



SIX
DUETTS

for two Violoncellos

Compos'd by

JAMES HOOK,

Op. 58

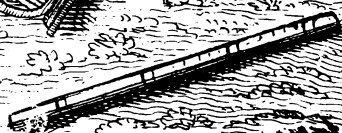
Price 7.6

LONDON

Printed for W.^m Forster Musical Instrument
Maker & Music Seller to his Royal Highness the
Duke of Cumberland.

No. 348 near Exeter Change

STRAND.



DUETTO

I

Allegro ma non troppo

Tempo di
Menuetto

VIOLONCELLO PRIMO

3

DUETTO II

Allegro Moderato

Tempo di
Menuetto

DUETTO
III

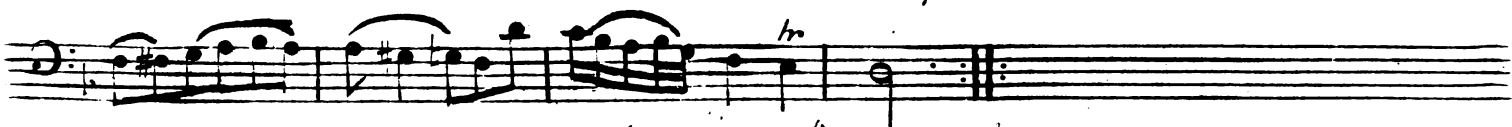
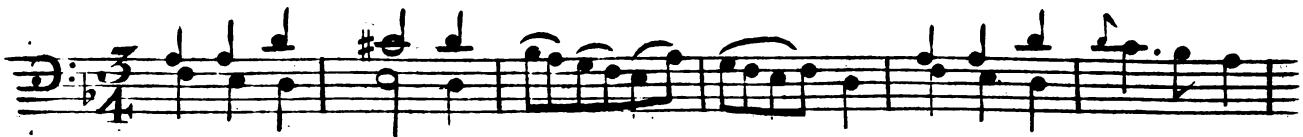
Con Spirito

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Con Spirito". The score consists of 11 staves of music. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Con Spirito". The score is a single melodic line for the first cello part of a duet.

VIOLONCELLO PRIMO

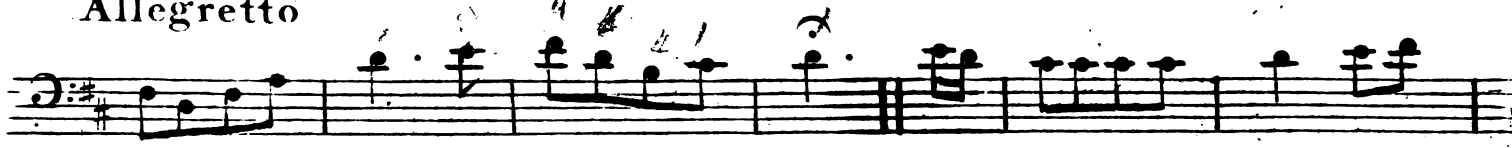
5

Adagio



Gavot

Allegretto



D.C.



Minore

D.C.



Da Capo

VIOLONCELLO PRIMO

DUETTO IV

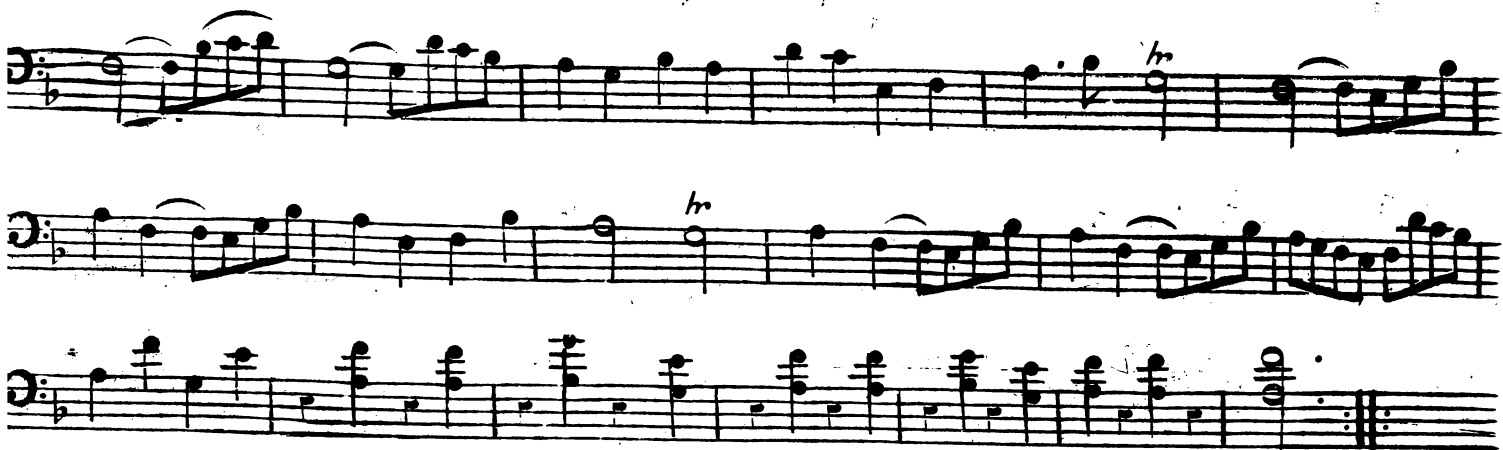
Un poco Allegro



Printed for W^m Forster N^o 348 Strand.

VIOLONCELLO PRIMO

7



VIOLONCELLO PRIMO

DUETTO

V

Allegro Moderato

tenuto

VIOLONCELLO PRIMO

9

Adagio



Rondo

Allegretto



VIOLONCELLO PRIMO

DUETTO
VI

Moderato

The musical score is written for Violoncello Primo and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato'. The music is written in bass clef. The first staff begins with a treble clef and a common time signature, but this is likely a misprint for the bass clef and 2/4 time. The music features various melodic lines, some with slurs and accents, and dynamic markings such as 'h' (forte) and 'f' (forte). The score ends with a double bar line and repeat dots on the tenth staff.

VIOLONCELLO PRIMO

11



Menuetto

