

To
Miss Margaret Robinson.
Philadelphia.

All's for the best

SONG &
CHORUS

Words by

Martin F. Tupper

MUSIC BY

J. R. Thomas.

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ALL'S FOR THE BEST,

SONG and CHORUS

Written by M. F. TUPPER.

Composed by J. R. THOMAS.

ALLEGRETTO.

Musical notation for the piano introduction, consisting of three staves. The top staff is a single treble clef line. The bottom two staves are a grand staff (treble and bass clefs). The music is in 6/8 time and begins with a series of eighth and sixteenth notes.

Musical notation for the vocal line and piano accompaniment. The top staff is a single treble clef line with lyrics. The bottom two staves are a grand staff. The lyrics are: All's for the best! be san-guine and cheer-ful; All's for the best! set this on your stand-ard, All's for the best! dis-pel i-de ter-rors,

Trou - ble and sor - row are friends in dis - guise; Noth - ing but fol - ly goes
 Sol - dier of sad - ness or pil - grim of love, Who to the shores of des -
 Meet all your fears and your foes in the van And in the midst of your

faith - less and fear - ful; Cou - rage for ev - er! is hap - py and wise.
 pair may have wan - der'd A way - wea - ried swal - low or heart - strick - en dove.
 dan - gers and er - rors Trust like a child, and strive like a man.

All's for the best! if a man would but know it,
 All's for the best! be a man but con - fi - ding,
 All's for the best! un - . . . fail - ing, un - bound - ed,

Pro - vi - dence wish - es that all may be blest, This is no dream of the
 Pro - vi - dence ten - der - ly gov - erns the rest, And the frail bark of his
 Pro - vi - dence wish - es that all may be blest, And both by wis - dom and

pun - dit or po - et, Fact is not fan - cy — and all's for the best!
 crea - ture is guid - ing, Wise - ly and wa - ri - ly all's for the best!
 mer - cy sur - round - ed, Hope and be hap - py, then all's for the best!

Marcato.

Fact is not fan - cy — and all's for the best!
 Wise - ly and wa - ri - ly all's for the best!
 Hope and be hap - py, then all's for the best!

CHORUS.

SOPRANO. *p*
All's for the best! All's for the best!

ALTO. *p*
All's for the best! All's for the best!

TENOR. *p*
All's for the best! All's for the best!

BASS. *p*
All's for the best! All's for the best!

PIANO. *p*
p



Fact is not fan - cy, And all's for the best!

Wise - ly and wa - ri - ly, All's for the best!

Hope and be hap - py, Then all's for the best!

