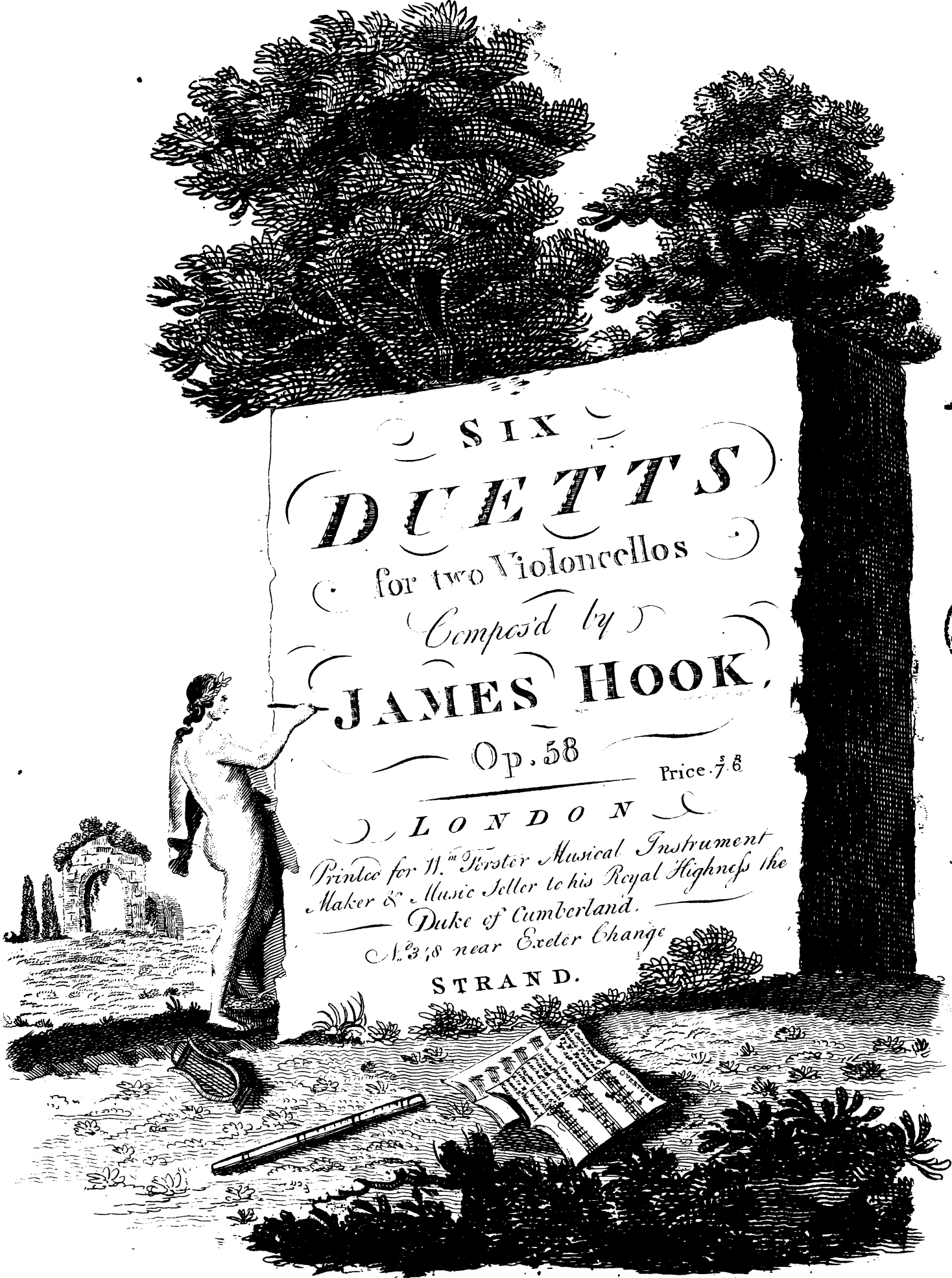




SIX
DUETTS
for two Violoncellos

Compos'd by
JAMES HOOK,

Op. 58

Price. 7. 6

LONDON

Printed for Wm. Forster Musical Instrument
Maker & Music Seller to his Royal Highness the
Duke of Cumberland.

No. 318 near Exeter Change

STRAND.

2
DUETTO
I

VIOLONCELLO SECONDO

Allegro ma non troppo

Tempo di Menuetto

p dolce

f

VIOLONCELLO SECONDO

3

DUETTO II

Allegro Moderato

Tempo di
Menuetto

4
DUETTO
III

VIOLONCELLO SECONDO

Con Spirito

1 1 2 4 2 4 2 1

1

VIOLONCELLO SECONDO

5



Adagio



Gavott

Allegretto

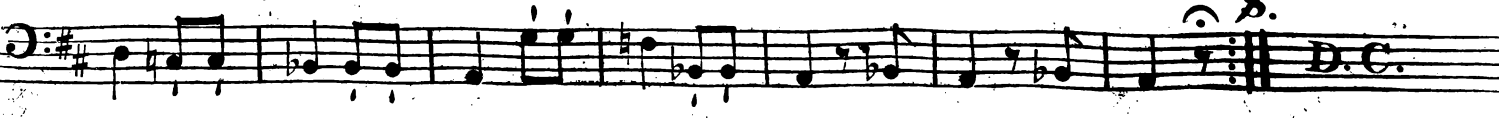
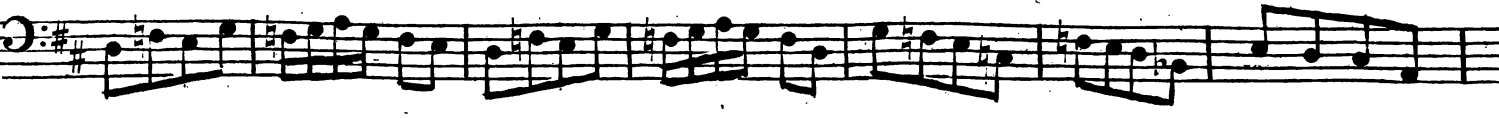


D.C.



Minore

D.C.



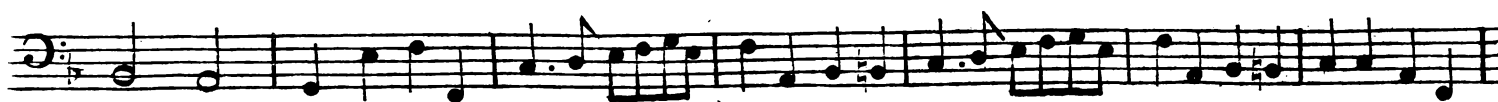
8.

D.C.

VIOLONCELLO SECONDO

DUETTO
IV

Un poco Allegro



VIOLONCELLO SECONDO



Rondo



Allegretto



8
DUETTO
V
VIOLONCELLO SECONDO
1

Allegro Moderato

The musical score is written for a single cello part, designated as 'VIOLONCELLO SECONDO' and 'Duetto V'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score consists of 14 staves of music. The first staff contains a whole rest followed by a series of eighth and sixteenth notes. The subsequent staves continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line.

tenu

VIOLONCELLO SECONDO

9

Adagio



Rondo
Allegretto



VIOLONCELLO SECONDO

DUETTO
VI

Moderato

The musical score is written for a second cello part in a duet. It begins with a treble clef and a common time signature, which is then changed to 2/4. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a 2/4 time signature. The third staff has a bass clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature. The fifth staff has a bass clef and a 2/4 time signature. The sixth staff has a bass clef and a 2/4 time signature. The seventh staff has a bass clef and a 2/4 time signature. The eighth staff has a bass clef and a 2/4 time signature, with a first ending bracket. The ninth staff has a bass clef and a 2/4 time signature. The tenth staff has a bass clef and a 2/4 time signature.

VIOLONCELLO SECONDO



Menuetto

