

III.^{me}
SINFONIA
DE MOZART.

Allegro Molto

VIOLINO I.^o

This page contains the musical score for the first violin part of the third movement of Mozart's Symphony No. 35. The score is written on 15 staves in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro Molto'. The score begins with a piano (p) dynamic and features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. There are several dynamic markings throughout, including piano (p), forte (f), and fortissimo (sf). The score includes repeat signs and first/second endings. A section marked 'A_I' appears on the fourth staff, and a section marked 'B' appears on the eighth staff. The score concludes with a large 'P' marking on the fifteenth staff. The page number '1439' is printed at the bottom center.

VIOLINO I.^o

This page of a musical score for Violino I. contains 16 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat). The score features several dynamic markings: *pp*, *f*, *sf*, *p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*. There are also markings for *cresc.* and *dim.*. The score includes several trills marked with 'tr'. There are also some circled letters: 'D' on the second staff, 'D' on the fourth staff, 'E' on the eighth staff, and 'F' on the tenth staff. The piece concludes with a double bar line and a 'V.S.' (Verso) instruction.

VIOLINO I.^o

Andante .

Andante.

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante.' The score consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte). There are also performance instructions like 'I' and 'A' in boxes. The music features complex rhythmic patterns and melodic lines across the staves.

VIOLINO I.^o

Violino I. musical score, measures 1-12. The key signature is one flat (B-flat). The time signature is 3/4. The score features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). A circled *f* is present in measure 4. The piece concludes with a double bar line in measure 12.

Menuetto

Allegretto.

Menuetto Allegretto musical score, measures 1-12. The key signature is one flat (B-flat). The time signature is 3/4. The score features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line in measure 12.

Trio.

Trio musical score, measures 1-12. The key signature is one sharp (F-sharp). The time signature is 3/4. The score features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano). The piece concludes with a double bar line in measure 12.

Allegro
assai.

Violino I^o musical score, page 61. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is "Allegro assai." The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, trills (tr), and dynamic markings (p, f, mf). Section markers A, B, and C are present. A double bar line with repeat dots is on the 13th staff. The page number 1439 is at the bottom.

VIOLINO I.^o

This page contains the musical score for Violino I. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score includes several dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *tr* (trill), *mfp* (mezzo-forte piano), and *II* (second ending). There are also some markings that look like *III* and *G*. The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a repeat sign.