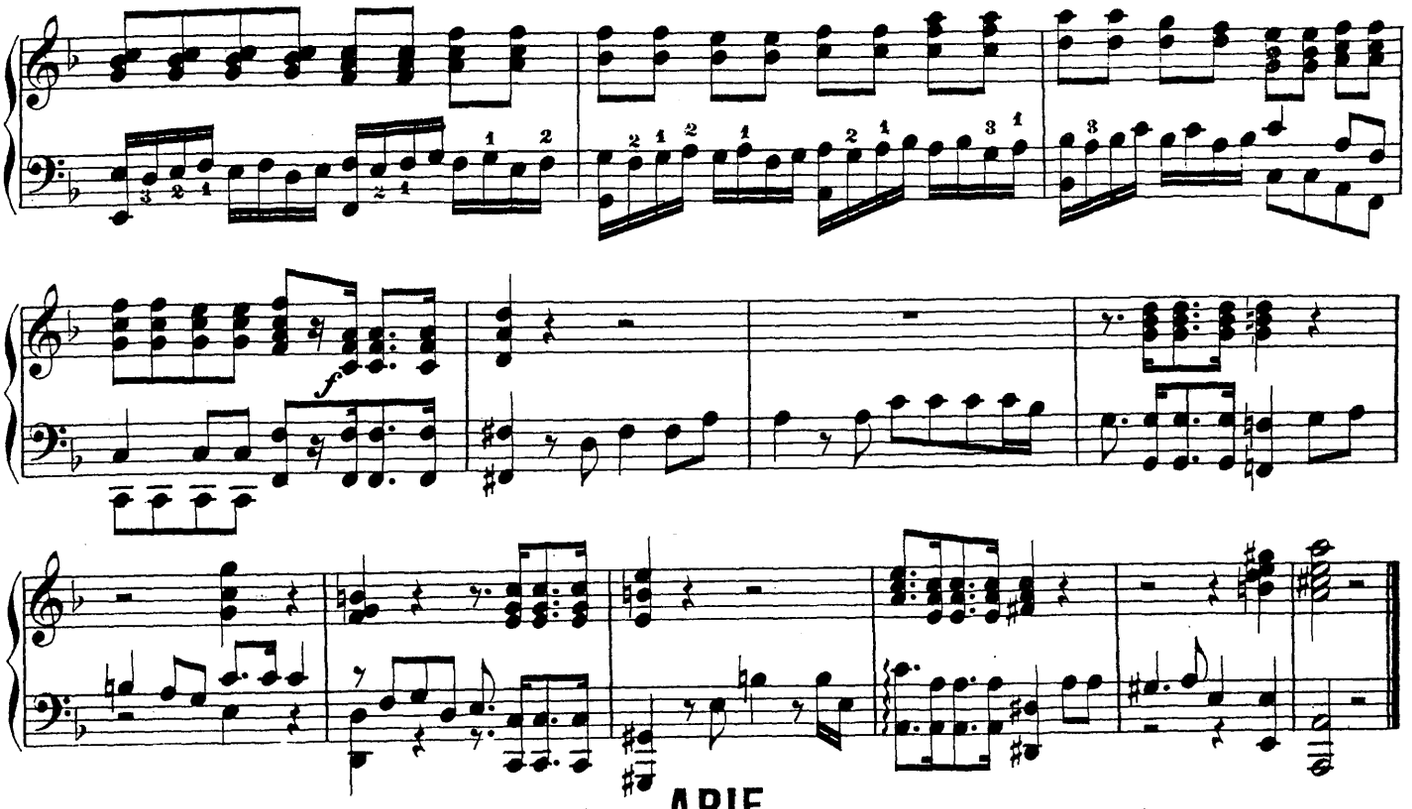



## RECITATIV.

So spricht der Herr Gott Zebaoth.—*Thus saith the Lord.*

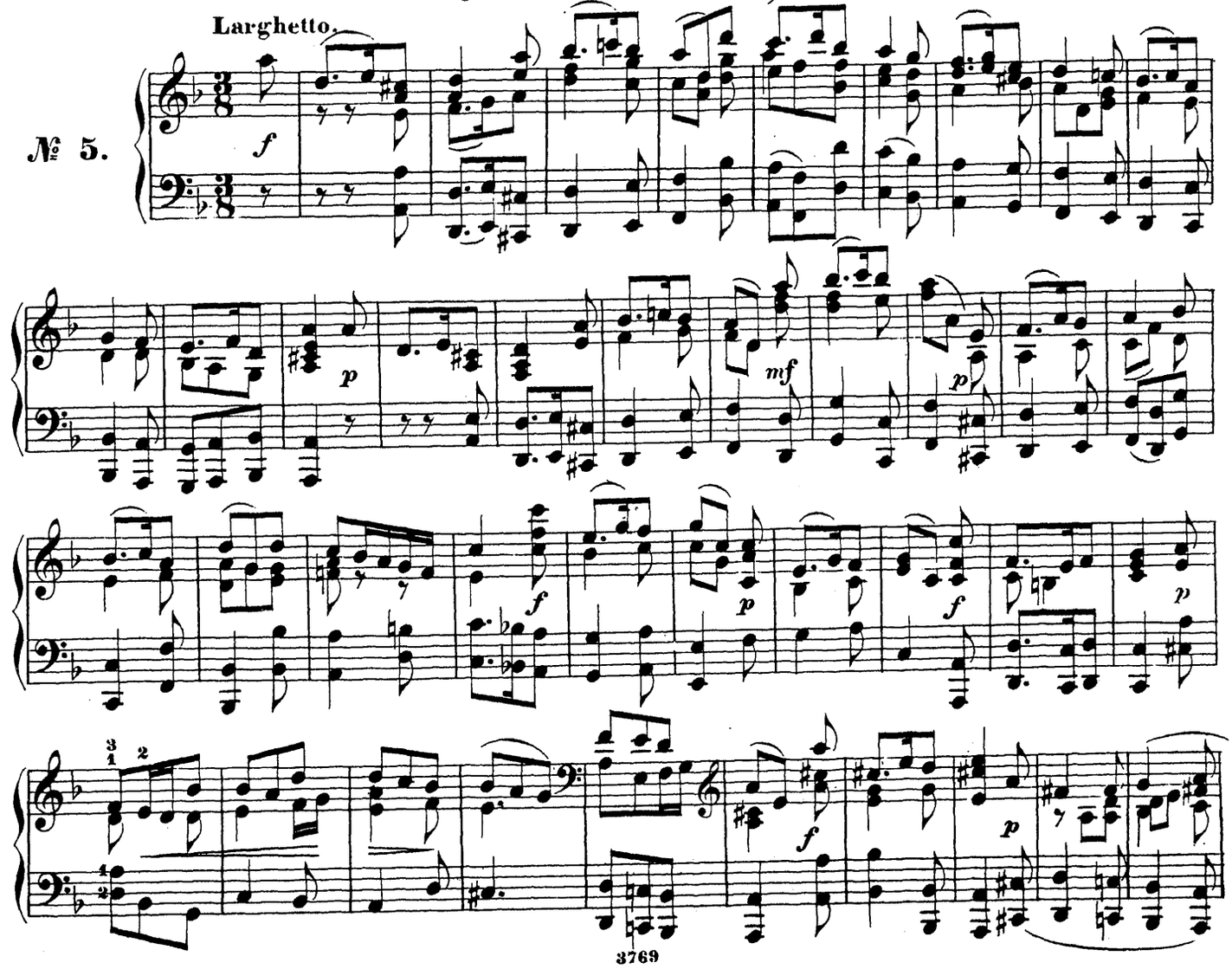
№ 4.

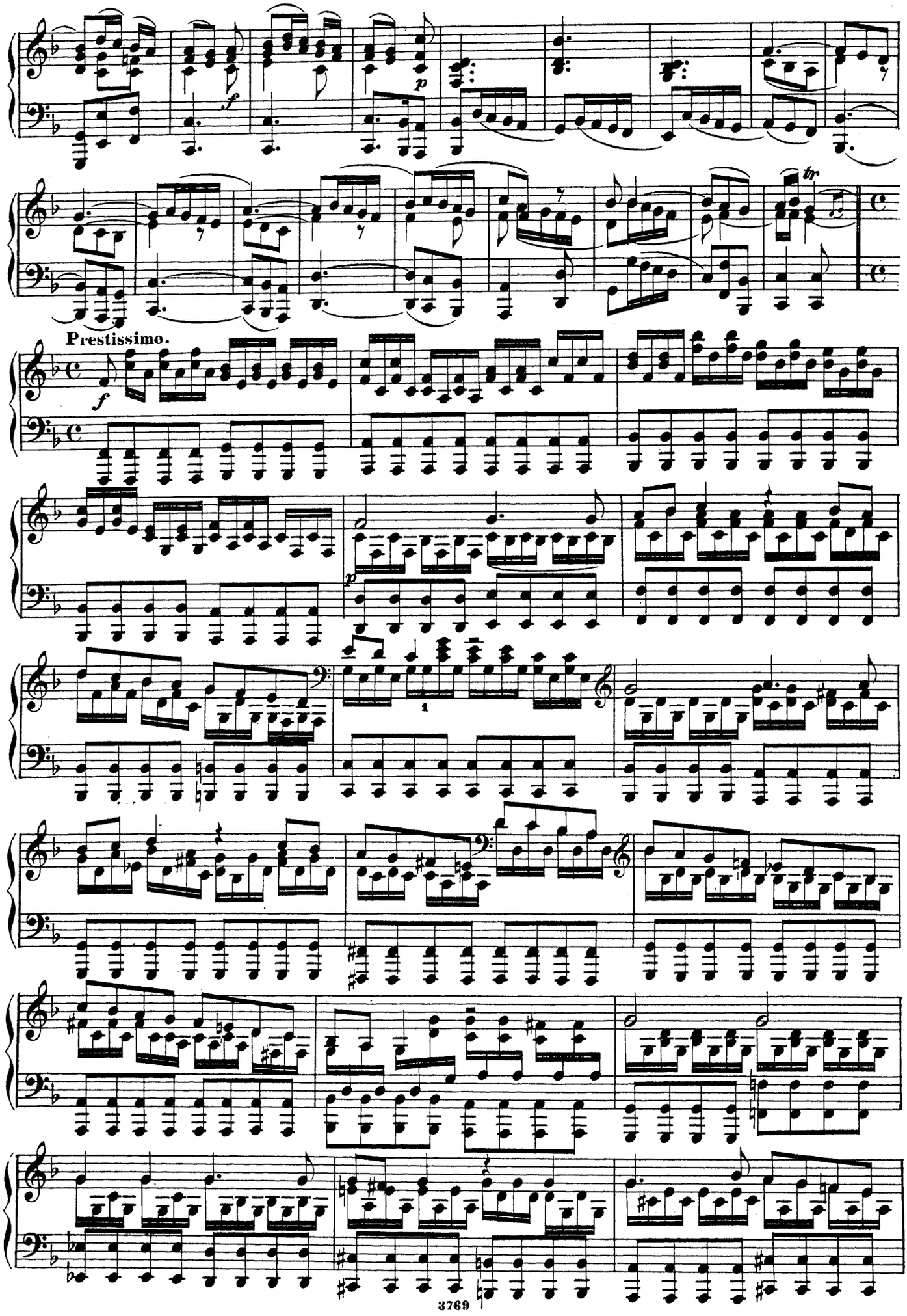




## ARIE.

Wer mag den Tag seiner Zukunft.—*But who may abide.*

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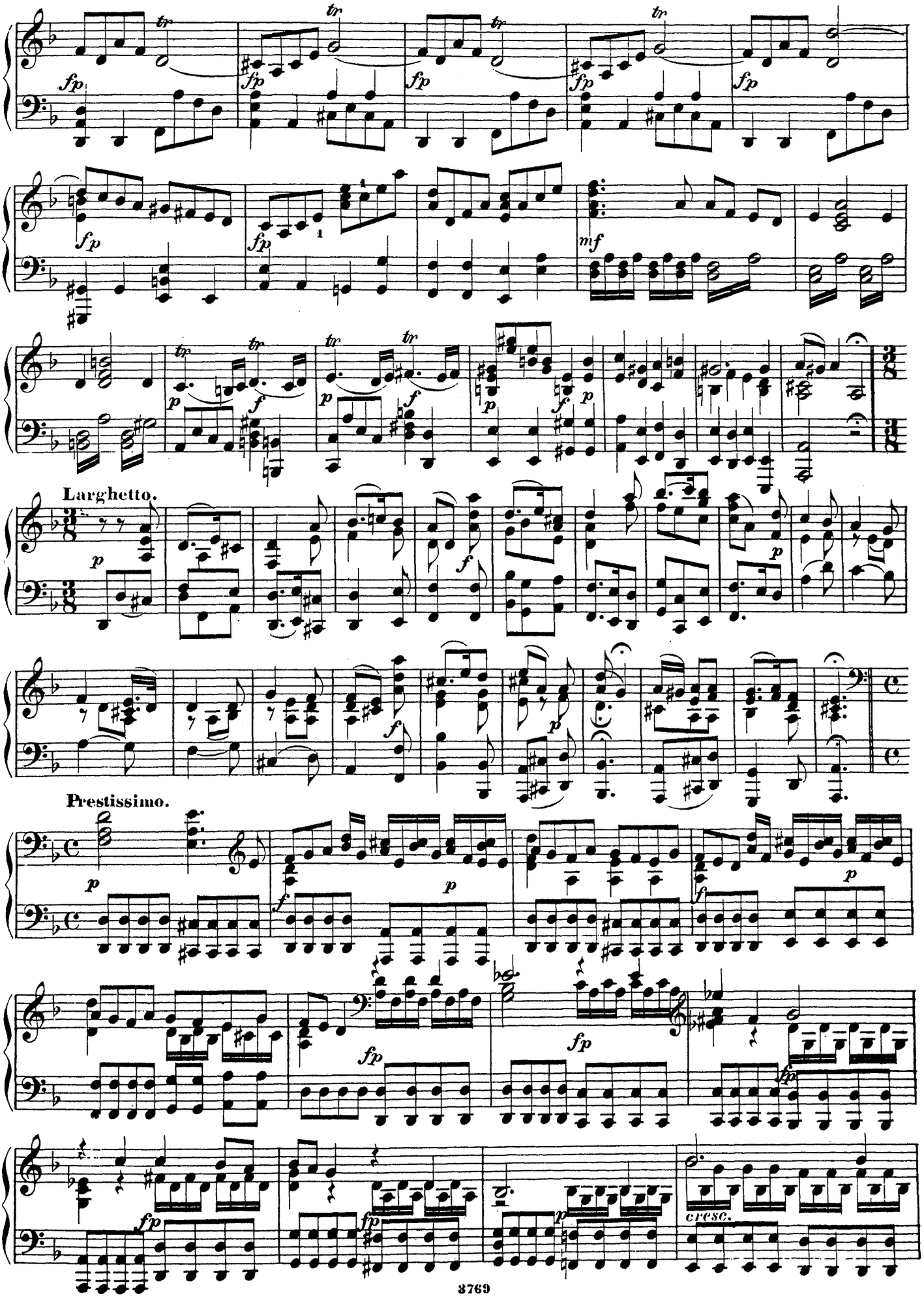
Larghetto.
Prestissimo.
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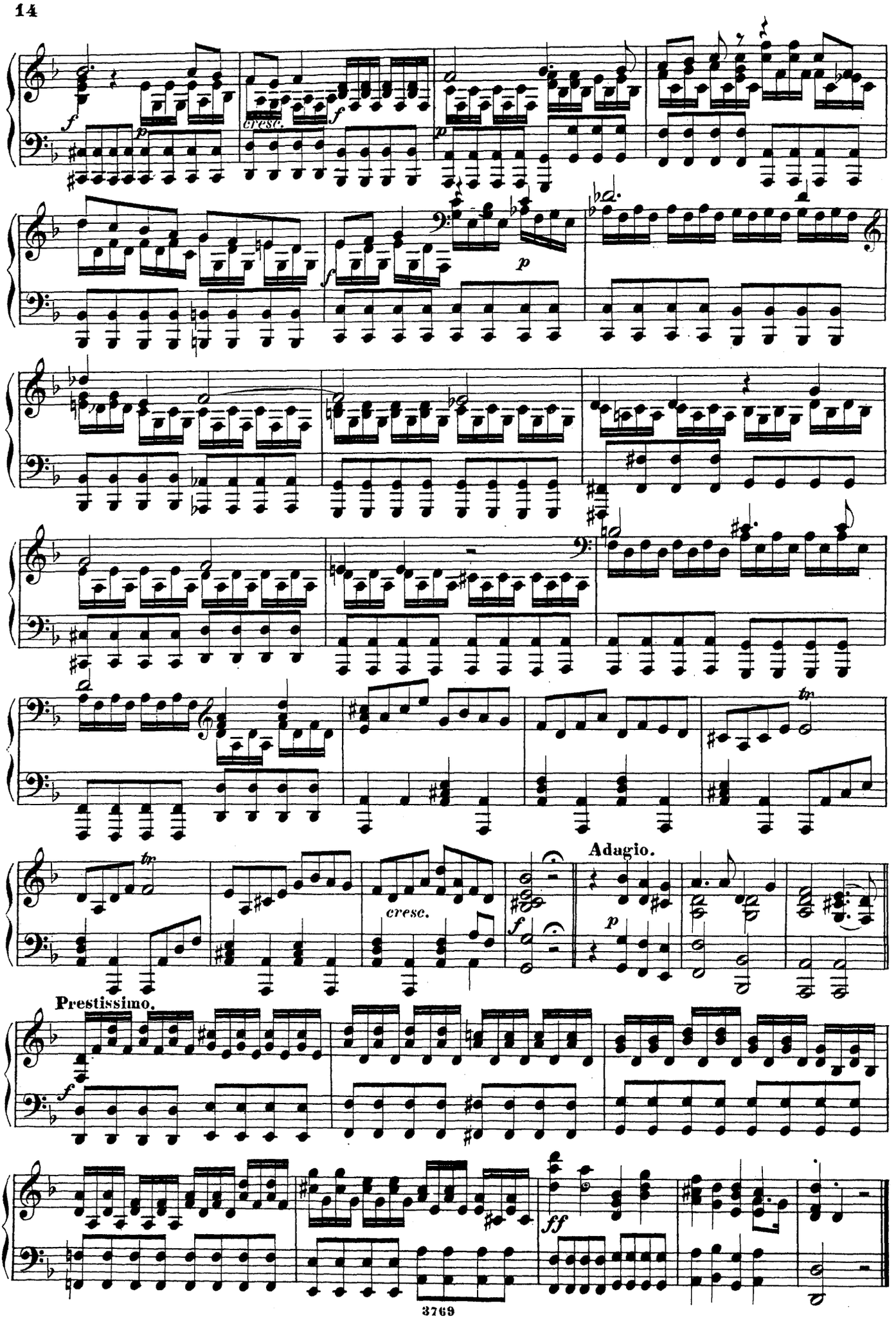
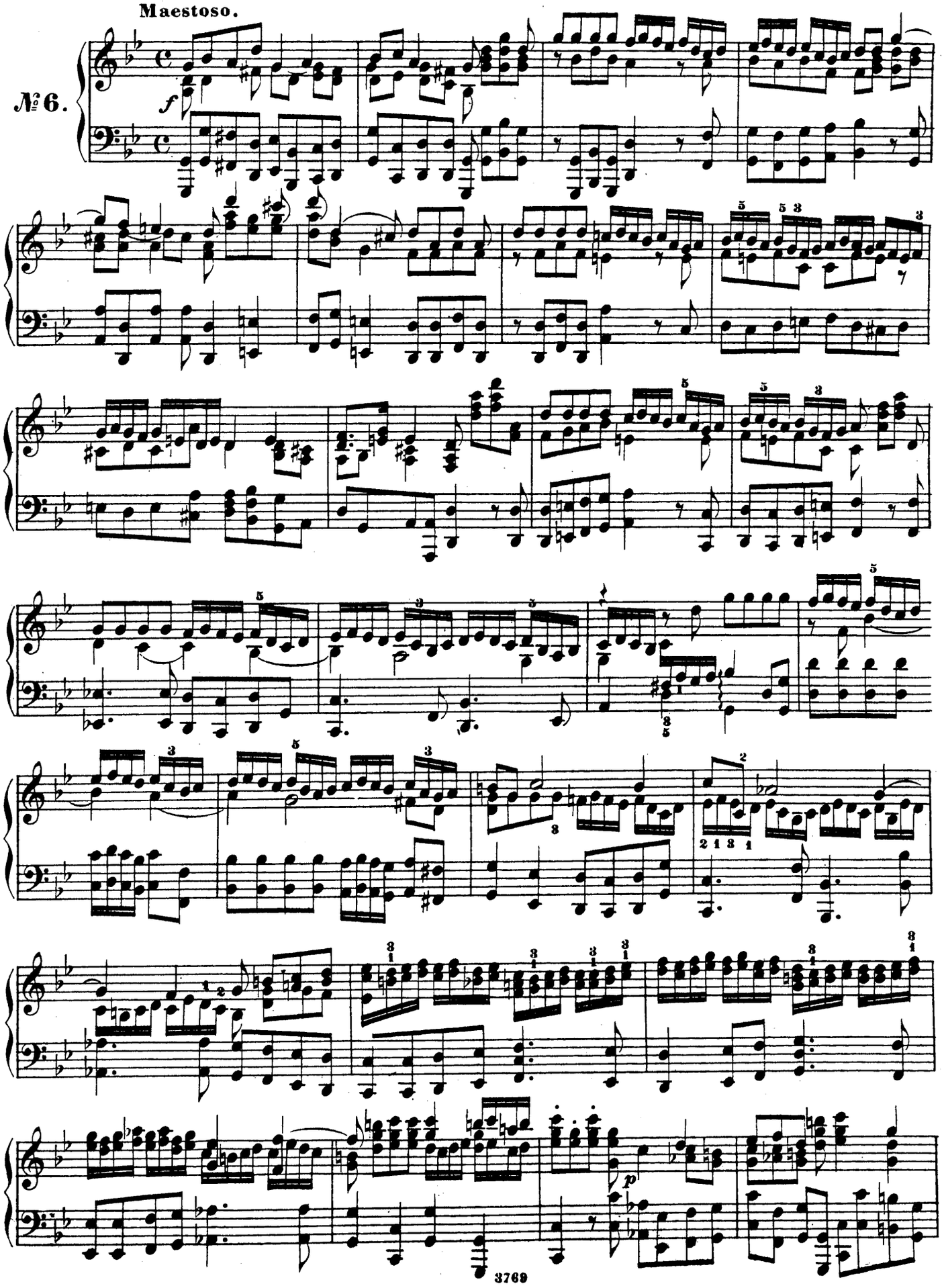

cresc.
cresc.
Adagio.
Prestissimo.

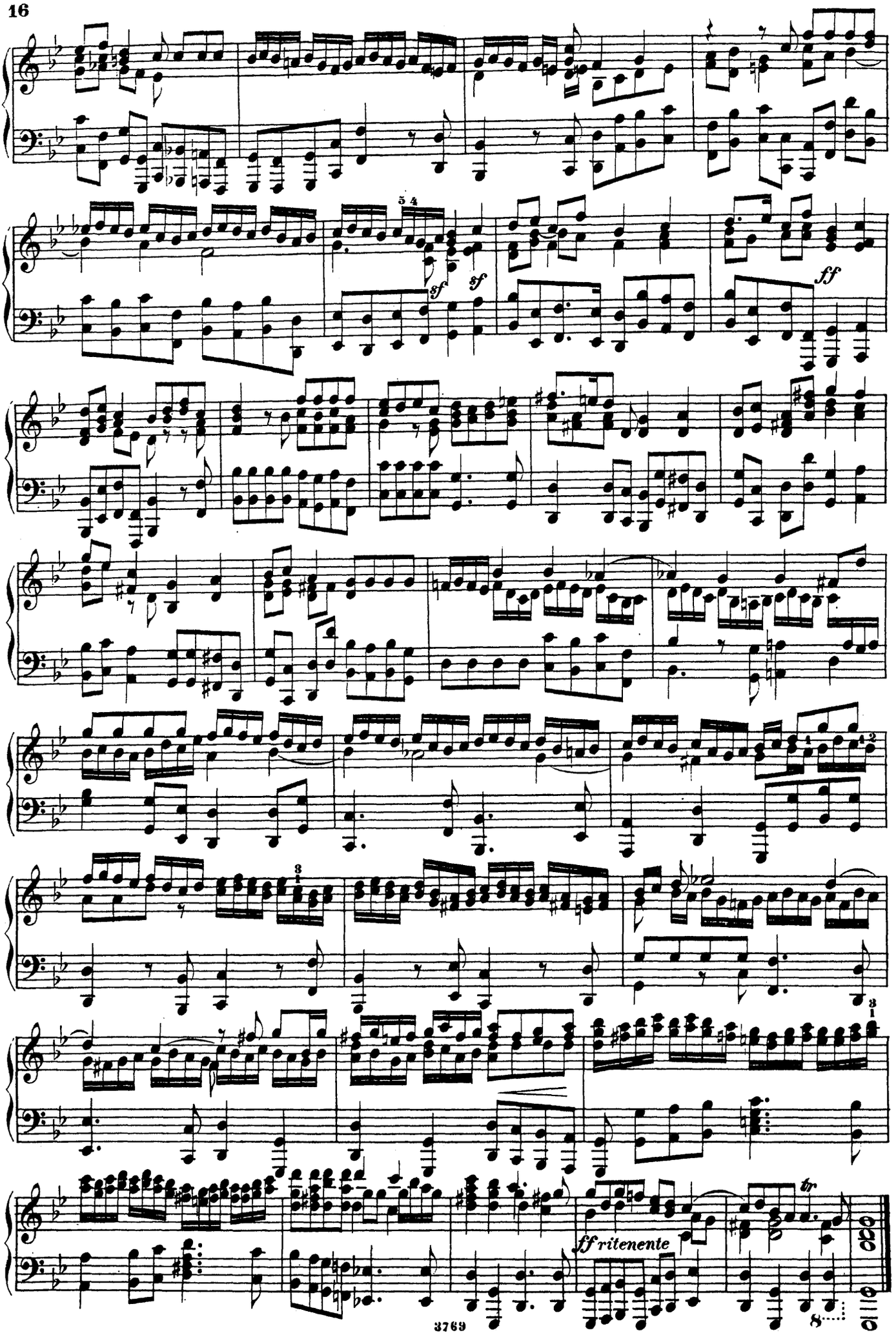
# CHOR.

Geheiligt bringt ihm Preis. — *And he shall purify.*

**Maestoso.**

№ 6.

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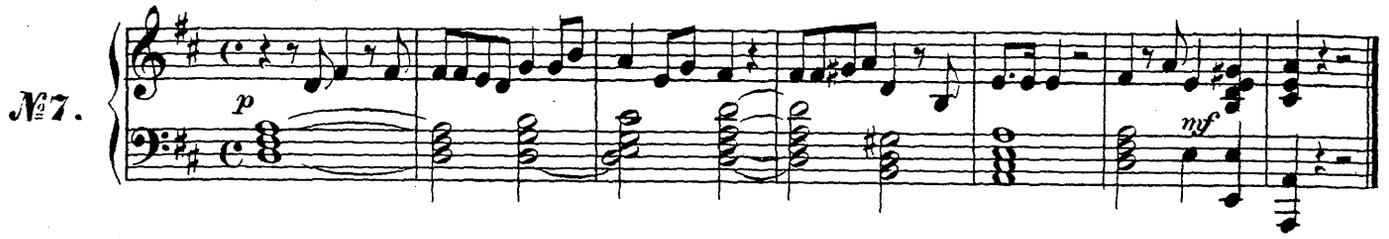
# RECITATIV.

Denn siehe! der Verheiss'ne des Herrn.—*Behold! a virgin.*

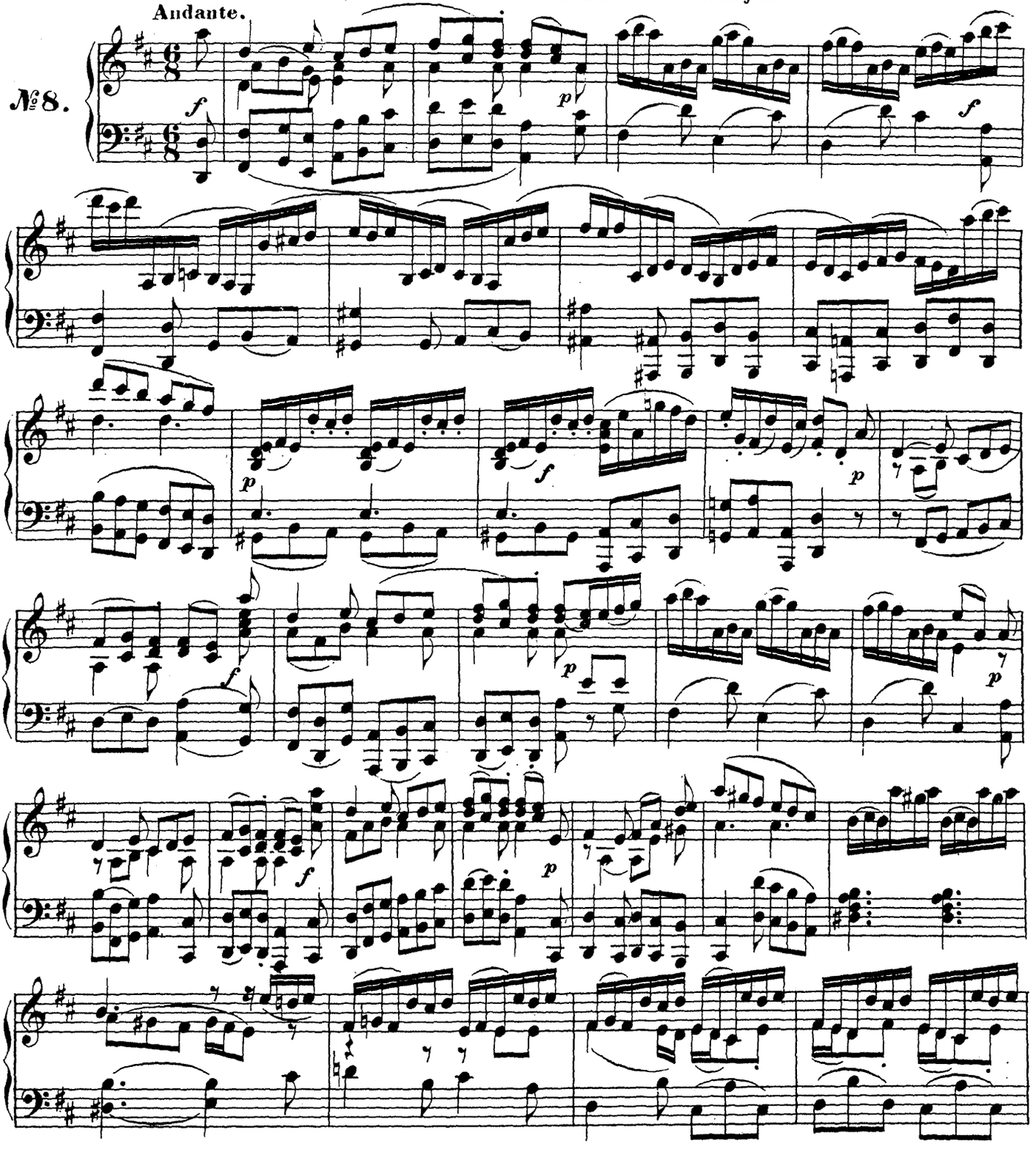
№7.

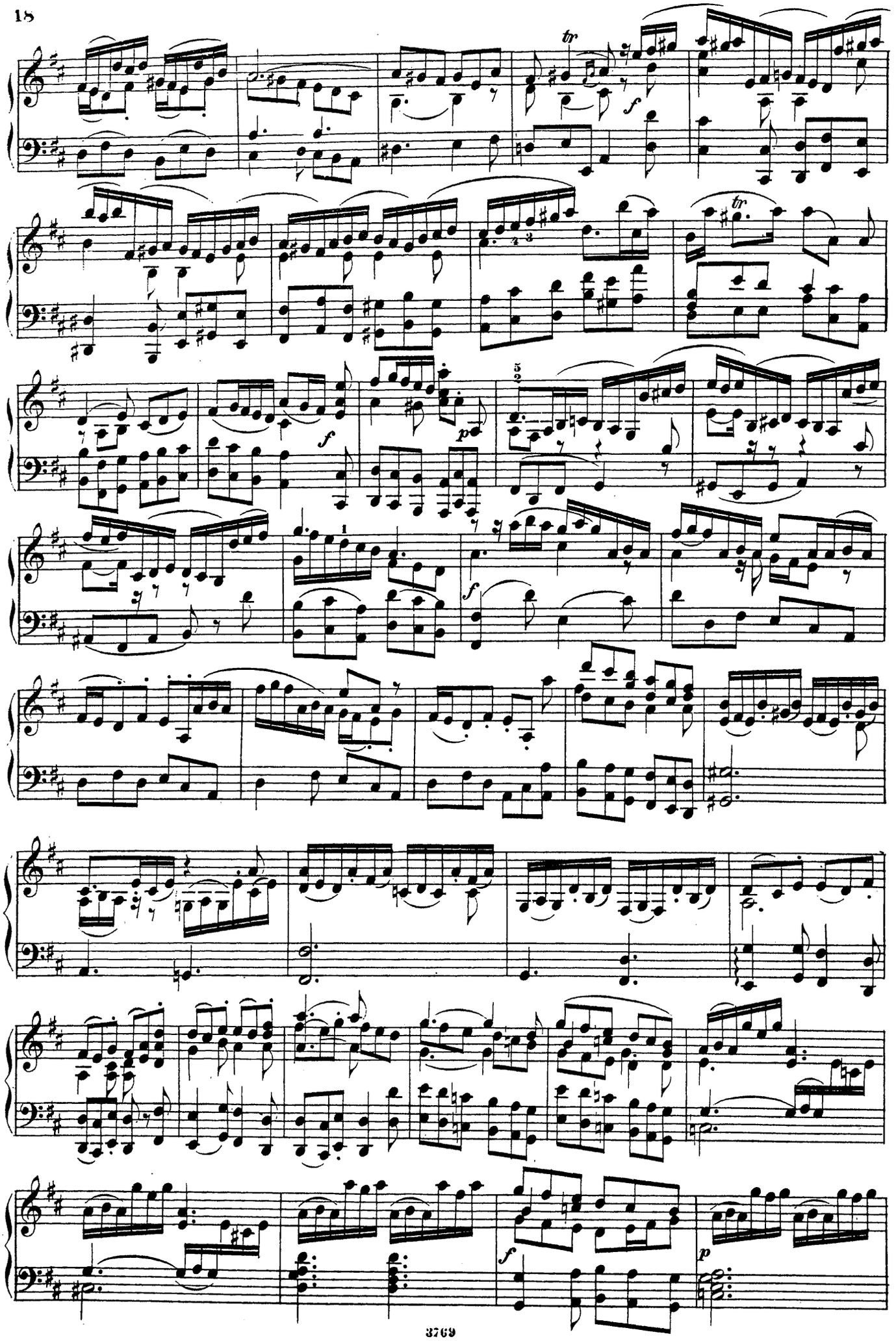


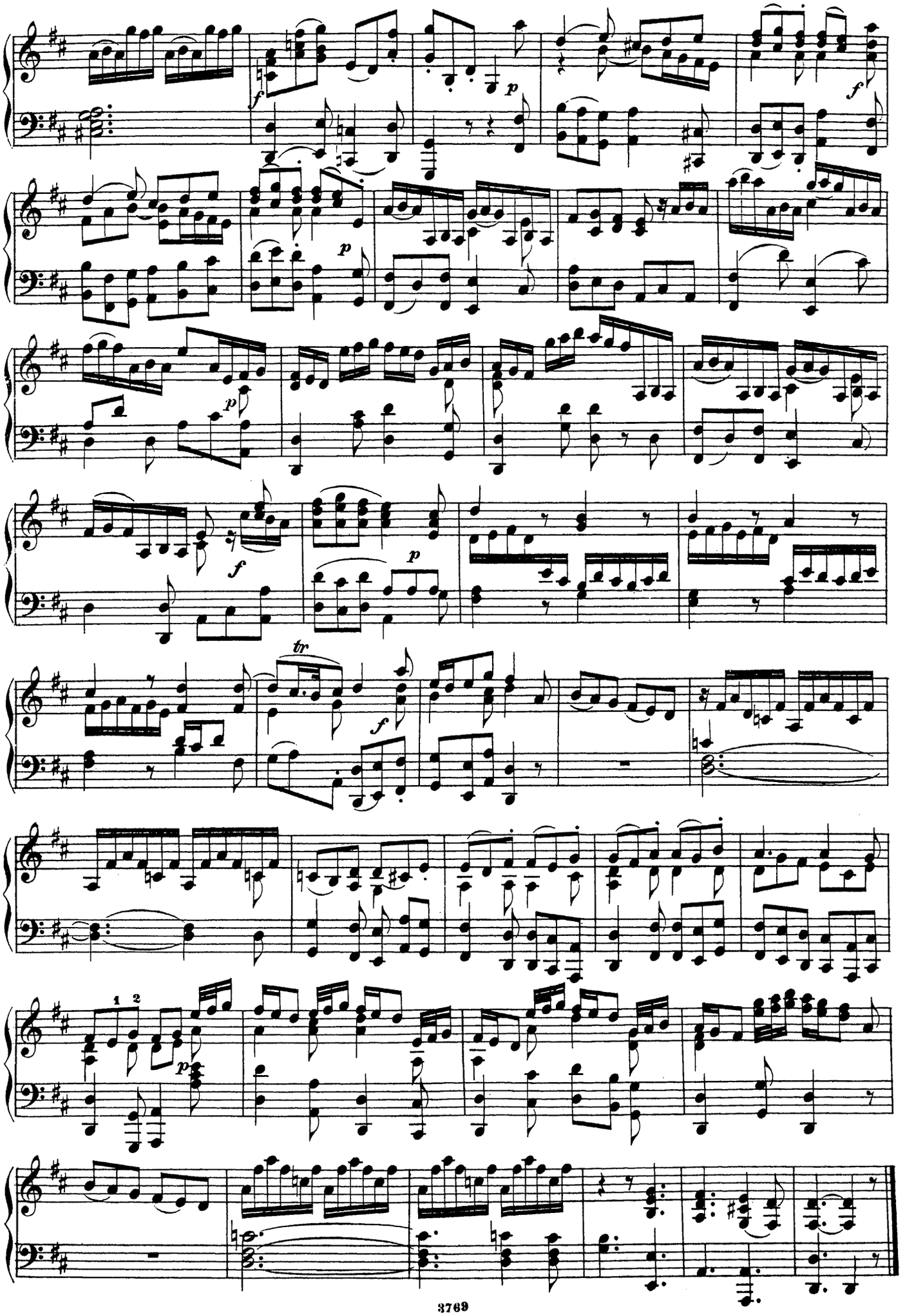

# ARIE.

O du, die Wonne verkündet in Zion.—*O thou that tellest good.*

№8.



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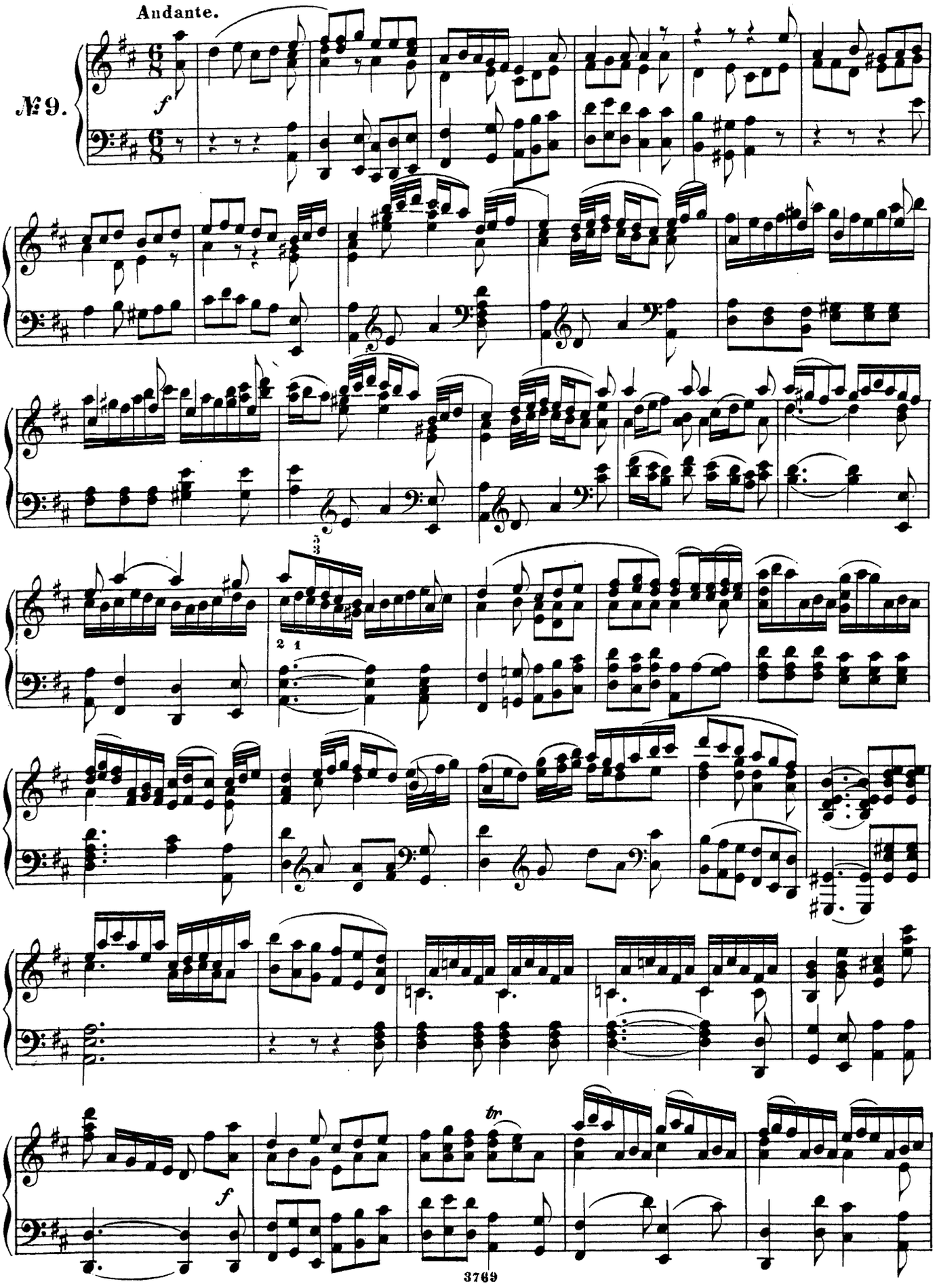
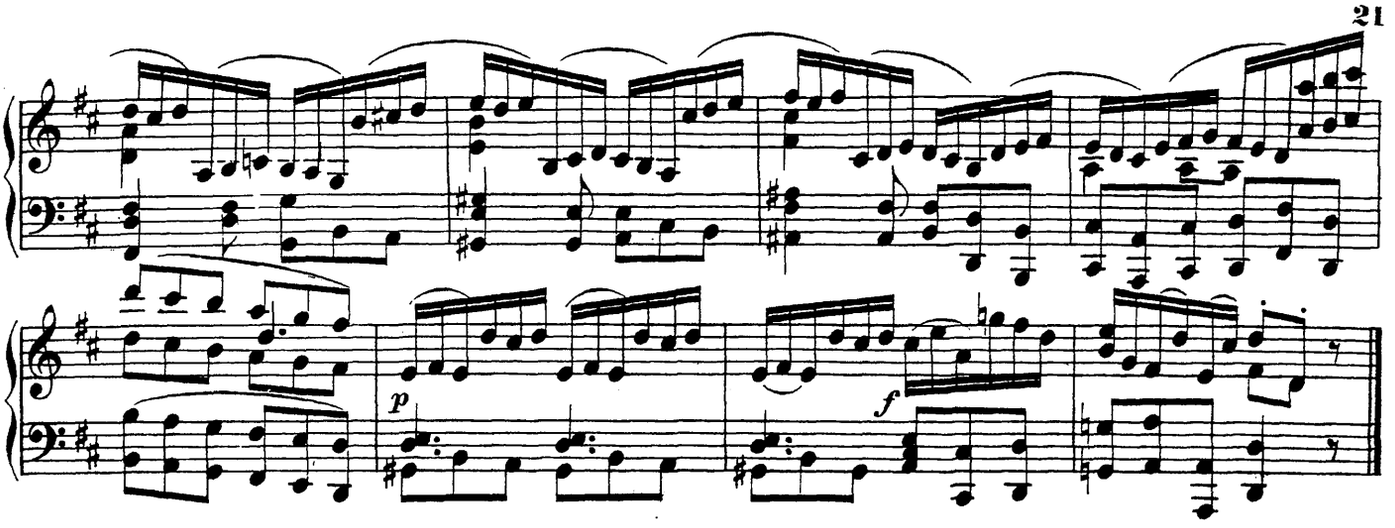
# CHOR.

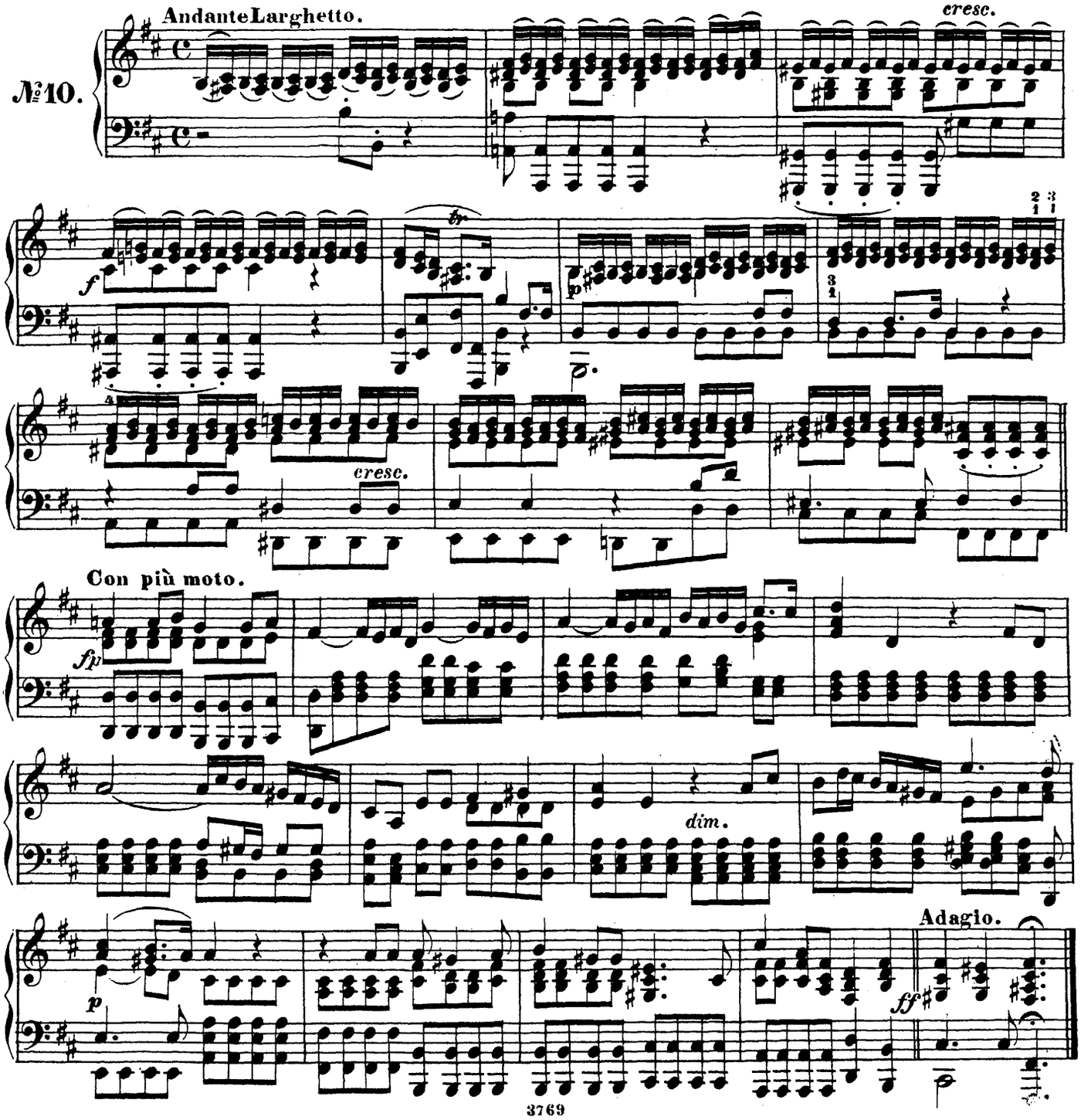
O du, die Wonne verkündet.—*O thou that tellest.*





## RECITATIV.

Blick auf! Nacht bedecket das Erdreich. — *For behold! darkness.*

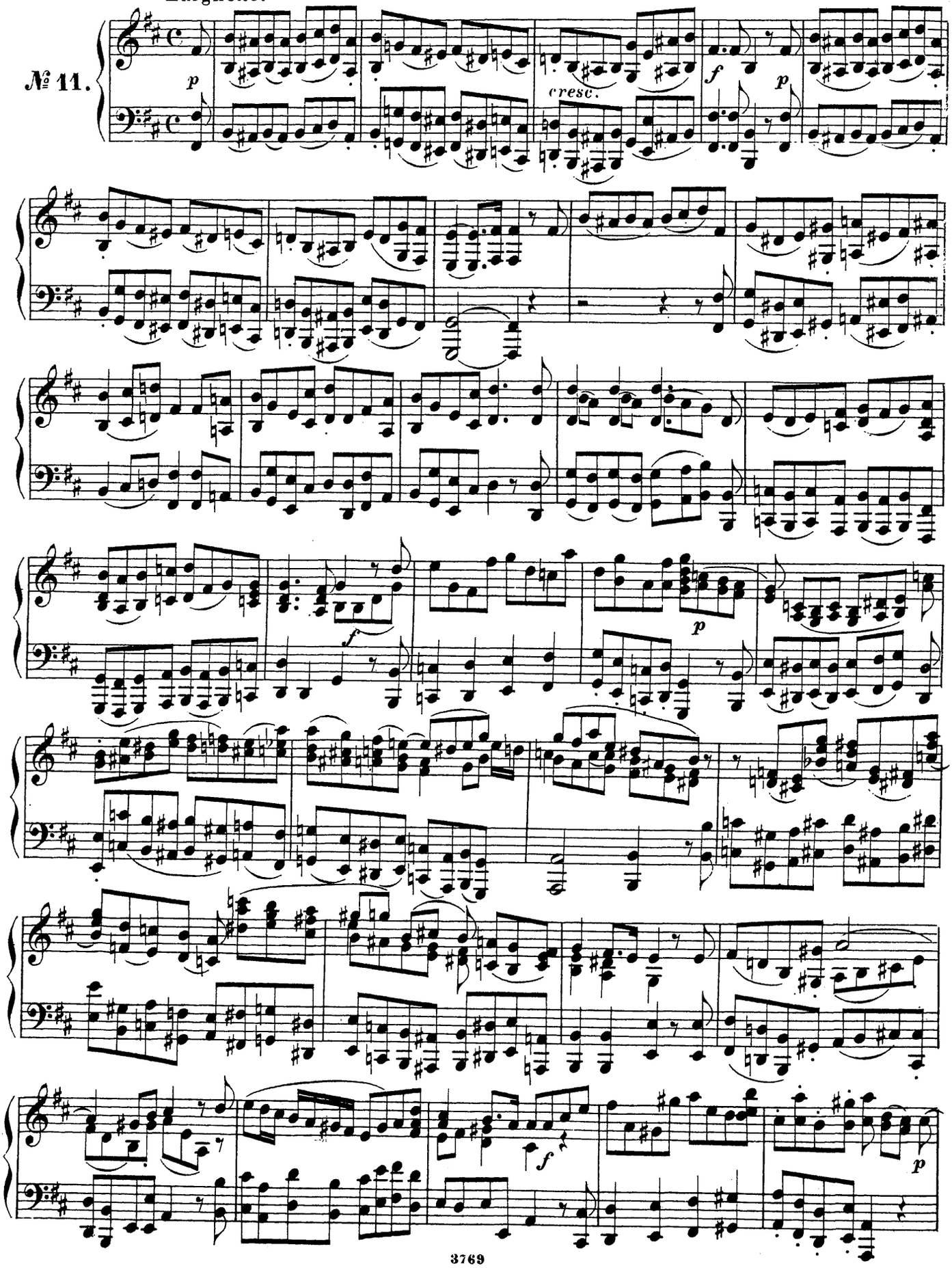


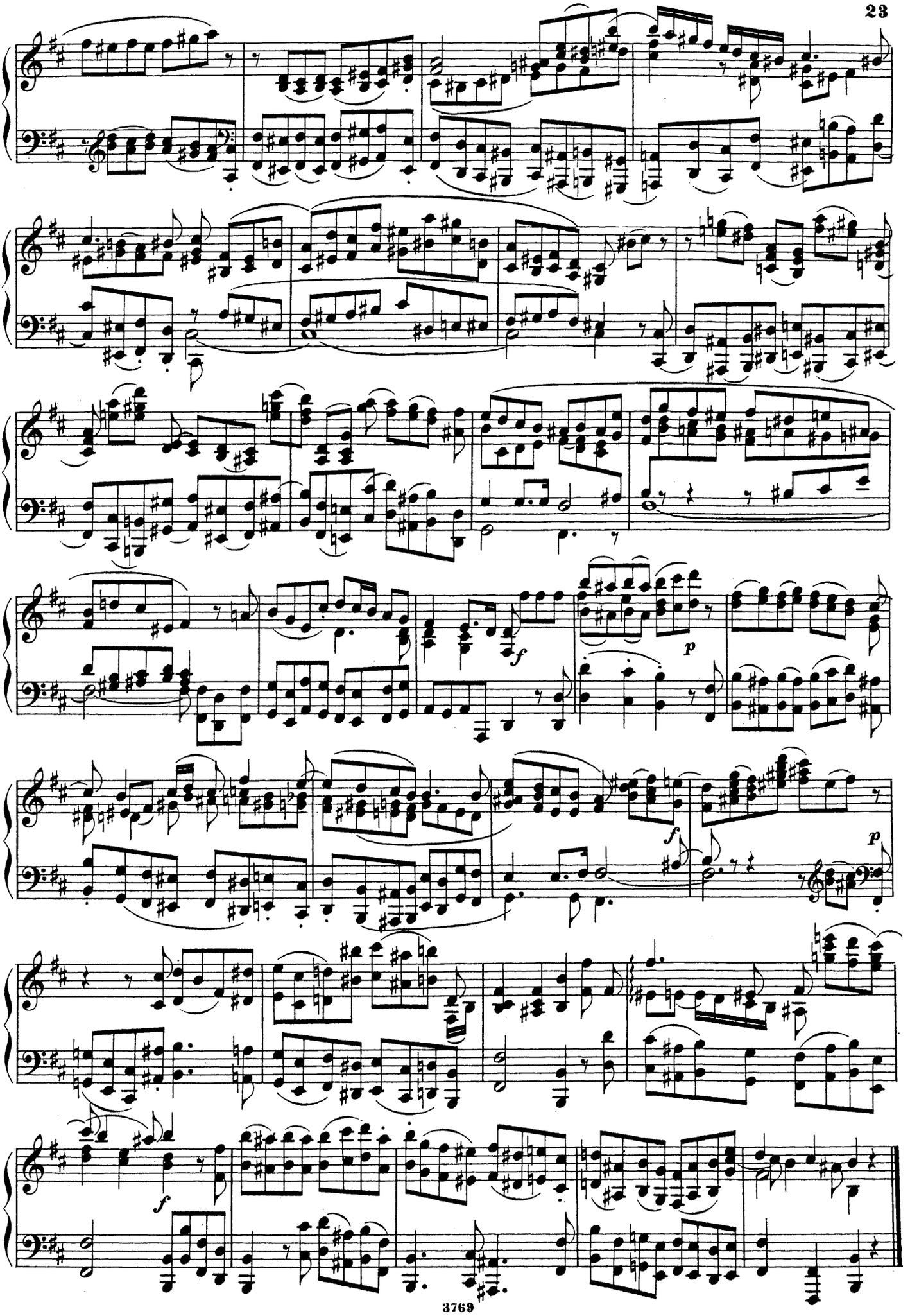
# ARIE.

Das Volk, das im Dunkeln wandelt.—*The people that walked.*

Larghetto.

№ 11.

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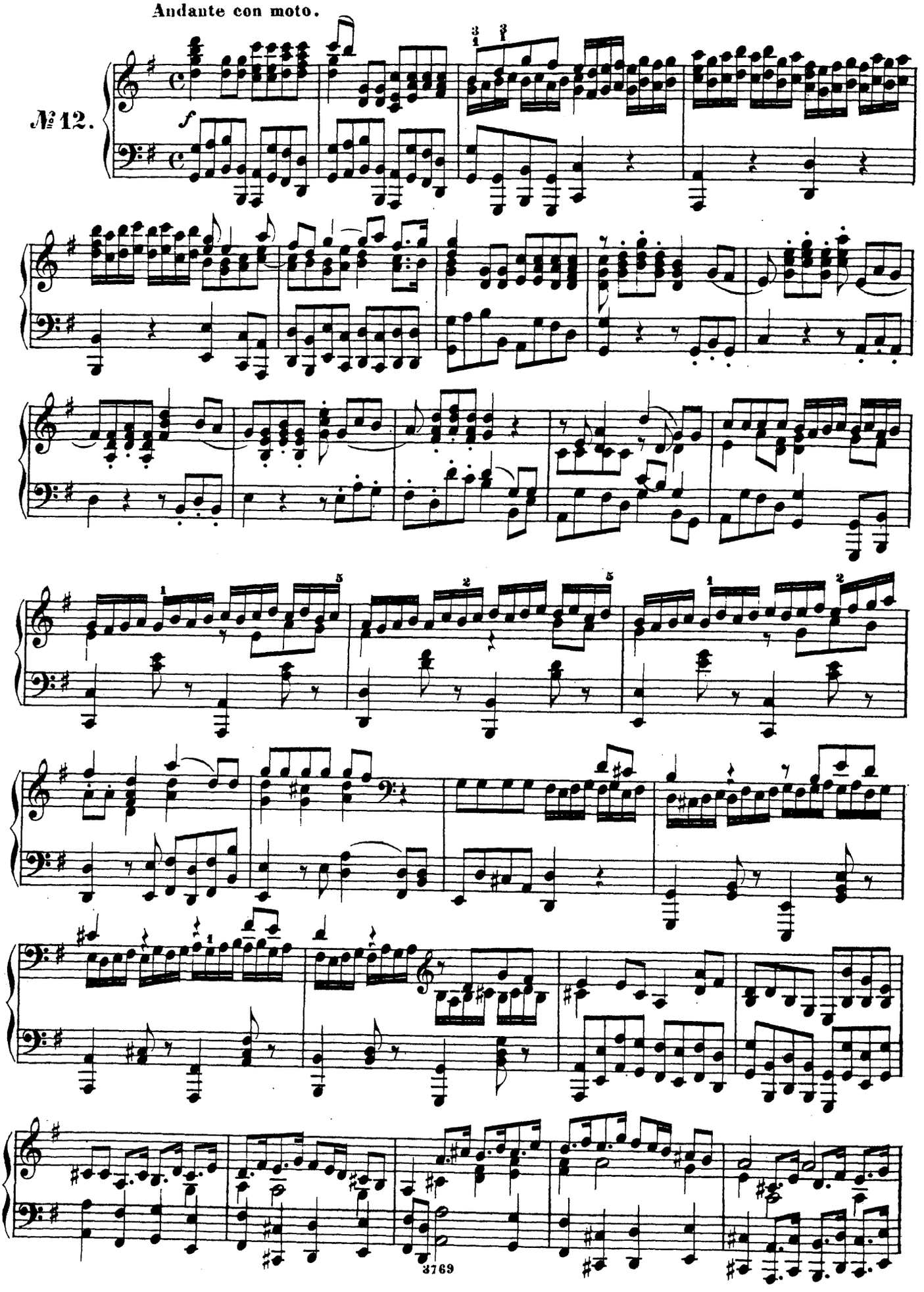
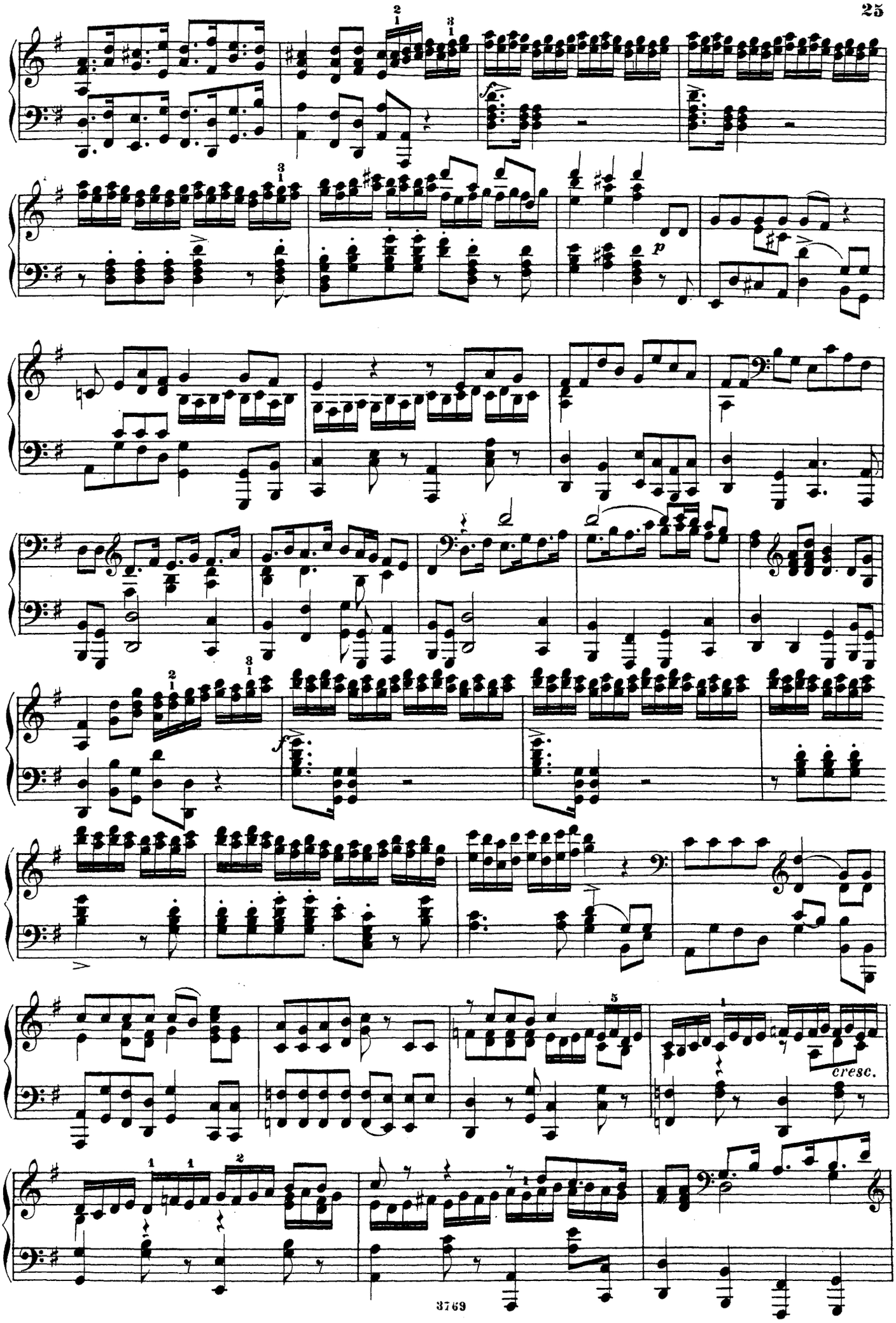
# CHOR.

Uns ist zum Heil ein Kind geboren. — *For unto us a Child.*

**Andante con moto.**

№ 12.

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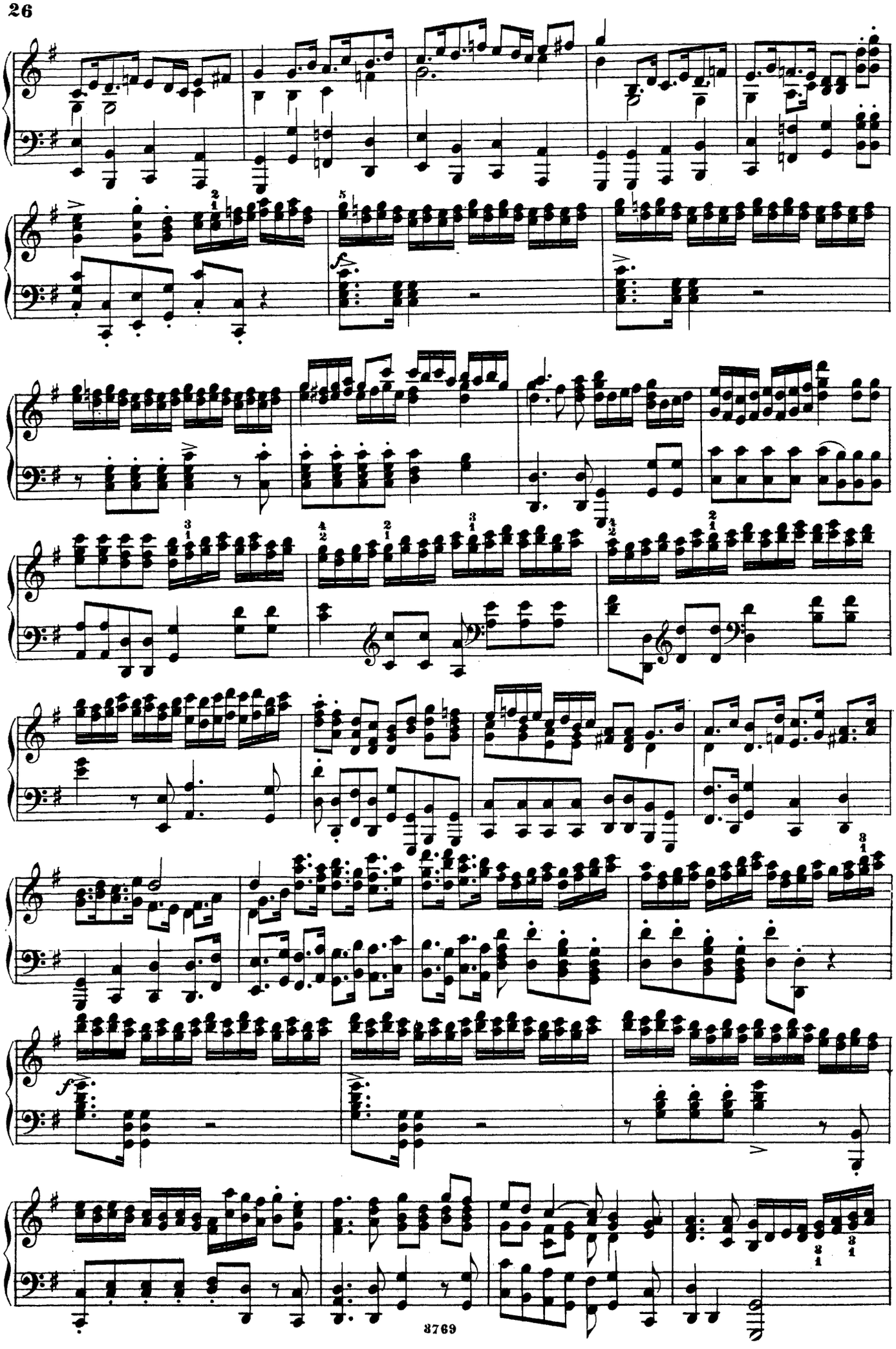
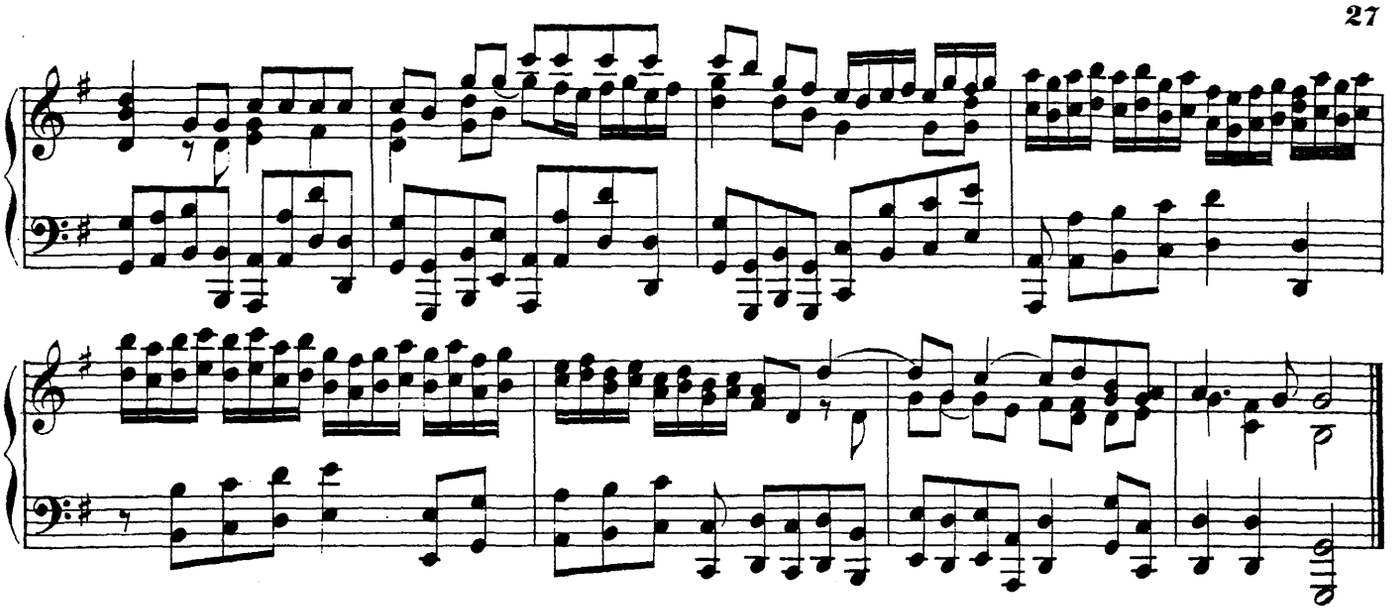


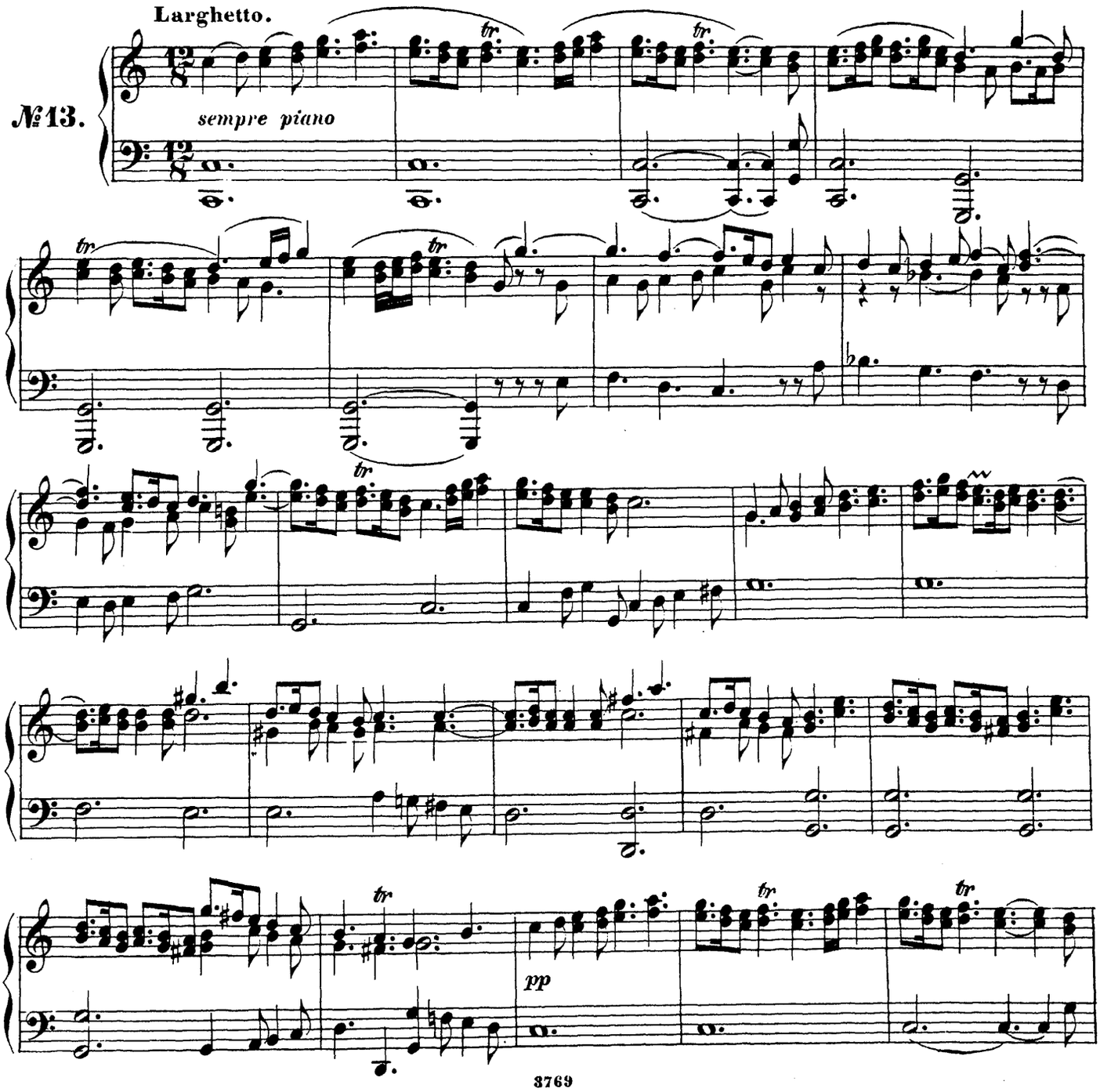


## SYMPHONIE PASTORALE.

Larghetto.

№13.

*sempre piano*



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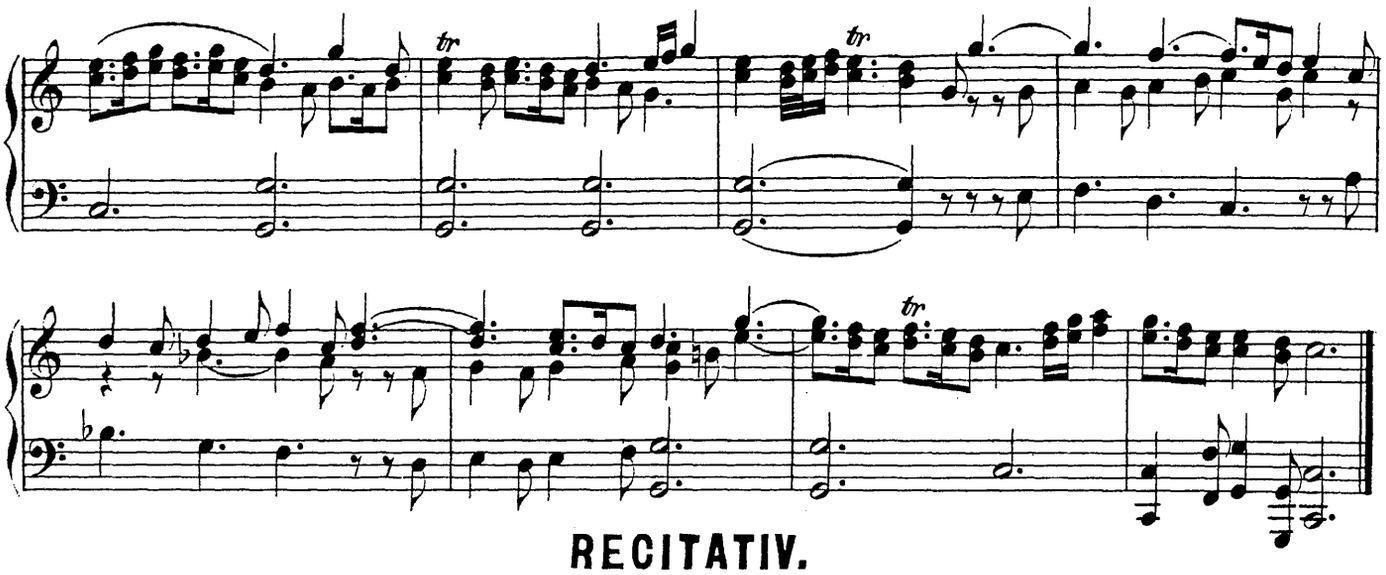
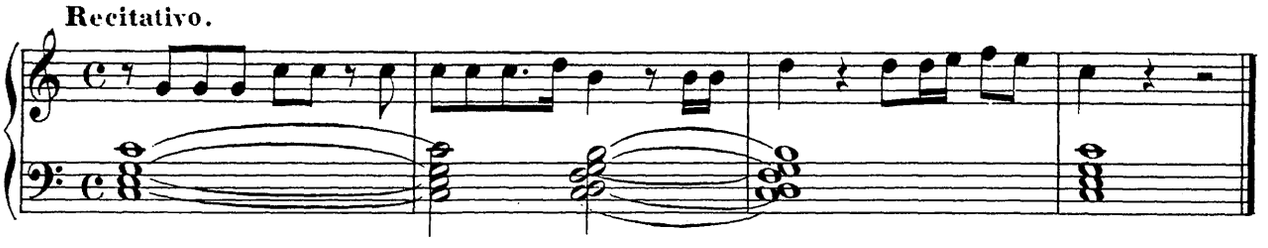


## RECITATIV.

Es waren Hirten beisammen auf dem Felde.—*There were shepherds.*

**Recitativo.**

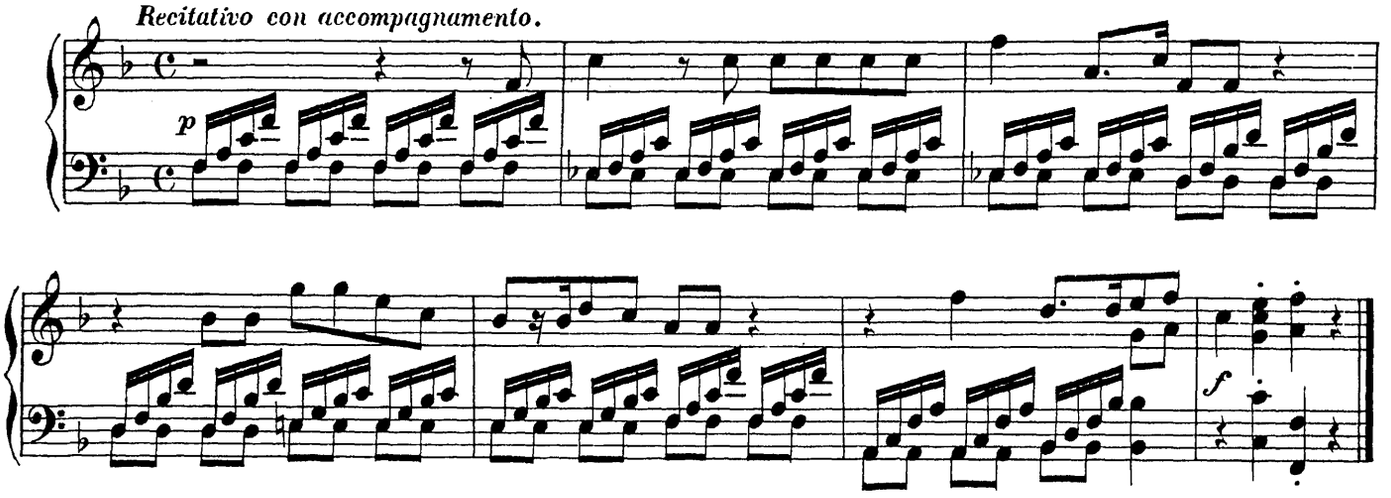
**№14.**



Und siehe, der Engel des Herrn trat zu ihnen.— *And lo! the Angel of the Lord.*

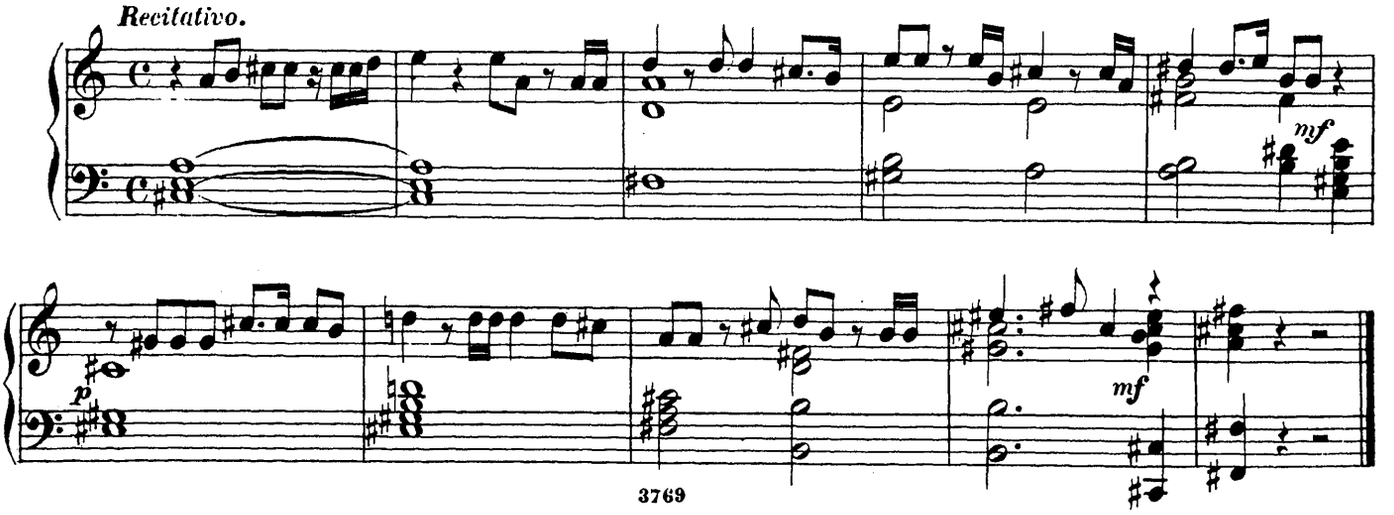
**Andante.**

***Recitativo con accompagnamento.***



**Andante.** Und der Engel sprach zu ihnen.— *And the Angel said unto them.*

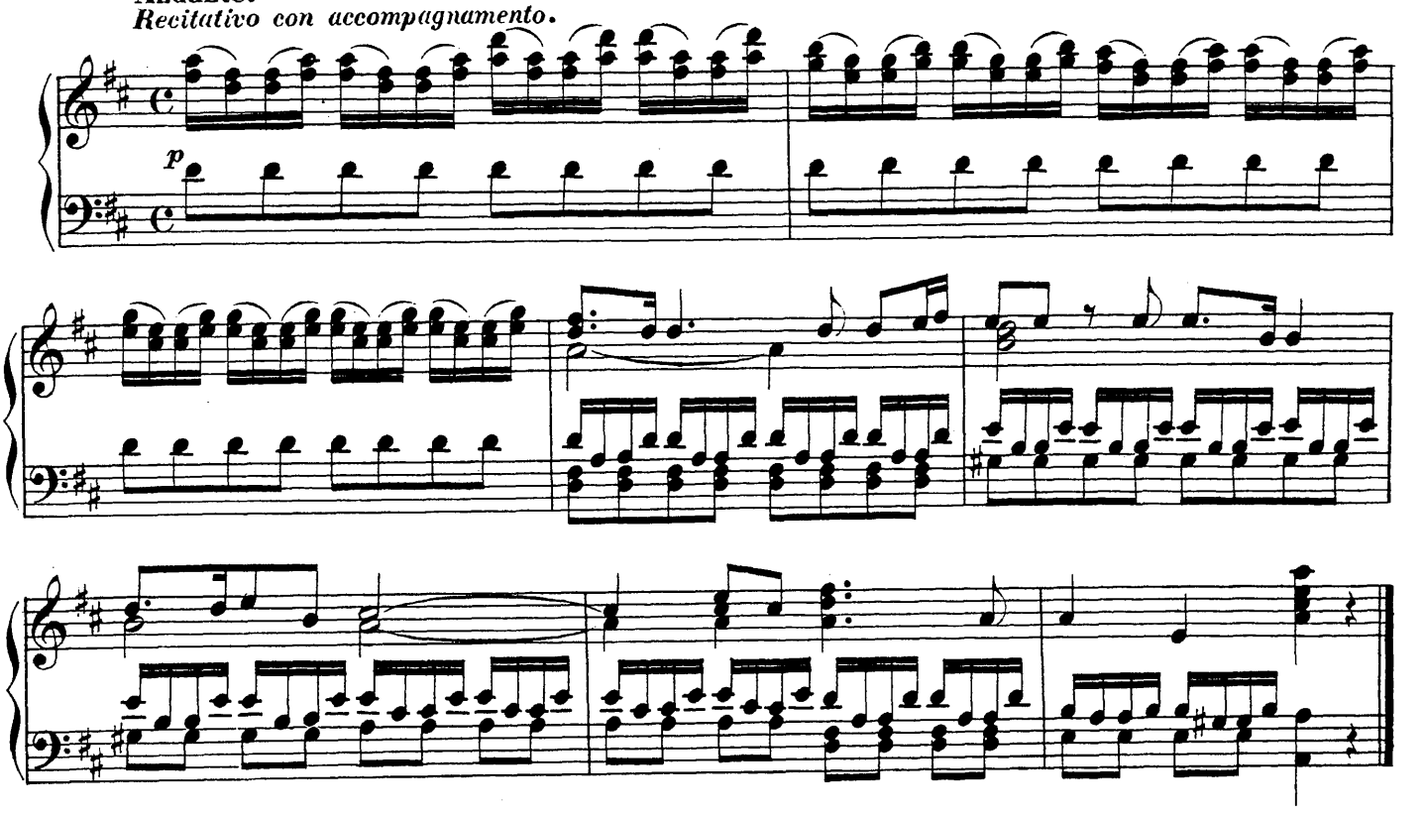
***Recitativo.***



Und alsobald war da bei dem Engel.— *And suddenly there was with the Angel.*

**Andante.**

***Recitativo con accompagnamento.***

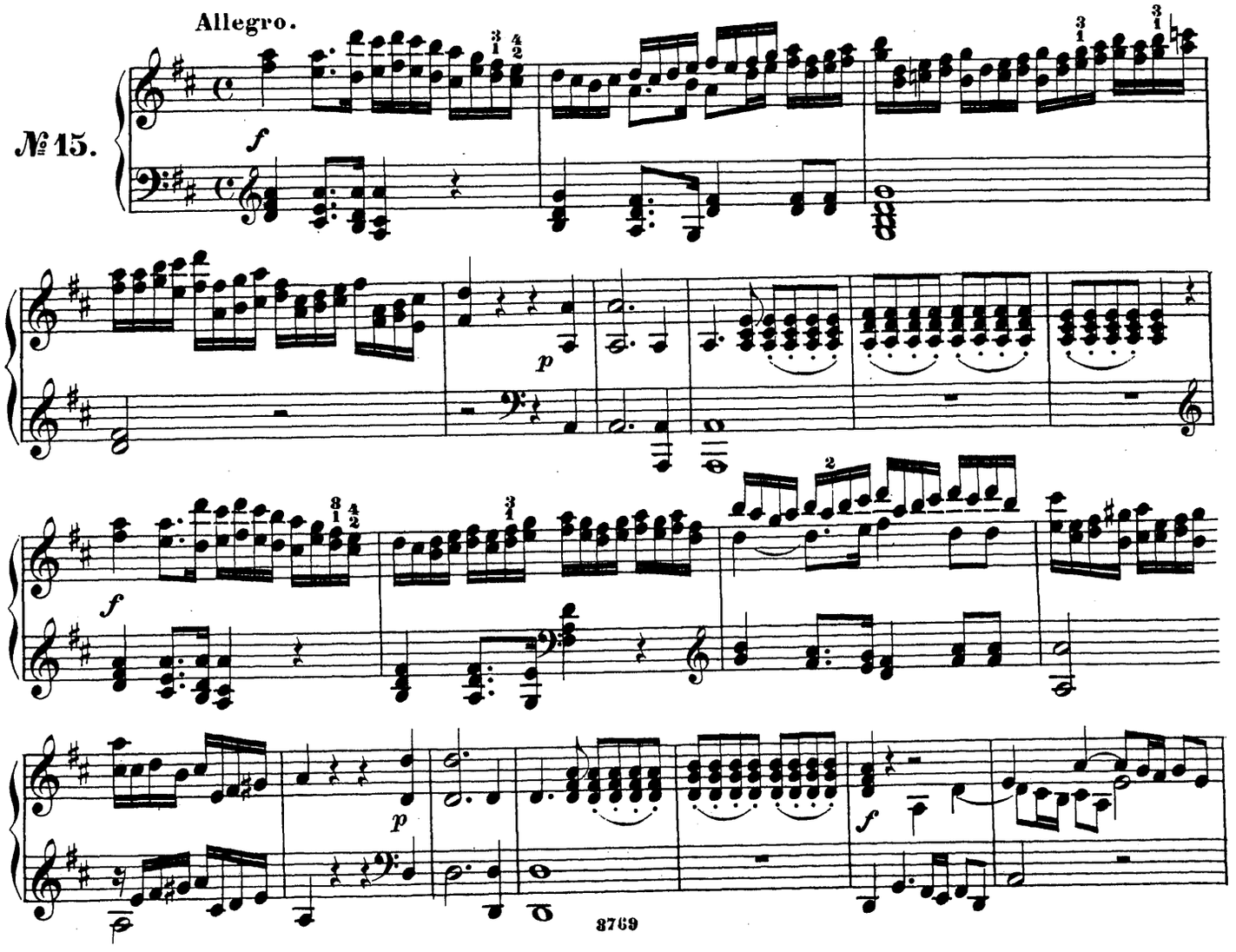


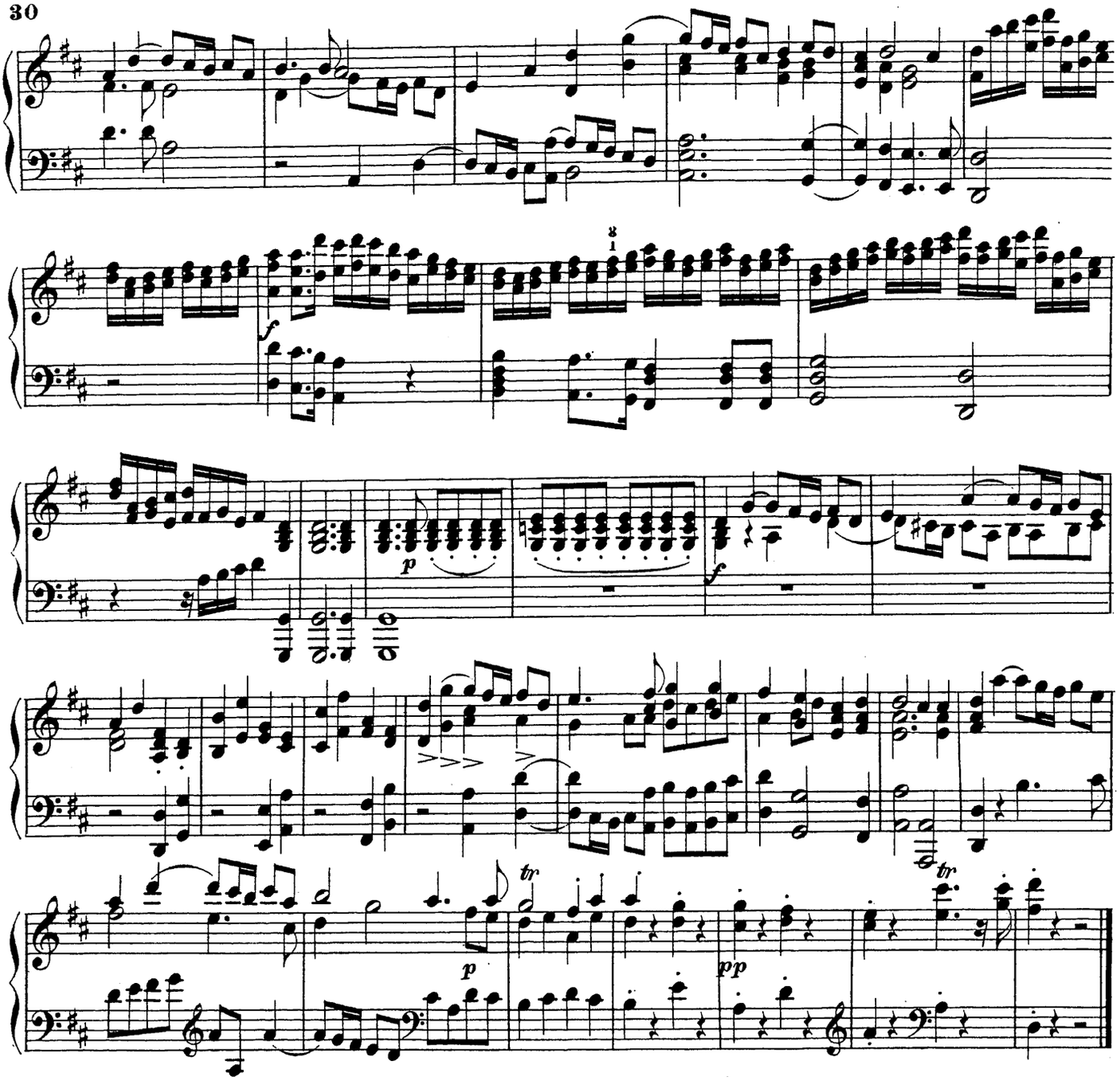

## CHOR.

Ehre sei Gott in der Höhe!— *Glory to God in the highest!*

**Allegro.**

**№ 15.**

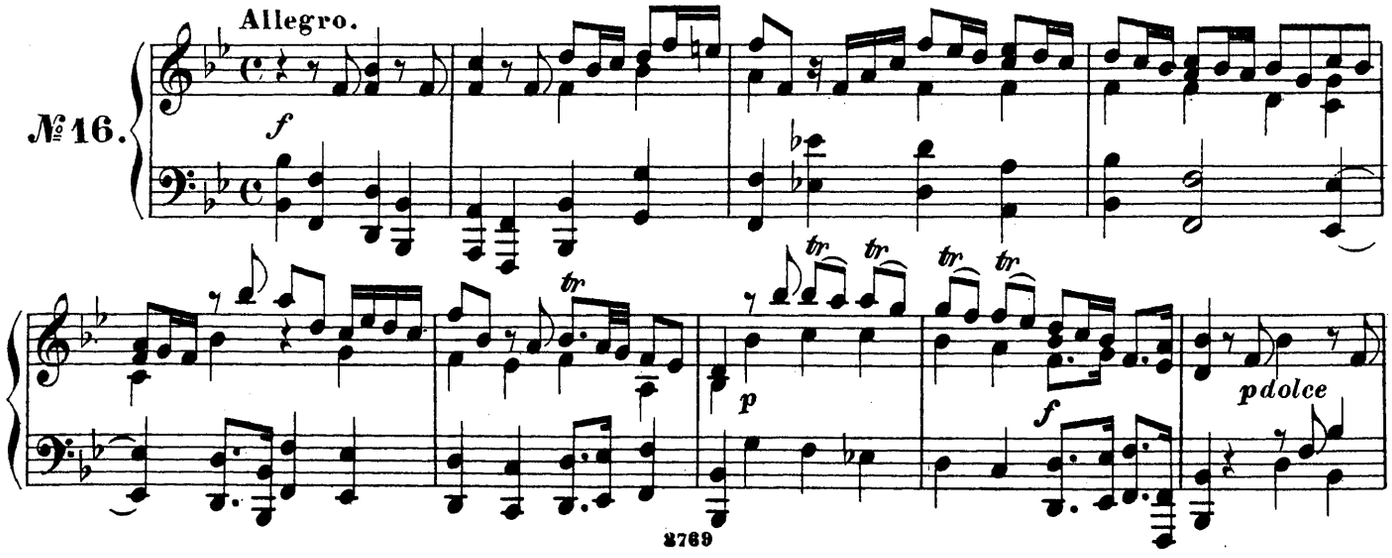


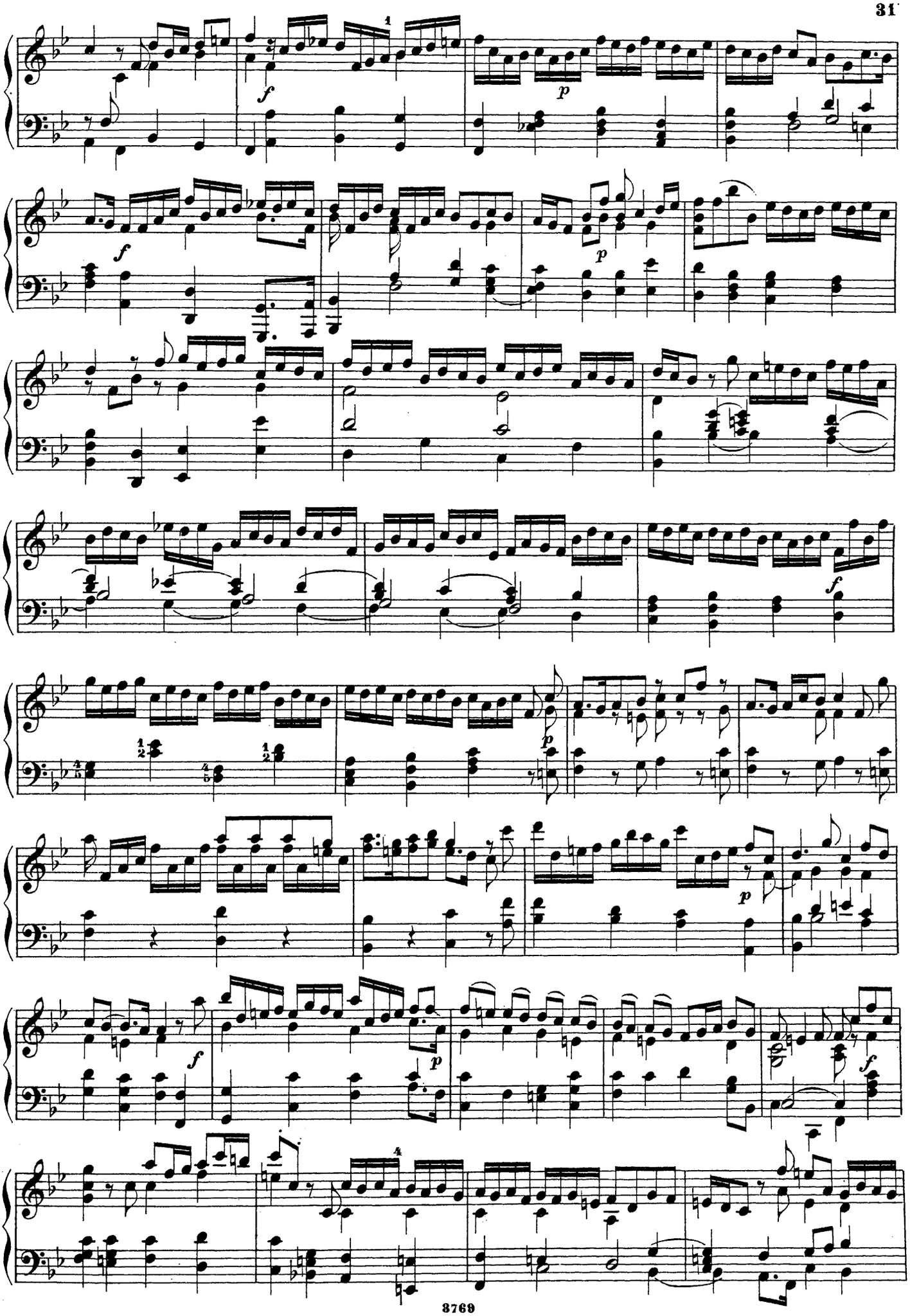


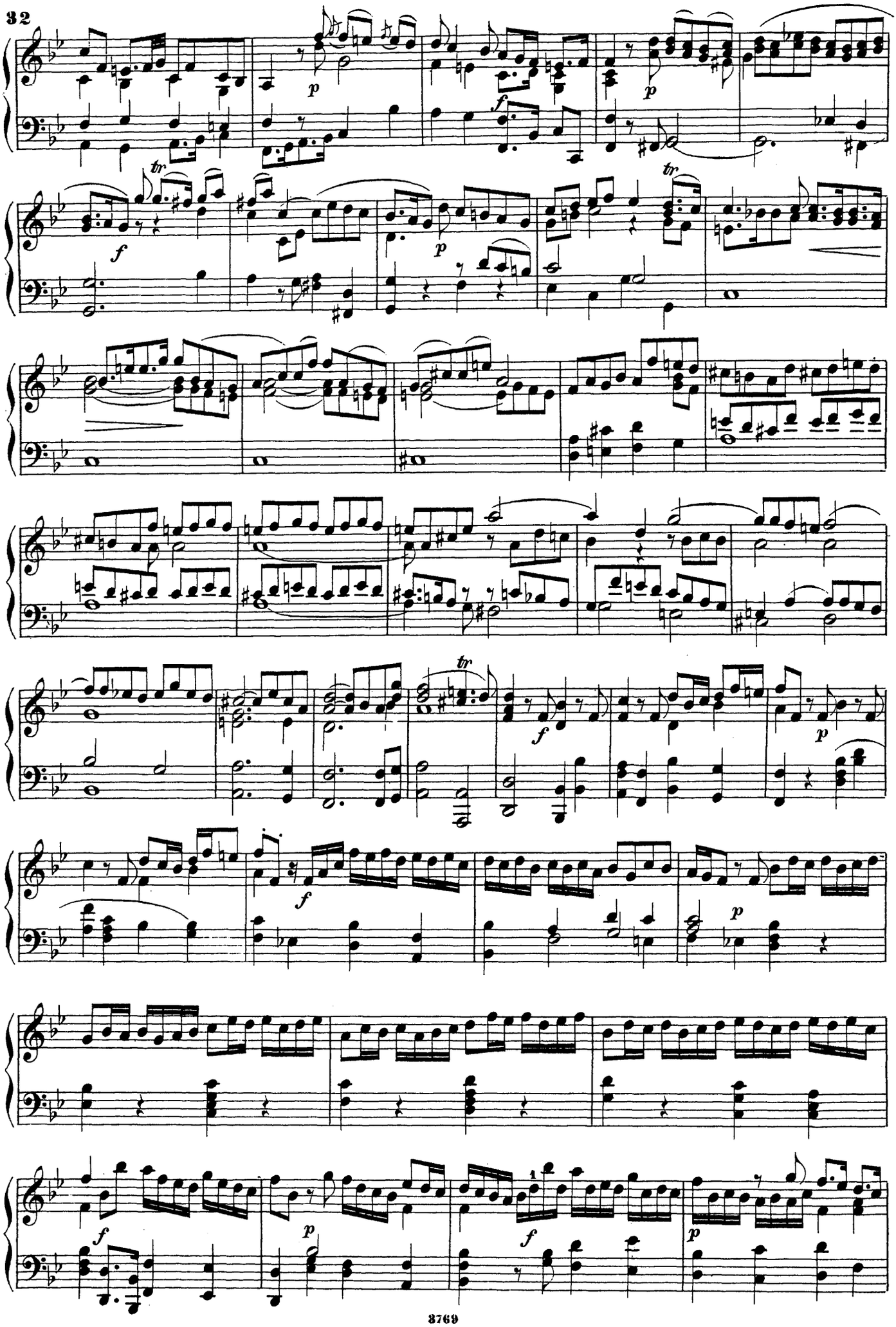

## ARIE.

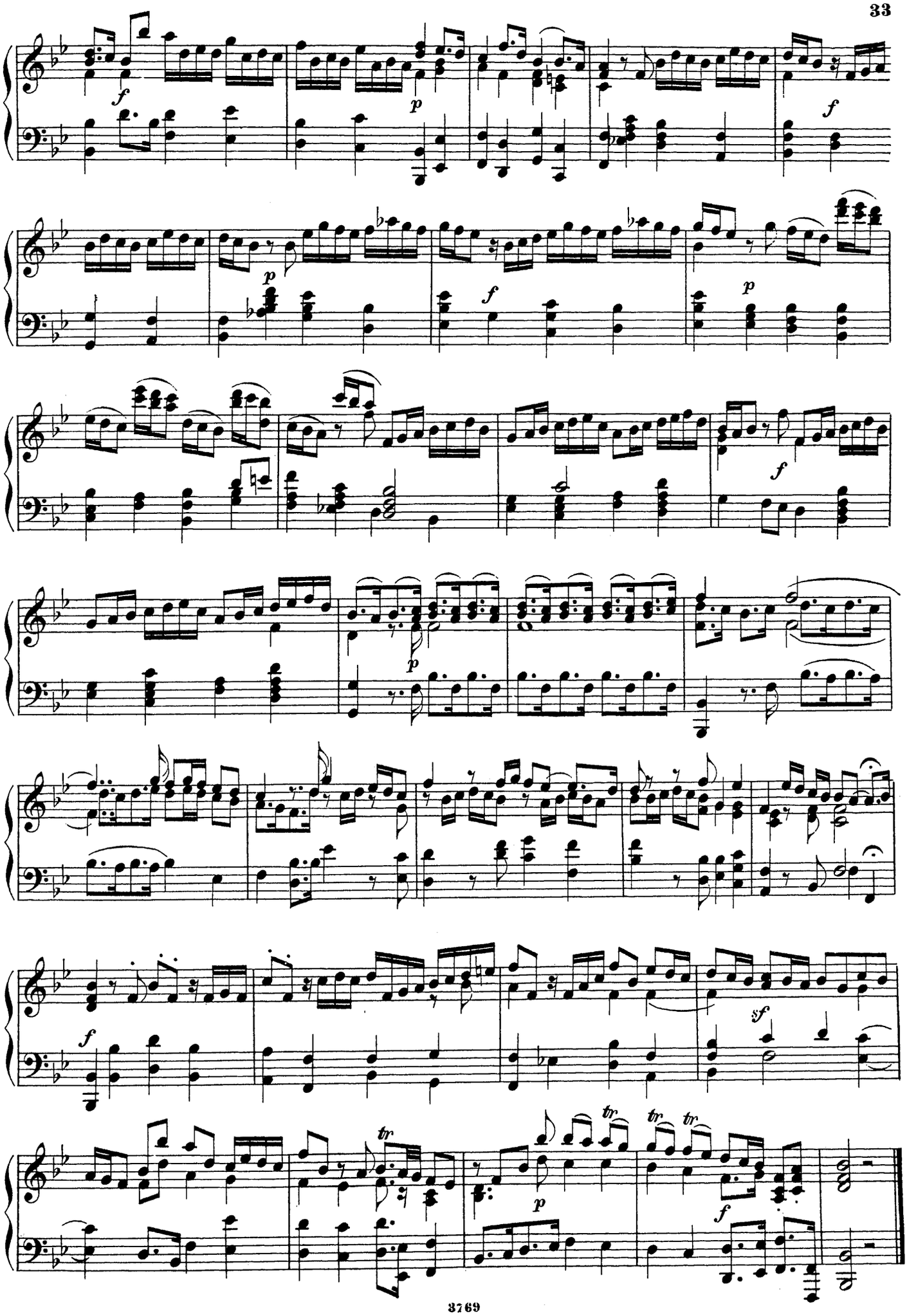
Erwach' zu Liedern der Wonne!_*Rejoice greatly!*

№ 16. Allegro.





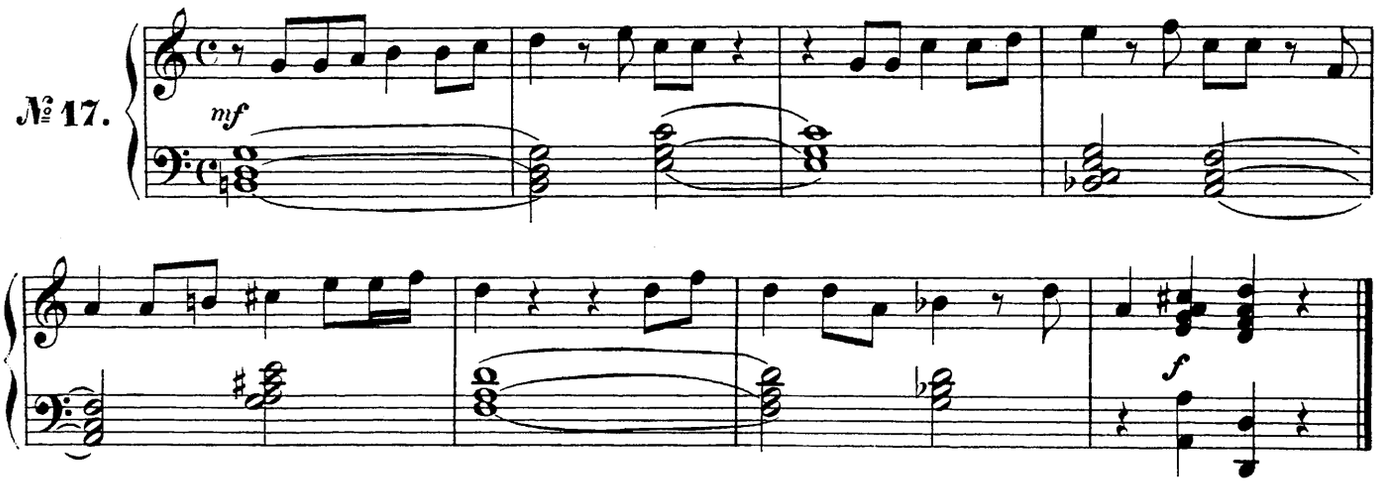



f
p
f
p
f
p
f
p
f
sf
tr
tr
tr
p
f

# RECITATIV.

Dann thut das Auge des Blinden sich auf.—*Then shall the eyes.*

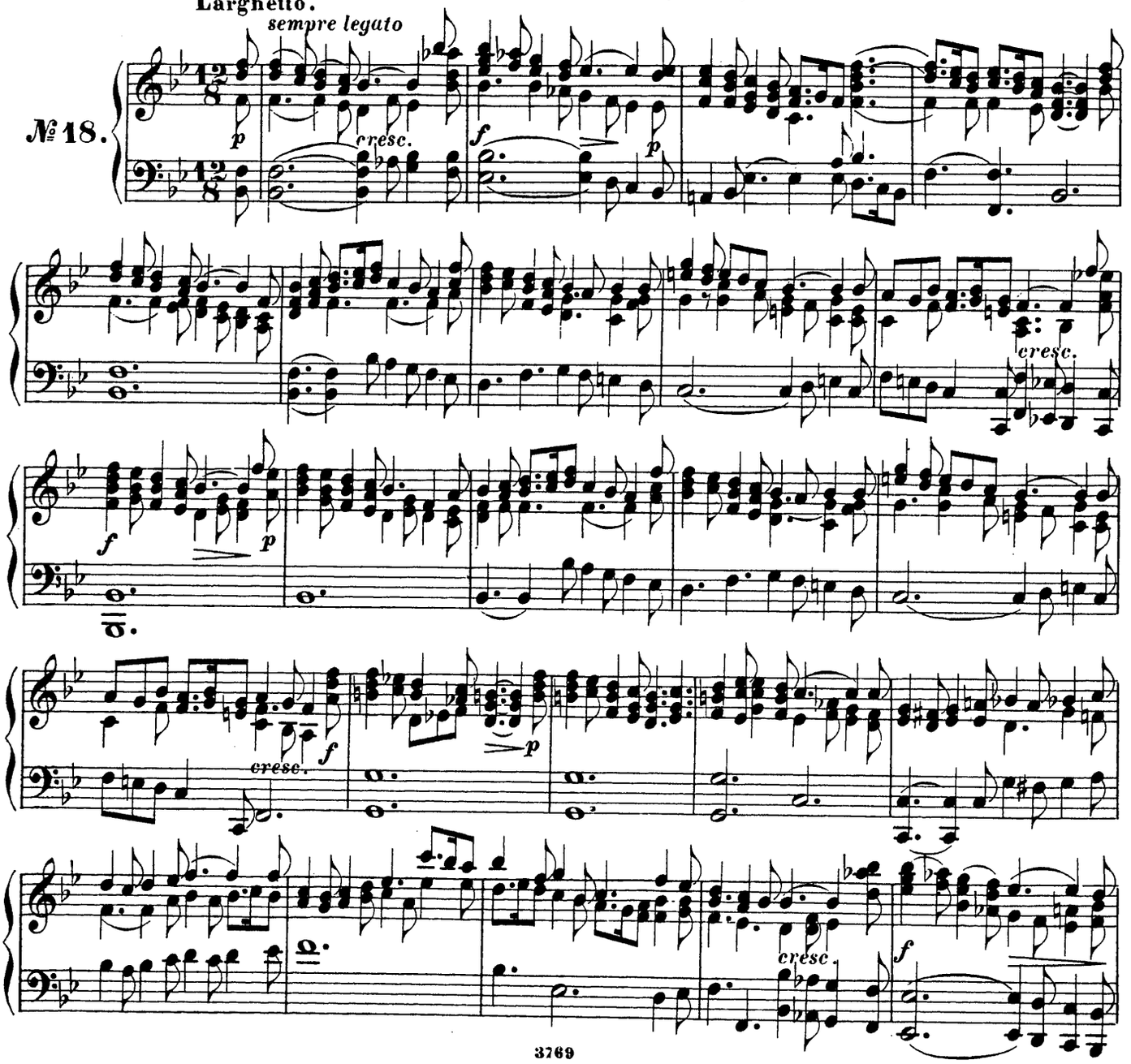
№ 17.

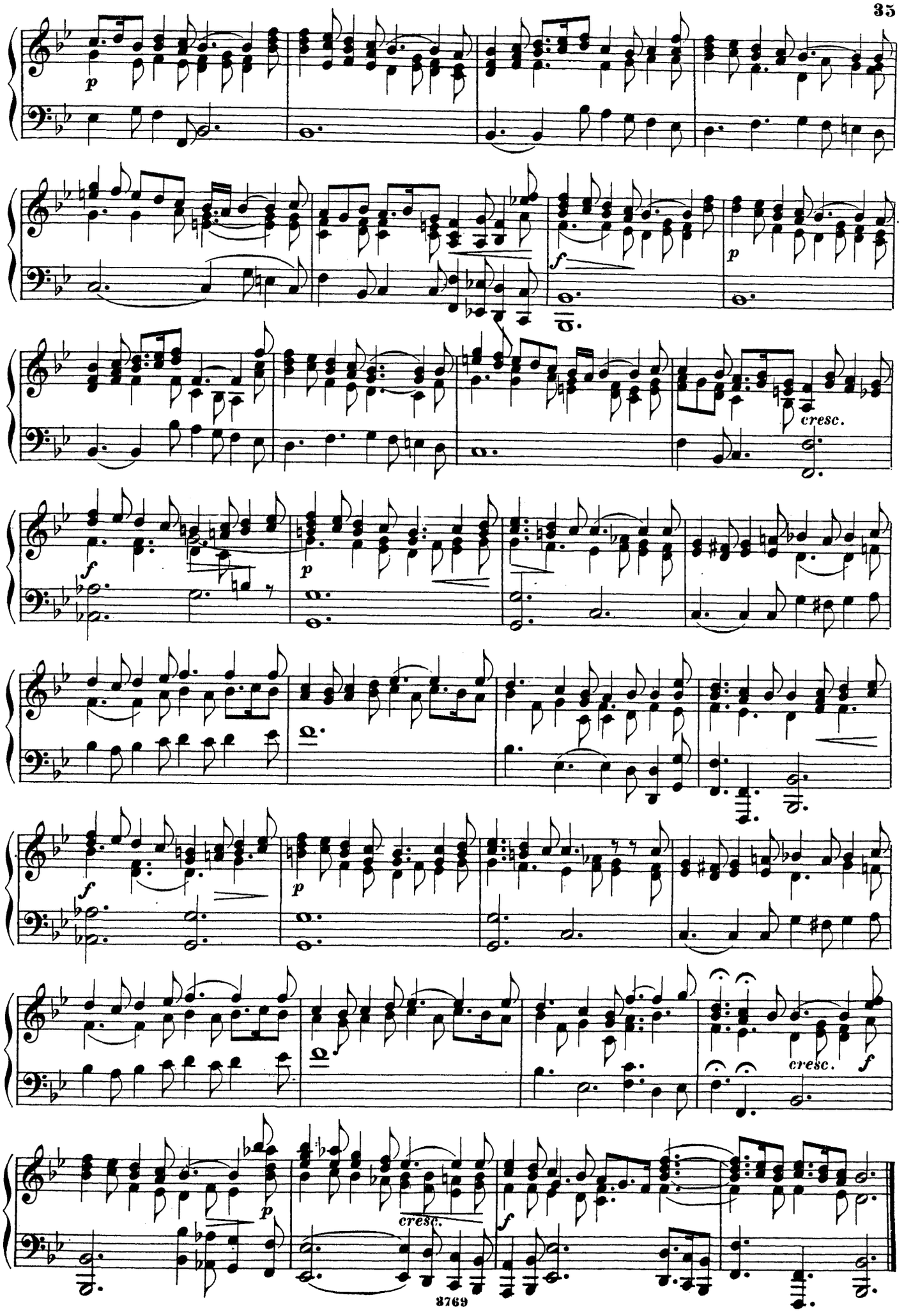



# ARIE.

Er weidet seine Heerde.—*He shall feed his flock.*

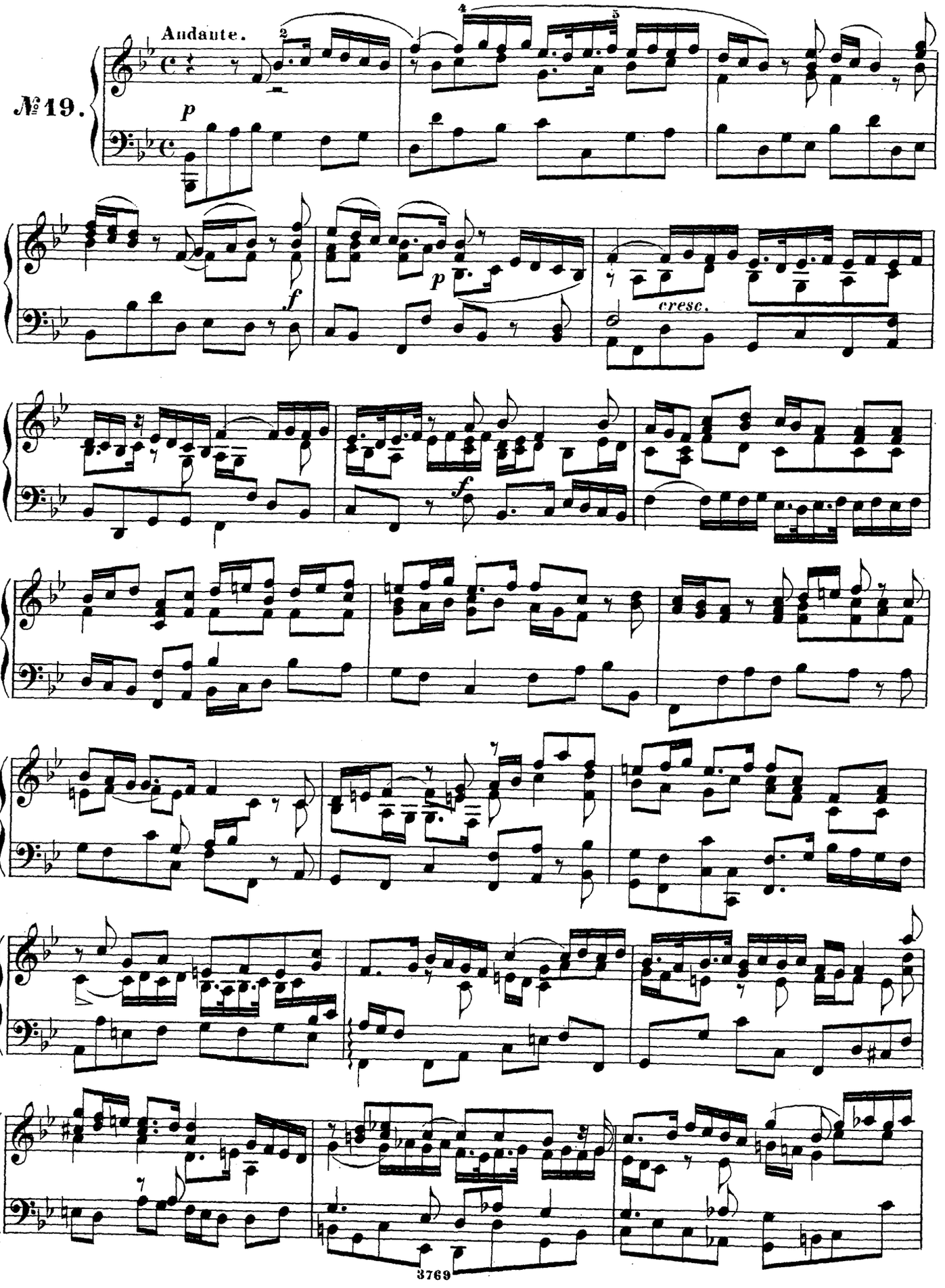
№ 18.

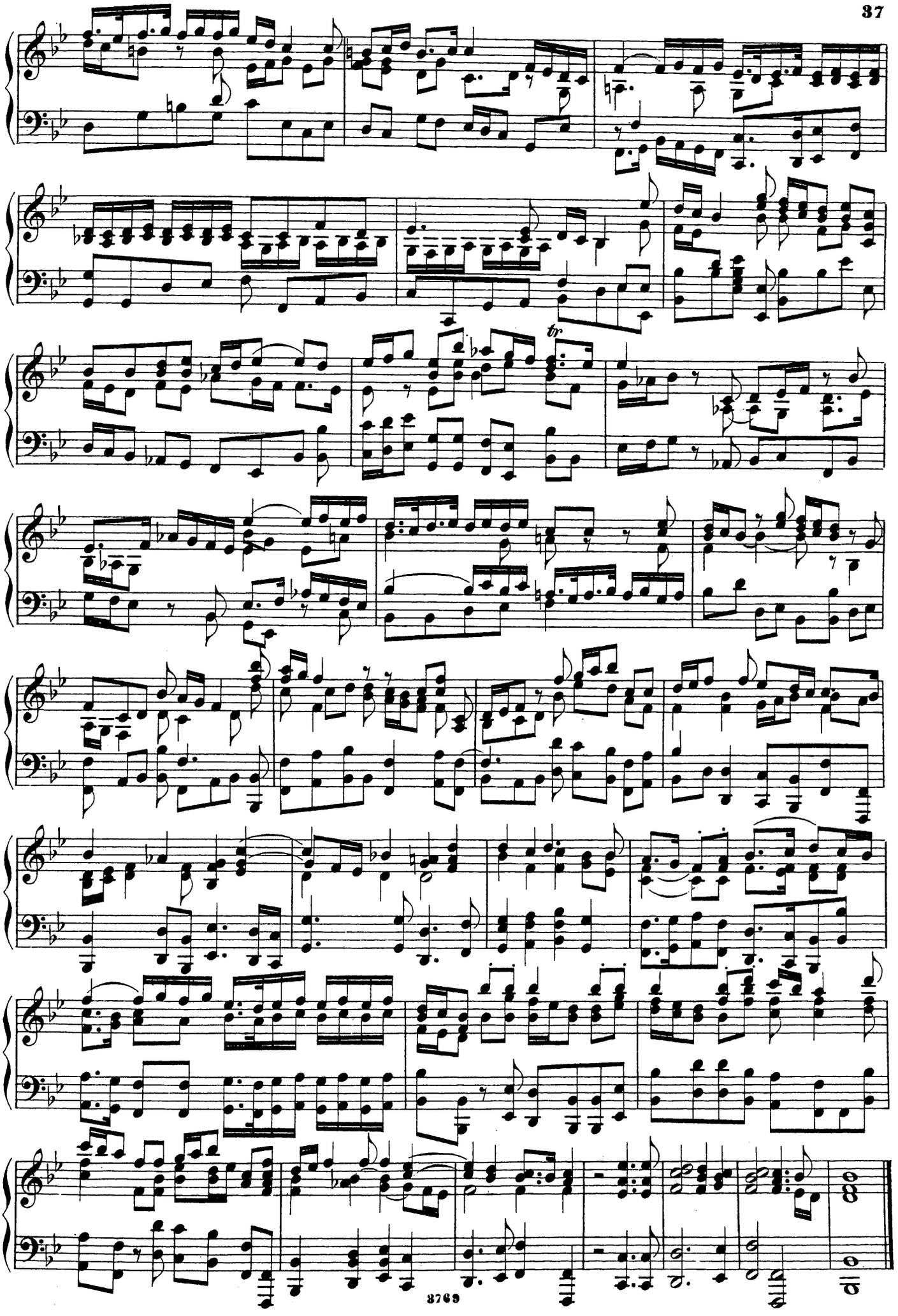



p
f
p
cresc.
f
p
f
p
cresc.
f

# CHOR.

Sein Joch ist sanft.—*His yoke is easy.*

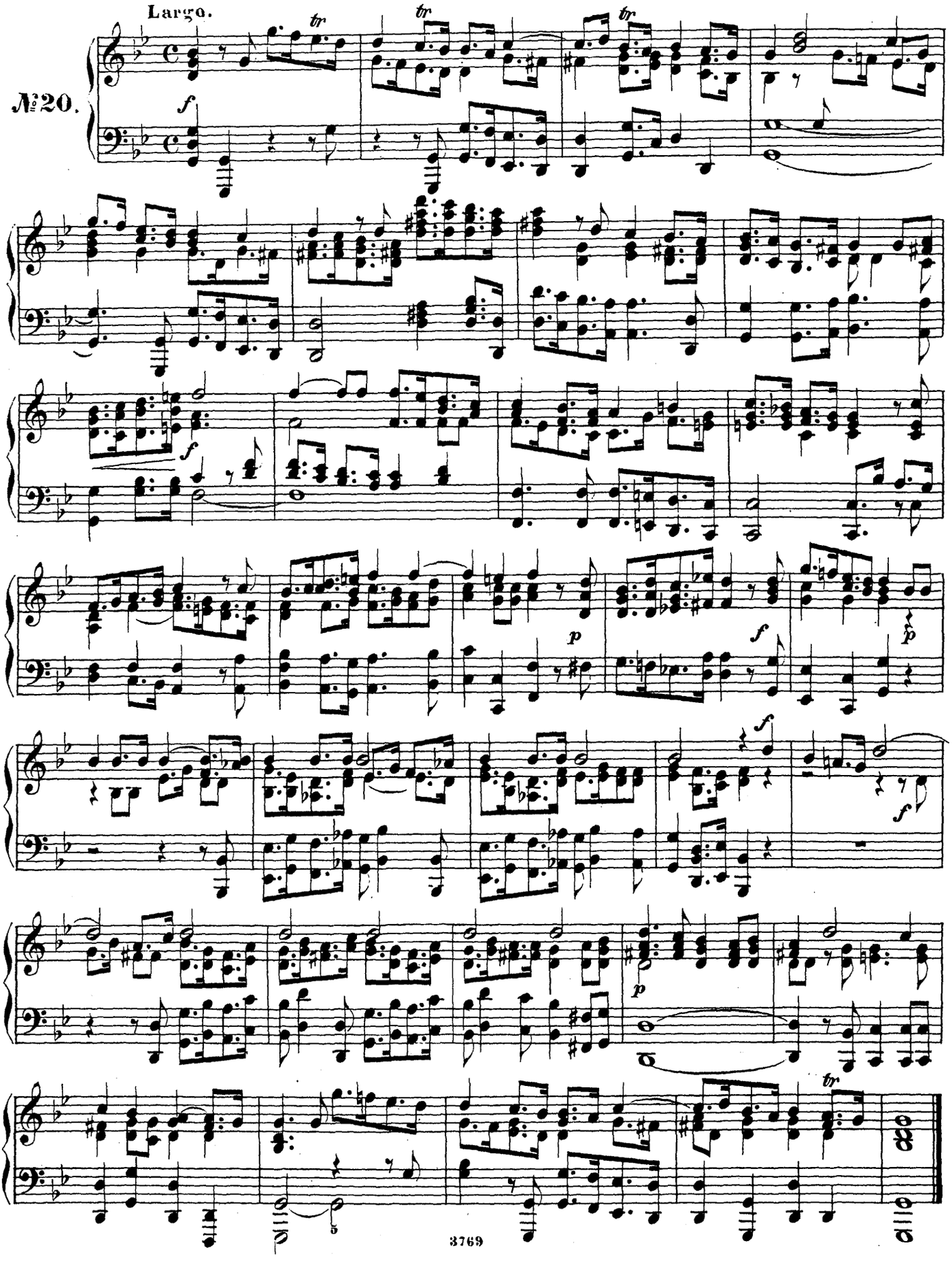




# ZWEITER THEIL.

## CHOR.

Sieh, das ist Gottes Lamm!—*Behold the Lamb of God!*

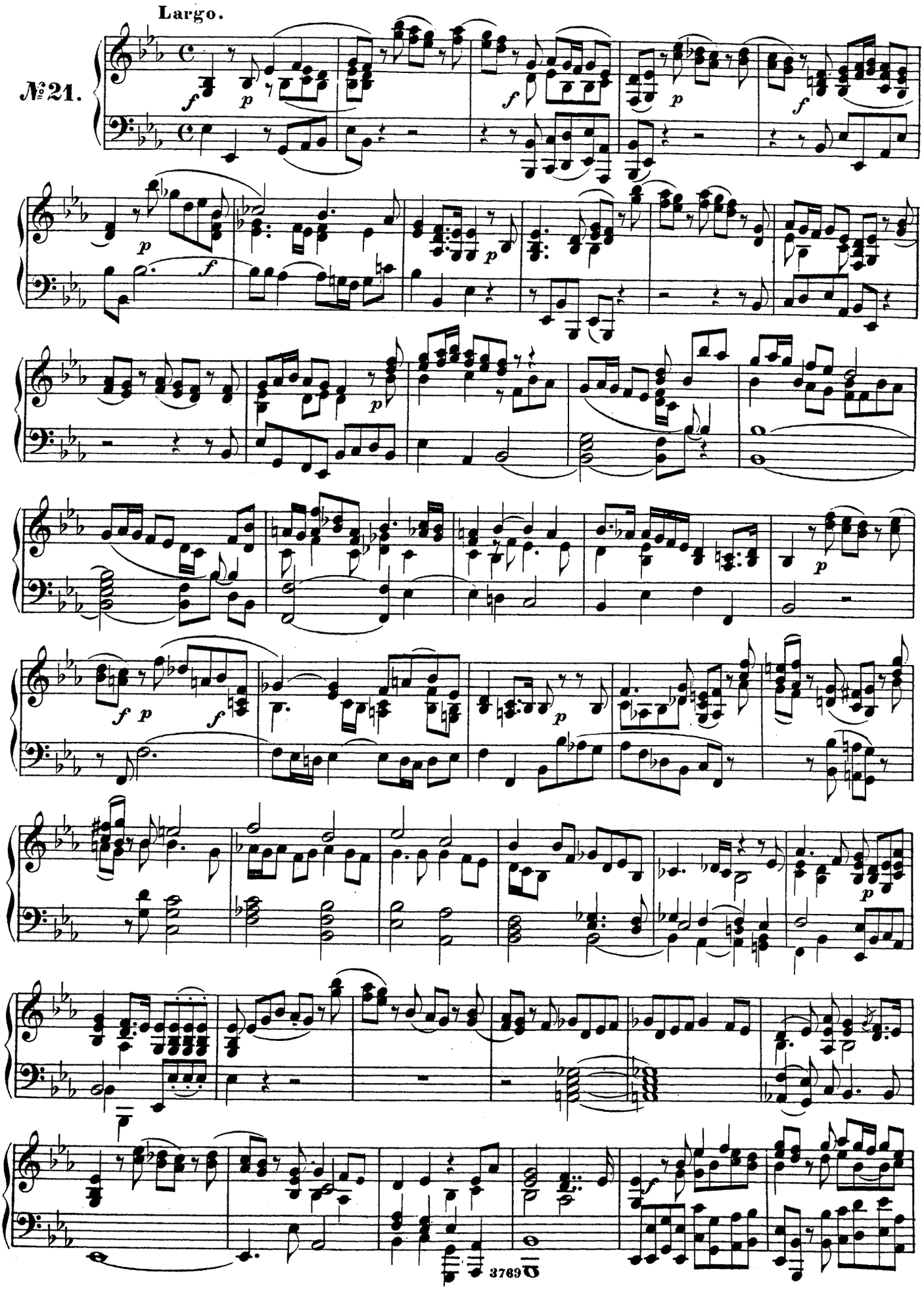


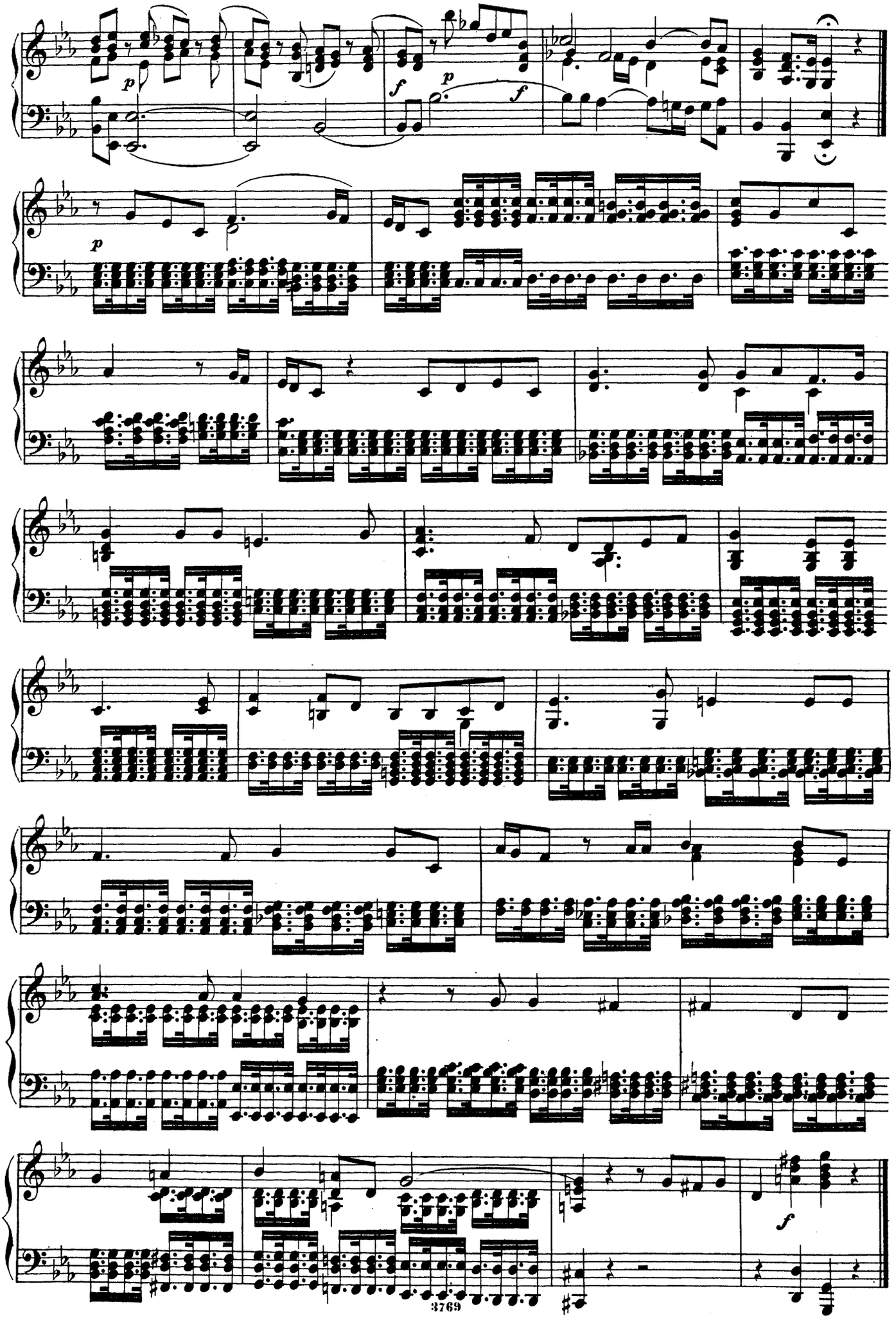
# ARIE.

Er ward verschmähet.—*He was despised.*

Largo.

№ 21.



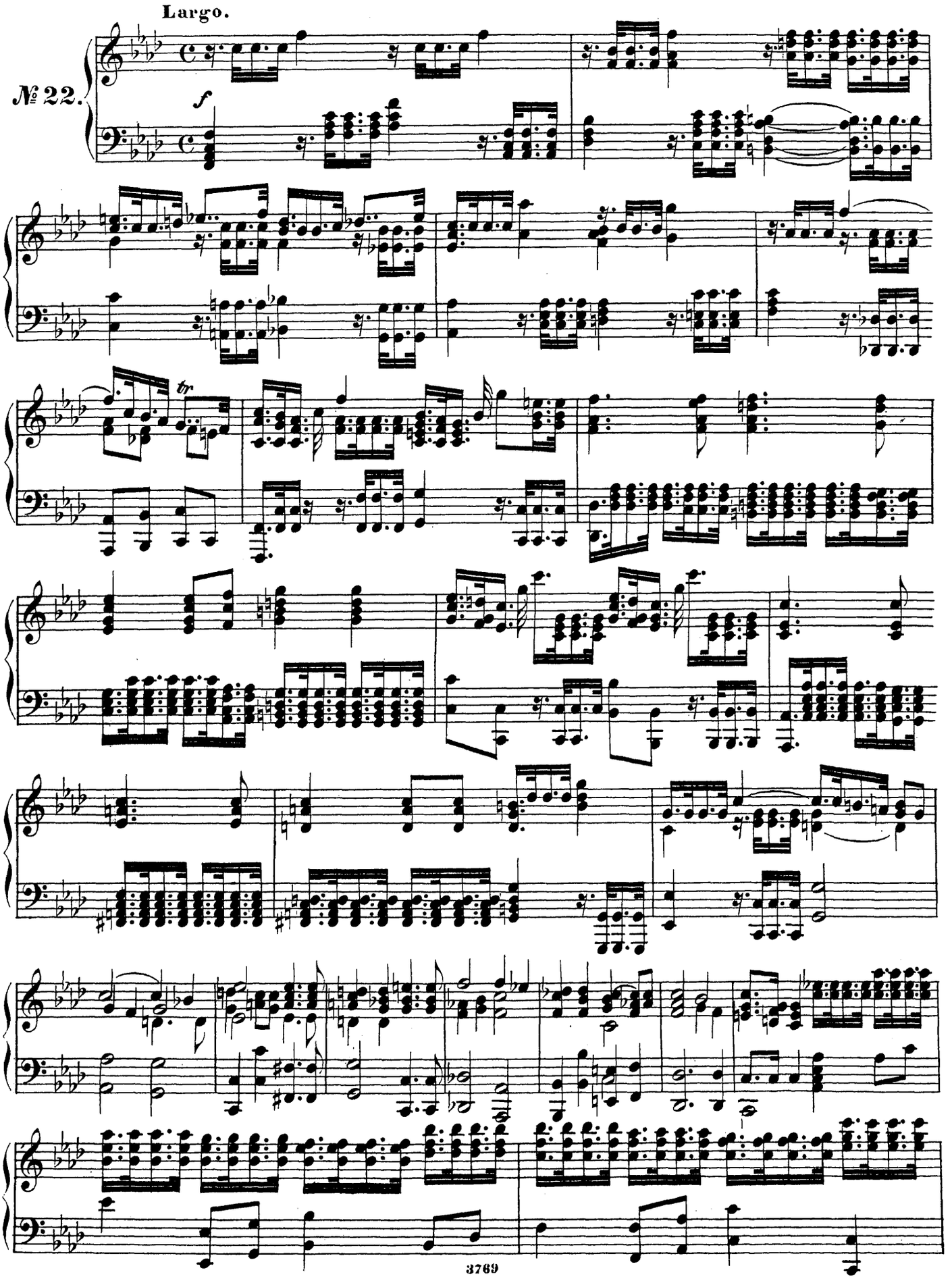


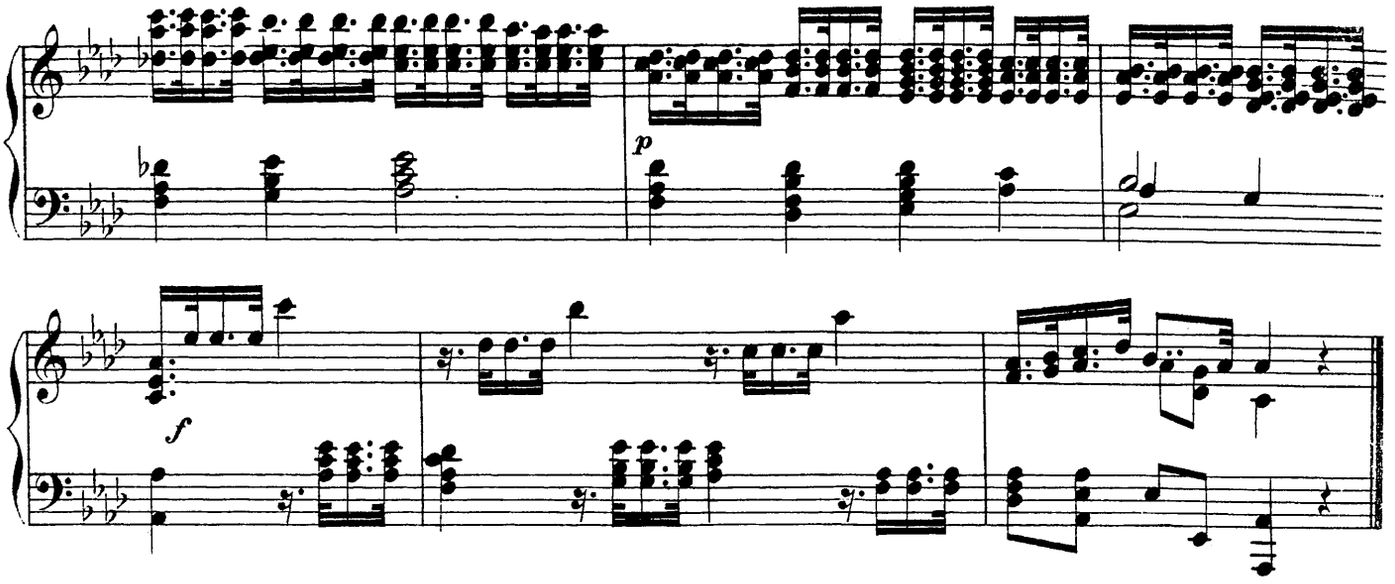
# CHOR.

Wahrlich! er trug uns're Qual.—*Surely, he hath born our griefs.*

**Largo.**

**№ 22.**



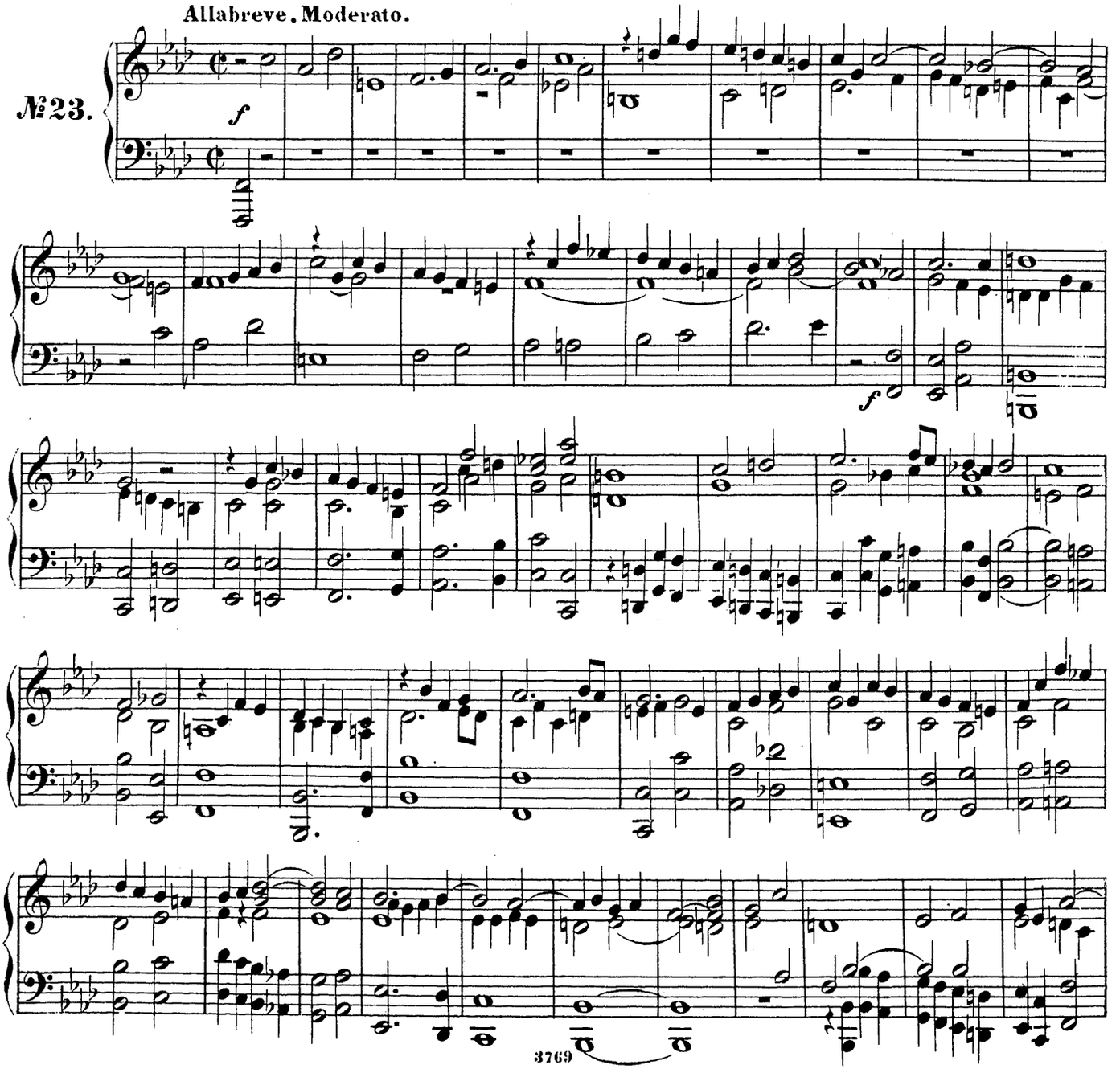



## CHOR.

Durch seine Wunden sind wir geheilet.— *And with his stripes.*

Allabreve. Moderato.

№ 23.



Adagio.

## CHOR.

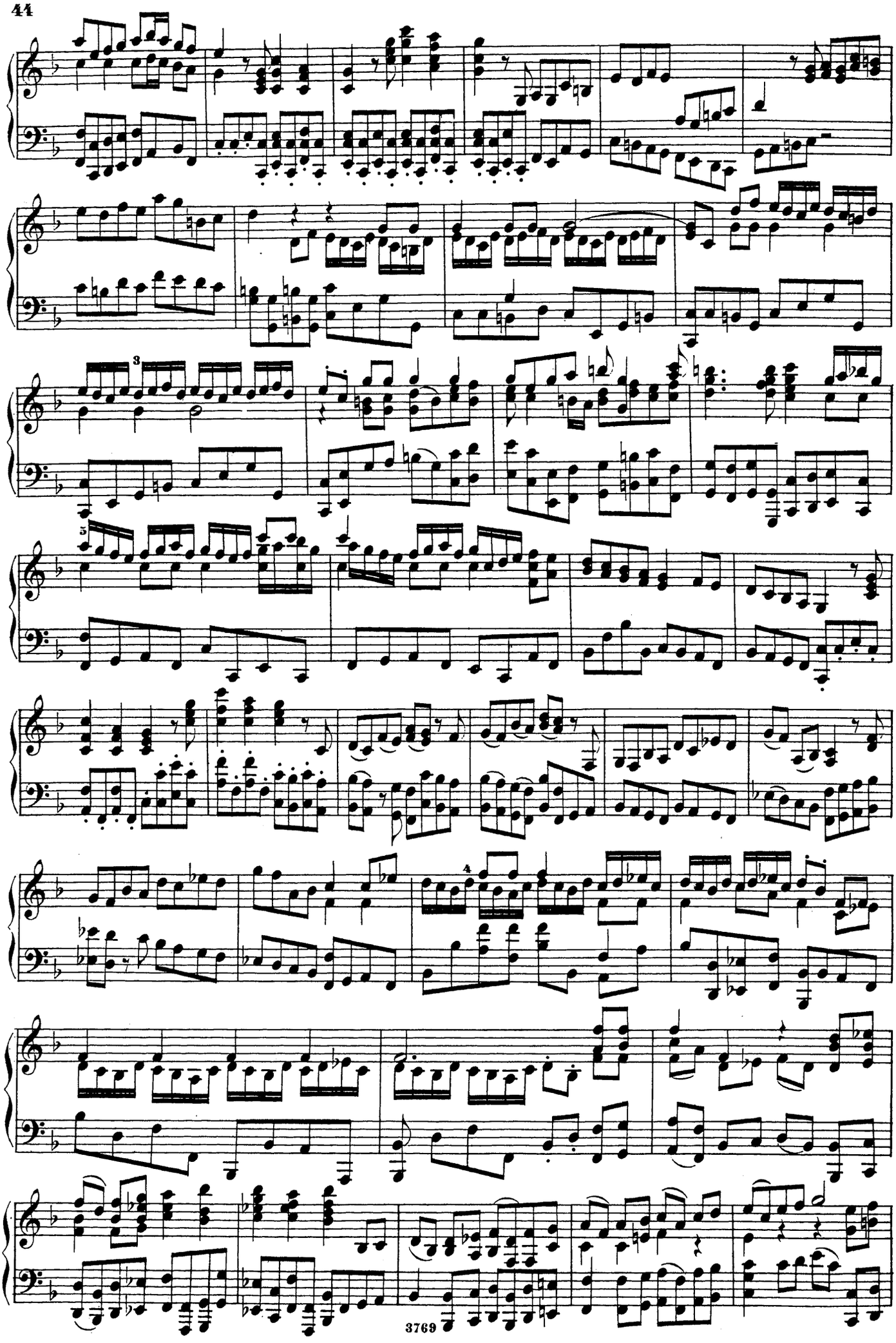
Der Heerde gleich vom Hirten fern. — *All we like sheep.*

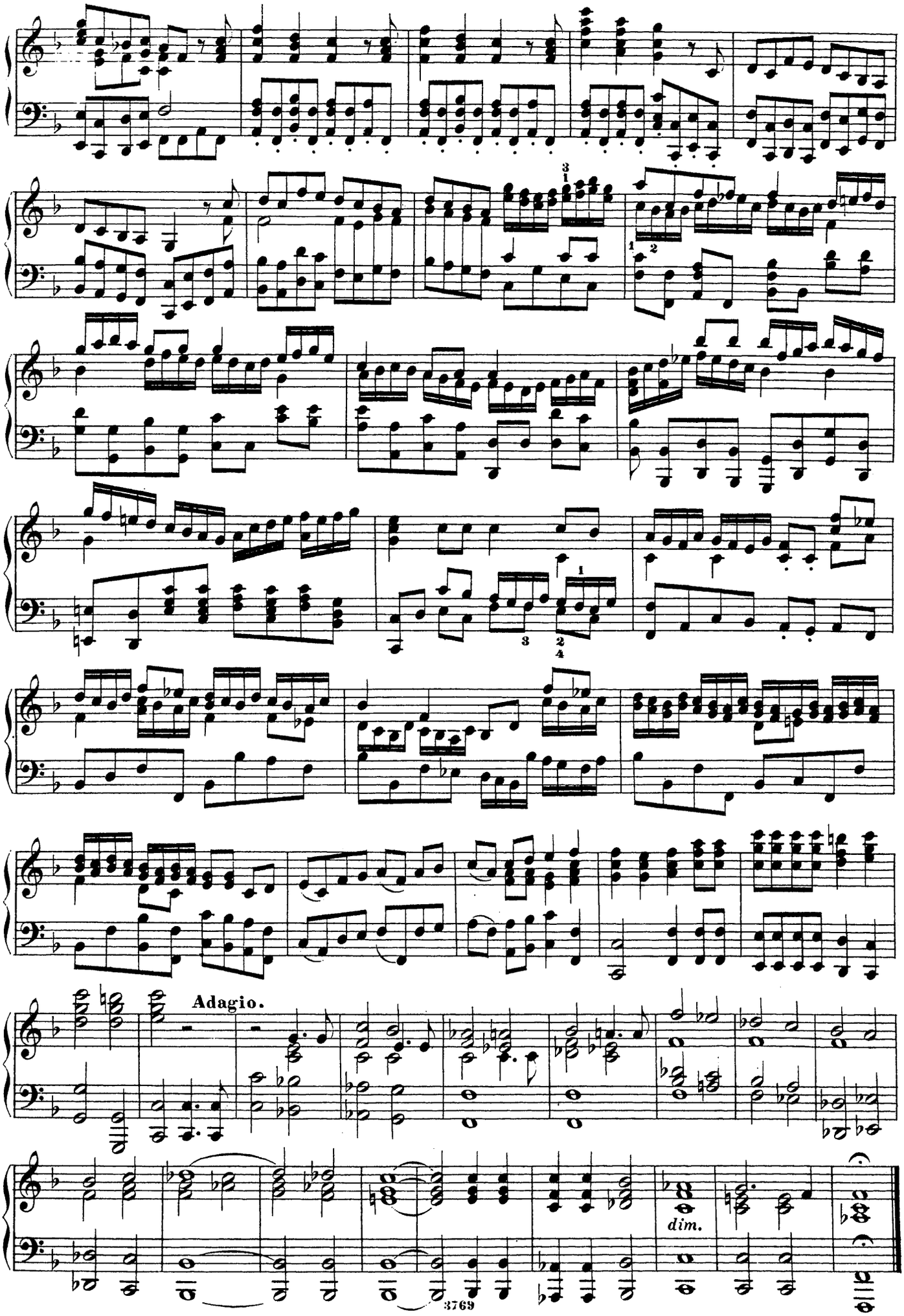
**Allegro moderato.**

№ 24.

*f*

*non legato*



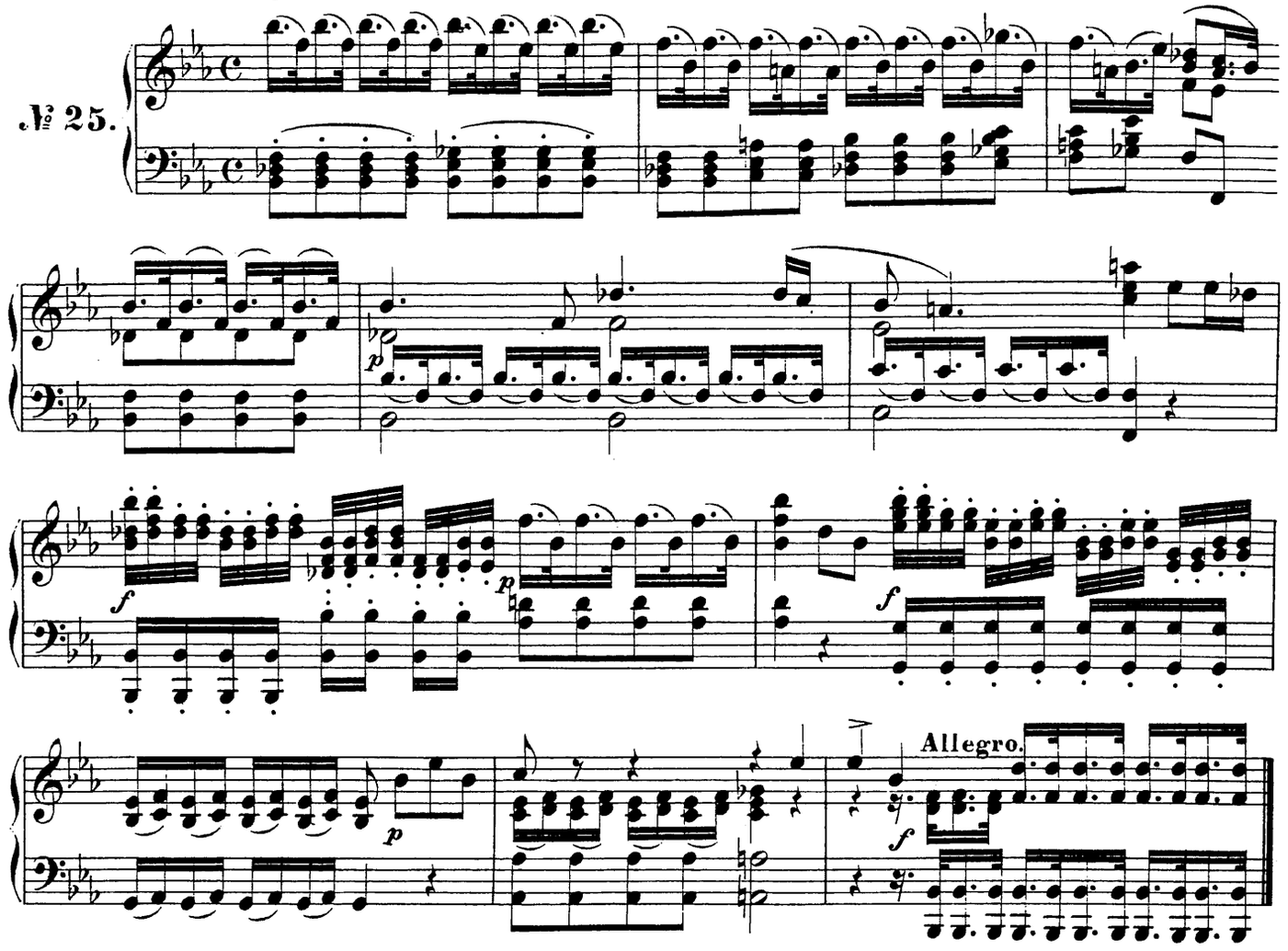

Adagio.
dim.

# RECITATIV.

Und Alle die ihn sehn.—*And they that see him.*

**Larghetto.**

№ 25.

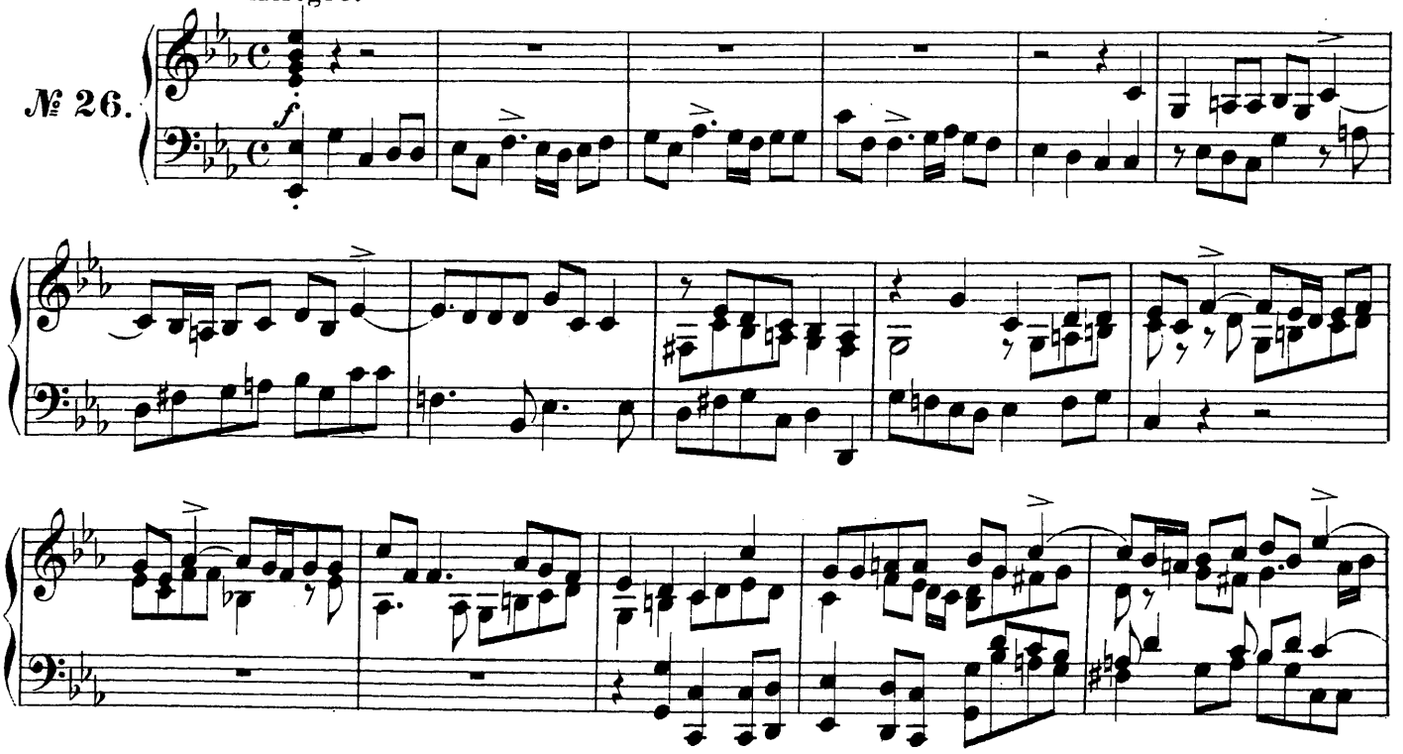


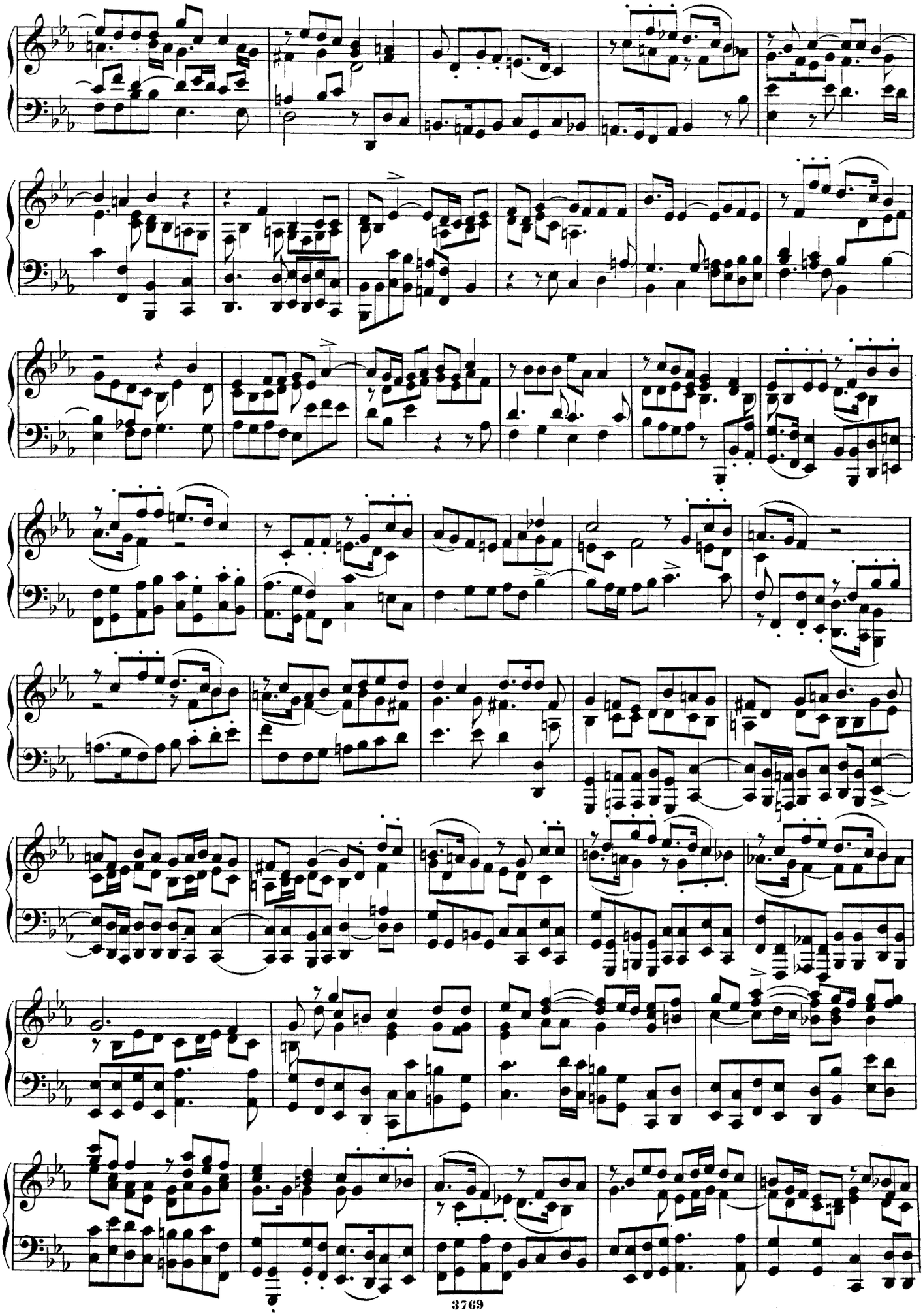

# CHOR.

Er trauete Gott.—*He trusted in God.*

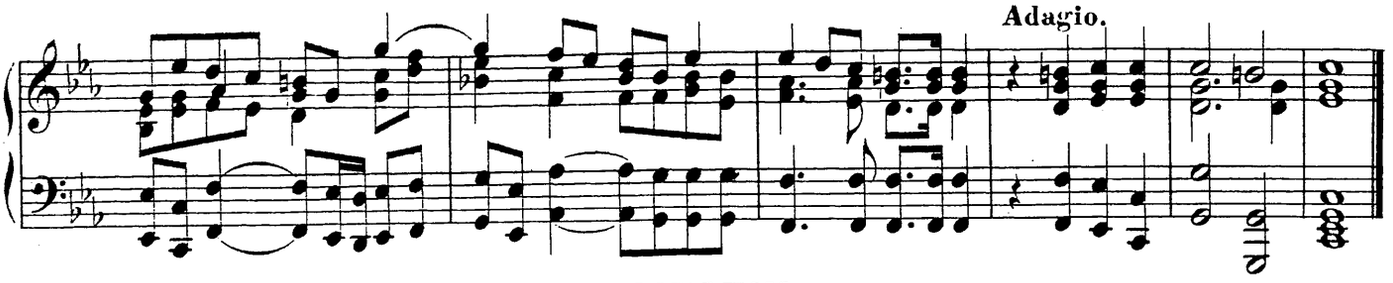
**Allegro.**

№ 26.





Adagio.

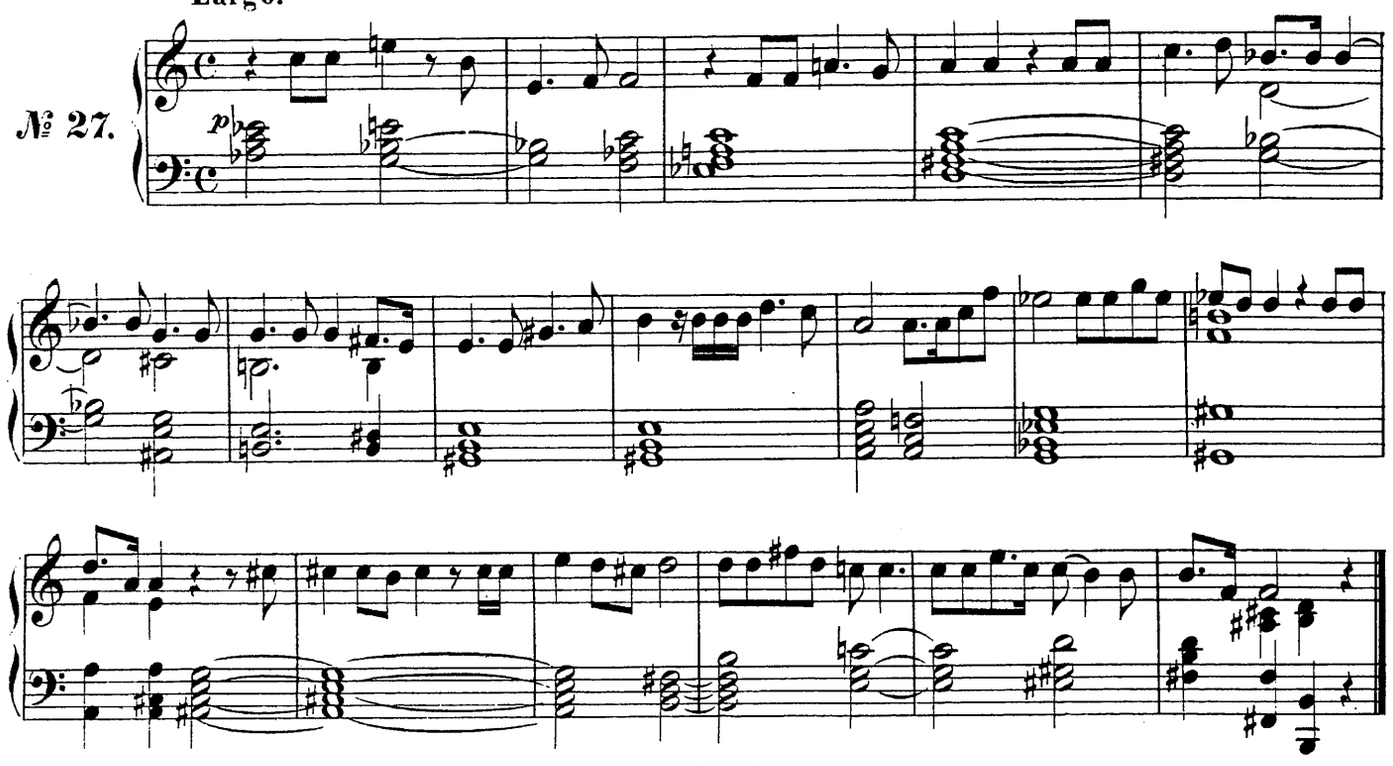


## RECITATIV.

Die Schmach bricht ihm sein Herz.—*Thy rebuke hath broken.*

Largo.

№ 27.

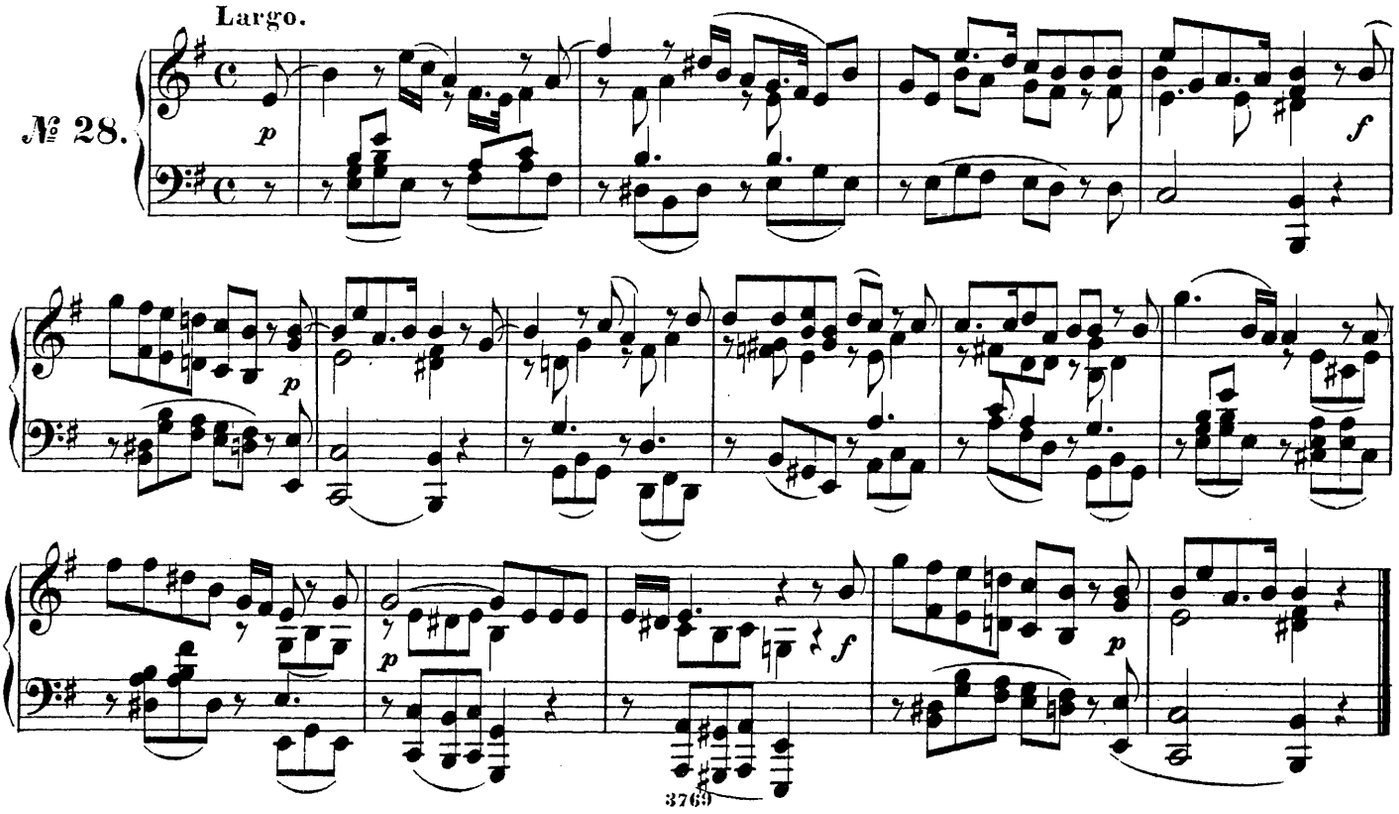


## ARIOSO.

Schau hin und sieh!—*Behold and see!*

Largo.

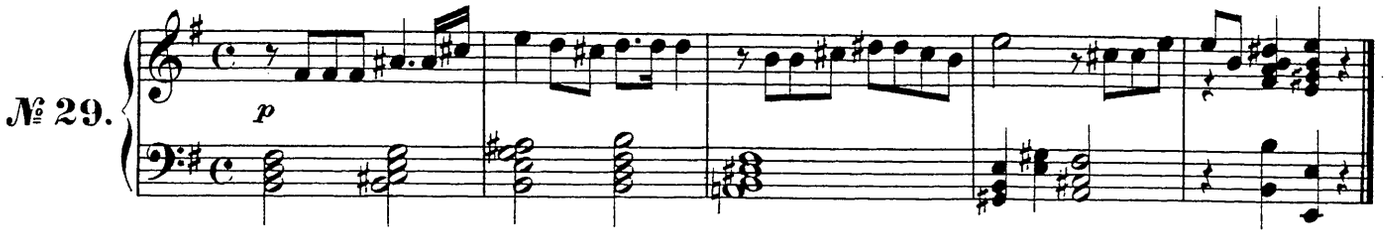
№ 28.



# RECITATIV.

Er ist dahin!—*He was cut off out!*

№ 29.

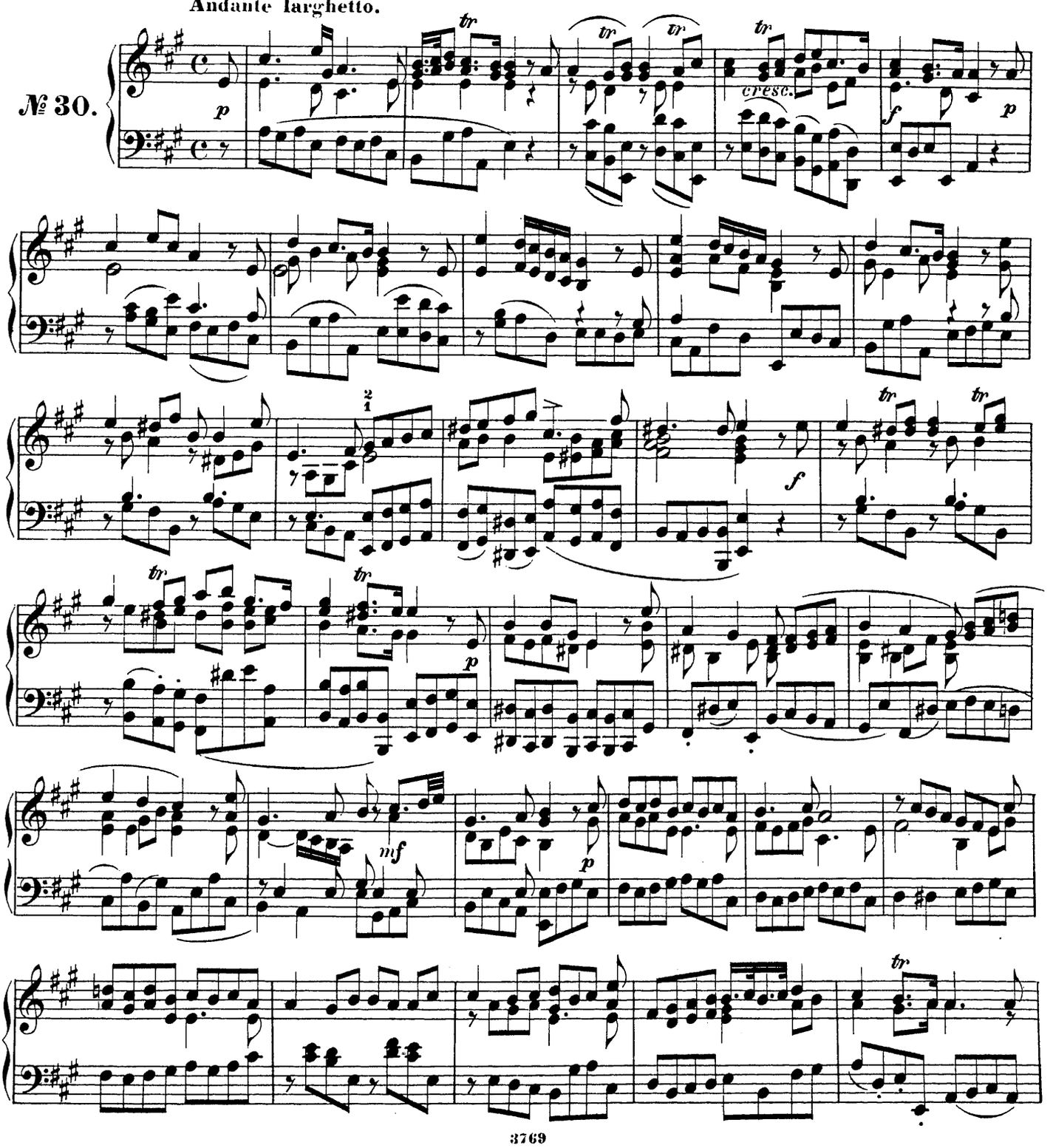


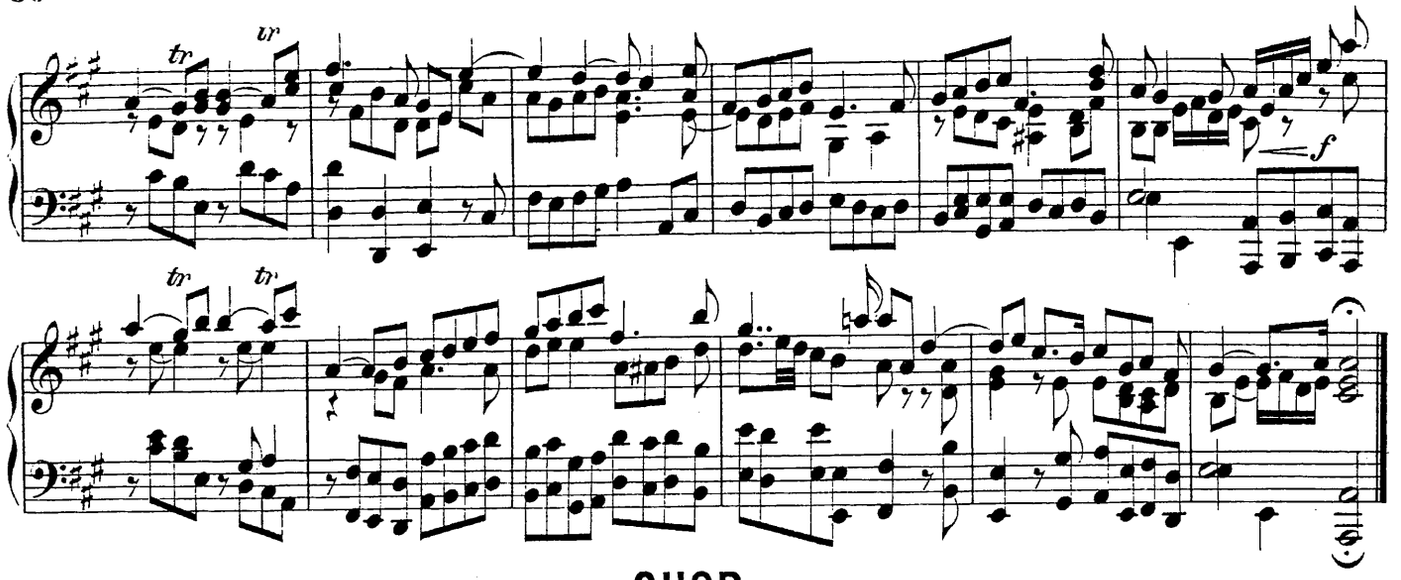
# ARIE.

Doch du liessest ihn im Grabe nicht.—*But thou didst not.*

**Andante larghetto.**

№ 30.



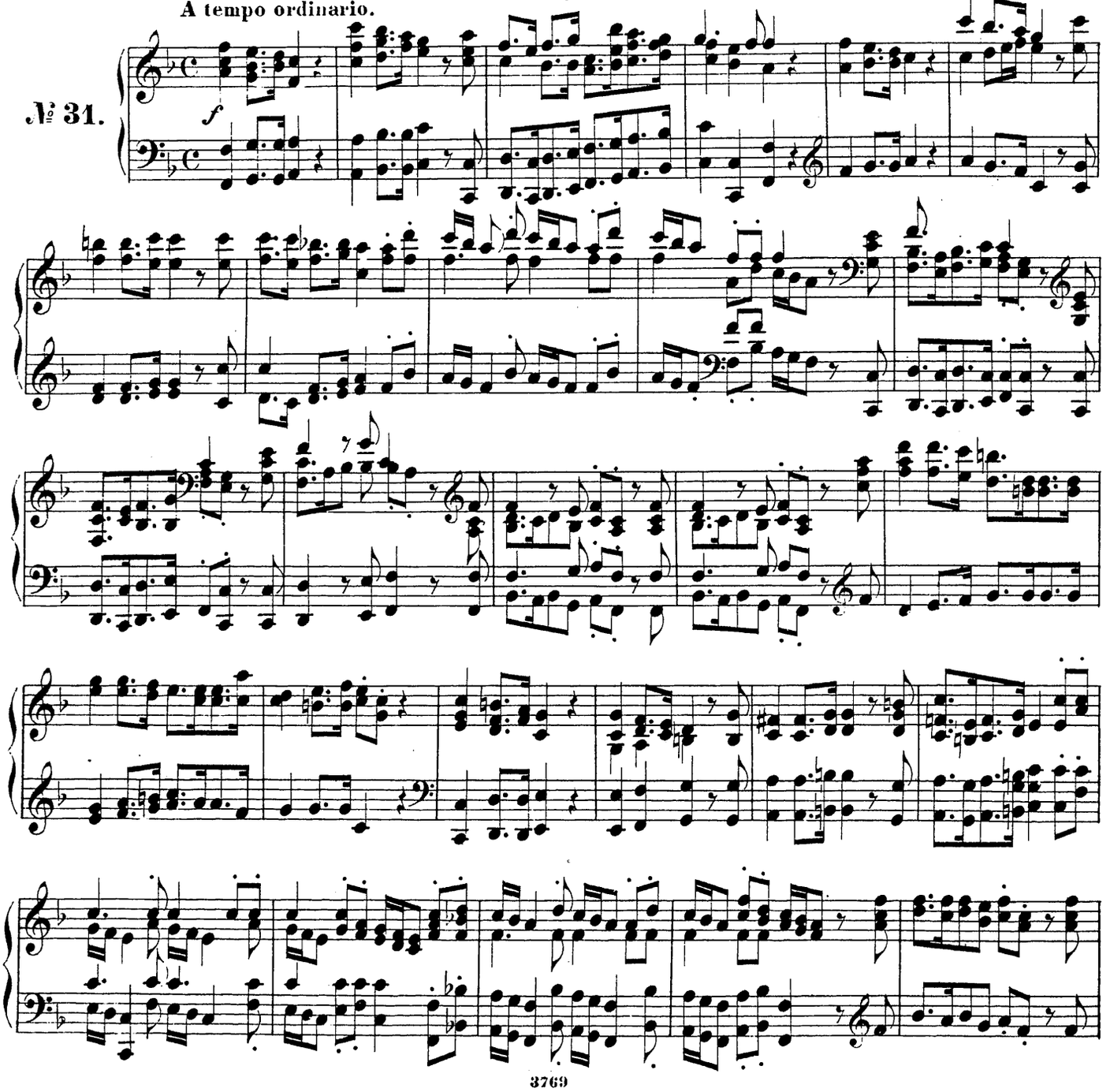


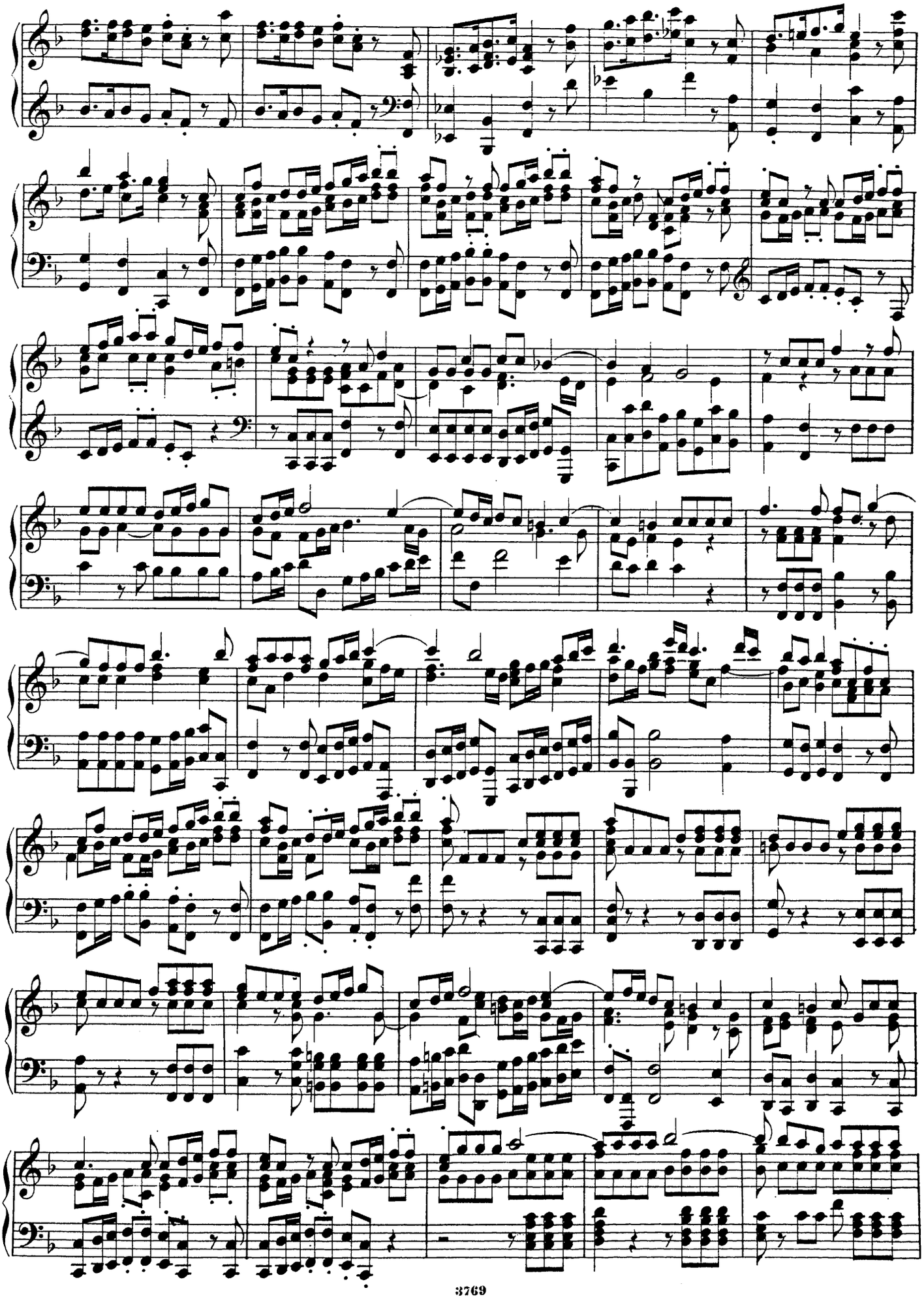
## CHOR.

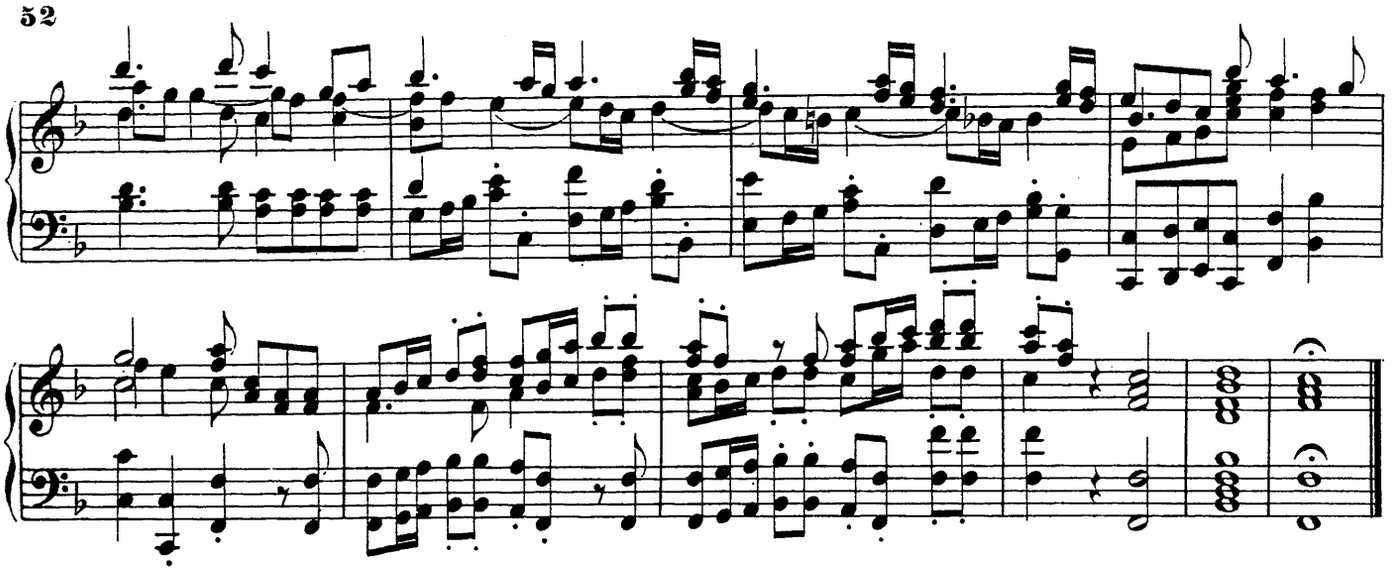
Hoch thut euch auf.—*Lift up your Heads.*

**A tempo ordinario.**

№ 31.

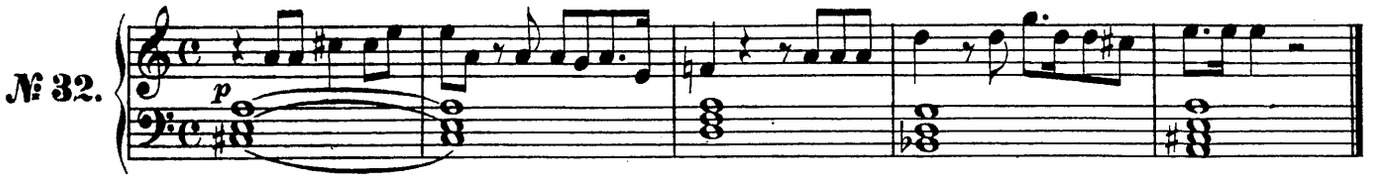






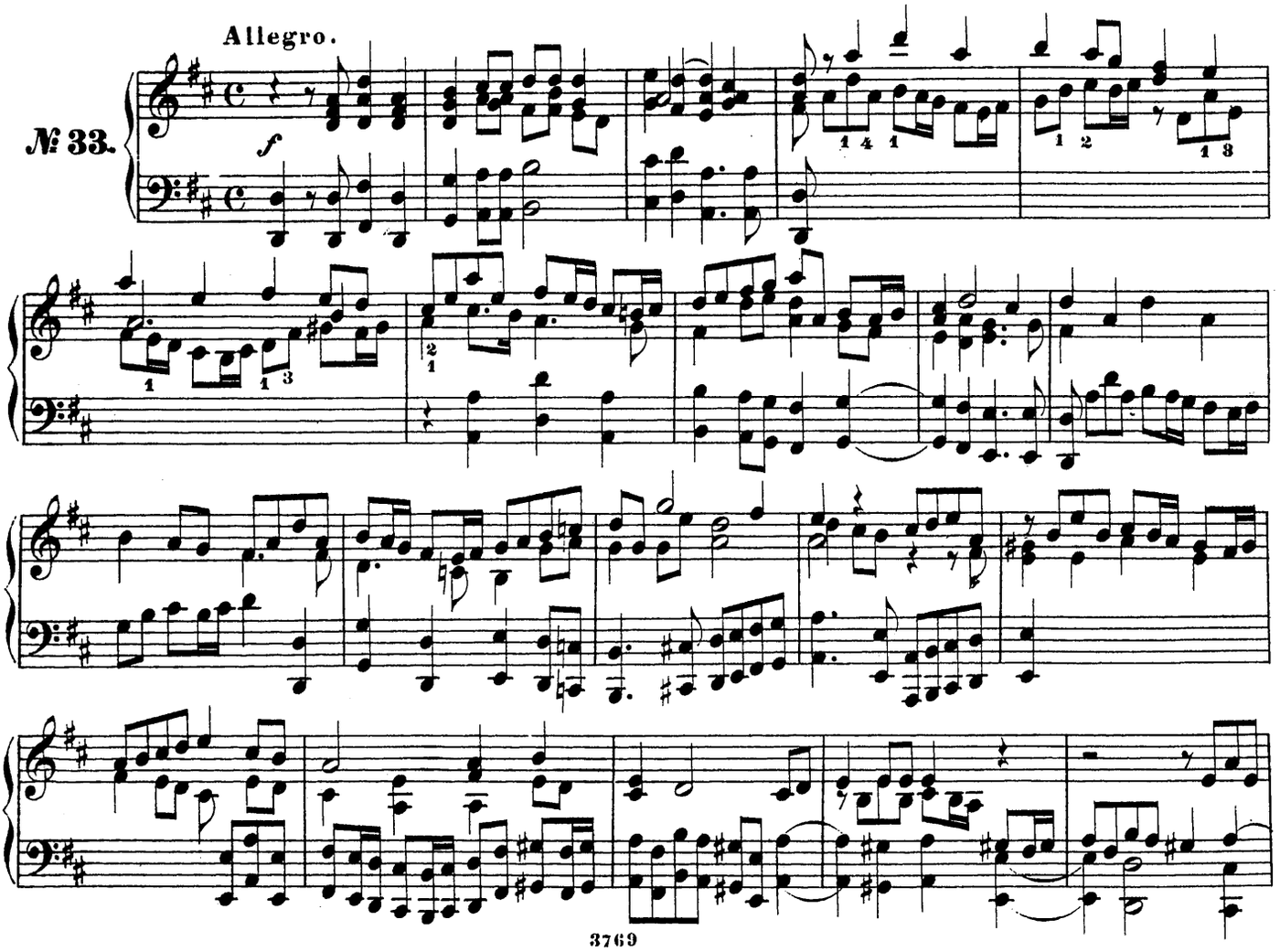
## RECITATIV.

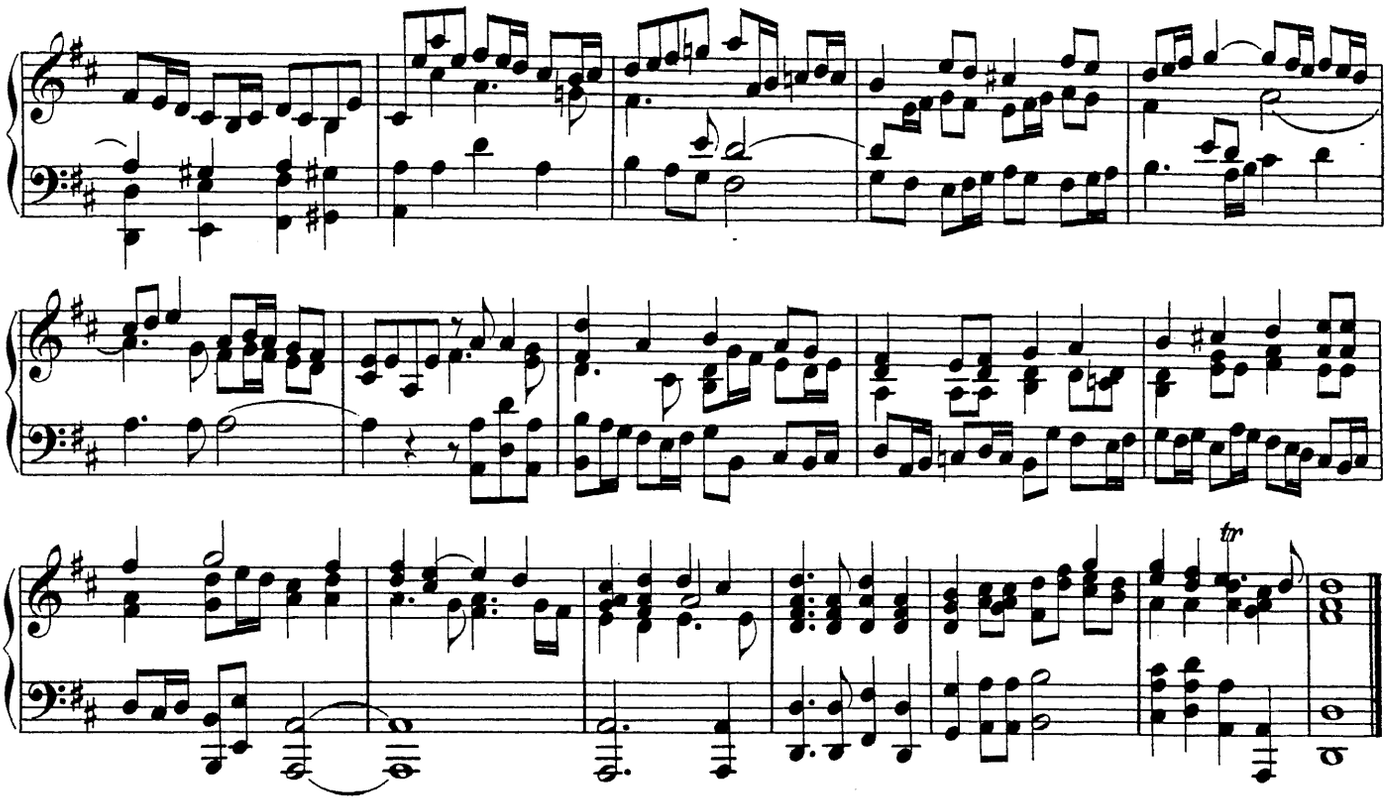
Zu welchem von den Engeln hat er je gesagt. — *Unto which of the Angels.*




## CHOR.

Lobsingt dem ewigen Sohn! — *Let all the Angels.*



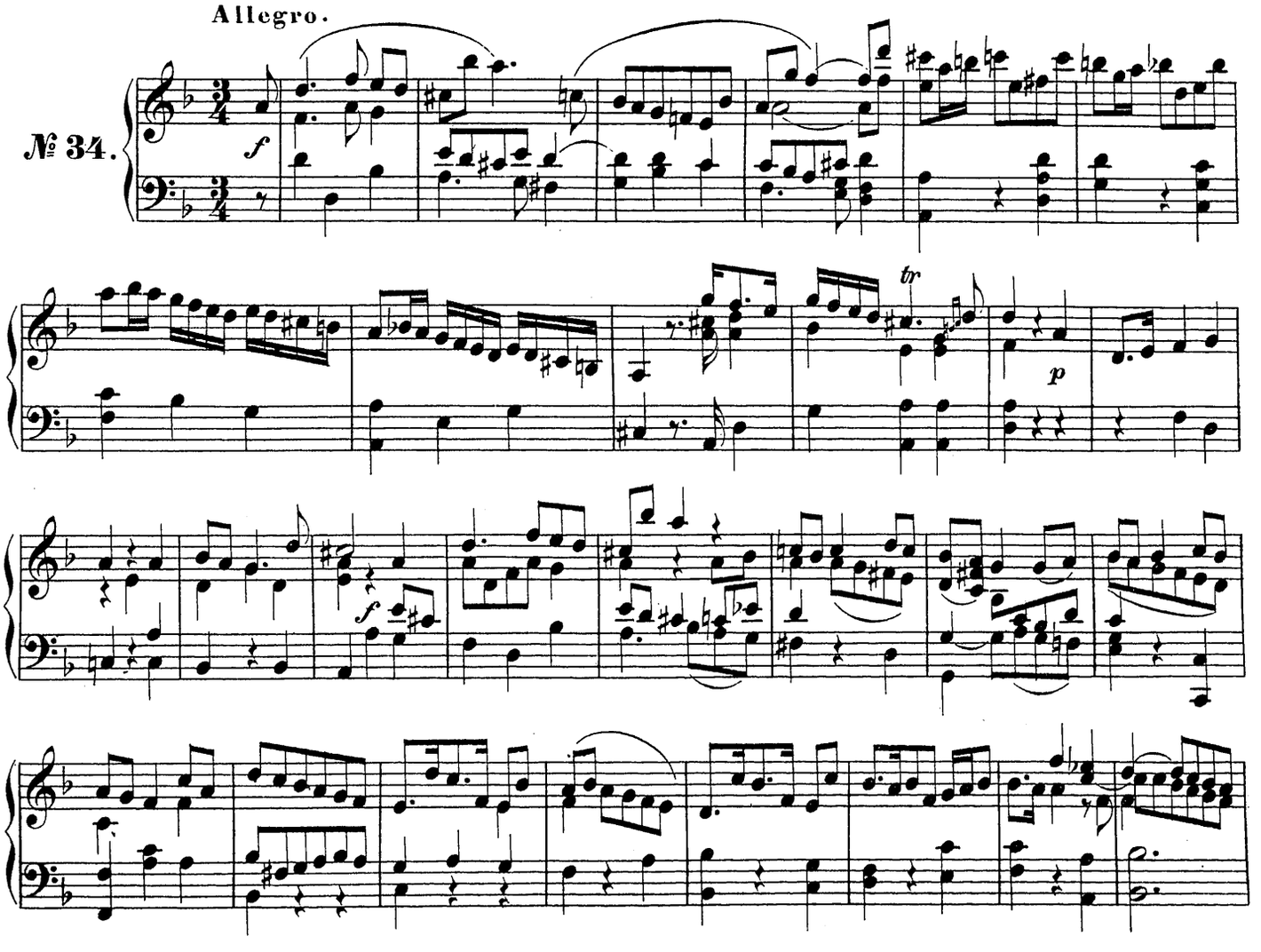


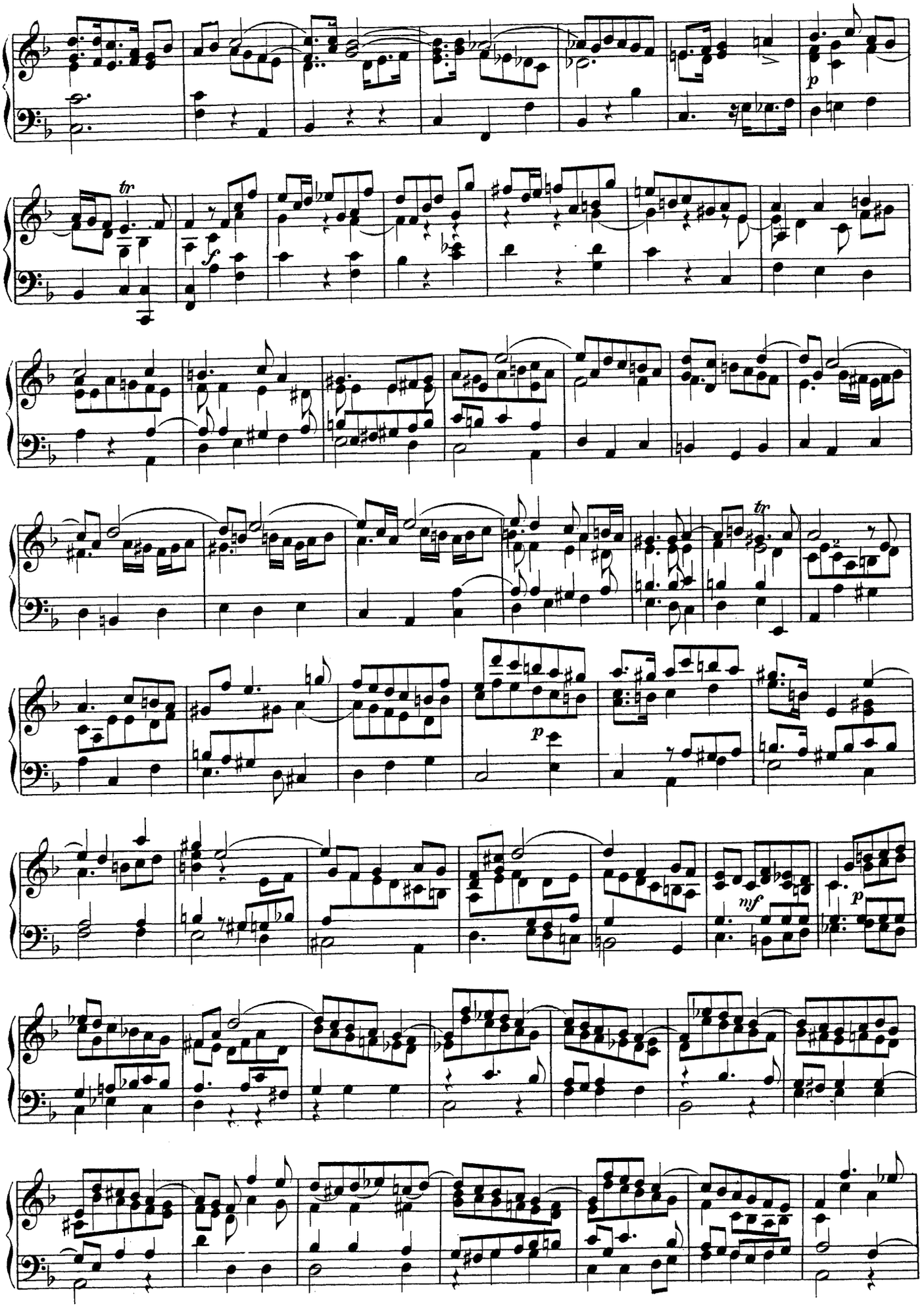
## ARIE.

Du fuhrest in die Höh'.—*Thou art gone upon high.*

**Allegro.**

**№ 34.**




tr
p
f
tr
p
mf
p

cresc.

fp

tr

f

tr

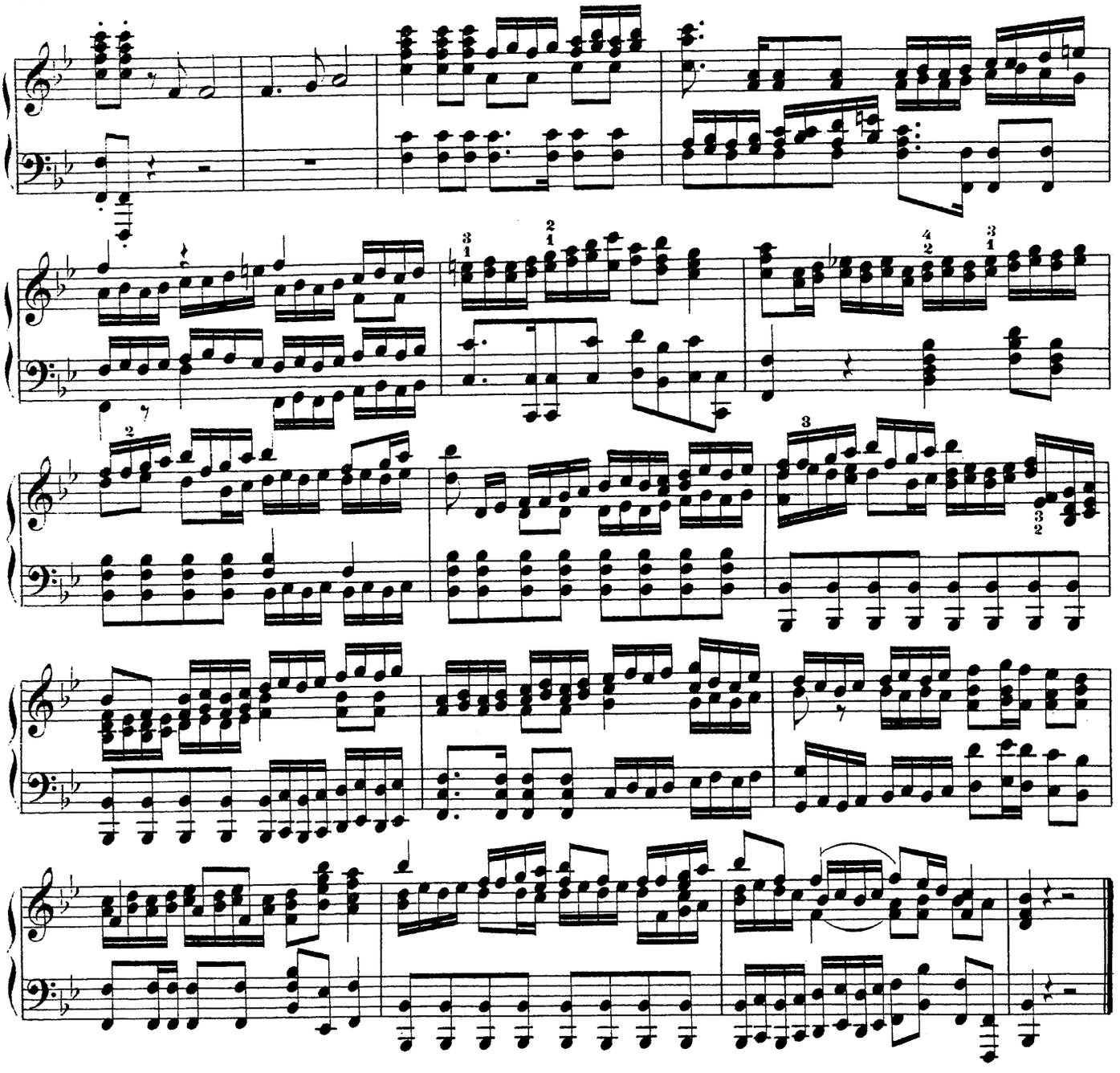
## CHOR.

Der Herr gab das Wort.—*The Lord gave the word.*

**Andante con moto.**

№ 35.

f

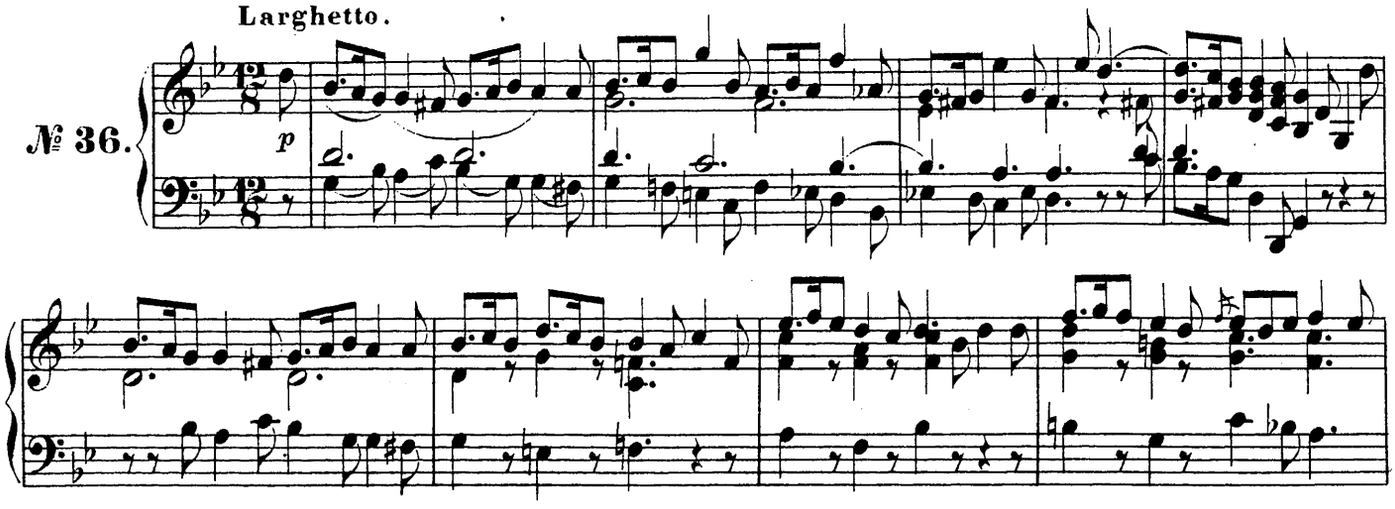


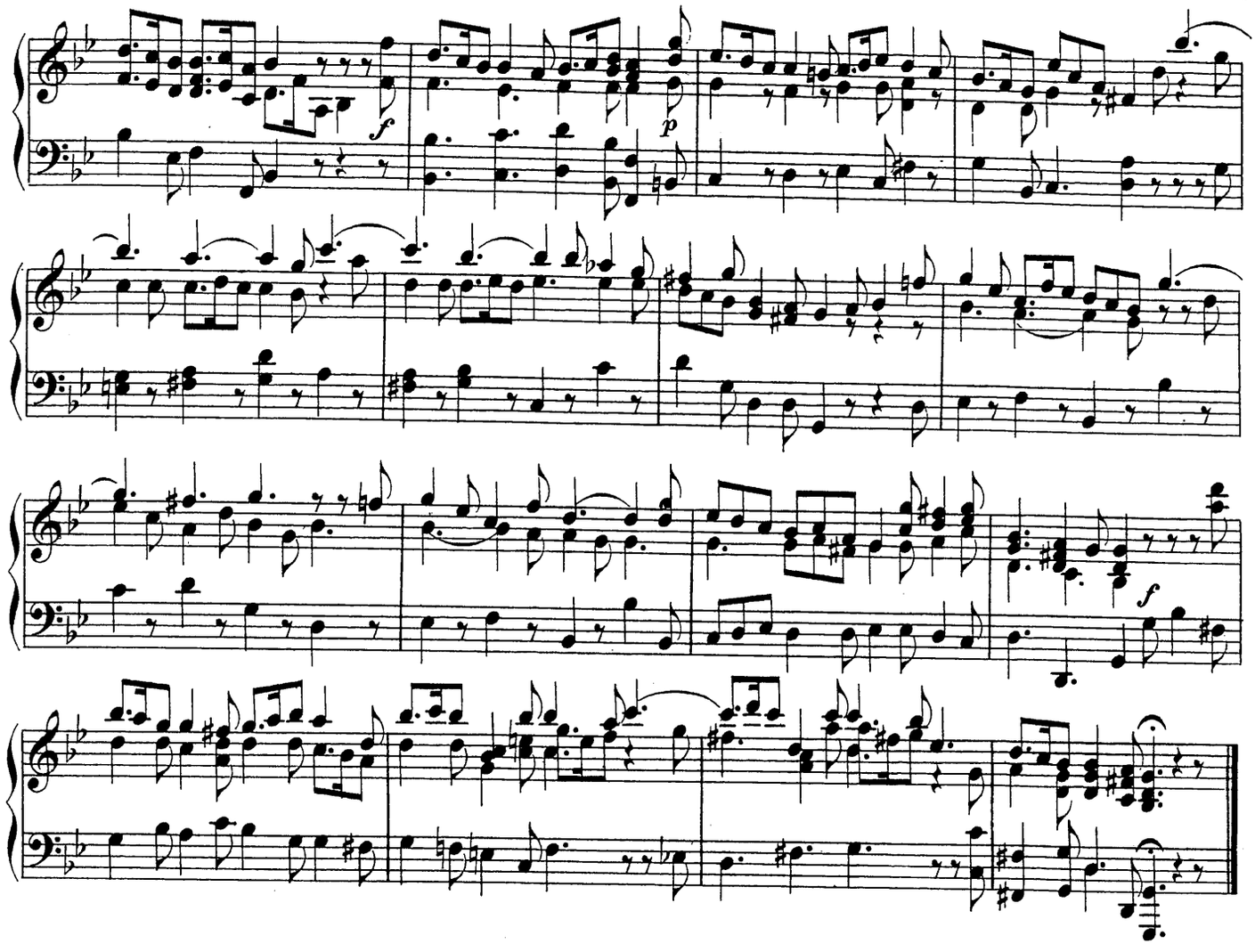
## ARIE.

Wie lieblich ist der Boten Schritt!— *How beautiful are the feet.*

**Larghetto.**

**№ 36.**



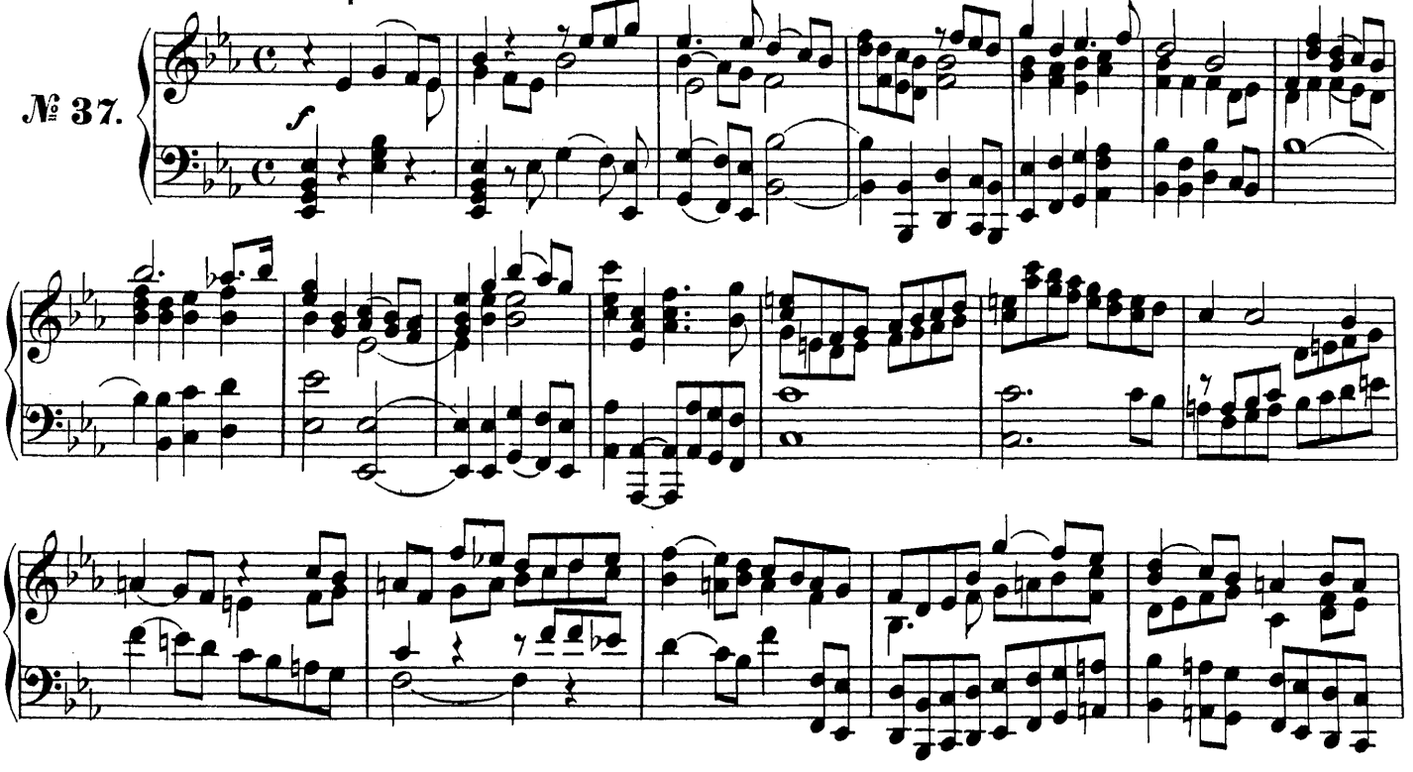


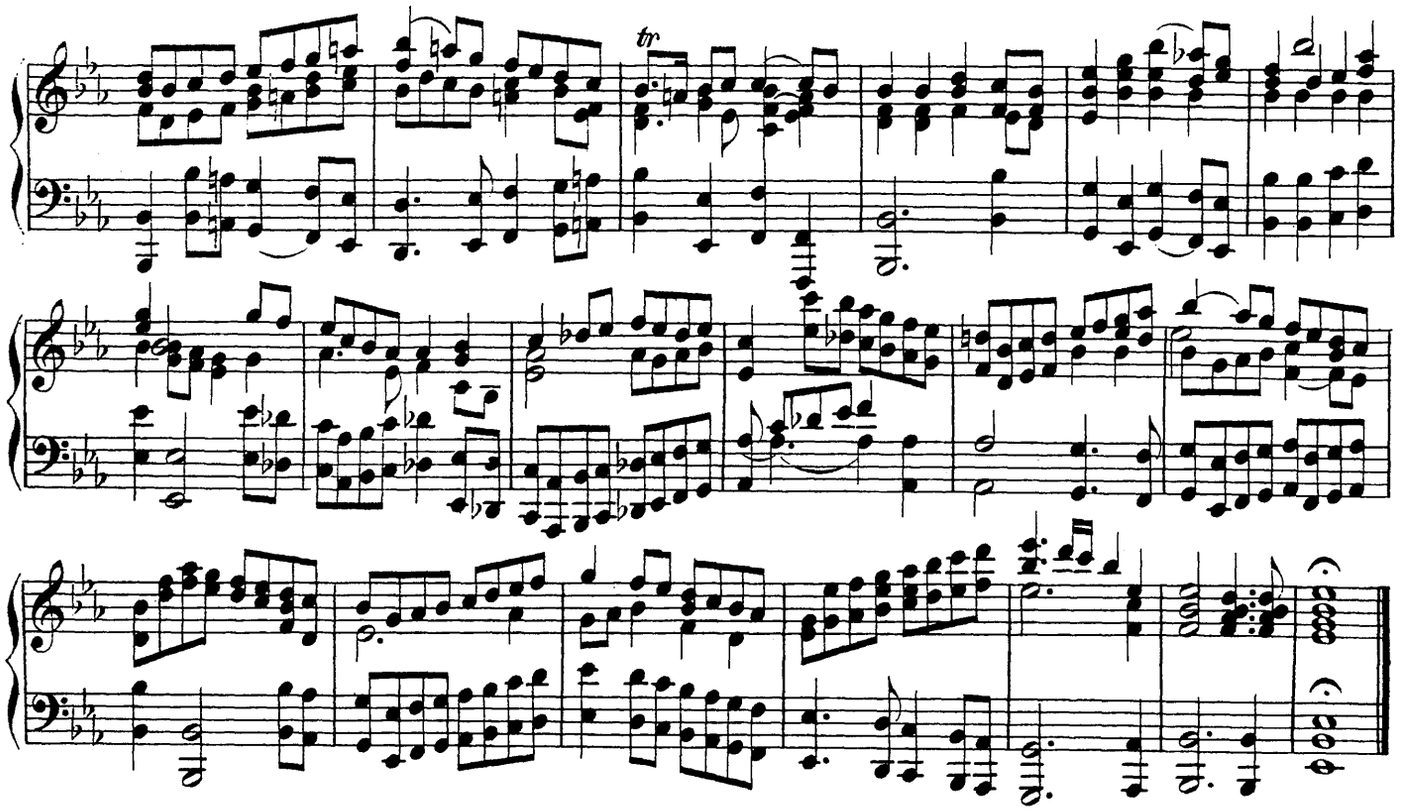

## CHOR.

Ihr Schall gehet aus. — *Their Sound is gone out.*

**A tempo ordinario.**

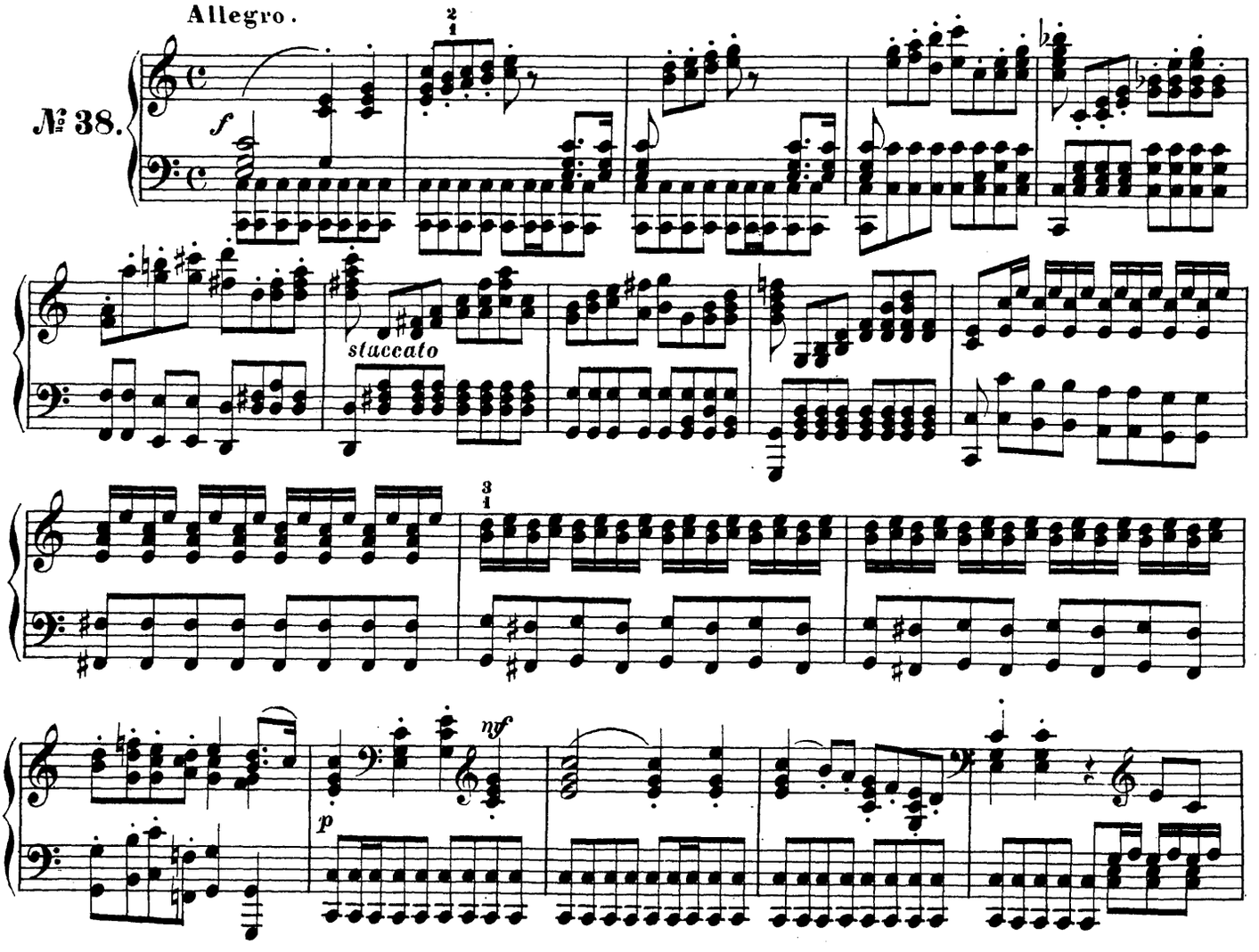
**№ 37.**

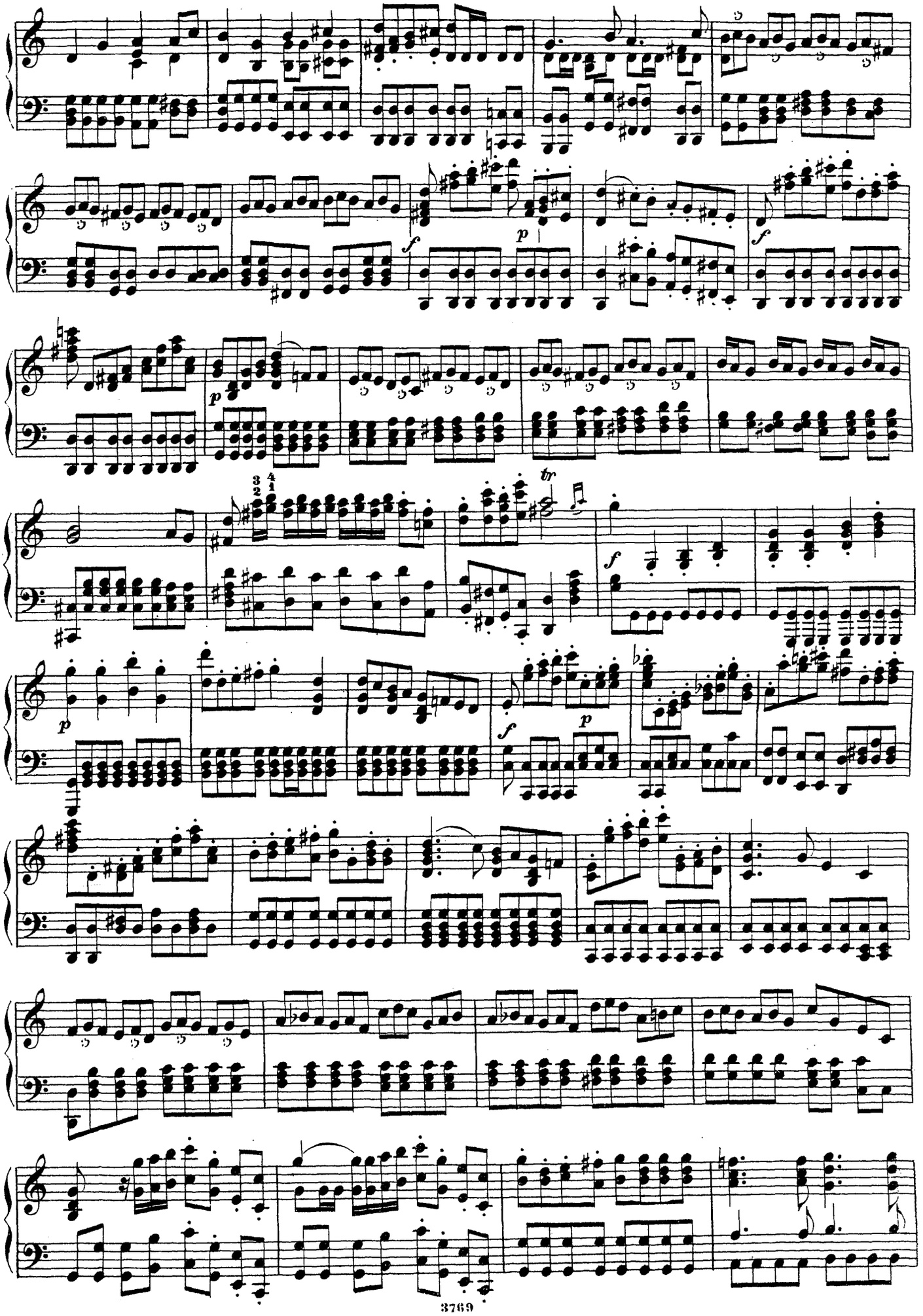


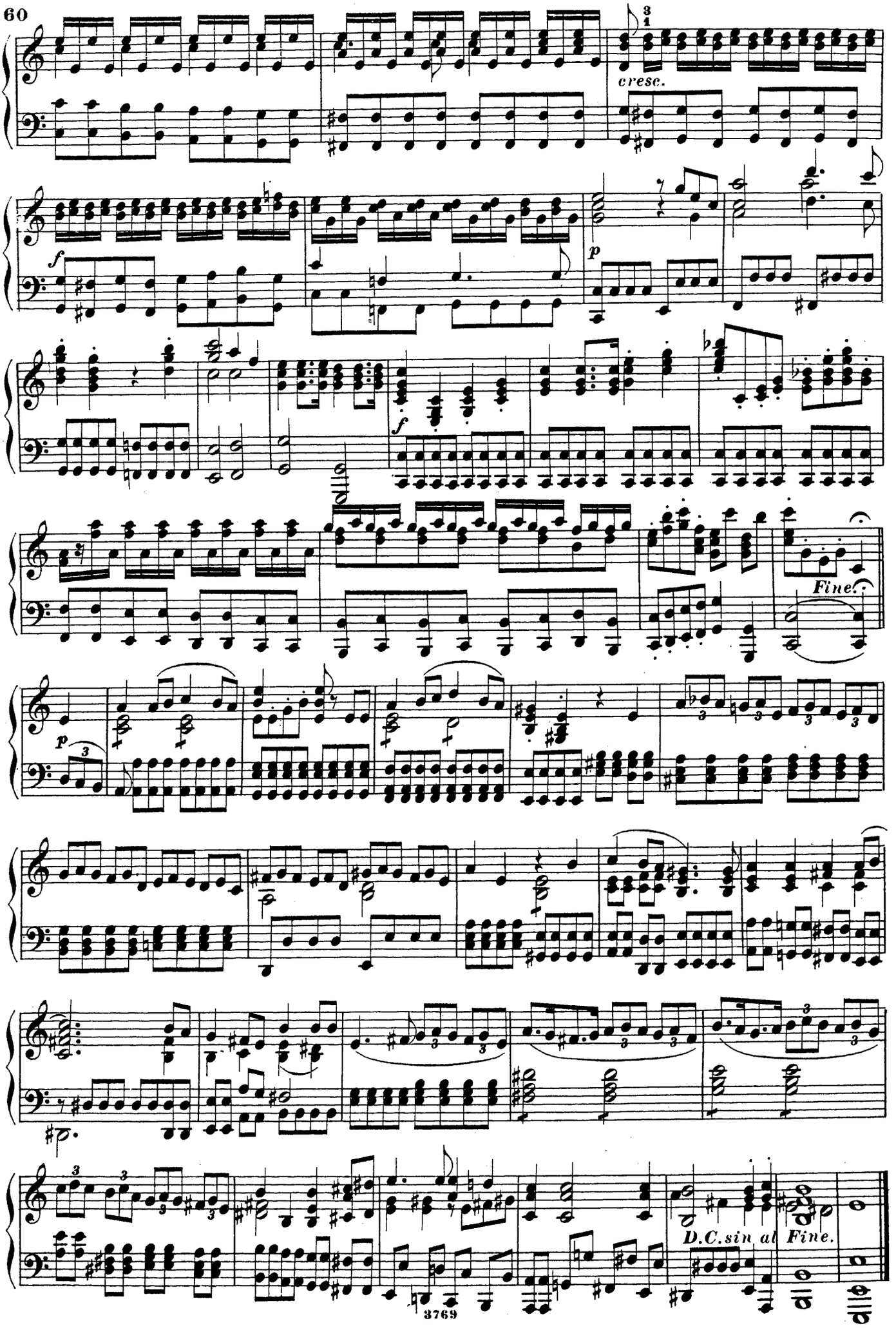



## ARIE.

Warum entbrennen die Heiden?— *Why do the nations so furiously?*





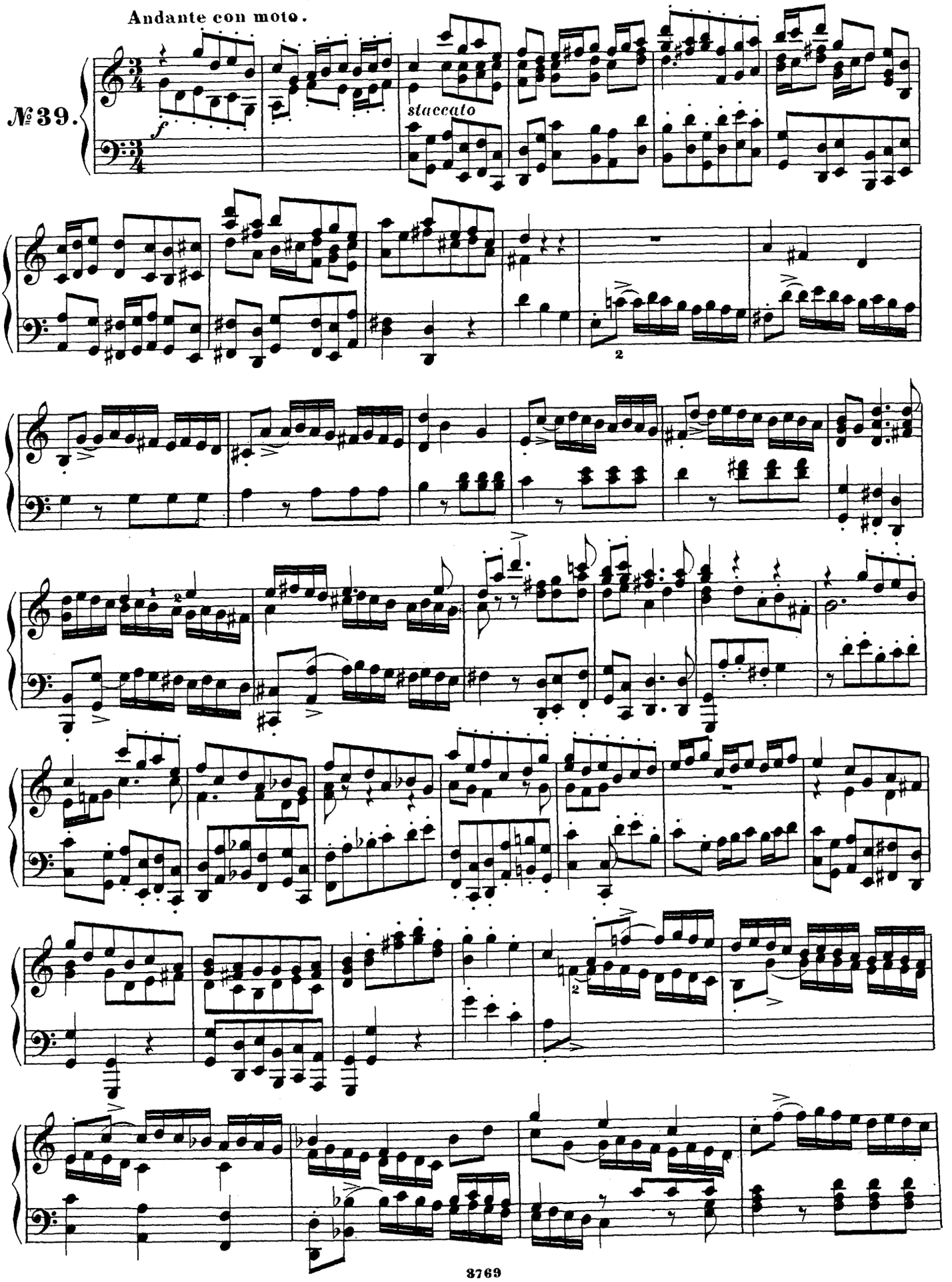

cresc.
Fine.
D.C. sin al Fine.

# CHOR.

Auf, zerreisset ihre Bande.—*Let us break their bonds.*

**Andante con moto.**

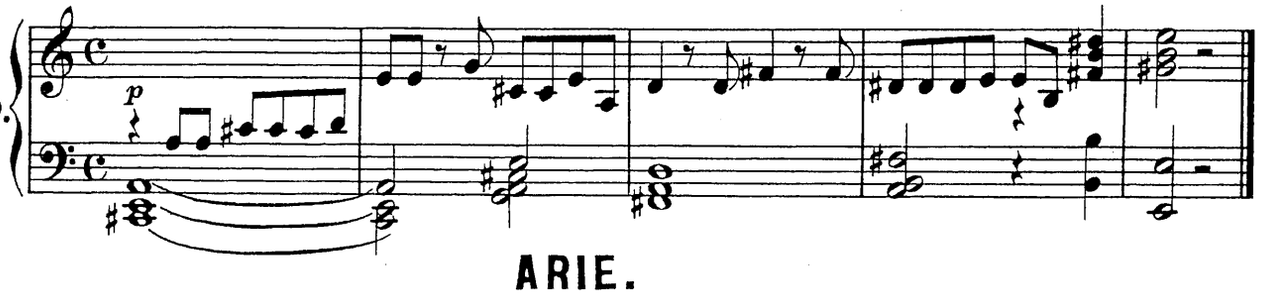
№ 39.



## RECITATIV.

Aber der im Himmel wohnet._*He that dwelleth in Heaven.*

№ 40.

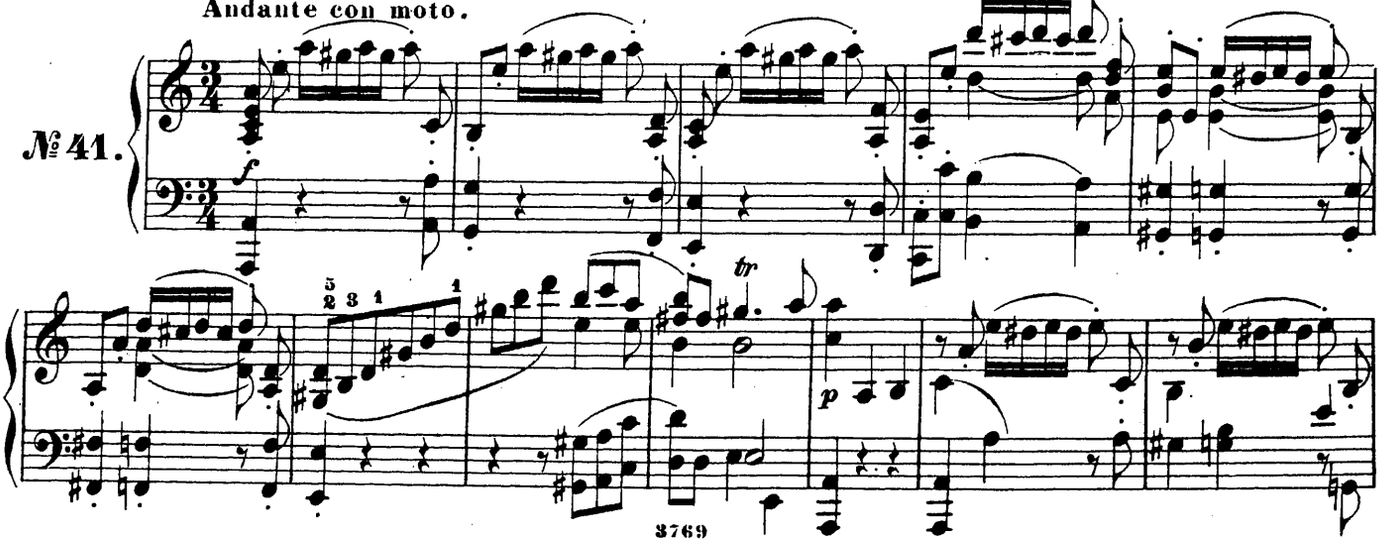


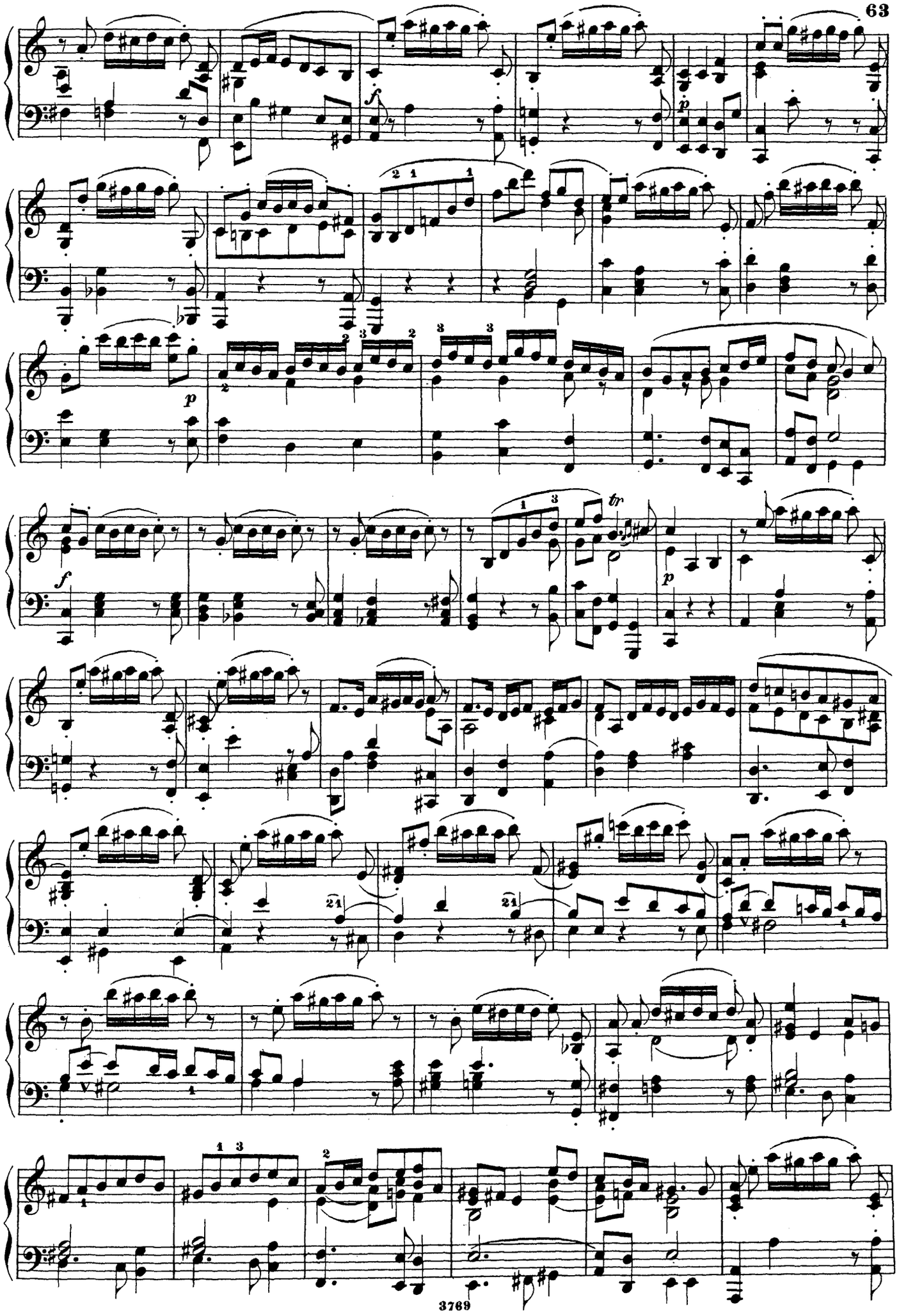
## ARIE.

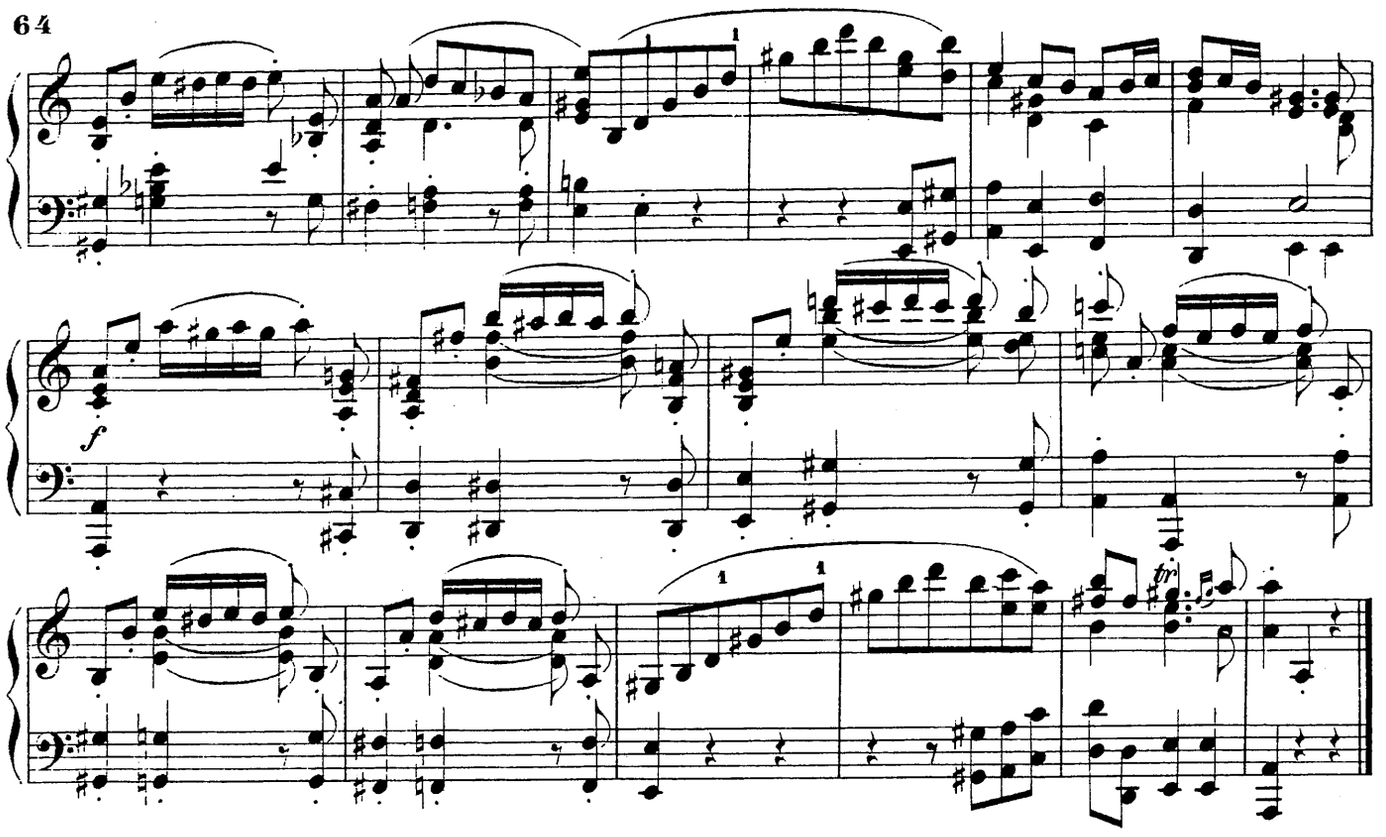
Du zerschlägst sie mit eisernem Scepter._*Thou shalt break them.*

**Andante con moto.**

№ 41.

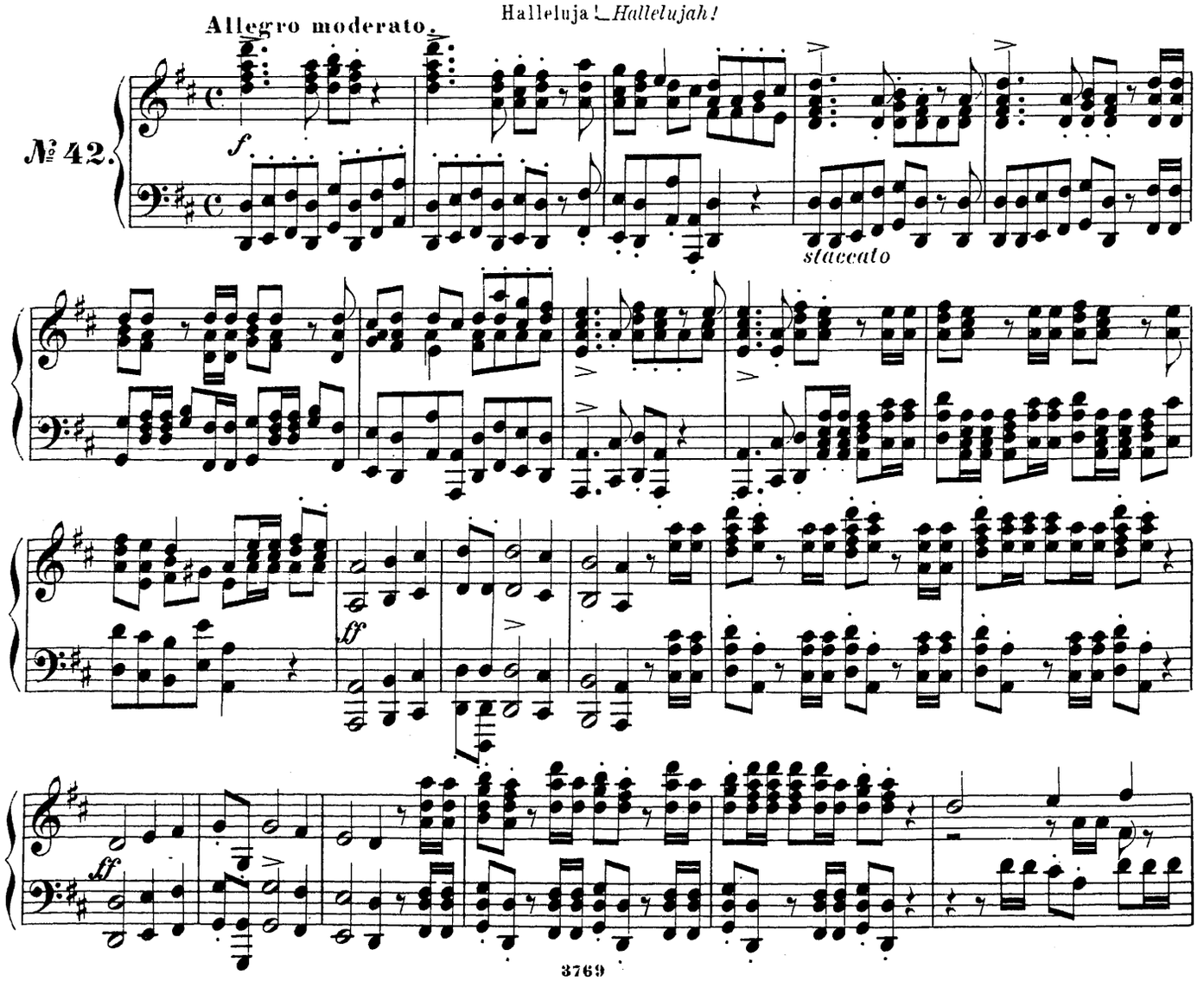


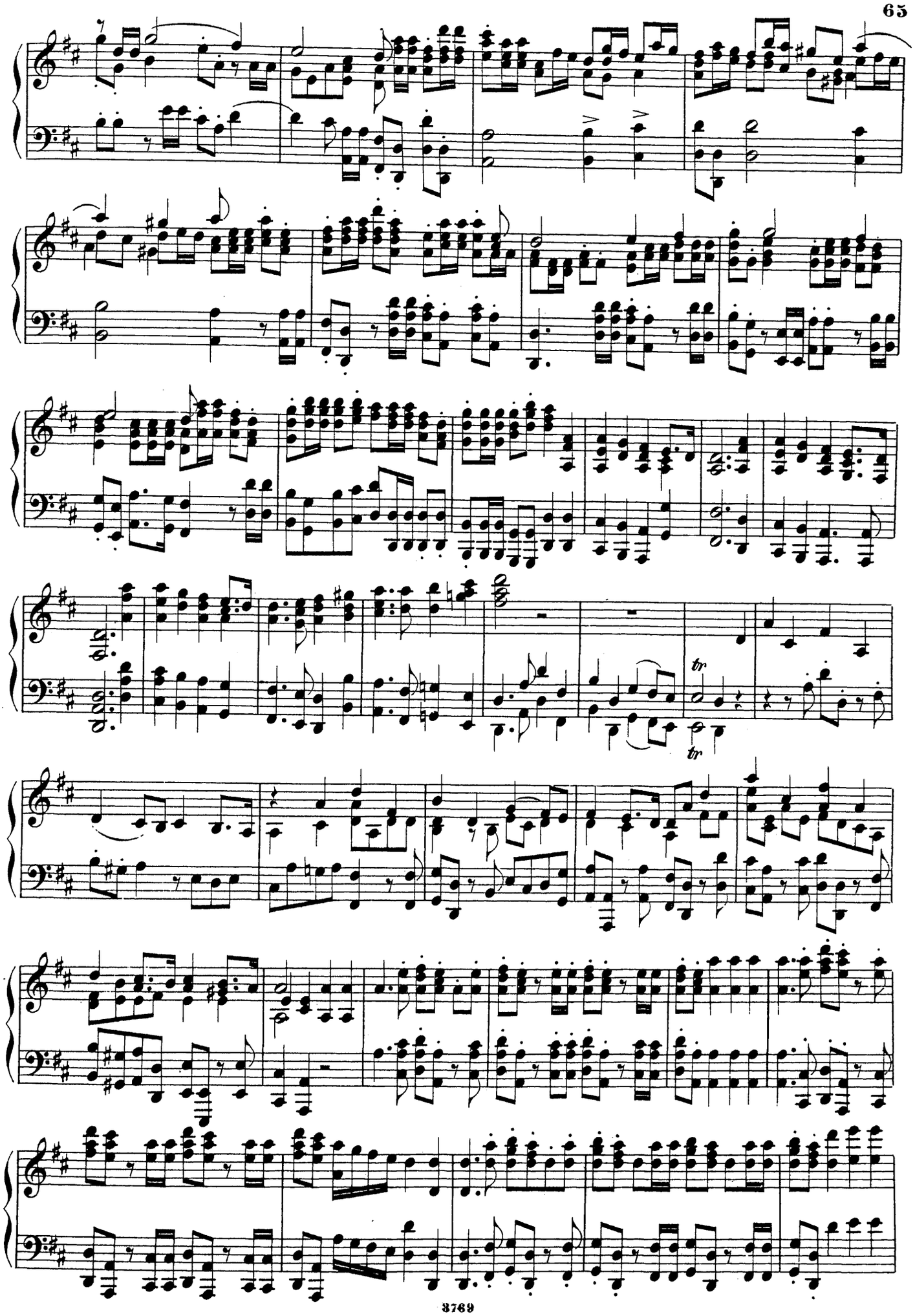




## CHOR.

Halleluja! *Hallelujah!*

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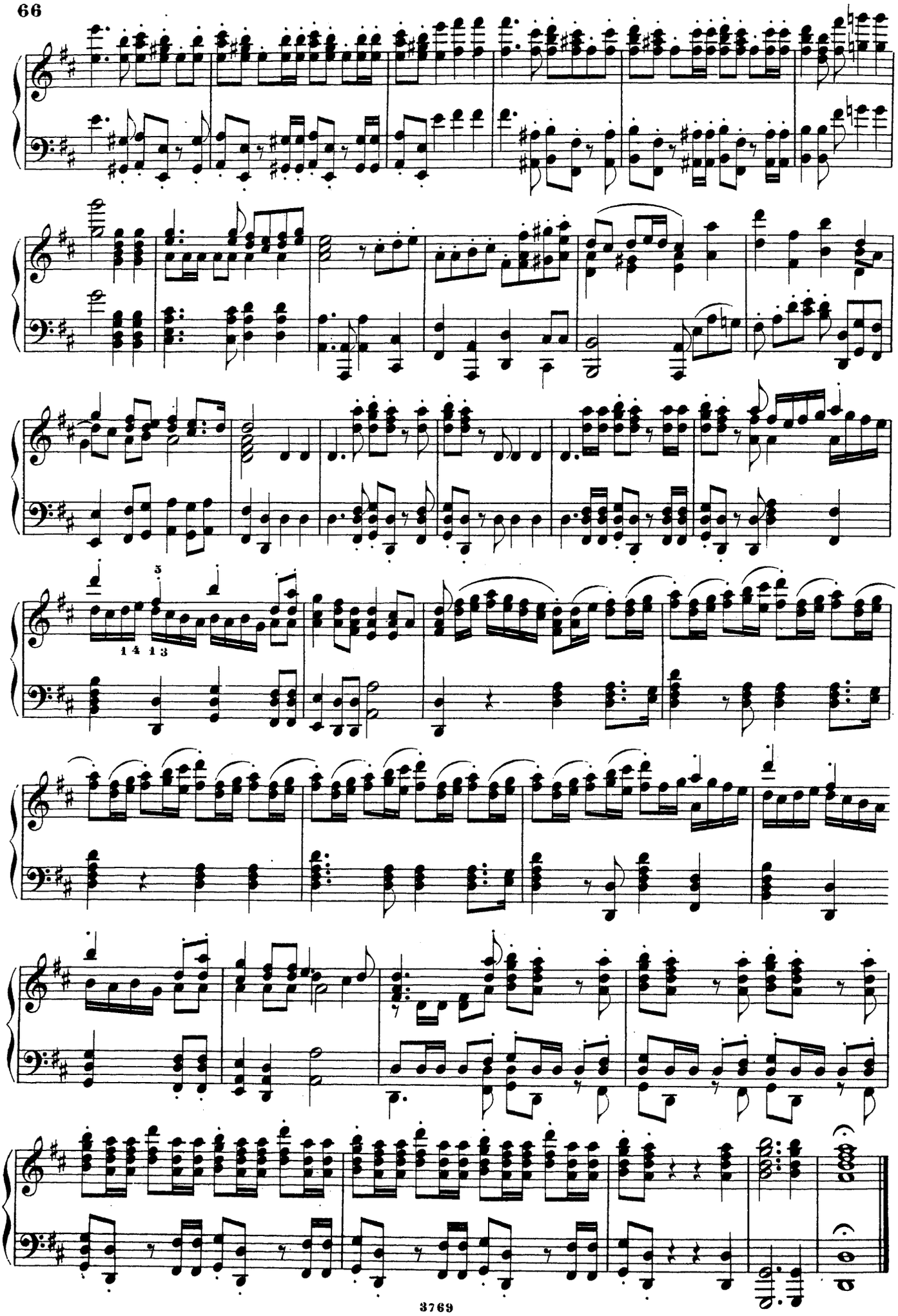


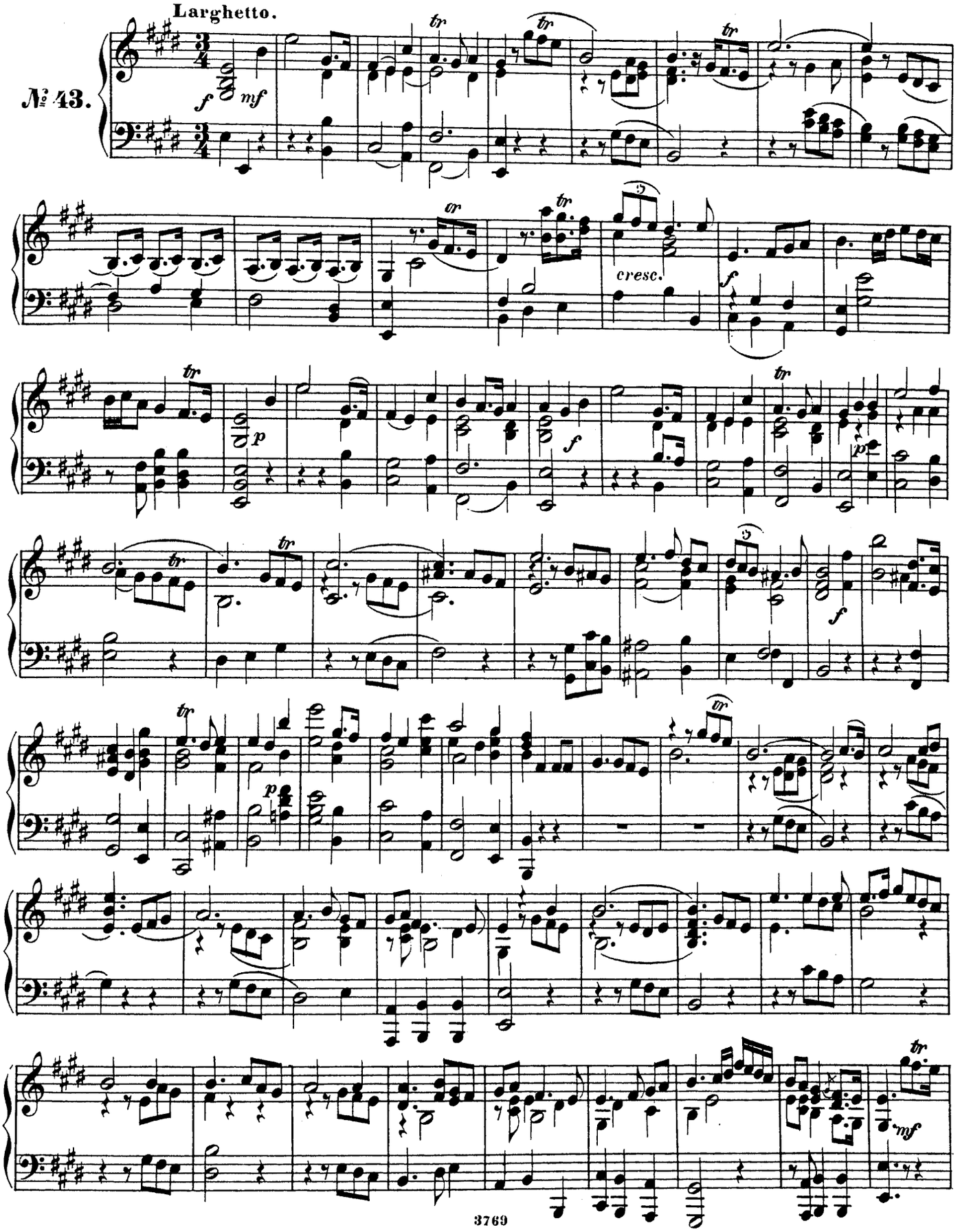
# DRITTER THEIL.

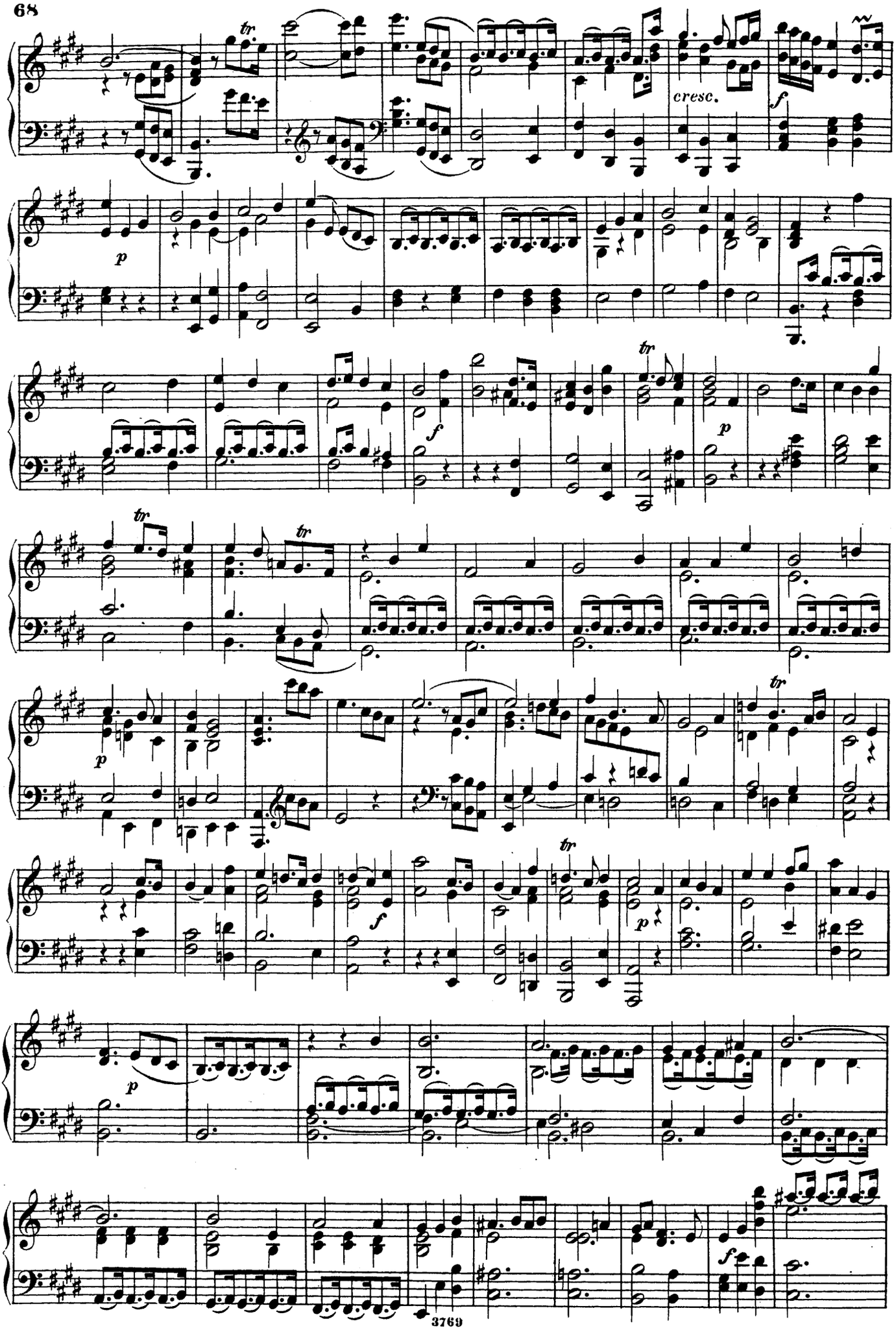
## ARIE.

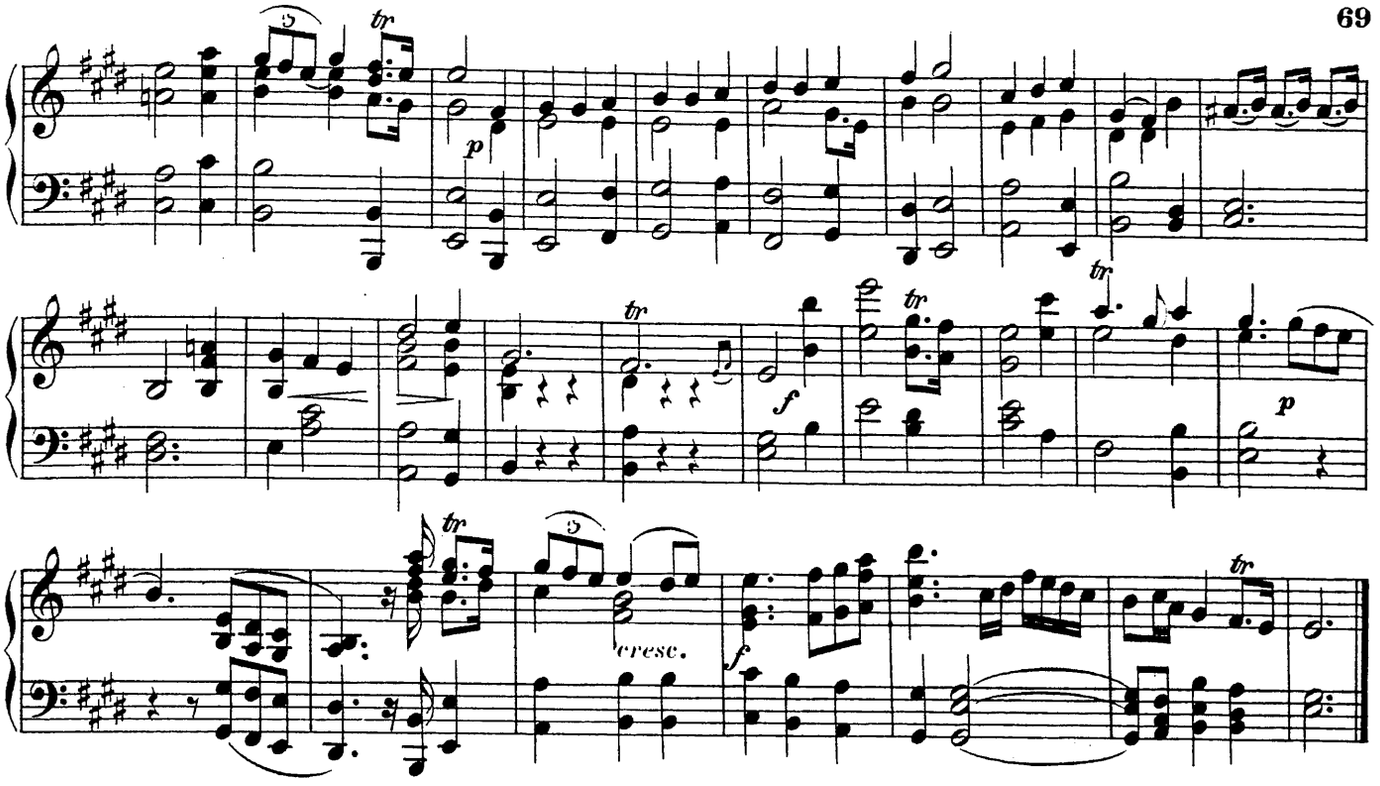
Ich weiss, dass mein Erlöser lebt.— *I know, that my Redeemer liveth.*

**Larghetto.**

**№ 43.**

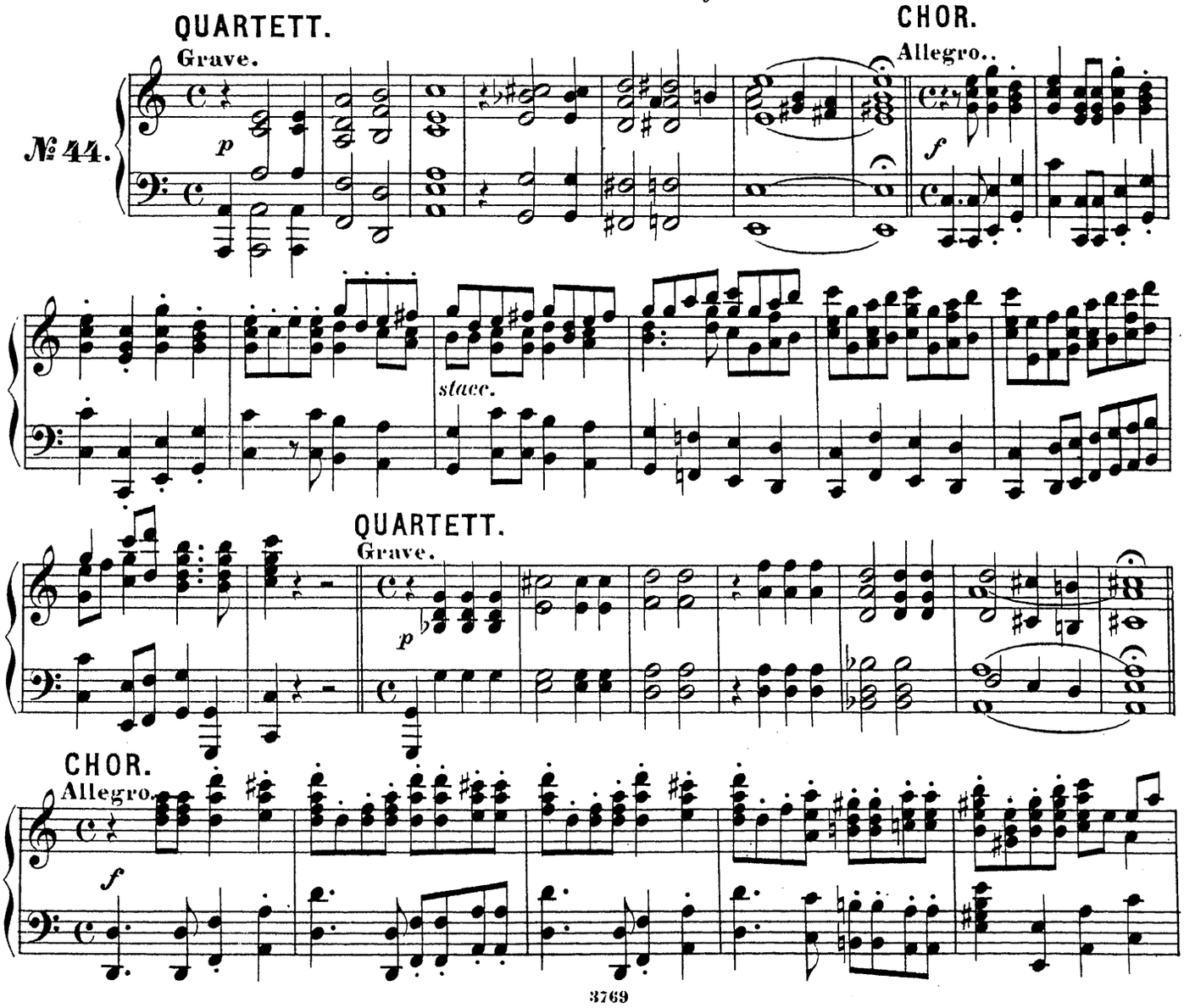


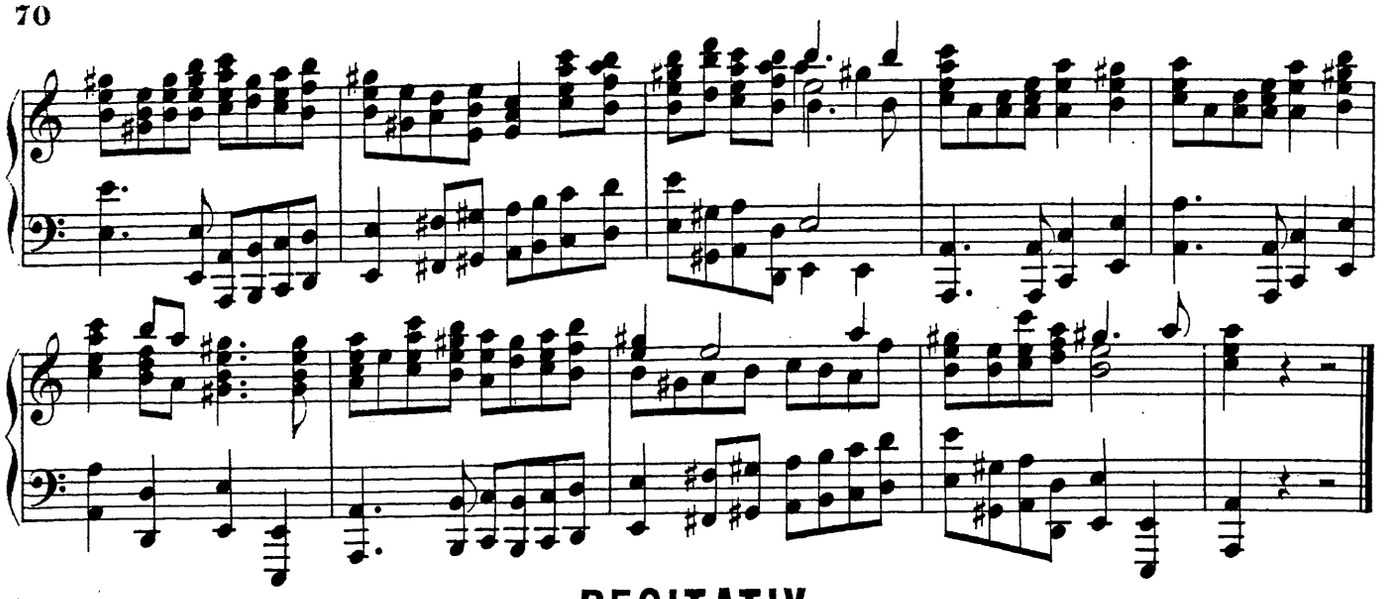

cresc.




## QUARTETT & CHOR.

Wie durch Einen der Tod.— *Since by Man came Death.*

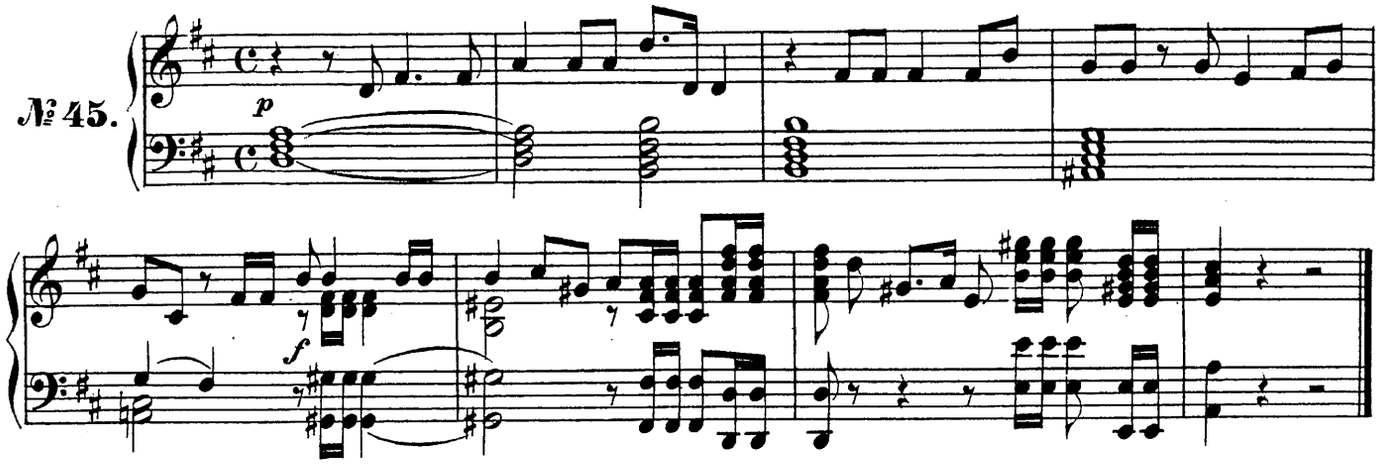




## RECITATIV.

Vernehmt, ich sprech' ein Geheimniss aus.— *Behold, I tell you a Mystery.*

№ 45.

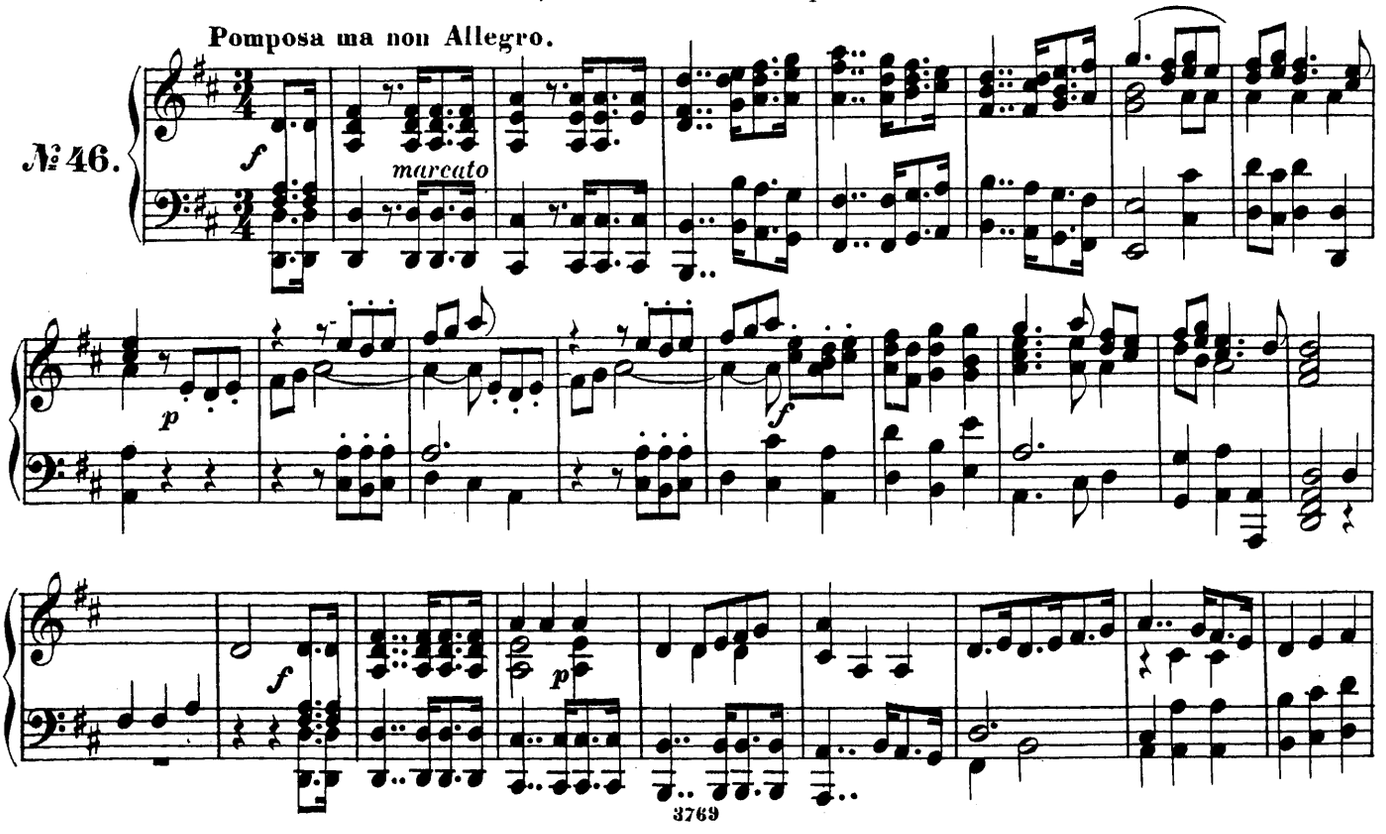


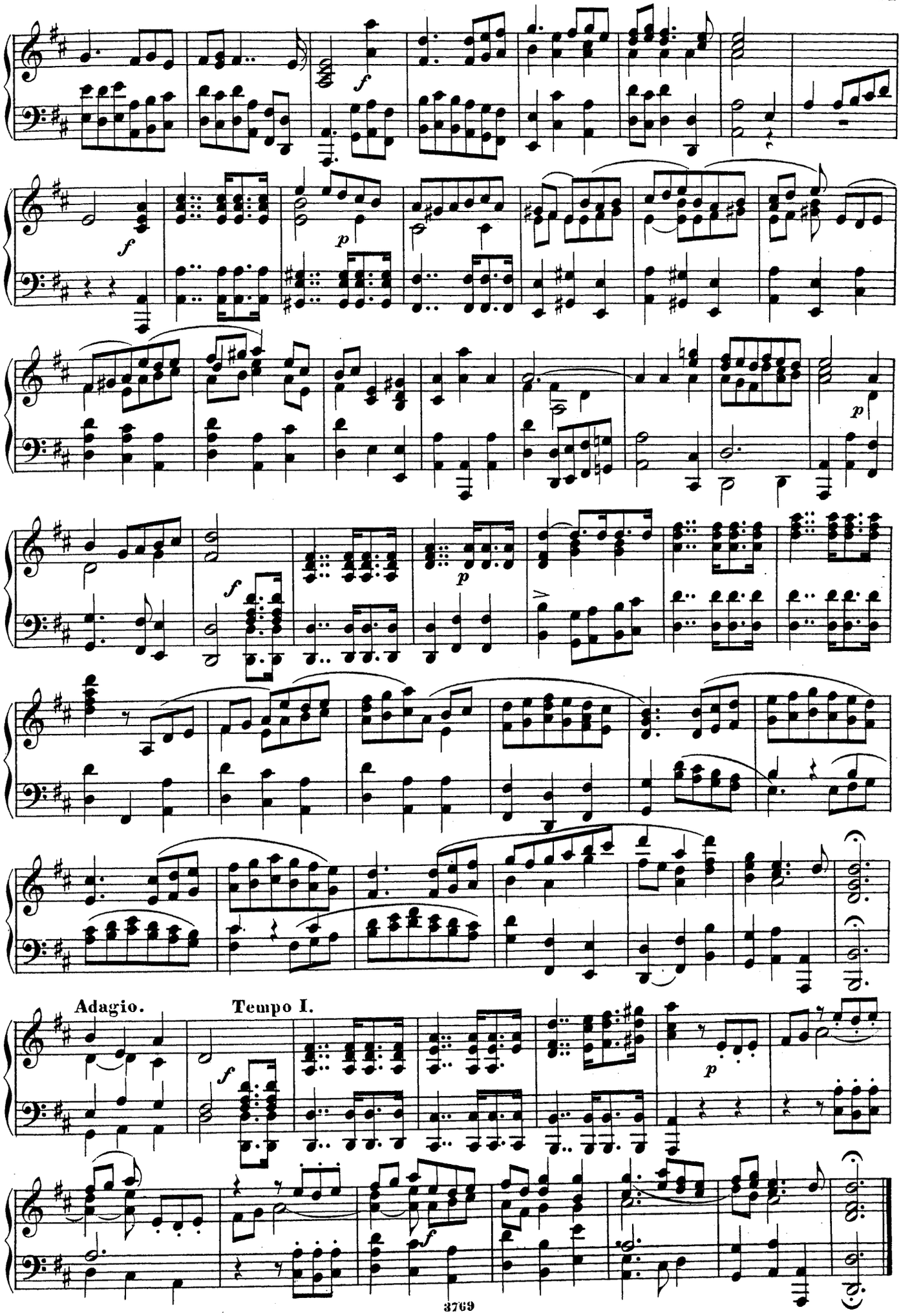

## ARIE.

Sie schallt, die Posaune.—*The Trumpet shall sound.*

№ 46.

**Pomposa ma non Allegro.**

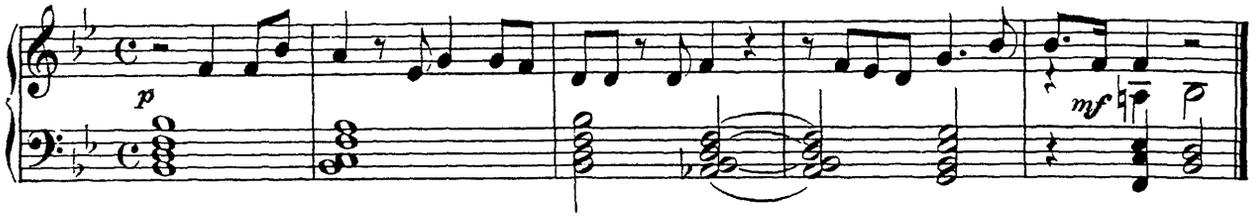



Adagio.
Tempo I.

# RECITATIV.

Dann wird erfüllt das Wort.— *Then shall be brought to pass.*

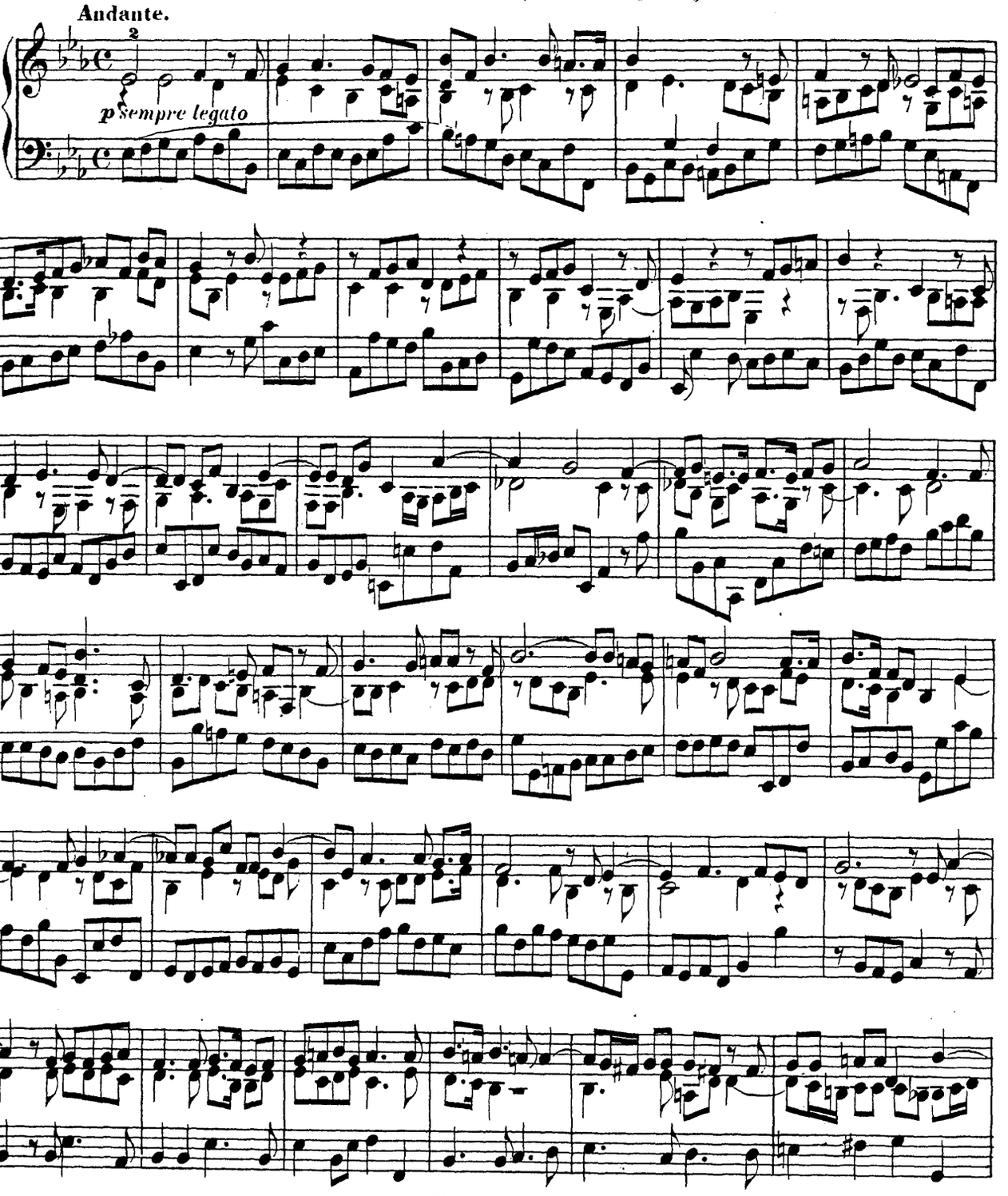
№ 47.

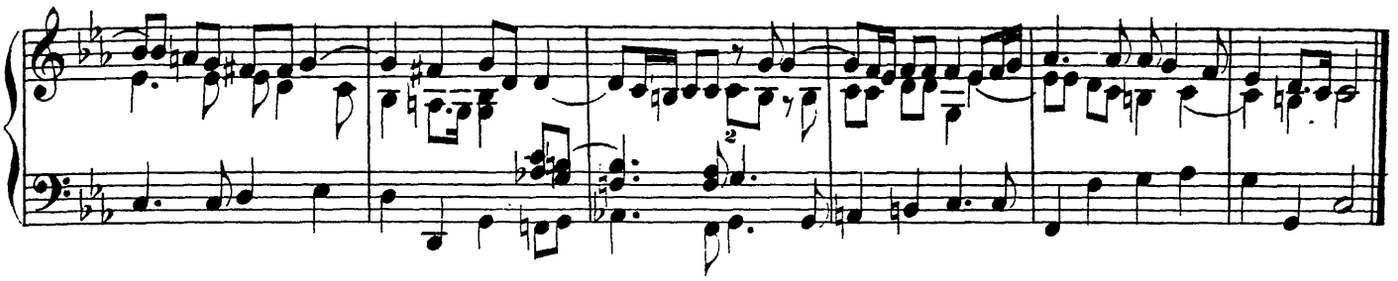



# DUETT.

O Tod, wo ist dein Stachel.— *O Death, where is thy Sting?*

№ 48.





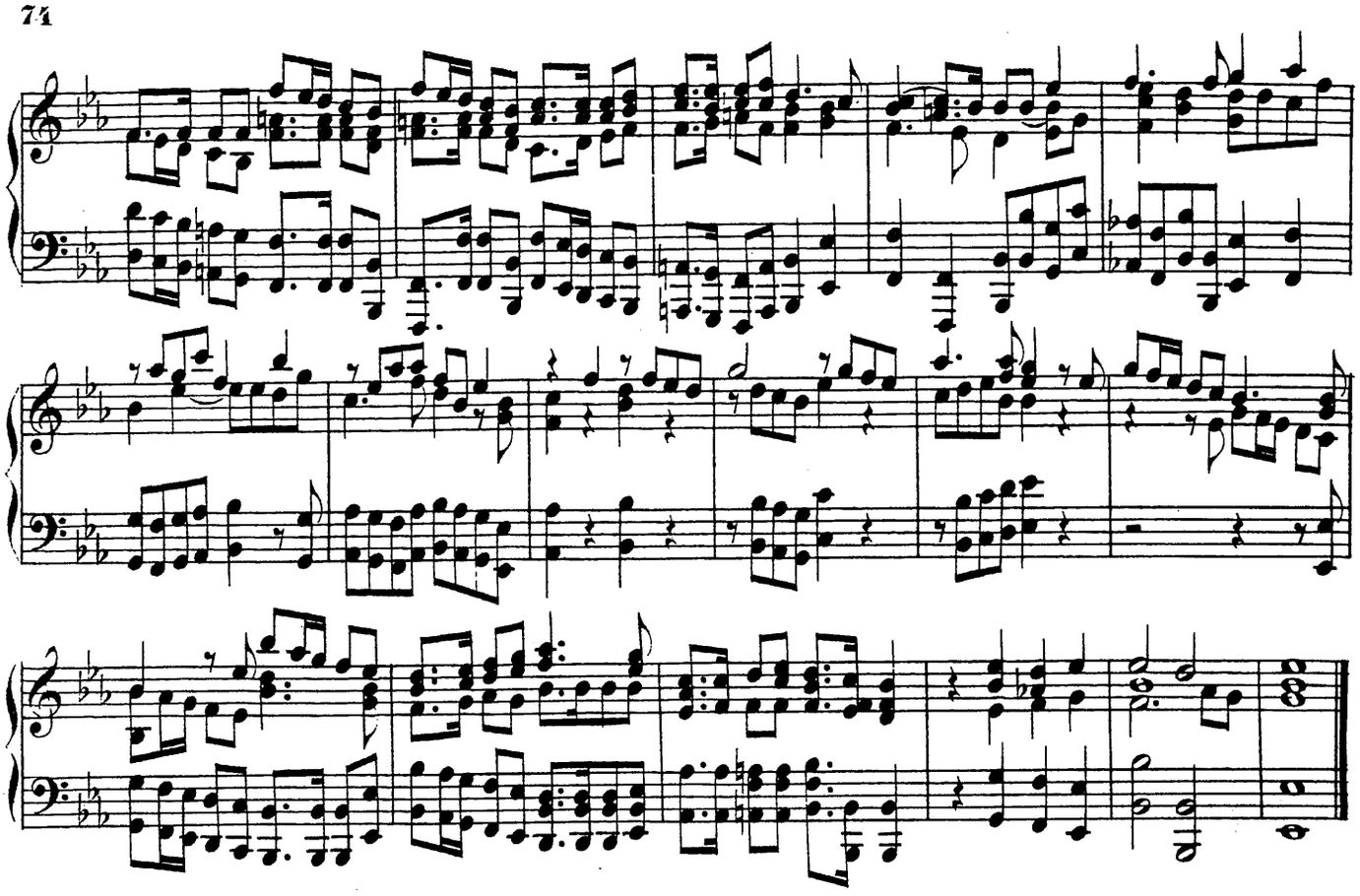
## CHOR.

D'rum Dank dir, Gott! — *But thanks be to God!*

**Andante.**

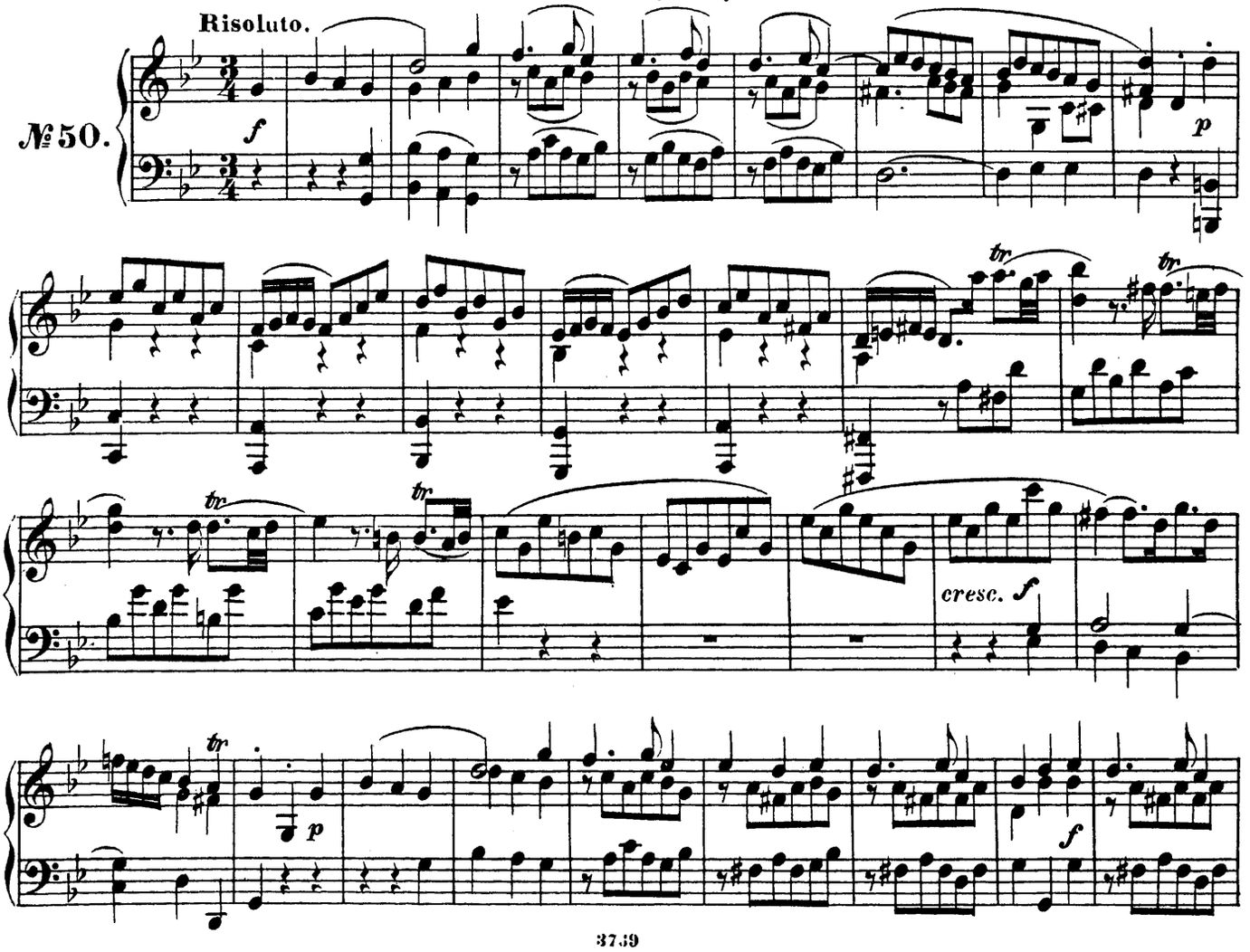
**№ 49.**

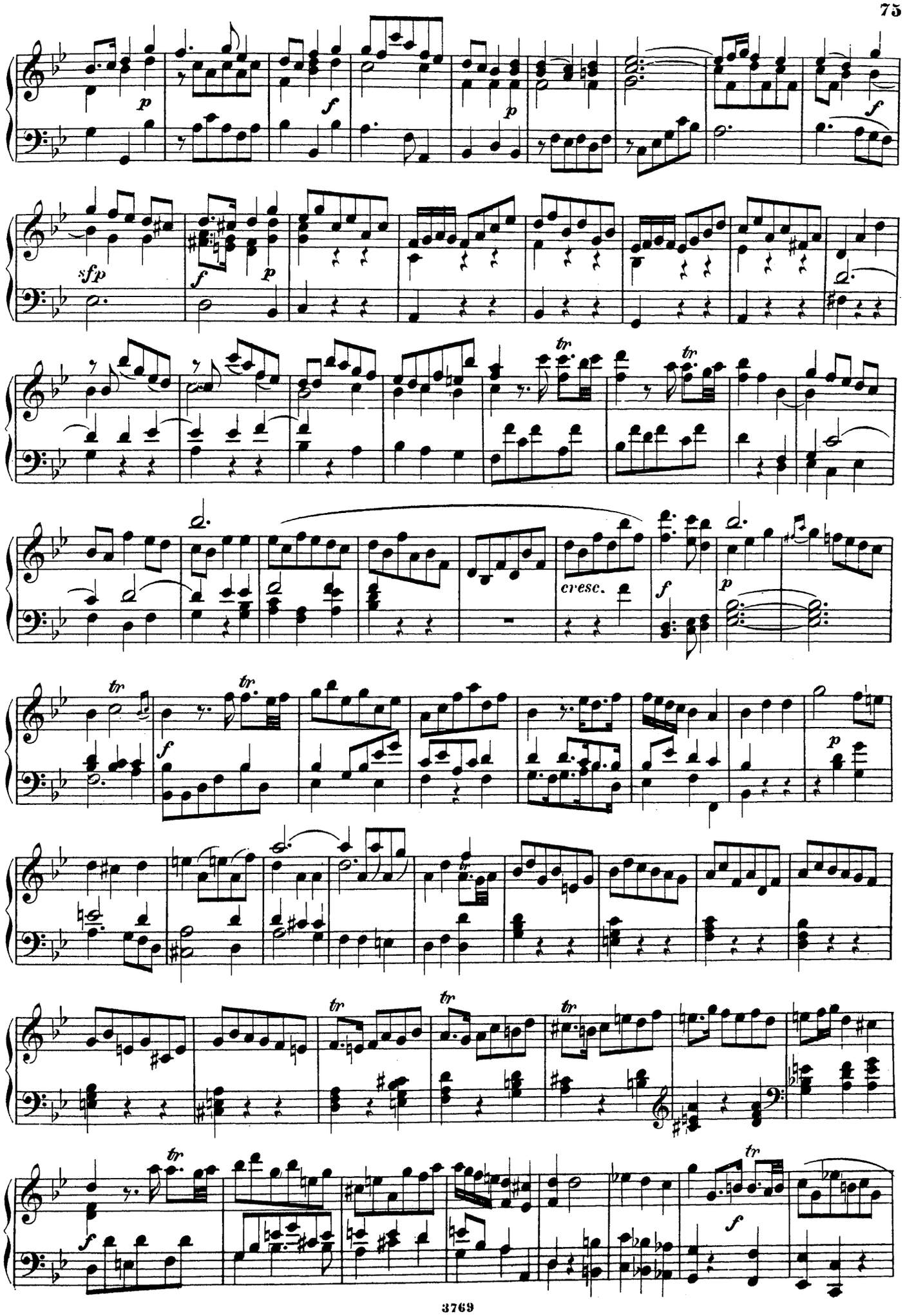
*f*



## ARIE.

Ist Gott für uns.— *If God for us.*

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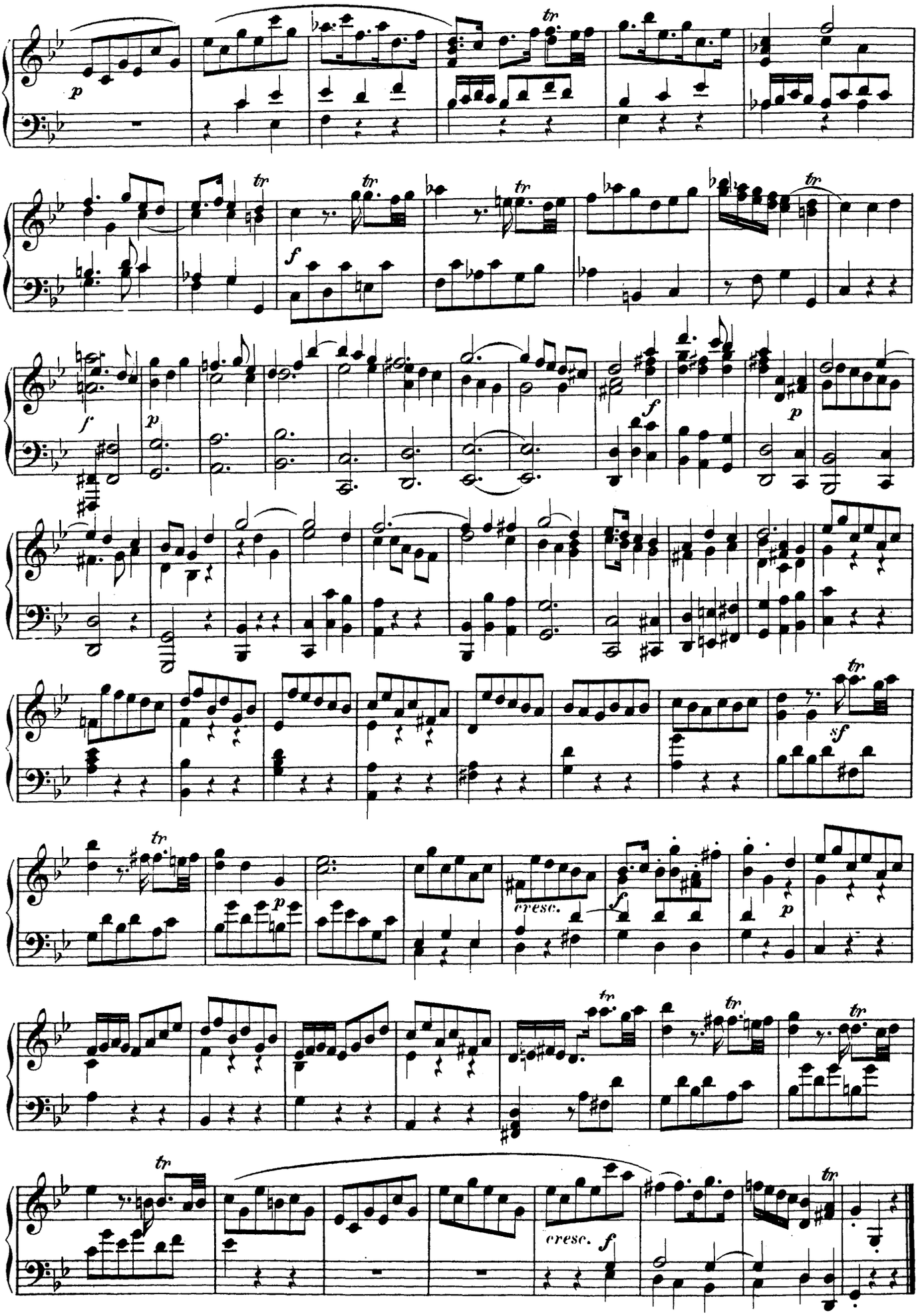
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cresc.
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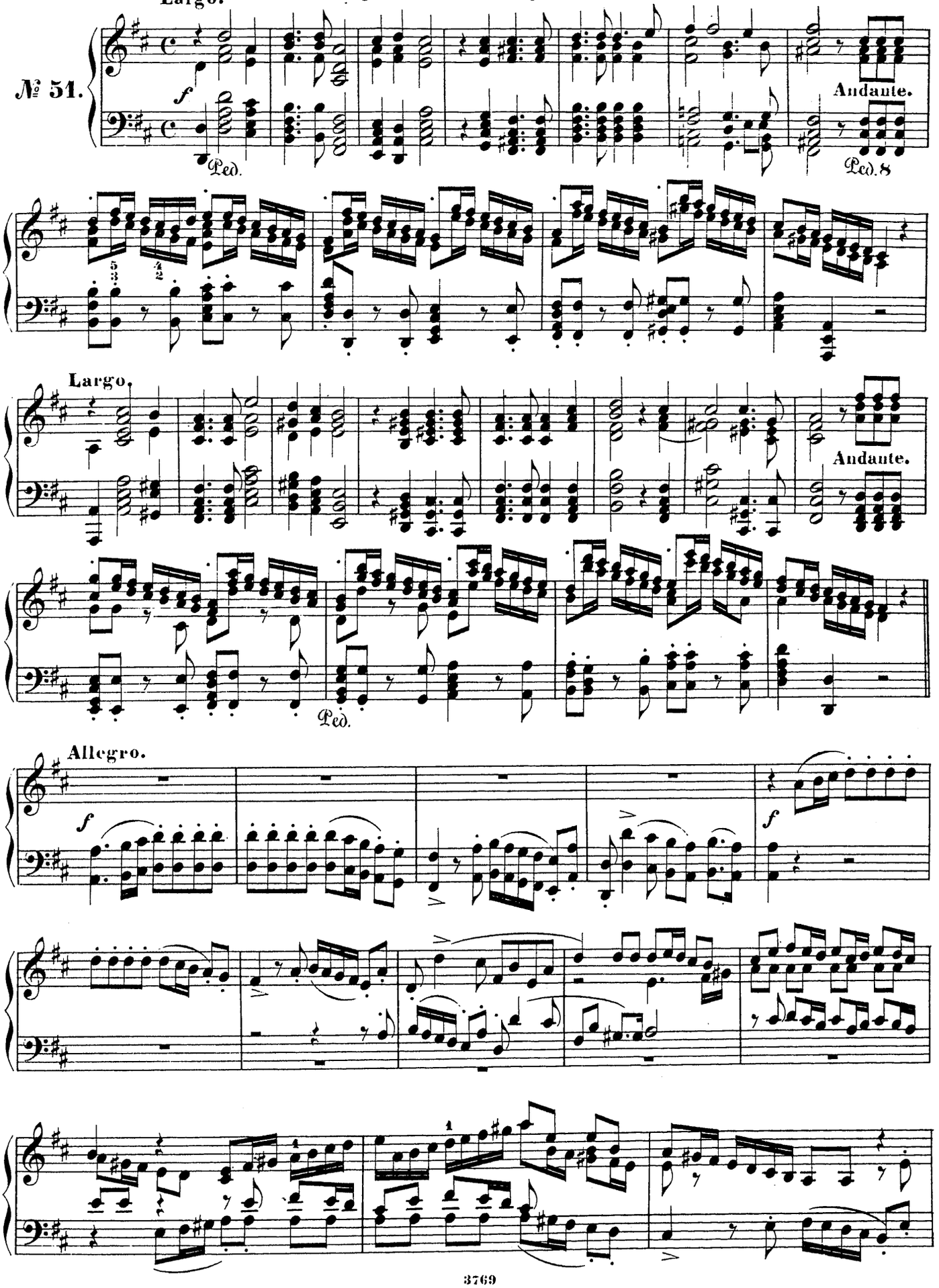
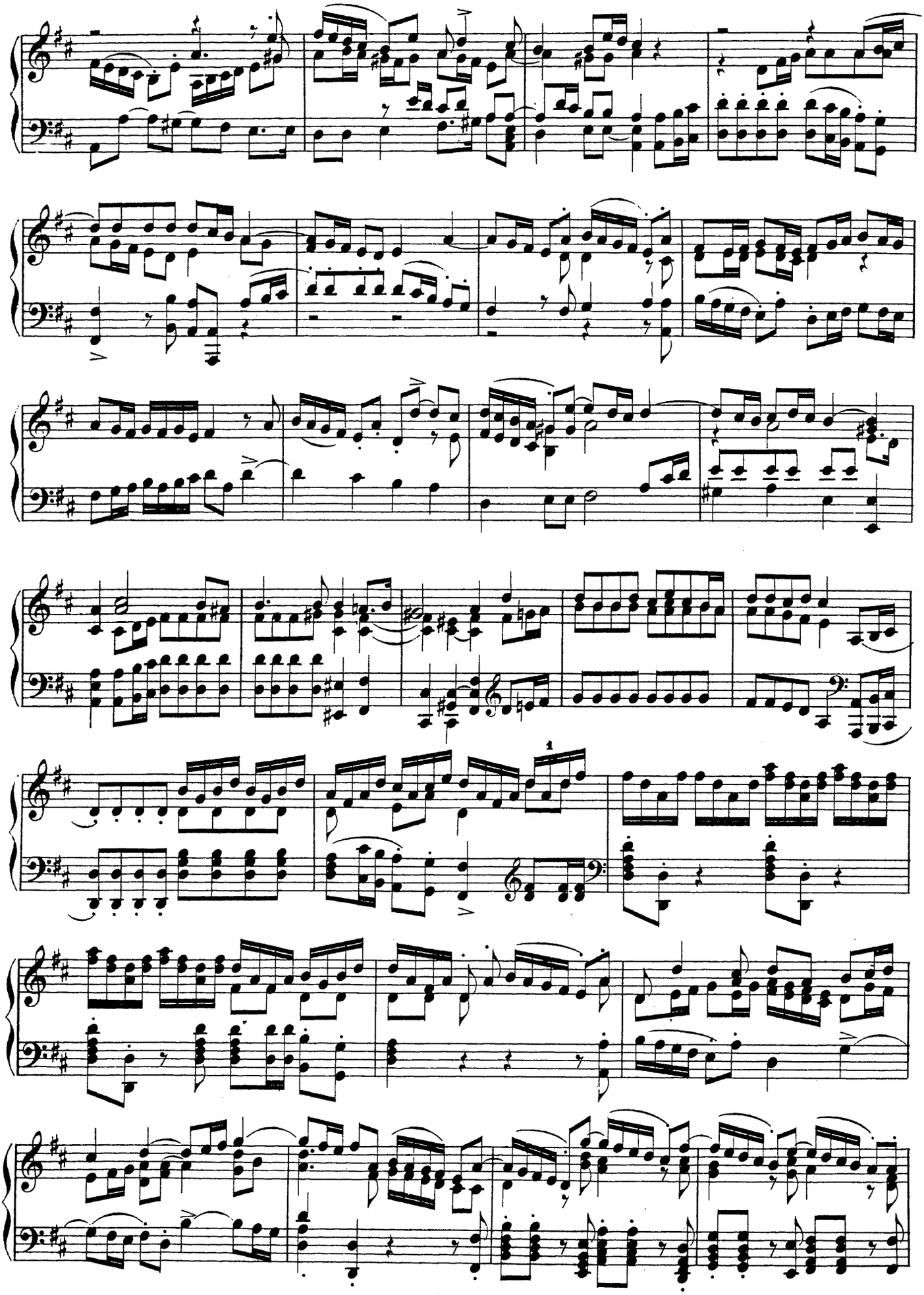
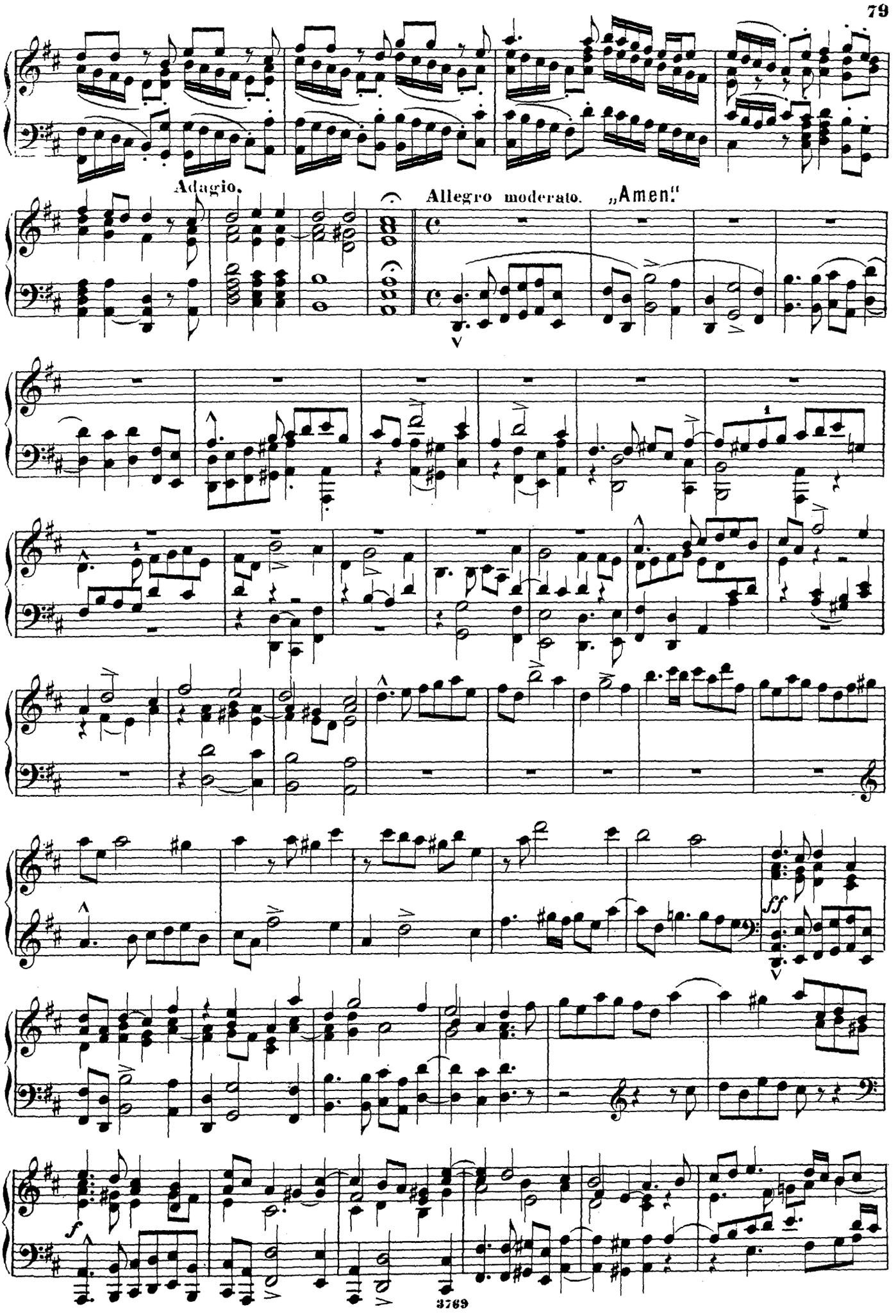
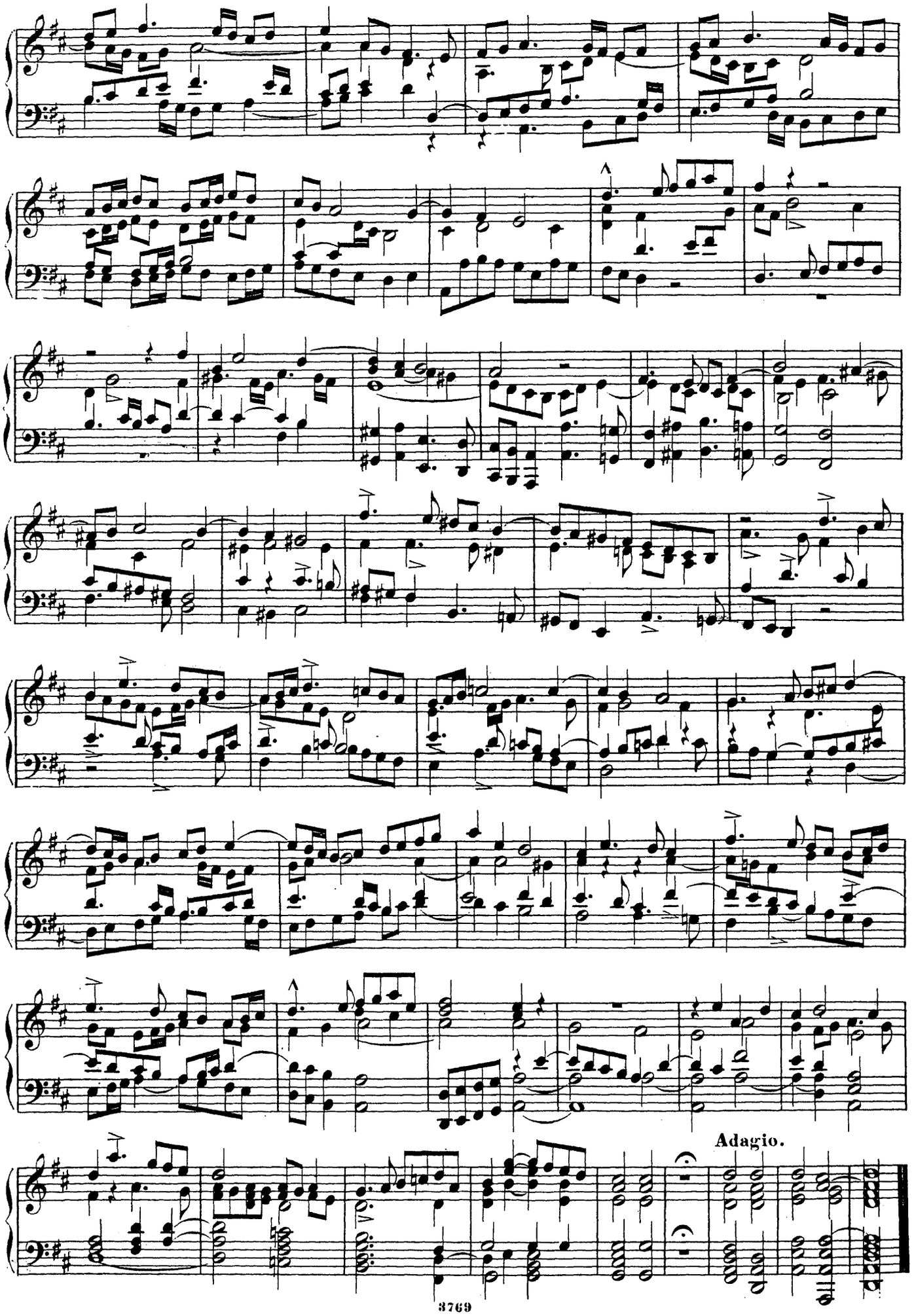
# CHOR.

Würdig ist das Lamm.—*Worthy is the Lamb.*






Adagio.
Allegro moderato. „Amen."
ff
f


Adagio.