SIDUS

CELEBRATED DUETS
FOR THE
YOUNG PIANIST

"HONEYSUCKLES"
A Choice Collection of Melodious Duets

Three Duets are also published as Solos.

SIDUS OPERATIC FANTASIES

Three Duets are also published as Solos.

SIDUS "FAVORITES"

Three Duets are also published as Solos.

St. Louis: Kunkel Bros. Publishers.

CHOICE PIANO DUETS.

[illegible]

[illegible]

[illegible]

[illegible], Dora.

[illegible]

[illegible], W. H.

[illegible]

Chopin, Friedrich.

[illegible]

Coley, J. T.

[illegible]

Conrado, Louis.

[illegible]

Dinkgreve, Leon

[illegible]

Dreser, Charles.

[illegible]

Epstein, Marcus I.

[illegible]

Epstein, A. I.

[illegible]

Fleischhein, Otto.

[illegible]

Goldbeck, Hubert.

[illegible]

[illegible], W. H.

[illegible]

Hickock, J. A.

[illegible]

Ilgenfritz, B. Mick.

[illegible]

Jones, Paul.

[illegible]

Kieselhorst, J. A.

[illegible]

Meinotte, Claude

[illegible]

Paul, [illegible]

[illegible]

Rive-King, Julia.

[illegible]

Schiefferth, George.

[illegible]

Schette, Armin.

[illegible]

Sisson, C. T.

[illegible]

Snow, S. P.

[illegible]

Mailed on receipt of price by KUNKEL BROTHERS, Publishers, 612 Olive Street, St. Louis.

SIDUS

CELEBRATED DUETS

— FOR THE —

YOUNG PIANIST

"HONEYSUCKLES"

A Choice Collection of Miscellaneous Pieces.

Bright Eyes (Rondo), op. 99	60	Joys of Spring Waltz, op. 71	60
Charming May Schottische, op. 70	60	Lilian Polka (Rondo), op. 200	60
Charming Waltz, op. 77	60	Little Buttercup (Rondo), op. 80	60
Child's Prattle (Rondo), op. 73	60	Merry Sleighride (Rondo), op. 67	60
Cupid's Arrow (Waltz), op. 78	60	My Darling, York, op. 213	60
First Ride Galop, op. 76	60	On Blooming Meadows (Waltz), op. 72	60
Forest Bird Waltz, op. 69	60	Rink Waltz, op. 68	60
Grandmother's Story, op. 66	60	The Cuckoo and the Cricket, op. 74	60
Happy Birdlings, Rondo	60	The Promenade, op. 75	60

These Pieces are also published as Solos.

SIDUS' OPERATIC FANTASIES.

Bohemian Girl, op. 131 *Balfe*	60	Lucia di Lammermoor, op. 126 *Donizetti*	60
Faust, op. 129 *Gounod*	60	Lucrezia Borgia, op. 134 *Donizetti*	60
Fille du Regiment, op. 124 *Donizetti*	60	Martha, op. 135 *Flotow*	60
Fra Diavolo, op. 128 *Auber*	60	Merry War, op. 127 *Strauss*	60
I Puritani, op. 130 *Bellini*	60	Rigoletto, op. 133 *Verdi*	60
Il Trovatore, op. 125 *Verdi*	60	William Tell, op. 132 *Rossini*	60

These Pieces are also published as Solos.

SIDUS' "FAVORITES."

Ada's Favorite Rondo, op. 104	60	Jenny's Favorite Gavotte, op. 107	60
Annie's Favorite Mazurka, op. 109	60	Johnny's Favorite Schottische, op. 100	60
Charlie's Favorite Polka, op. 101	60	Julia's Favorite Rondo, op. 108	60
Ella's Favorite Galop, op. 102	60	Polly's Favorite Mazurka, op. 106	60
Katie's Favorite Schottische, op. 103	60	Tillie's Favorite Rondo, op. 105	60

These Pieces are also published as Solos.

St. Louis: **Kunkel Bros.** Publishers.

SPECIAL NOTICE.

Our Publications can be obtained at all first-class Music Stores. Whenever parties inform you that same are out of print or not to be had, send direct to us and be convinced of the contrary.

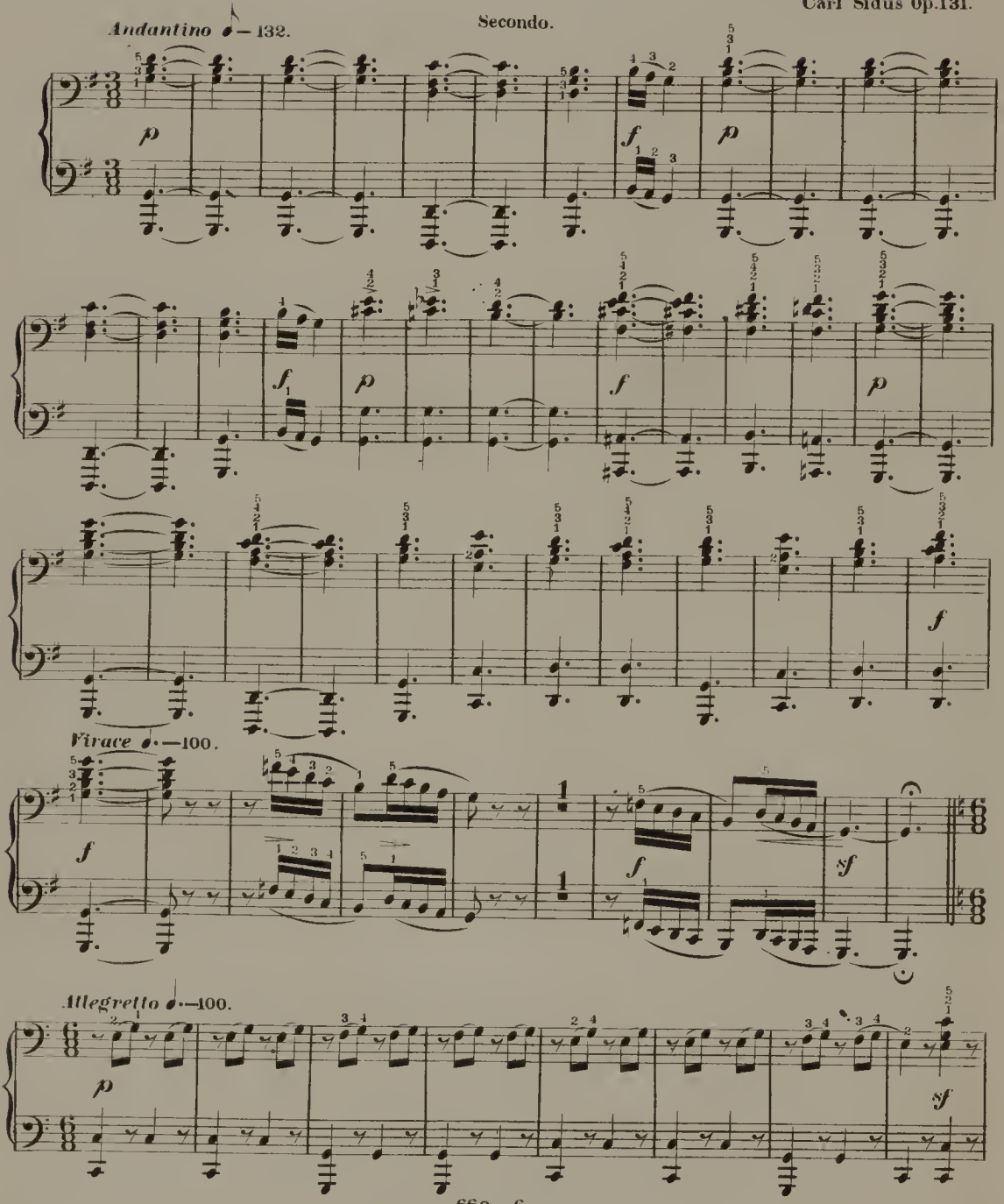
BOHEMIAN GIRL.

(Balfe.)

Carl Sidus Op.131.

Andantino ♩ = 132.

Secondo.



660 - 6

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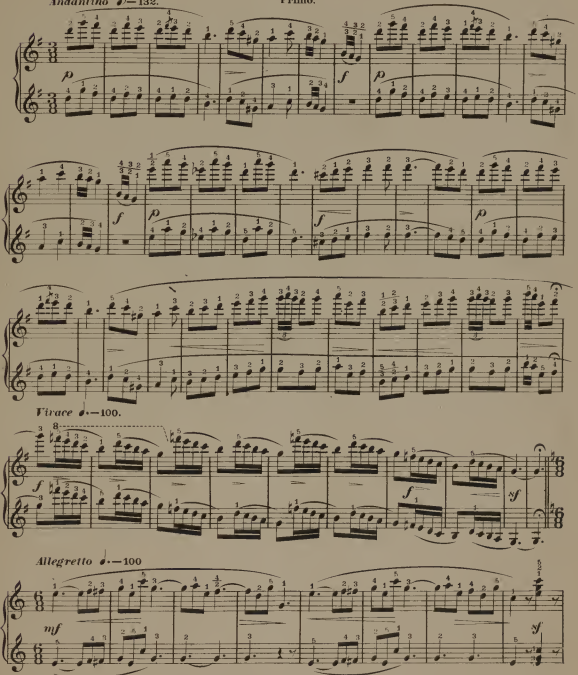
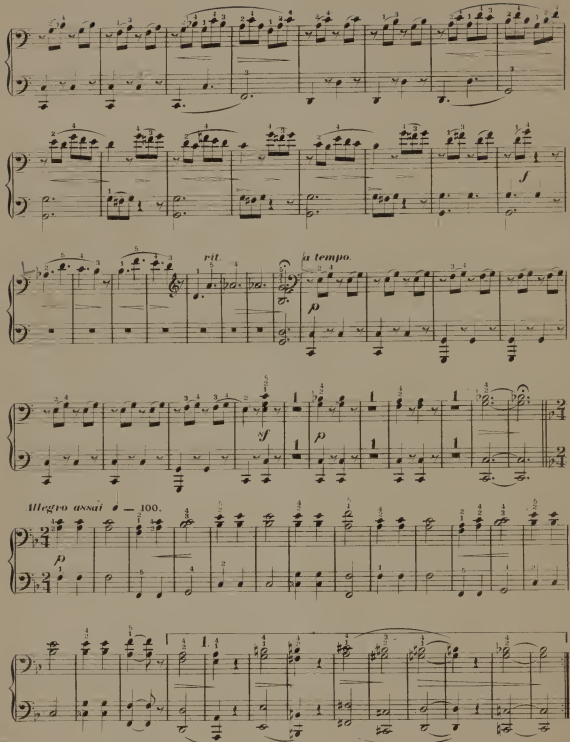
BOHEMIAN GIRL.

(*Balfe.*)

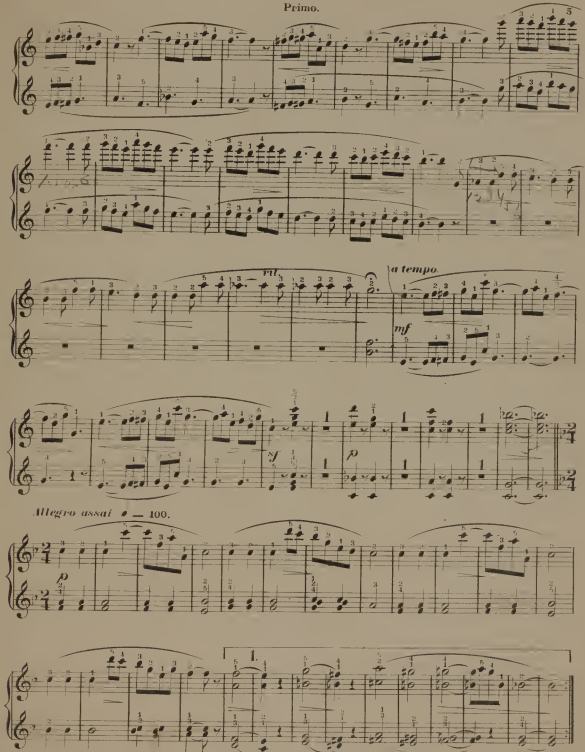
Carl Sidus Op. 131.

Primo.




rit.
a tempo.
Allegro assai ♩ = 100.

Primo.



Secondo.

2.

p

Con Brio.

sf *sf* *sf*

Allegretto ♩. = 120.

mf

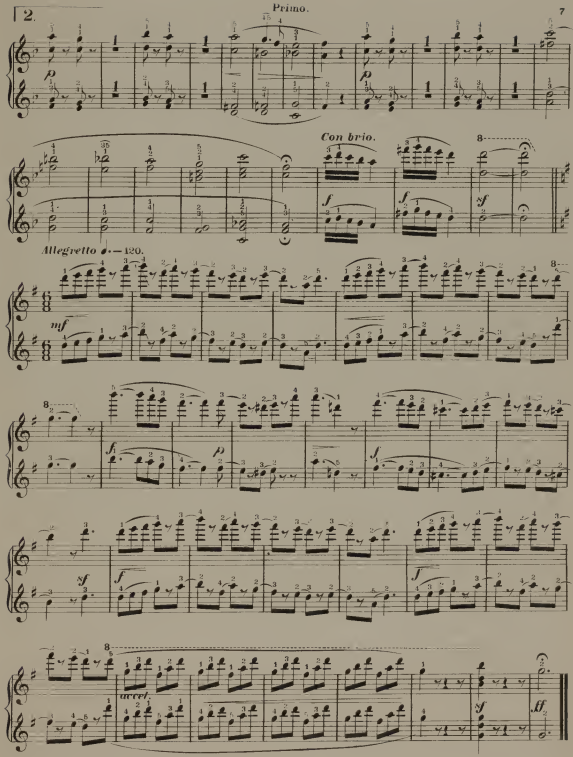
f *p* *f*

p *sf* *f*

facc.el. *sf* *ff*

2.

Primo.



CHOICE NEW PIANO SOLOS.

The figures proceeding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

Alden, J. C. Jr.

4 Satellite—Polka de Concert..... 1 00
A unique composition; fine concert number and unusually taking. Splendid practice for style. Should be in the repertory of all brilliant pianists. Good teaching piece. Great favorite with pianists.

Anonymous.

4 Impromptu [R. E.]..... 60
Most charming. Great favorite with musicians. Splendid teaching piece. Should be in the repertory of every pianist.

Ascher, Joseph.

5 Alice, Romance, Transcription [R. E.]..... 60
One of the best transcription studies. Sounding in wonderful piano effects. We know of nothing more beautiful that has emanated from the pen of the talented author. The present edition was scarcely required for a standard piece, but we have been in receipt of numerous requests to follow it in print by the public, I cannot but say that the labor of writing it was one of special pleasure, inasmuch as it enabled me to free this—one of my very earliest compositions—from the many youthful shortcomings and incongruences with which it was so conspicuously laden. It also took pleasure in thanking Messrs. Schirmer, of New York, for kindly placing at the disposal of the public, for better or for worse, so old a 'child,' for without their suggestion to do so, it would, no doubt, never have been done."

Auchester, Charles.

4 Eolian Whispers—Mazurka..... 75
A refined salon composition; pleasing and beautiful. Descriptive passages; very effective. Good teaching piece. Great favorite with pupils.

4 Recollections of the South—Nocturne..... 50
A splendid transcription of the favorite song "To Sol quest Alsima," from Verdi's Aitila. Very popular.

3 Sounds from Parades..... 50
A beautiful composition. Great favorite. Good teaching piece. Very popular with pupils.

3 Sweet Seventeen—Schottische..... 50
A very bright, taking and melodious piece. Favorite with young ladies. Grateful teaching piece.

3 Twilight Reverie..... 75
A beautiful, melodious and fascinating work. Great favorite with pupils. Good teaching piece.

4 Under the Rainbow—Musical Poem..... 75
Refined, graceful and melodious. Great study in style. An abounds in graceful phrases. Excellent study in arpeggios. Commendable teaching piece. Universally popular with pupils.

Basye, William.

3 Spring Blossoms (Frühlingsblüthen)—
Polka-Caprice..... 35
An elegant and well written piece. Very effective. Offers excellent teaching features. Good touch, light staccato and style. Very popular with pupils.

Becker, Leodian.

3 First Rose, The—Mazurka Fantaisie..... 60
Elegant and pleasing salon composition. Popular with pupils. Favorite teaching piece.

4 Moonlight on the Mississippi—Reverie..... 60
A charming work. Very melodious and graceful. Offers splendid work for style and technique. Great favorite with pupils. Good teaching piece.

Conrath, Louis.

4 At Eve (Am Abend)—Nocturne..... 60
A good teaching piece of a high order—melodious and romantic. When well played, one of the most effective numbers for the parlor or concert.

4 Cinderella—Impromptu Waltzer..... 60
A beautiful, melodious waltz of the order—melodious and romantic. When well played, one of the most effective numbers for the parlor or concert.

3 Gondoliers..... 50
Very melodious, well written composition; much above the average excellence. Good study for style. Very effective when well played. Great favorite.

4 Mazurka..... 60
A refined, melodious composition. Hardly anything more daisy and pleasant to be found. Fine touch study. Great favorite with pupils.

4 Mazeppa—Caprice and Octaves [R. E.]..... 75
A wonderful tone painting. A splendid study in octaves, alternating in both hands. It conquers a difficulty in octave playing at a bound. Should become a piece in the repertory of all ambitious students and pianists. Splendid study in style and technique. Immensely popular with pianists and pupils.

3 Menuet Moderne..... 75
One of our most minuets. Composition piece to Paderewski's popular minuet. Admirable for public performance. Good for teaching purposes. Magnificent study for style. Splendid teaching piece.

5 Polonaise—Morceau de Concert..... 1 00
An original, musically composition; ranks with the best polonaises. Fine teaching piece for style and execution. Great favorite with good pianists.

4 Nocturne—See At Eve (Am Abend)..... 60

3 Tarantella..... 75
One of the best tarantellas written. Very bright, original and effective. Elegant study in technique. Should be studied by all pupils. Universally popular.

3 Valse Mignonne..... 60
This work should be in the repertory of all ambitious students. Very melodious, brilliant and effective. Offers excellent work in runs. Admirable study in style. Unusually popular with pupils.

Chopin, Friedrich.

3 Autumn Waltz [R. E.]..... 50
A beautiful arrangement of Chopin's most charming inspirations. A splendid teaching piece. Very popular with pupils.

4 First Love [R. E.]..... 60
A poetical and fascinating composition. Great favorite, and fine teaching piece.

2 Spring—Waltz [R. E.]..... 35
Very melodious and bright. Should be studied by all pianists.

2 Summer—Waltz [R. E.]..... 75
Most charming and fascinating. Should be studied by all young pianists.

4 Thine Image—Romanza [R. E.]..... 75
One of the liveliest and most poetic inspirations. Great favorite for the less pianists. Splendid study in style and expression.

5 Will-o'-the Wisp—Caprice [R. E.]..... 75
Do not confound this with the study of the same name. The author has used the material of the study, but treated the soft hand entirely different. He has added a few runs, and has made very piquant and engaging. It is a splendid teaching piece for runs and style. Very effective. Special favorite with pupils.

Ewen, L. B.

4 Coronado—Grand Valse de Concert..... 1 00
One of the best waltzes written; very melodious, brilliant and effective. Great favorite with pianists. Especially suitable for exhibition work. Splendid teaching piece. Unusually popular with pupils.

Ferber, Richard.

4 Charmante (The Charmer)—Gavotte,
op. 66..... 75
Elegant, refined and well-written piece. Replete with fascinating piano figures. Admirable study in style. Fine teaching piece. Universally popular with pupils.

Fuchs, Robert.

4 Danse Hongroise (Hungarian Dance) [R. E.]..... 50
Dashing, scholarly composition; favorite with pupils and artists. Fine study in style and technique.

3 Silent Love (Stille Liebe) [R. E.]..... 35
Work of a master hand. Ranks with the best inspirations of brilliant. Admirable piece for phrasing and expression. Should be played by all pianists.

Gerhardt, H. Van.

3 Gipsy Queen—Gavotte Caprice..... 60
One of the most charming parlor pieces published. Good teaching piece. Great favorite with pupils.

Godard, Benjamin.

4 Trembling Leaves—Caprice [R. E.]..... 75
One of the most charming pieces ever written. Refined and melodious. Replete with beautiful piano figures. Unusually popular with pupils. Preserve a piece on all concert programmes. Wonderful teaching piece for style and execution. Pupils' favorite.

Gottschalk, Louis Moreau.

4 Dying Swan—Romance Poétique..... 75
One of the most charming compositions of this great author. Special favorite of pianists. Splendid practice for refined execution and the artistic use of the pedal.

4 Forget Me Not—Mazurka..... 60
One of the most beautiful and pleasing of this great writer's compositions. Highly effective when well played. Excellent teaching piece. Great favorite.

Grosjean, H. R.

4 May Morning..... 75
Romantic, lyrical and interesting; worthy the pen of any writer. Offers fine, general technical practice. Splendid study in style. Should be played by all Artisan pianists. Universally popular.

Grünfeld, Alfred.

3 Listen, My Love (Lausche, Mein Lieb) [R. E.]..... 35
A great gem. Very melodious and effective. For the practice of embellishments, grace notes and general execution it is admirable. Fine study in style and for style and the artistic use of the pedal. Pupils' delight.

5 Persischer Marsch (Strauss) [R. E.]..... 75
One of the most effective and flashy pieces written. Full of brilliant and dashing passages. Popular concert piece of the ten pianists.

Haydn, Joseph.

3 Perpetual Motion—Rondo Célèbre [R.E.]..... 40
One of the most grateful pieces for the development of fine wrist work. Very musical and effective. Should be in the hands of all piano students. Magnificent teaching piece. Very great favorite with pupils.

Hollänger, Gustave.

4 Splinnerlied [R.E.]..... 60
One of the most captivating and well-written pieces extant. Special favorite and good teaching piece.

Ilgenfritz, B. McN.

4 Moselle, La—Valse Brillante..... 75
An unusually fascinating and refined waltz. Bright and dashy. The introduction is very superior. A bold melody for the right hand and a beautiful arpeggio accompaniment in the left hand in the bottom of the harp. No better piece for display or study. Immensely popular with pupils.

Ketterer, Eugene.

5 Caprice Hongroise (Morceau de Concert),
op. 7 [R. E.]..... 75
Brilliant, effective piece. One of Ketterer's best, specially suitable for concert and exhibition work. New, recent and fresh in the author. Fine teaching piece. Great favorite with pupils.

4 Invitation—A La Polka [R. E.]..... 60
Captivating, and a favorite with pupils. Good study.

4 Sea-Saw—Valse de Concert [R. E.]..... 75
Elegant, brilliant and refined. In Ketterer's best style. Great favorite with pianists. Good study for style. Splendid teaching piece with pupils.

4 Stephanie—Gavotte [R. E.]..... 75
A magnificent transcription of this famous gavotte in the original style. Very brilliant and telling. Universal favorite with pupils.

3 Success Polka, op. 264 [R. E.]..... 60
Unusually original, bright and taking polka. Very effective. Good teaching work. Favorite with pupils.

Kieselhorst, J. A.

3 Adele—Impromptu, A la Valse..... 50
A bright, melodious waltz; very melodious. Pupils delight in playing it. Fine teaching piece.

3 Babbling Brook..... 60
A beautiful and romantic melody, beginning with single notes for the right hand, and staple accompaniment in the left hand; then changing to arpeggio work in both hands. When well played, this piece produces a great effect. Splendid teaching piece. Universally popular with pupils.

3 Love's Whisperings—Valse Caprice..... 60
Melodious, brilliant and fascinating; very effective. Great favorite with pupils. Magnificent teaching piece. A gem among gems.

Mayer, Charles.

3 Absence—Romanza [R. E.]..... 35
A refined and charming piece. Splendid study in expression and artistic pedalling. Commendable teaching piece. Very universal favorite with pupils who appreciate a charming melody.

3 Alhambrisch (La Gitana), op. 363, No. 1
[R. E.]..... 35
A graceful composition and teaching piece—musically melodious and effective. This is one of the charming compositions of our young pleasure, by Charles Mayer, who won the unqualified admiration of the great Schumann.

4 Chant Bohemien, op. 292 [R. E.]..... 60
A world-known melody. Very beautiful of Bohemian melodies. Should be studied by all piano students, as it offers superior technical work, as well as a great study in style and expression. Splendid teaching piece. Immensely popular with pupils.

4 Dance of the Goblins—Capriccio [R.E.]..... 50
A most original composition. Abounding in novel and fascinating effects. Splendid study in style. Splendid teaching piece. Popular with pupils.

3 Drift, By Barc—Barcarolle [R. E.]..... 50
A melodious, refined and captivating piece. Admirable study for style and expression. Pupils' favorite.

3 Enchantment—Valse Caprice [R. E.]..... 50
Unusually fascinating and brilliant. Melodious. Nothing more refined in its movements. Deserves a place in the repertory of every pianist. Great favorite with pupils. Admirable teaching piece.

4 Galop de Concert—Galop Militaire, op. 117
[R. E.]..... 60
Admirable edition of this popular galop. Nothing surpasses it for dash and brilliancy. Very melodious and fascinating. Unusually grateful for public performance. Great favorite with pupils. Splendid teaching piece. Universal favorite with pupils.

3 Gazelle—Rondo Zigeunte [R. E.]..... 50
A graceful and unusually well written work. Ranks favorably with the best of Heller's studies. Magnificent teaching piece in style and expression. Favorite with pupils.

4 On the Billows—Caprice Etude, op. 61 [R. E.]..... 60
The most famous work of this popular and distinguished writer. Wonderful study for arpeggio work in the right hand, which also plays the melody. Excellent for public performance. Favorite with pupils.

4 Remember Me—Romance, op. 328 [R. E.]..... 50
An unusually fascinating work. Fine, superior study for style and expression. Popular with students. Commendable teaching number.

3 Revelli des Fées (Awakening of the Fairies),
Scherzo..... 40
Work of an unusually high order. Very bright and effective. A fine number for the development of coherence. Splendid for style and phrasing. Fine teaching piece. Unusually popular with pupils.

3 Souvenir de Pologne—Mazurka..... 35
A most delightful piece in the true Polish vein. Splendid study in rhythm. Popular with pupils.

3 Tarantella, Souvenir de Venezia [R. E.]..... 60
A magnificent and sprightly composition portraying Italian life. Unusually delicate, effective and melodious. Admirable finger practice and fine teaching piece. Popular with pupils. No better tarantella written.

3 Twinkling Stars—Caprice [R. E.]..... 50
A bright twinkling composition. Descriptive of its title. Splendid study in style, expression and light staccato work. Special favorite with pupils.

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CHOICE NEW PIANO SOLOS.

[illegible]

Gae, J. B.

[illegible]

Gohr, P. E.

[illegible]

Hertel, A.

[illegible]

Hickock, J. L.

[illegible]

Hoffmann, Aug. Wm.

[illegible]

Jacks, Stephen H.

[illegible]

Johnson, E. F.

[illegible]

Jones, Paul.

[illegible]

Jones, H. D.

[illegible]

Kettrer-Eisenberg.

[illegible]

Kettrer-Giese.

[illegible]

Klein, Emma (or Schaeffer).

[illegible]

Klein, Oscar Bruno.

[illegible]

Kullak-Tausig.

[illegible]

Kunkel-Spindler.

[illegible]

Lange, Gustave.

[illegible]

Lara, S. L.

[illegible]

Lezzi, G.

[illegible]

Liszt, Franz.

[illegible]

Liszt-Wagner.

[illegible]

Lutz, Albert.

[illegible]

McCabe, M.

[illegible]

McCulloch, S. B.

[illegible]

Merkel, William G.

[illegible]

Miller, Jules.

[illegible]

Moore, Oswald F.

[illegible]

Moos, Jean.

[illegible]

Mordecai, L. V.

[illegible]

Mori, Paul.

[illegible]

Pape, Willie.

[illegible]

Preyer, C. A.

[illegible]

Prosinger, J.

[illegible]

Rubinstein, Anton.

[illegible]

Saint-Saens-Beethoven.

[illegible]

Saint-Saens, Camille.

[illegible]

Sutter, Gustave.

[illegible]

Schmidt, G.

[illegible]

Schoenermann, A. P.

[illegible]

Schlichtig, George.

[illegible]

Schmitt, Hans.

[illegible]

Schubert, J. A.

[illegible]

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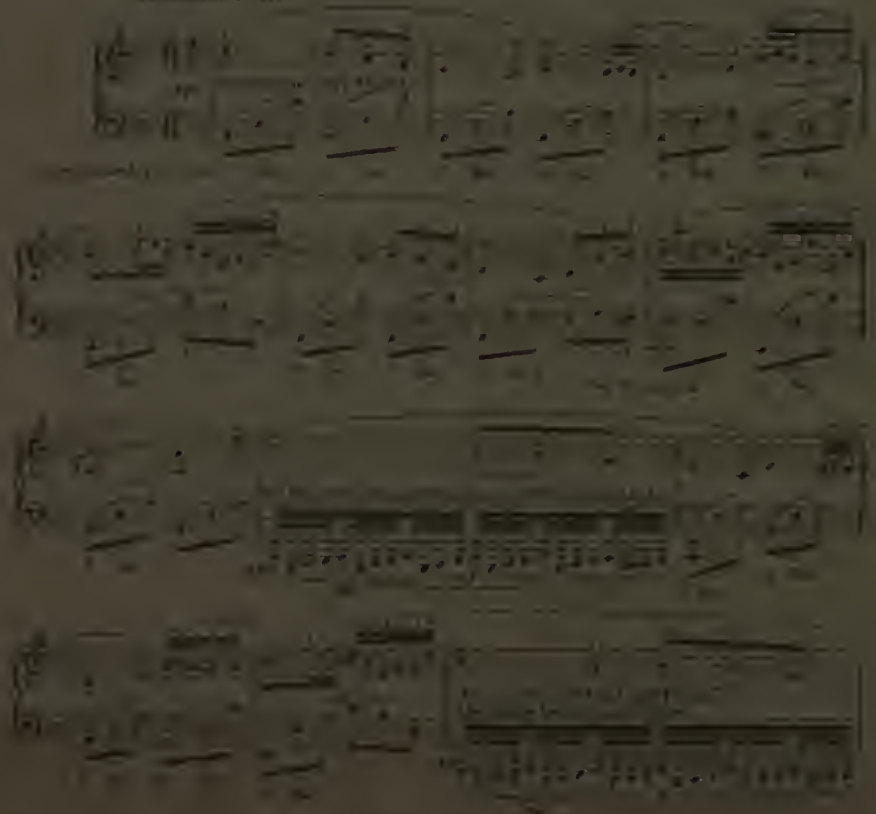
ALPINE STORM

A SUMMER IDYL