

OVERTURE

Letchworth

JARED DESTRO

OVERTURE

Letchworth

Adagio nobile

Flauti

Oboi

Clarineti in B \flat

Bassoon

Adagio nobile

Cori in F

Trombe in B \flat

Trombone

Timpani

Adagio nobile

Violino I

Violino II

Viola

Violoncello

Contrabbasso

14

Fl. *p* *cresc.* 3 *cresc.* 3

Ob. *p* 3 *cresc.* 3

Cl. *p* *cresc.* 3

Bsn.

Cor. *p* *cresc.*

Trom.

Tbn.

Timp.

Vln. I *p* *cresc.* pizz.

Vln. II *p* *cresc.* pizz.

Vla. *p* *cresc.* pizz.

Vc. *p* *cresc.* *f* *dim.* pizz.

Cb. *p* *cresc.* *f* *dim.* pizz.

26

Fl. *tr* *p* *3*

Ob. *p*

Cl. *p*

Bsn. *p*

Cor. *p*

Trom.

Tbn. *p*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for an Overture, page 4, covers measures 26 through 35. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part begins with a trill (tr) and a triplet (3) in measure 26, followed by a series of notes and rests. The Oboe, Clarinet, Bassoon, and Cor parts have a similar melodic line, often starting with a half note followed by quarter notes. The Trombone and Tuba parts provide a harmonic foundation with half notes and quarter notes. The Violin I and II, Viola, Violoncello, and Contrabass parts play a steady accompaniment of quarter notes. The dynamic marking *p* (piano) is used throughout the score. The page number 4 is at the top left, and the title OVERTURE is at the top center. The measure number 26 is written above the Flute staff.

46

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

pizz.

arco

cresc.

55

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cor. *ff*

Trom. *ff*

Tbn. *mp cresc.* *ff*

Timp. *mp cresc.* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

64

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for an Overture, page 8, covers measures 64 through 72. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part (Fl.) begins with a melodic line in measure 64, which continues through the rest of the page. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Trom.), and Tuba (Tbn.) parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani (Timp.) part features a steady rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line similar to the Flute. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a harmonic foundation with sustained notes and rhythmic patterns. The score is written in a standard musical notation with a grand staff for the strings and individual staves for the woodwinds and percussion.

73

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

p

p

p

102

Fl. *cresc.* *dim.* *cresc.* *dim.* *p*

Ob. *cresc.* *dim.* *cresc.* *dim.* *p*

Cl. *cresc.* *dim.* *cresc.* *dim.* *p*

Bsn. *cresc.* *dim.* *cresc.* *dim.* *p*

Cor. *cresc.* *dim.* *cresc.* *dim.* *p*

Trom. *cresc.* *dim.* *p* *cresc.* *dim.* *p*

Tbn. *cresc.* *dim.* *cresc.* *dim.* *p*

Timp. *cresc.* *dim.* *cresc.* *dim.* *p*

Vln. I *cresc.* *dim.* *cresc.* *dim.* *p*

Vln. II *cresc.* *dim.* *cresc.* *dim.* *p*

Vla. *cresc.* *dim.* *cresc.* *dim.* *p* pizz.

Vc. *cresc.* *dim.* *cresc.* *dim.* *p* pizz.

Cb. *cresc.* *dim.* *cresc.* *dim.* *p*

111

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

dim.

f

arco

mp

120

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

dim.

mf

mp

129

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

138

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cor. *ff*

Trom. *mp cresc.* *ff*

Tbn. *ff*

Timp. *mp cresc.* *ff*

Vln. I *ff*

Vln. II *ff* arco

Vla. *ff*

Vc. *ff* arco

Cb. *ff*

147

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

156

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim. *p*

dim. *p*

dim. *p*

165

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pizz.

mp

pizz.

mp

pizz.

mp

176

Fl.

Ob.

Cl.

Bsn.

Cor.

From.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

p

cresc.

mp

mp

p

cresc.

mp

p

cresc.

mp

p

cresc.

mp

pizz.

p

cresc.

mp

p

cresc.

mp

185

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Cor. *cresc.*

Tbn. *mp cresc.*

Timp. *mp cresc.*

Vln. I *pizz.* *cresc.* *arco*

Vln. II *pizz.* *cresc.* *arco*

Vla. *cresc.* *arco*

Vc. *cresc.* *arco*

Cb. *cresc.* *arco*

193

The musical score for the Overture, page 22, measures 193-199, is written for a full orchestra. The score is in 3/4 time and the key signature is B-flat major. The music is marked *ff* (fortissimo). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Trom.), Tuba (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 193. The Flute part has a melodic line starting with a quarter note G4, followed by eighth notes. The Oboe, Clarinet, Bassoon, and Trombone parts have a similar melodic line. The Violin I and II parts have a melodic line starting with a quarter note G4, followed by eighth notes. The Viola, Violoncello, and Contrabass parts have a melodic line starting with a quarter note G4, followed by eighth notes. The Timpani part has a rhythmic pattern of eighth notes.

The score is marked *ff* (fortissimo) throughout. The score includes dynamic markings and articulation marks. The score is written in a standard musical notation style.

200

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

208

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

rit.

rit.

228 **Adagio nobile**

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Adagio nobile

Adagio nobile

250

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score for an Overture, page 28, begins at measure 250. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Trom.), and Tuba (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a melodic line of eighth notes. The Oboe part features a sustained melodic line with a slur. The Clarinet part plays a rhythmic pattern of eighth notes. The Bassoon part mirrors the Flute's melodic line. The Cor Anglais part has a sustained melodic line. The Trombone part begins with a rest followed by a melodic line starting at measure 251, marked with a piano (*p*) dynamic. The Tuba part has a sustained melodic line. The Timpani part plays a steady pattern of chords. The string section provides harmonic support with sustained chords in the right hand and bass lines in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

260

Allegrissimo grande

Fl.

accel.

Ob.

Cl.

Bsn.

Allegrissimo grande

Cor.

accel.

Trom.

Tbn.

Timp.

Allegrissimo grande

Vln. I

accel. cresc.

mp

Vln. II

p

Vla.

p

Vc.

pizz.

p

Cb.

pizz.

p

268

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

277

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cor. *cresc.* *ff*

Trom. *p cresc.* *ff*

Tbn. *p cresc.* *ff*

Timp. *p cresc.* *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff* arco

Vc. *cresc.* *ff* arco

Cb. *cresc.* *ff*

298
Fl. 3
Ob. *p* 3
Cl. 3
Bsn.
Cor.
Trom.
Tbn.
Timp.
Vln. I *p* 3
Vln. II *p* 3
Vla. *p* 3
Vc. *p* 3
Cb. *p* 3

307

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Cor. *cresc.* *f*

Trom. *cresc.* *f*

Tbn. *p* *cresc.* *f*

Timp. *cresc.*

Vln. I *pizz.* *cresc.* *f* *mp*

Vln. II *pizz.* *cresc.* *f* *mp*

Vla. *pizz.* *cresc.* *f* *mp*

Vc. *pizz.* *cresc.* *f* *mp*

Cb. *cresc.* *f* *mp*

316

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Cor.

Trom.

Tbn.

Timp.

Vln. I *dim.* *p* *cresc.* *mp* *pizz.* *cresc.*

Vln. II *dim.* *p* *cresc.* *mp* *pizz.* *cresc.*

Vla. *p* *cresc.* *mp* *pizz.* *cresc.*

Vc. *p* *cresc.* *mp* *cresc.*

Cb. *p* *cresc.* *mp* *cresc.*

325

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mp cresc.

mp cresc.

arco

ff

ff

ff

ff

ff

ff

ff

334

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'OVERTURE', contains measures 334 through 342. The score is for a full orchestra and is written in a key signature of two flats (B-flat and E-flat). The measures are organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Trom.), Tuba (Tbn.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Violin parts have a melodic line, while the other instruments provide harmonic support. The page number '334' is written at the beginning of the first staff.

343

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 38, contains measures 343 through 352. The title is 'OVERTURE'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Trom.), Tuba (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The flute part begins with a melodic line in measure 343. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The brass instruments play sustained chords and rhythmic figures. The timpani part features a series of rhythmic pulses. The string parts are divided into Violin I, Violin II, Viola, Violoncello, and Contrabass, each with its own staff.

352

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'OVERTURE', contains measures 352 through 361. The score is for a full orchestra and is written in a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Trom.), Tuba (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I/II parts feature a melodic line with eighth-note patterns. The Oboe, Clarinet, Trombone, and Tuba parts play sustained chords. The Bassoon and Viola parts play rhythmic patterns. The Timpani part consists of a series of chords. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The score is numbered 352 at the beginning of the first measure.

361

This page of the musical score covers measures 361 through 370. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Trom.), and Tuba (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 361-362: Flute and Oboe play a sixteenth-note ascending scale. Clarinet and Bassoon play quarter notes. Cor Anglais plays eighth-note chords. Trombone and Tuba play quarter notes. Violin I and II play sixteenth-note ascending scales. Viola and Cello play quarter notes. Contrabass plays quarter notes.

Measures 363-364: Flute and Oboe rest. Clarinet and Bassoon rest. Cor Anglais plays quarter notes. Trombone and Tuba rest. Violin I and II play quarter notes. Viola and Cello play quarter notes. Contrabass plays eighth-note chords.

Measures 365-366: Flute and Oboe rest. Clarinet and Bassoon rest. Cor Anglais plays quarter notes. Trombone and Tuba rest. Violin I and II play quarter notes. Viola and Cello play quarter notes. Contrabass plays eighth-note chords.

Measures 367-370: Flute and Oboe rest. Clarinet and Bassoon rest. Cor Anglais plays eighth-note chords. Trombone and Tuba rest. Violin I and II play quarter notes. Viola and Cello play quarter notes. Contrabass plays eighth-note chords.

p

pizz.

p

p

379

Fl. *dim.* *cresc.* *dim.* *p*

Ob. *dim.* *cresc.* *dim.* *p* *cresc.*

Cl. *dim.* *cresc.* *dim.* *p*

Bsn. *dim.* *cresc.* *dim.* *p*

Cor. *dim.* *cresc.* *dim.* *p* *cresc.*

Trom. *dim.* *p* *cresc.* *dim.* *p*

Tbn. *dim.* *cresc.* *dim.* *p*

Timp. *dim.* *cresc.* *dim.* *p*

Vln. I *dim.* *cresc.* *dim.* *p* *cresc.*

Vln. II *dim.* *cresc.* *dim.* *p* *cresc.*

Vla. *dim.* *cresc.* *dim.* *p* *pizz.* *cresc.*

Vc. *dim.* *cresc.* *dim.* *p* *pizz.* *arco* *mp* *cresc.*

Cb. *dim.* *cresc.* *dim.* *p* *cresc.*

397

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Cor. *mp*

Trom.

Tbn. *mp*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp*

406

Fl. *cresc.*

Ob. *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp*

Cor. *cresc.*

Trom. *cresc.*

Tbn. *cresc.*

Timp. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

415

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cor. *ff*

Trom. *mp cresc.* *ff*

Tbn. *ff*

Timp. *mp cresc.* *ff*

Vln. I *ff*

Vln. II *ff*
arco

Vla. *ff*

Vc. *ff*
arco

Cb. *ff*

424

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

432

Fl.

Ob.

Cl.

Bsn.

Cor.

Trom.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim. *p*

dim. *p*

dim. *p*

448

Fl. *p cresc.* *ff* *fff*

Ob. *p cresc.* *ff* *fff*

Cl. *p cresc.* *ff* *fff*

Bsn. *p cresc.* *ff* *fff*

Cor. *ff* *fff*

Tron. *ff* *fff*

Tbn. *ff* *fff*

Timp. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*