

Lobo de Mesquita
(1746 - 1805)

Andantino [$\text{♩} = 54$]



f

[illegible][illegible]

19

This musical score shows measure 19 of a piece in bass clef with one flat. The first two measures contain quarter notes followed by rests. In the third measure, there is a half note G, a quarter note A, and a dotted quarter note B. A slur connects the eighth notes A and B, which are both marked with accents (^). A dynamic marking of *f* (forte) appears below the staff at the start of the fourth measure. The final three measures consist of eighth-note runs.

32

f *p*

39

f

[illegible][illegible]

58

pp *mf*

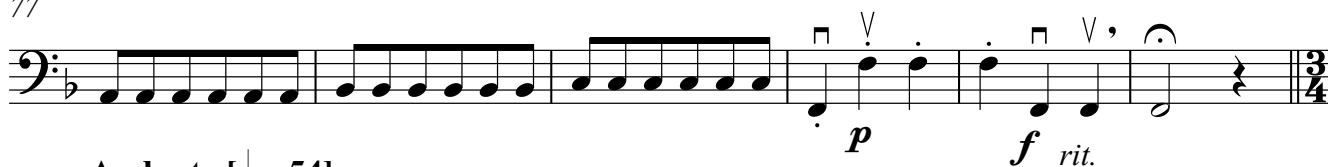
66



72



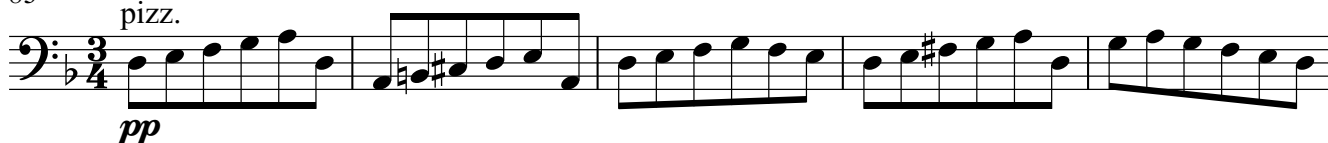
77



83

Andante [$\text{♩} = 54$]

pizz.

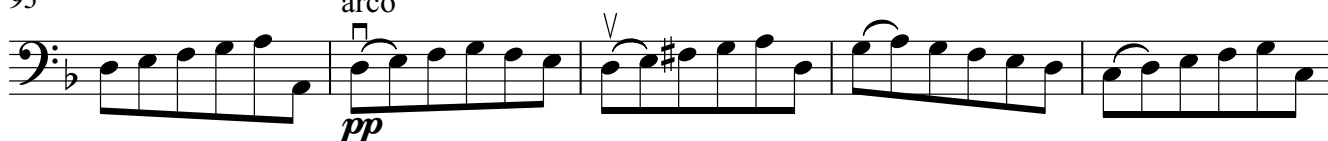


88



93

arco



98



103

pizz.

arco

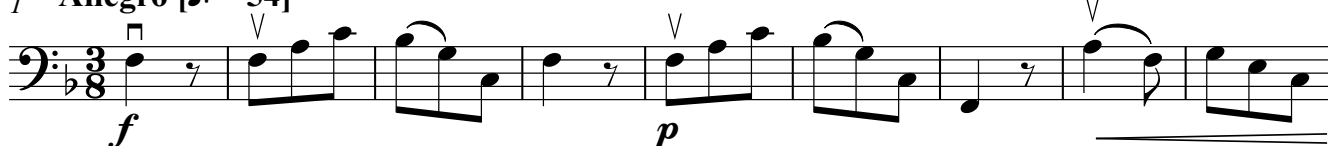
Andantino [$\text{♩} = 54$]

110



Gloria

1

Allegro [$\text{♩} = 54$]

10



17

25 *pizz.* *p* *arco*

35 *pp*

44 *f*

54 *f*

62 *Andante* [$\text{♩} = 112$] *p*

72 *f* *p*

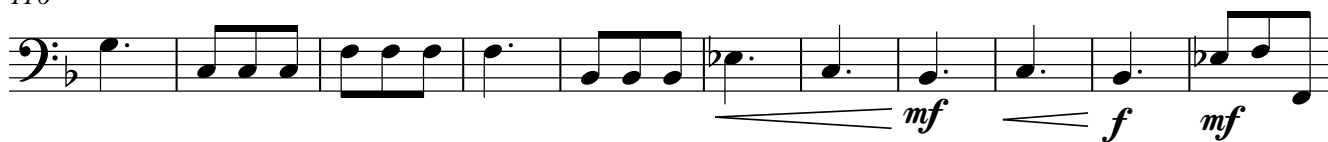
82 *f*

92 *p*

103 *mf* *f*

110 *pp*

116



127



138



146

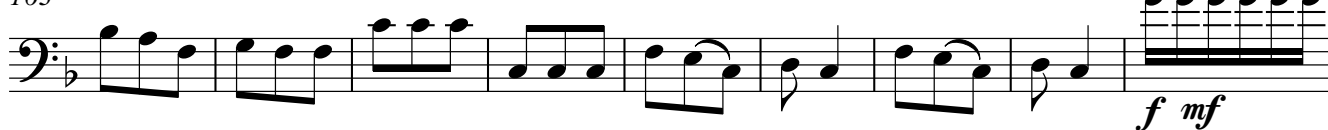


Allegro [♩. = 54]

Cum Sancto Spiritu



163



172



180



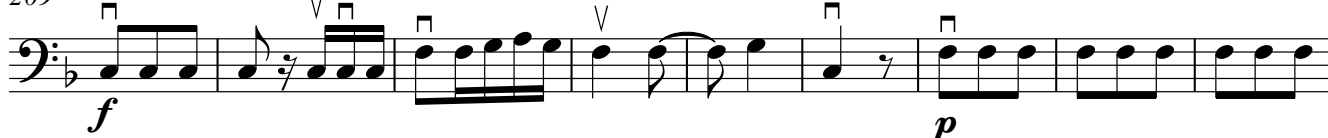
189

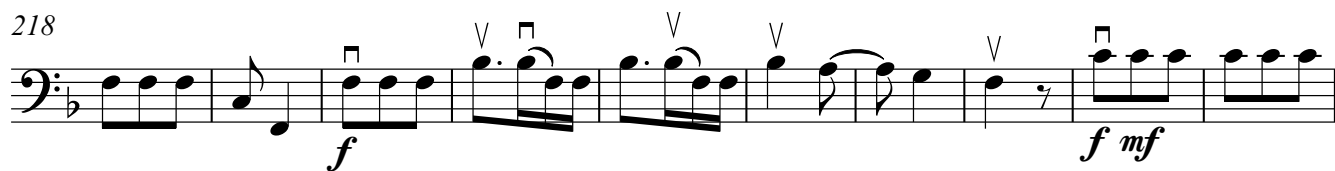


199

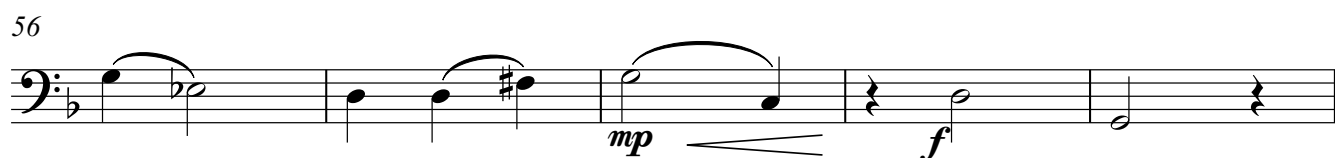
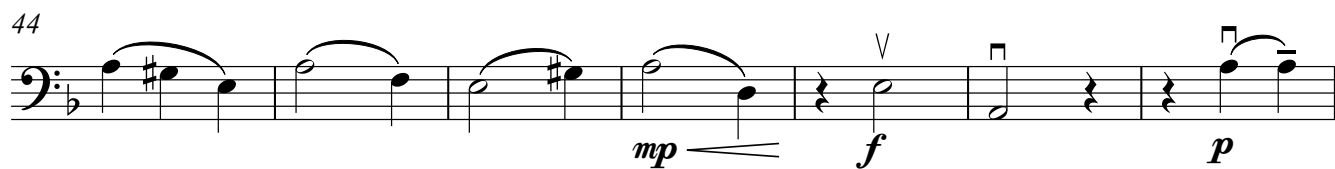
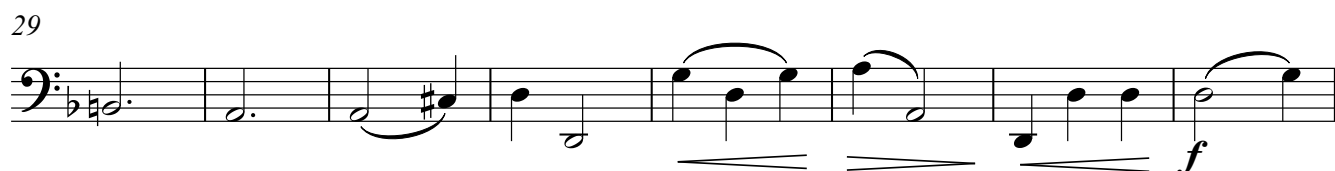
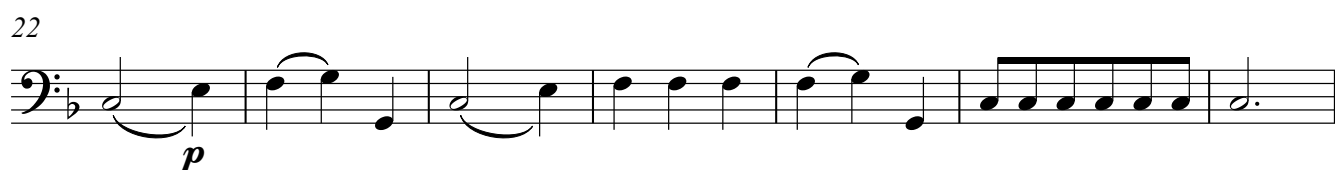
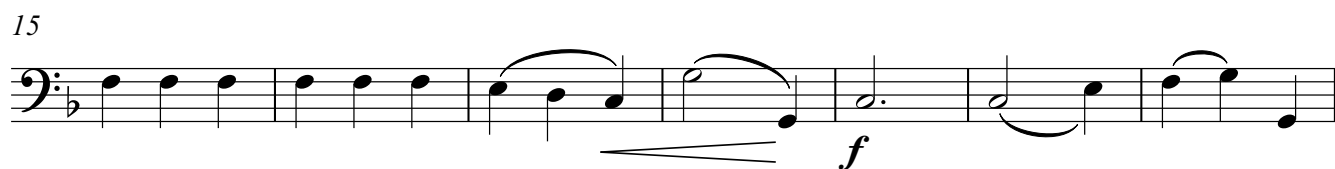
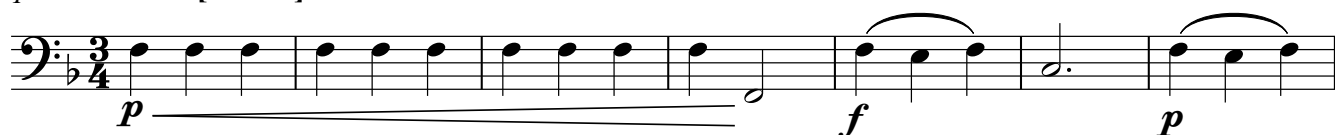


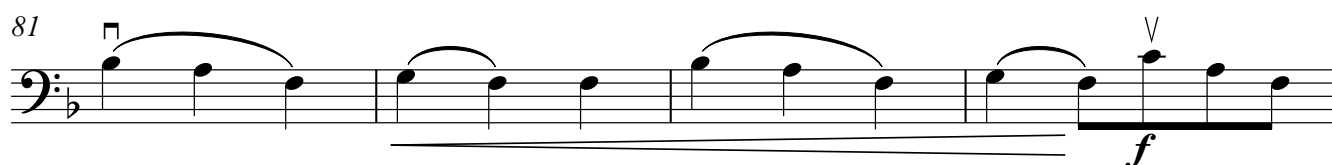
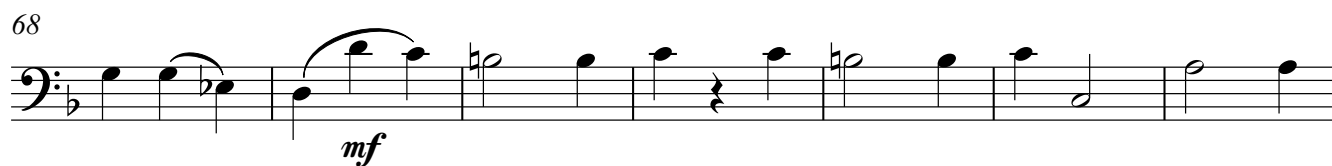
209





Andantino [♩ = 58]





Et Incarnatus

Andante [♩ = 66]



Andante [♩ = 48]

Crucifixus



Allegro [♩ = 104]

Et Ressurexit



125 *f* *mp* *f*

129 *mp* *f*

133 *p* *pp* *mf* *mf*

139

144 *f* *pp*

149

154 *pp* *mf* *f*

159

163 *f* *pp* *f* *pp*

175 *mp* *dim.* *pp*

Andantino [$\text{♩} = 58$]

Et Expecto

Allegro [♩ = 104]

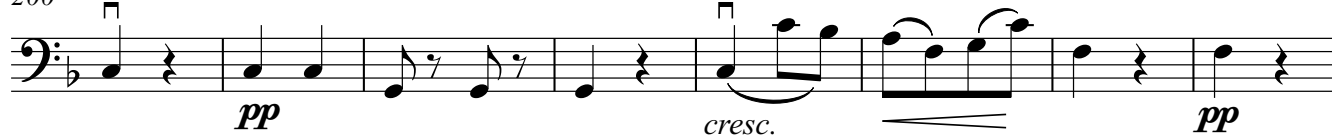
Et Vitam



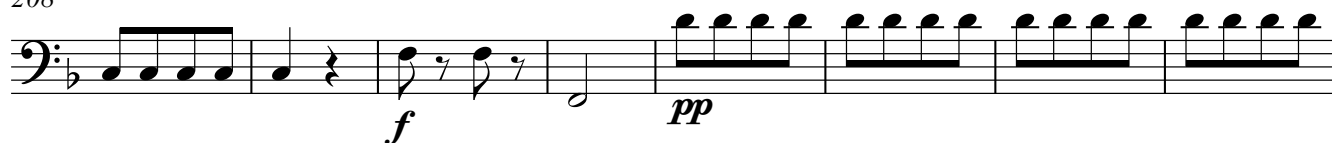
191



200



208



216



223



230



Sanctus

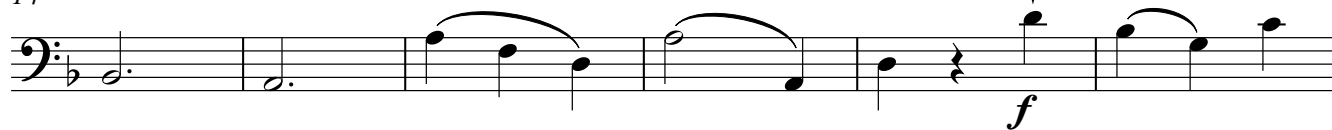
1 Andante [♩ = 64]



7



14



20



Benedictus

9

Andantino [♩. = 46]



32



37



43 Allegro [♩ = 104]

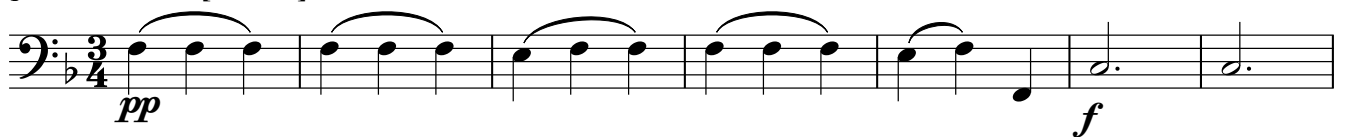


47



Agnus Dei

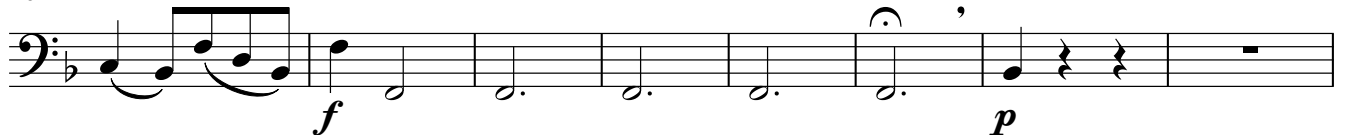
1 Andante [♩ = 64]



8



16



24



32

