

# KUNKEL'S ROYAL EDITION.

## SERIES No. 3.

Standard Piano Compositions, with Revisions, Explanatory Text, Ossia's, and Careful Fingering  
by Dr. Hans von Bulow, Dr. Franz Liszt, Carl Klindworth, Julie Kive-Kling,  
Ernest R. Kroeger, Theodore Kullak, Louis Koehler, Carl Reinecke,  
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# LA GAZELLE.

*Allegretto* ♩ - 132.  
*dolce stacc.*  
*scherzando*

Th. Kullak Op. 22.

The musical score is presented in five systems, each with a treble and bass clef staff. The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The mood is 'dolce stacc.' and 'scherzando'. The score includes numerous fingerings, slurs, and pedaling instructions ('Ped.') with asterisks. Dynamic markings include piano ('p') and forte ('f'). The piece ends with a final chord in the bass staff.

8

*una corde.*

*tre corde.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

8

*crux.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

*l.h.*

Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 1 through 12. The music is highly rhythmic, with frequent sixteenth and thirty-second notes. Pedal markings are indicated by 'Ped.' with a star symbol. Dynamics include piano (p) and fortissimo (ff). The score is written for both hands on a grand staff.

This system contains measures 13 through 24. The rhythmic intensity remains high. A 'dim.' (diminuendo) marking is present in measure 20. The system concludes with a double bar line.

This system contains measures 25 through 36. The tempo is marked 'Allegretto' and the dynamics 'pizz.' (pizzicato). The music features a mix of eighth and sixteenth notes. The system ends with a double bar line.

Musical score for piano, consisting of six systems of grand staff notation (treble and bass clefs). The score includes various dynamics and performance instructions:

- System 1: *f*, *OT*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *sfz*, *Ped.*
- System 2: *Ped.*, *Ped.*, *sempre f*, *Ped.*, *Ped.*, *Ped.*, *Ped.*
- System 3: *Ped.*, *Ped.*, *Ped.*, *un poco rit.*, *sfz*, *Ped.*, *Ped.*
- System 4: *Ped.*, *sfz*, *Ped.*, *Ped.*, *Ped.*
- System 5: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*
- System 6: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

The score is marked with numerous fingerings (1-5) and includes several instances of the instruction "Ped." (pedal) and "sfz" (sforzando). A section marked "un poco rit." (un poco ritardando) begins in the third system. The page number "1015 - 7" is located at the bottom center.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is highly rhythmic with many sixteenth notes. Pedal markings are present below the bass staff. Fingerings are indicated by numbers 1-5 above the notes.

Second system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. Pedal markings and asterisks are visible below the bass staff. Fingerings are indicated throughout.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes trills marked with 'tr.' and 'simili'. A 'rall.' marking is present in the bass staff. Pedal markings and asterisks are visible below the bass staff.

*L'istesso tempo.* ♩ -132.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is characterized by a dense texture of sixteenth notes. Pedal markings and asterisks are visible below the bass staff.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with a dense texture of sixteenth notes. Pedal markings and asterisks are visible below the bass staff.

*Il tema marcato.*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Cresc. B

Ped. Ped. Ped. B

*r. h.*

Ped. Ped. Ped. Cresc. f

Ped. Ped. Ped. Ped. B Cresc.

*l.h.*

Ped. Ped. Ped. Ped. Cresc. l.h.

1<sup>h</sup> 8 1<sup>h</sup>

*f*

Ped. Ped. Ped. Ped. Ped.

This system features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. A first ending bracket labeled '1<sup>h</sup>' spans the first two measures, and a second ending bracket labeled '8' spans the last two measures. Pedal markings are present under the bass line.

*f* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system continues the piece with similar notation. The bass line includes a *ff* dynamic marking in the seventh measure. Pedal markings are used throughout the system.

*Con Brio.*

*f* *f*

Ped. Ped. Ped.

The tempo changes to *Con Brio.* This system introduces a new melodic line in the treble clef. Dynamics include *f* and *f*. Pedal markings are present.

8

*f* *f*

Ped. Ped.

This system continues the *Con Brio.* section. It features a first ending bracket labeled '8'. Dynamics include *f* and *f*. Pedal markings are present.

*ff* *ff*

Ped.

This system concludes the piece with a *ff* dynamic marking. It features a first ending bracket labeled '8' and a final cadence. Pedal markings are present.

# What Competent Critics Say of Kunkel's Royal Edition.

From  
**DR. LOUIS MAAS,**  
known in two Hemispheres both as Composer, Pianist  
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160 Tremont St., Boston, Sept. 15, 1886.  
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the great advantage and benefit which would result  
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