

LA CHARMANTE GABRIELLE,

a favorite *FRENCH AIR* with *VARIATIONS* for the

P I A N O F O R T E,

Composed & Dedicated to

M I S S E L O U I S,

B Y

F E R D : R I E S.

Ent. Sta. Hall.

———— Op. 82. N^o 3. ————

Price 3/6

L O N D O N.

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LA CHARMANTE GABRIELLE

MAELZEL's Metronome $\text{♩} = 104.$

ANDANTINO

The musical score is written for piano and consists of five systems of staves. The first system is marked 'ANDANTINO' and includes a metronome indication of 104 beats per minute. The key signature is one flat (B-flat major) and the time signature is 3/4. The score begins with a piano introduction marked 'p'. The first system includes a treble and bass staff with various musical notations, including slurs, accents, and a dynamic marking of 'p'. The second system continues the melody and accompaniment. The third system features a treble staff with a melodic line and a bass staff with a more complex accompaniment. The fourth system is marked 'f' and includes a 'Ped' (pedal) instruction. The fifth system concludes the piece with a 'Ped' instruction and a final chord marked with an asterisk (*).

First system of musical notation. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the left hand.

Second system of musical notation. The right hand continues the intricate melodic line. The left hand includes a *Gres.* (crescendo) marking and a *Ped* (pedal) instruction. A star symbol (*) is placed above a note in the left hand.

Third system of musical notation, marking the beginning of the second section. The tempo is indicated as *♩ = 80. PIÙ LENTO*. The time signature changes to 3/4. The right hand plays a series of chords. The left hand features a steady eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) and *Gres.* (crescendo). A *Ped* instruction is also present.

Fourth system of musical notation. The right hand continues with chords. The left hand's accompaniment includes dynamic markings of *dim.* (diminuendo), *pp*, and *p*.

Fifth system of musical notation. The right hand continues with chords. The left hand includes a *Ped* instruction and a star symbol (*) above a note.

Sixth system of musical notation. The right hand features a melodic line with the tempo marking *calando* (ritardando). The left hand includes *Ped* instructions and star symbols (*) above notes.

VAR: 3.

dolce

3 3 6 6 6

8^{va} loco

p

1^{ma} 2^{da}

p Ped *

8^{va} *f* Ped *

p *Gres.*

8^{va} *dim.* *p* *f* Ped *

8^{va} loco

p *Gres.* *f*

7

88.

VAR: 4.

f

RIES Op. 82. N^o 3.

This musical score is for a piano piece, Op. 82, No. 3, by Robert Schumann. It is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score consists of seven systems of music. The first system begins with a treble staff containing a few chords and a bass staff with a continuous eighth-note pattern. A dynamic marking of *sf* (sforzando) appears in the bass staff. The second system continues the eighth-note pattern in the bass and has a repeat sign at the end. The third system features a treble staff with chords and a bass staff with eighth notes; it includes a *ff* (fortissimo) dynamic, a *Ped* (pedal) marking, and an asterisk (*) at the end. The fourth system has a treble staff with chords and a bass staff with eighth notes, marked with *p* (piano) and *Cres.* (crescendo). The fifth system continues the eighth-note pattern in the bass, marked with *ff*. The sixth system features a treble staff with chords and a bass staff with eighth notes, marked with *Ped*, *p*, and *Cres.*. The seventh system concludes the piece with a treble staff of chords and a bass staff of eighth notes, marked with *f* and *Ped*, and ends with a double bar line and an asterisk (*).

VAR: 5.

VAR: 6.

LEGATO

RIES Op. 82. N^o 3.

Detailed description: The image displays two variations of a musical piece, labeled 'VAR: 5.' and 'VAR: 6.', arranged in a vertical sequence. Each variation consists of two staves, a treble and a bass staff, joined by a brace on the left. The key signature is B-flat major (two flats) and the time signature is 3/4. Variation 5 begins with a piano (p) dynamic and features a complex, flowing melody in the treble staff with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The texture is dense with many chords and intervals. Variation 6 is marked 'LEGATO' and begins with a mezzo-piano (pp) dynamic. It features a more melodic and flowing texture, with the treble staff containing many beamed sixteenth notes and the bass staff providing a steady accompaniment. The piece concludes with a final chord in the treble staff.

7

Cres. *dim.*

1ma *2da* *p* *p*

f

dim. *Cres.* *p*

pp

Cres.

dim. *pp*

VAR. 7. *mo. CON FUOCO*

ff

sf

p *Ped* *f*

8va loco

f Ped *fp* *Cres*

f Ped *

66. ALLEGRO VIVACE

V A R: 8. *p* scherzando

Cres

p *Cres.*

1^{ma} 2^{da} 66 to 96.

p *Piu ALLEGRO* *pp* Ped *

First system of musical notation. Dynamics: *pp*, *Ped*.

Second system of musical notation. Dynamics: *Cres*, *f*, *Ped*.

Third system of musical notation. Dynamics: *ff*, *Ped*.

Fourth system of musical notation. Dynamics: *Ped*, *Ped*.

Fifth system of musical notation. Dynamics: *p*, *Più Moderato*, *loco*, *hr*, *Sempre*.

Sixth system of musical notation. Dynamics: *più piano e calando*, *pp*, *Ped*, *f*.