

BERCEUSE.

par Stanislas CHOMENTOWSKI, Op: 6.

Andantino.

PIANO.

dolce

f

pp

p

22

espress.

La

20

22

ritard.

a tempo.

espress.

22

ECHO MUZ: № 5



Mus. III. 162. 135 Cim.

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mił. Mękarskiego N. 6 Trebaczki w Warszawie

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation is characterized by dense, complex textures, often featuring multiple notes beamed together in the right hand, while the left hand provides a more rhythmic foundation. Various musical markings are present throughout the score:

- Dynamic markings:** *pp* (pianissimo) appears at the beginning of the sixth system.
- Tempo markings:** *a tempo.* is written below the first staff of the sixth system.
- Performance instructions:** *ritardando.* is written below the fourth staff of the fifth system.
- Handwritten notes:** The word *Red.* is written in cursive below several measures across the first five systems.
- Other markings:** Asterisks (*) are placed below certain measures in the first, third, fourth, and sixth systems.

The notation is highly detailed, with many notes beamed together, suggesting a fast or complex rhythmic pattern. The overall style is that of a classical piano score, possibly from the late 19th or early 20th century.

B 9 K

rite nuto. a tempo. ben legato

mf

p

mf

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo and mood markings are 'rite nuto.' and 'a tempo. ben legato'. The first system begins with a *mf* dynamic. The second system includes a *p* (piano) marking. The third system includes a *mf* marking. The notation features various musical symbols, including notes, rests, and dynamic markings. The piece is written in a style typical of early 20th-century musical scores.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a continuous melody in the right hand and a rhythmic accompaniment in the left hand. The second system introduces a crescendo and a dynamic marking of 'f' (forte). The third system features a piano marking 'p' and a crescendo. The fourth system includes a piano marking 'p' and a crescendo. The fifth system concludes with a piano marking 'p' and a crescendo. The notation is dense and detailed, with many slurs and ties indicating phrasing and continuity.

cres. *cen.* *do.*

ritardando molto.

a tempo.

p

poco *a* *poco*

di *mi* *nu*

ri - le - nu - to.

en - do.

pp *ppp*