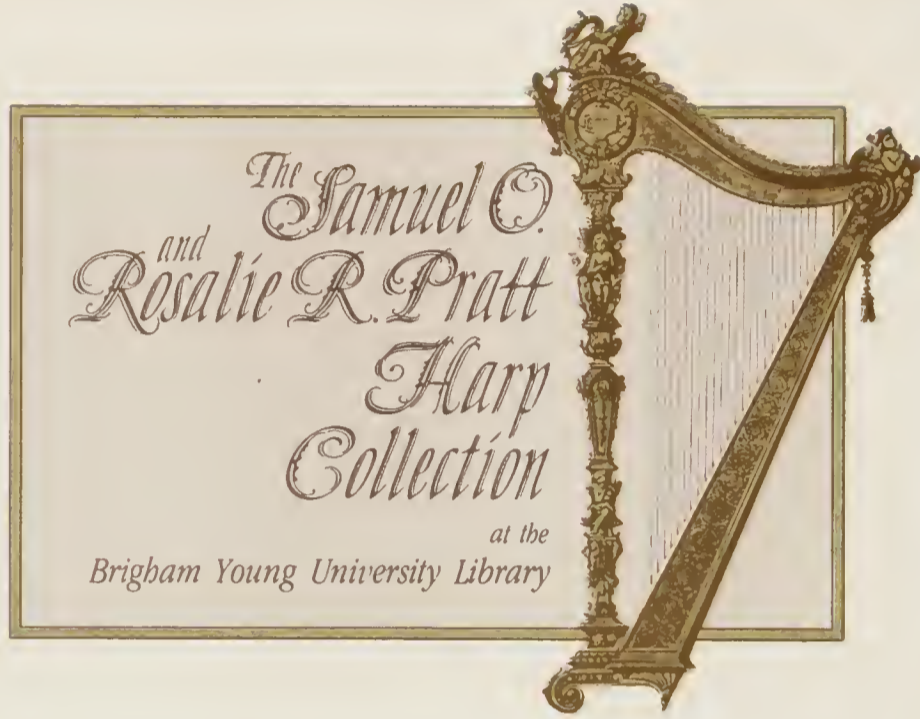


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SAM MILLIGAN

SONGS WITHOUT WORDS

(LIEDER OHNE WORTE)

for the



Composed by

CHARLES OBERTHÜR.

1 . DANS CES INSTANTS OU LE COEUR PENSE	} THREE SONGS WITHOUT WORDS	OP. 24 IN A FLAT	2/3
2 . ICH DENKE DEIN, WENN DURCH DEN HAIN		OP. 24 IN G FLAT	2/3
3 . EILENDE WOLKEN, SEGLER DER LÜFTE		OP. 24 IN A FLAT	2/3
<i>Dedicated to The Hon^{ble} Caroline Leigh.</i>			
4 . EMELINA	} REVERIES MUSICALES	OP. 32 IN G MINOR	1/3
5 . SELIGE TAGE		OP. 32 IN B FLAT	1/3
6 . NACHGEFÜHL		OP. 32 IN G MINOR	1/3
<i>Dedicated to Madame E. Brauchle.</i>			
7 . ADIEU, CHARMANT PAYS DE FRANCE	} SOUVENIRS D'UN VOYAGE	OP. 33 IN D FLAT	3/6
8 . FOR I, METHINKS, 'TILL I GROW OLD		OP. 33 IN G FLAT	3/6
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10 . ANGE AUX YEUX BLEUS, PROTEGEZ MOI TOUJOURS	} LES SOUPIRS	OP. 34 IN D FLAT	2/6
11 . WE ROVE AMONG THE ROSES		OP. 34 IN F	2/6
<i>Dedicated to M^r Boleyn Reeves.</i>			
12 . AU BORD DU RHIN	} 4 SONGS WITHOUT WORDS	OP. 44 IN G FLAT	2/3
13 . AU BORD DE LA LAHN		OP. 44 IN A FLAT	2/6
14 . AU BORD DE LA NAHE		OP. 44 IN A ^b MINOR	2/3
15 . AU BORD DU NECKAR		OP. 44 IN A FLAT	1/3
<i>Dedicated to Madame Oberthür.</i>			
16 . AUF LEICHTEM ZWEIG	} TROIS ROMANCES	OP. 45 IN A FLAT	1/3
17 . AH! BE NOT SAD		OP. 45 IN C FLAT	2/3
18 . REMIND ME NOT		OP. 45 IN G FLAT	1/3
<i>Dedicated to his young Pupil Miss Jane Carnegie.</i>			

LONDON Price 2^s/6

NEW YORK EDWIN ASHDOWN TORONTO

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<p style="text-align: center;">HARP SOLO</p> <p>OP. 25. BARCAROLLE. ADDIO, MIA VITA OP. 26. SOUVENIR DE LONDRES OP. 27. REMINISCENCES DES MOUSQUETAIRES OP. 28. BIJOU DE NABUCC FANTAISIE</p>	<p style="text-align: center;">HARP & PIANO</p> <p>NO. 1. MY HEART'S ON THE RHINE 2. FROM THE ALPS THE HORN RESOUNDING 3. WITH SWORD AT REST STANDARD BEARER OP. 99. GRAND DUO "LUCREZIA BORGIA"</p>
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SONGS WITHOUT WORDS.

COMPOSED BY

CHARLES OBERTHÜR.

OP. 24. N° 1.

Molto

Dans ces instants où le cœur pense,
Heureux qui peut rentrer en soi
De la nuit j'aime le silence:
Doux rossignols chantez pour moi.
(BERANGER.)

ANDANTE.

p dolciss. *mf*

(D4) *espress.* (Db)

Dolce *sf*

Cres:..... *f* *molto espress.* *sf* *calando.* *a Tempo.*

HARP

Dolce *mf* (Gb)

Cres. (E \sharp .) *f* (G \sharp) *f* (E \flat) *ten.* 1 2 3 *p*

cres...... *e*..... *string.*..... *poco.*..... *a.*..... *poco.*.....

fo *pèsante.* *sosten.* *p*

cres...... *e*..... *string.*..... *poco.*..... *poco.*.....

f *pèsante.* *accelerando.....*

sf *..... espress.* *molto espressivo e sosten.* *p*

Dolce. *mf*

sf *f* *ten.*
(Gb) *Gres:* *(E♭)* *(F♭)*

p *pp* *perdendosi.*

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

<p>ALVARS, PABISH. 1. d.</p> <ul style="list-style-type: none"> • Fantasia, dedicated to Thalberg 3 0 • Introduction and variations on a favourite Air of Bellini 4 0 • Marche favorite du Sultan 3 0 • Twelve favourite airs 3 0 <p>APTOMMAS.</p> <p>WELSH MELODIES:</p> <ul style="list-style-type: none"> 1. The rising of the sun 1 6 2. Of noble race was Shenkin 1 6 3. Ap Shenkin 1 6 4. Poor Mary Anne 1 6 5. Love's fascination 1 6 6. Sweet Richard 1 6 <p>• Aptommas's polka 3 0</p> <p>BELLOTTA, F.</p> <ul style="list-style-type: none"> • Galop brillant 1 6 • Il trovatore. Fantaisie sur l'opéra de Verdi 3 6 <p>BOCHSA, N. C.</p> <p>LE MÉNESTREL ITALIEN. Dix Morceaux, courts et brillants:</p> <ul style="list-style-type: none"> 1. Di Pescatore and Ama tua madre (Lucrezia) 1 6 2. O divina Agnese (Beatrice di Tenda) 1 6 3. Com'è bello (Lucrezia Borgia) 1 6 4. Meco & Voga voga luna (La Straniera) 1 6 5. March & Pas redoublé (Saffo) 1 6 6. Voga, voga, & Sogno talor (Parisina) 1 6 7. Vieni ah! vieni (Cavatine-Marurka de Pacini) 1 6 8. Ah! tu sei (Parisina) 1 6 9. Quanto è bello (L'elisire d'amore) 1 6 10. In l'udia (Torquato Tasso) 1 6 <p>• Récitations pour les Harpistes de toutes les forces:</p> <ul style="list-style-type: none"> 1. My own blue bell 1 6 2. The bridal ring 1 6 3. The Prince of Wales' march 1 6 4. March in the old Irish style 1 6 5. Souvenir à l'Ecossoise 1 6 6. The wild white rose 1 6 7. Rondo à la villageoise 1 6 8. L'invitation à la polka 1 6 9. Le moulinet 1 6 10. Welch polka 1 6 <p>• RELIQUES IRLANDAISES. Favourite Irish airs in 3 books:</p> <ul style="list-style-type: none"> 1. Planxty Kelly and The old woman 1 6 2. Nancy Dawson and Savourneen Deelish 1 6 3. Sly Patrick and The Moreen 1 6 <p>• Les plaisirs de la mémoire. Select melodies from the works of the most popular composers, intended to be performed from memory. In 4 books each 4 0</p> <p>• PRÉPARATION A L'ÉTUDE. 200 short miscellaneous and independent passages, calculated to give steadiness and freedom to the hands, flexibility and strength to the fingers, and a thorough knowledge of every species of fingering. In 4 books each 3 0</p> <p>• EIGHTEEN ENTIRELY NEW STUDIES, calculated to give strength and independence to the fingers, freedom to both hands and steadiness to the wrists. 8 books each 7 6</p> <p>• ELEGANT EXTRACTS, forming the second class of the Appendix to the general course of instructions 10 0</p> <p>• TASTEFUL EXERCISES on a favourite melody by Bishop, being the first class of the Appendix to the general course of instructions 5 0</p> <p>• THE PUPIL'S COMPANION. Forty progressive studies. 4 books each 4 0</p> <p>• TWELVE PROGRESSIVE PRELUDES, calculated to promote the facility of modulation through the most useful keys 3 0</p> <ul style="list-style-type: none"> • A te diro (Roberto Devereux). Transcription 3 0 • A temple to friendship (T. Moore). Variations 3 0 • Cease your funning. Fantasia and variations 4 0 • Cease your funning. (Variations as sung by Mrs. Salmon) 1 6 • Grand military march 1 6 • Grand parade march 1 6 • L'encouragement. Simple melodies arranged in a most easy style 1 6 • Partant pour la Syrie. Fantaisie martiale 4 0 • Petit souvenir (Tyrolienne de Guillaume Tell) 1 6 • Tartar divertimento (introducing the Tartar drum) 1 6 • The celebrated Rossignol waltz 1 6 • The last new French march 1 6 • Weber's last waltz. Grand and brilliant variations 3 0 <p>CHATTERTON, FREDERICK.</p> <ul style="list-style-type: none"> • Amor! possente nome. Petite fantasia 3 0 • L'horloge des Tuileries. Petit amusement 3 0 • Le carnaval de Venise. Morceau fantastique 3 0 • The dawn of spring. Easter piece 3 0 <p>CHATTERTON, J. BALSIB.</p> <p>Useful daily practice, scales, exercises, and preludes in various styles, for pupils in all degrees of advancement 3 0</p> <p>• A SELECTION OF HIS FAVOURITE COMPOSITIONS.</p> <ul style="list-style-type: none"> 1. Annie Laurie. Scotch melody. Transcribed 3 0 2. Auld Robin Gray. Scotch melody. Transcribed 3 0 3. Bardic relics, No. 1. Sweet Richard 3 0 4. Bardic relics, No. 2. Nos galan 3 0 5. Bardic relics, No. 3. Llandoverly and Serch hudol 3 0 6. Bardic relics, No. 4. Of noble race was Shenkin 3 0 7. Beauties of Irish melody. Savourneen deelish and Kate Kearney 3 0 8. Bridal march 3 0 9. Chant des Croates (J. Blumenthal) 3 0 10. Don Pasquale. Fantasia 3 0 11. Gems of Irish melody, No. 1 3 0 12. Gems of Irish melody, No. 2 3 0 13. God save the Queen. Variations 3 0 14. Gondolier row. Variations 3 0 15. Grand American march 3 0 16. Il trovatore (The prison scene) 3 0 17. Kathleen Mavourneen and Dermot astore 3 0 18. L'elisire d'amore. Fantasia 3 0 19. La gitana. The new cachucha 3 0 20. Les noces. Fantasia, introducing Danish air 3 0 21. Relics of Wales (Three Welsh airs) 3 0 22. Rousseau's dream. Capriccio 3 0 23. The bloom is on the rye (Bishop) 3 0 24. The light of other days (Balfe) 3 0 25. The old house at home (Loder) 3 0 26. Victoria march (introducing "The brave old oak") 3 0 	<p>CHIPP, T. P. 1. d.</p> <ul style="list-style-type: none"> • I love but thee (T. Moore). Introduction and variations 3 0 <p>DUSSEK, O. B.</p> <p>THE HARPIS'T'S FRIEND. A series of popular melodies:</p> <ul style="list-style-type: none"> 1. Merch Megan 1 0 2. The rising of the lark 1 0 3. March of the men of Harlech 1 0 4. Lilla's a lady 1 0 5. Savourneen deelish 1 0 6. What rosa waltr 1 0 <p>GODEFROID, FELIX.</p> <ul style="list-style-type: none"> • Lucrezia Borgia. Fantasia on Donizetti's opera 4 0 • Norma. Fantasia on Bellini's opera 4 0 <p>HOLST, GUSTAVUS VON</p> <p>• "ÉTRENNES AUX DAMES." Select airs, &c.:</p> <ul style="list-style-type: none"> 1. True love. German air Keller 1 6 2. Le vaillant troubadour 1 6 3. The farewell of Raoul de Coucy Blangini 1 6 4. Le départ du jeune Grec 1 6 5. Adolphe. German air 1 6 6. German Waltzes 1 6 7. Ye banks and braes o' bonny Doon 1 6 8. What beauties does Flora disclose. Scotch air and a Quick march 1 6 9. Stanco di pascolar. Venetian air 1 6 10. Di piacer (La gazza ladra) 1 6 <p>HUNT, W. B.</p> <ul style="list-style-type: none"> • The blue bells of Scotland. Introduction and variations 3 0 <p>LABARRE, THEODORE.</p> <ul style="list-style-type: none"> • Non più mesta. Fantasia on Rossini's air 3 0 • The last rose of summer. Variations 1 6 • There is no home like my own. Variations 1 6 <p>MEYER, F. C.</p> <ul style="list-style-type: none"> • Auld Robin Gray. Divertimento 3 0 • Mélange (introducing "My lodging" and "The rose-tree in full bearing") 4 0 <p>OBERTHÜR, CHARLES.</p> <ul style="list-style-type: none"> • Op. 25. Addio, mia vita, addio! Barcarolle 1 6 • Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thème original 6 0 • Op. 27. Réminiscences des Mousquetaires. Fantasia on Halevy's opera 3 0 • Op. 28. Bijou de Nabuco. Grande fantasia sur l'opéra de Verdi 7 0 • Op. 29. La mélancolie de F. Prume. Transcription 1 6 • Op. 38. Una lagrima sulla tomba di Parish Alvares. Elégie 3 0 • Op. 51. La belle Emmeline. Impromptu 3 6 • Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES: <ul style="list-style-type: none"> 1. La cascade 3 6 2. La coquette 2 0 3. La consolation 3 0 • Op. 61. "GEMS OF GERMAN SONG." Twelve recreations: <ul style="list-style-type: none"> 1. Adelaïde Beethoven 3 0 2. The first violet Mendelssohn 3 0 3. Zuleika Mendelssohn 3 0 4. Cooling zephyrs Schubert 3 0 5. The huntsman, soldier, and sailor Spohr 3 0 6. A ride I once was taking (Trab, trab) Kücken 3 0 7. My harp now lies broken (Maid of Judah) Kücken 3 0 8. My heart's on the Rhine Speyer 3 0 9. From the Alp the horn resounding Proch 3 0 10. With sword at rest (The standard bearer) Lindpain'ner 3 0 11. When the swallows fly towards home (Agathe) Abt 3 0 12. Oh! wert thou mine for ever Kücken 3 0 • Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies: <ul style="list-style-type: none"> 1. Ye flow'ets that to me she gave 1 6 2. Praise of tears 1 6 3. Norman's Gesang 1 6 • Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies: <ul style="list-style-type: none"> 1. Streamlet cease Curschmann 3 0 2. Forth I roam Kalliwoda 3 0 3. If o'er the boundless sky Molique 3 0 • Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux: <ul style="list-style-type: none"> 1. Bâle 3 6 2. Zurich 3 6 3. St. Gallois 3 6 • Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites: <ul style="list-style-type: none"> 1. Grace C. Mayer 3 6 2. La fontaine C. Mayer 3 0 3. Si oiseau j'étais A. Henselt 2 0 • Op. 106. Three characteristic melodies: <ul style="list-style-type: none"> 1. Wenn ich ein Vöglein wär 3 0 2. Lisple Laute, lisphe lilde 3 0 3. Virgo Maria (O Sanctissima) 3 0 • Op. 110. "PENSÉES MUSICALES." Trois pièces de salon: <ul style="list-style-type: none"> 1. Repose 1 0 2. Sorrow and relief 1 6 3. Cradle song 3 6 • Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs) 6 0 • Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer 1 6 • Op. 121. Trois morceaux caractéristiques: <ul style="list-style-type: none"> 1. La gitana 3 0 2. Mélodie mazurque 3 0 3. La gabelle 3 0 • Op. 127. Sacred melodies: <ul style="list-style-type: none"> 1. Martin Luther's hymn 2 6 2. Old hundredth psalm 3 6 3. Before Jehovah's awful throne 3 6 4. Airs from "The creation" (Haydn) 4 0 5. Vital spark of heavenly flame 2 6 6. Agnus Dei (Mozart) 2 6 • Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer): <ul style="list-style-type: none"> 1. Nobles seigneurs. Cavatine du page 1 0 2. A ce mot tout s'anime. Air de Marguerite 3 0 	<p>OBERTHÜR, CHARLES—continued. a. d.</p> <ul style="list-style-type: none"> • Op. 129. "FOLIANT CHORDS." Three melodies: <ul style="list-style-type: none"> 1. Gems of the crimson-coloured even 1 0 2. She was a creature strange as fair 3 0 3. 'Tis sweet when in the glowing west 3 0 • Op. 132. Nereides. Sketch 1 0 • Op. 142. L'invitatione del gondoliere. Sketch 1 6 • Op. 144. Il trovatore. Fantasia on Verdi's opera 4 0 • Op. 146. La traviata. Souvenir de l'opéra de Verdi 3 0 • Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed each 1 6 <ul style="list-style-type: none"> 1. Ah! che la morte Trovatore 2. Il balen del suo sorriso Trovatore 3. Si la stanchezza Trovatore 4. Stride la vampa Trovatore 5. La mia letizia I Lombardi 6. La donna è mobile Rigoletto 7. Parigi, o cara Traviata 8. Ah, fors'è lui Traviata 9. Di Provenza il mar Traviata 10. Libiamo (Brindisi) Traviata 11. Ernani involami Ernani 12. Va pensiero Nabuco • Op. 158. "SEASIDE RAMBLES." Four musical sketches: <ul style="list-style-type: none"> 1. Sea nymphs 1 6 2. Murmuring waves 1 6 3. My bark glides through the silver wave 1 6 4. Water sprites 1 6 • Op. 159. Andalusia. Bolero brillant 4 0 • Op. 166. The keel row. Fantasia 4 0 • Op. 167. Santa Lucia. Neapolitan air 4 0 • Op. 170. Un ballo in maschera. Fantaisie 4 0 <p>• Songs without words:</p> <ul style="list-style-type: none"> 1. Dans ces instants où cœur pense 1 0 2. Ich denke jein, wenn durch den Hain der Nachtigallen 1 0 3. Eilende Wolken, Segler der Lüfte 1 6 4. Emeina 1 6 5. Seligte Tage 1 6 6. Nachgefühl 1 6 7. Adieu, charmant pays de France 3 6 8. For I, methinks, till I grow old 3 6 9. L'air est doux, le ciel est beau 1 6 10. Ange aux yeux bleus 1 6 11. We rove among the roses 1 6 12. Au bord du Rhin 1 6 13. Au bord de la Lahn 1 6 14. Au bord de la Nahe 1 6 15. Au bord du Neckar 1 6 16. Auf leichtem Zweig 1 6 17. Ah! be not sad 1 6 18. Remind me not 1 6 <p>• "VOYAGE LYRIQUE." Twenty-four National Airs each 1 0</p> <ul style="list-style-type: none"> 1. Norway. 2. Sweden. 3. Denmark. 4. Russia (God save the Emperor). 5. Prussia. 6. Prussia. 7. Poland. 8. Saxony. 9. Bavaria. 10. Austria (Haydn's hymn). 11. Hungary. 12. Sardinia. 13. Romagna. 14. Naples. 15. Spain. 16. Portugal. 17. Switzerland. 18. France (La Marseillaise). 19. France (Les Girondins). 20. Belgium. 21. Holland. 22. England (Rule Britannia). 23. America (Hail Columbia). 24. England (God save the Queen). <p>STIEL, W. H.</p> <ul style="list-style-type: none"> • My lodging is on the cold ground (variations) 1 0 <p>STREATHER, WILLIAM.</p> <ul style="list-style-type: none"> • Deh vieni alla finestra. Serenade from Don Juan 1 0 • Hume, sweet home, of Thalberg, transcribed 1 0 <p>TAYLOR, GERHARD.</p> <ul style="list-style-type: none"> • Com'è gentil (Don Pasquale). Transcription 1 6 • Fantasia on Irish melodies (The harp that once, Relieve me if all, and Meeting of the waters) 3 0 • Two favourite Irish melodies (Coolin and The minstrel boy). Variations 1 6 • Rigoletto. Fantasia on Verdi's opera 3 0 <p>THOMAS, JOHN.</p> <p>• WELSH MELODIES. Transcribed:</p> <ul style="list-style-type: none"> 1. The ash grove 1 0 2. The bells of Aberdovey 3 0 3. Sweet melody, sweet Richard 1 6 4. The rising of the sun 3 0 5. The march of the men of Harlech 3 0 6. Riding over the mountain (original melody by J. Thomas) 3 6 7. The plain of Rhuddlan 3 0 8. Love's fascination 1 6 9. The rising of the lark 3 0 10. The camp (Of noble race was Shenkin) 3 0 11. Megan's daughter 3 0 12. The minstrel's adieu to his native land (original melody by J. Thomas) 3 0 13. Watching the wheat 3 0 14. New year's eve 3 0 15. David of the white rock, or The dying bard to his harp 1 0 16. Over the stone 3 0 17. The miller's daughter 3 0 18. Come to battle 3 0 19. All through the night 3 0 20. The blackbird 3 0 21. The dawn of day 3 0 22. Britain's lament 3 0 23. Black Sir Harry 3 0 24. The departure of the king 3 0 <ul style="list-style-type: none"> • La source. Caprice of J. Blumenthal, transcribed 4 0 • The harmonious blacksmith, of Händel, transcribed 1 6 <p>WRIGHT, T. P.</p> <ul style="list-style-type: none"> • Caledonian Fantasia, introducing favourite Scotch melodies 4 0 • Com'è gentil (Don Pasquale). Fantasia 1 6 • Deh calma oh ciel (Otello). Transcription 1 6 • Fra poco a me ricovero (Lucia). Arrangement 1 6
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SAM MILLIGAN

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(LIEDER OHNE WORTE)

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Composed by

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18 . REMIND ME NOT		OP.45 IN G FLAT	1/6
<i>Dedicated to his young Pupil Miss Jane Carnegie.</i>			

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- NO. 1. MY HEART'S ON THE RHINE
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- OP.88. GRAND DUO "LUCREZIA BORGIA"

HARP.

1

SONGS WITHOUT WORDS.

COMPOSED BY

CHARLES OBERTHÜR.

OP. 24. N^o 2.

MOTTO: Ich denke dein,
Wenn durch den Hain
Der Nachtigallen
Accorde schallen!
Wann denkst du mein? (MATTHISON.)

p e espressivo il canto.

MOLTO
ANDANTE.

mf *Gres:.....* sf

(A b) *sempre..... Gres:.....* f

p *Dim:*

p e espressivo il canto.

p

f

string.....poco... (Cb. Ab)

a.....poco.....

ff e molto sost.....

f

rall:.....

pp.....

smorz.....

A CATALOGUE OF HARP SOLOS.

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ALVARS, PARISH.	
a Fantasia, dedicated to Thalberg.....	5 0
b Introduction and variations on a favourite Air of Bellini.....	4 0
c Marche favorite du Sultan.....	2 6
d Twelve favourite airs.....	3 0
APTOMMAS.	
WELSH MELODIES:	
1. The rising of the sun.....	2 6
2. Of noble race was Shenkin.....	2 6
3. Ap Shenkin.....	2 6
4. Poor Mary Anne.....	2 6
5. Love's fascination.....	2 6
6. Sweet Richard.....	2 6
b Aptommas's polka.....	3 0
BELLOTTA, F.	
b Galop brillant.....	2 6
b Il trovatore. Fantaisie sur l'opéra de Verdi.....	3 6
BOCHSA, N. C.	
LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:	
1. Di Pescatore and Ama tua madre (Lucrezia).....	2 6
2. O divina Agnese (Beatrice di Tenda).....	2 6
3. Com'è bello (Lucrezia Borgia).....	2 6
4. Meco & Voga voga luna (La Straniera).....	2 6
5. March & Pas redoublé (Saffo).....	2 6
6. Voga, voga, & Sogno talor (Parisina).....	2 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini).....	2 6
8. Ah! tu sei (Parisina).....	2 6
9. Quanto è bello (L'elisire d'amore).....	2 6
10. Io l'udia (Torquato Tasso).....	2 6
b Récréations pour les Harpistes de toutes les forces:	
1. My own blue bell.....	2 6
2. The bridal ring.....	2 6
3. The Prince of Wales' march.....	2 6
4. March in the old Irish style.....	2 6
5. Souvenir à l'Ecosaise.....	2 6
6. The wild white rose.....	2 6
7. Rondo à la villageoise.....	2 6
8. L'invitation à la polka.....	2 6
9. Le moulinet.....	2 6
10. Welch polka.....	2 6
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N^o 3.

SONGS WITHOUT WORDS

(LIEDER OHNE WORTE)

for the

HARP

Composed by

CHARLES OBERTHÜR.

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<i>Dedicated to Miss Sarah Davidson.</i>			
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11 . WE ROVE AMONG THE ROSES		OP.34 IN F	2/6
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13 . AU BORD DE LA LAHN		OP.44 IN A FLAT	2/6
14 . AU BORD DE LA NAHE		OP.44 IN A ^b MINOR	2/3
15 . AU BORD DU NECKAR		OP.44 IN A FLAT	1/3
<i>Dedicated to Madame Oberthür.</i>			
16 . AUF LEICHTEM ZWEIG	} TROIS ROMANCES }	OP.45 IN A FLAT	1/3
17 . AH! BE NOT SAD		OP.45 IN C FLAT	2/3
18 . REMIND ME NOT		OP.45 IN G FLAT	1/3
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HARP.

I

SONGS WITHOUT WORDS

COMPOSED BY

CHARLES OBERTHÜR.

MOTTO

OP. 24. N° 3.

*Eilende Wolken! Segler der Lüfte!
Wer mit euch wanderte, mit euch schiffte!
Grüßet mir freundlich mein Jugendland!*
(SCHILLER.)

LARGHETTO.

molto leggiero.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving lines.

string:

All^o ma ppp

The second system continues the musical composition. It features a 'string:' marking above the upper staff. The dynamics are marked as *All^o ma ppp*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

(E^b G^b)

(A⁺)

(G⁺ A^b)

poco riten: il tempo.

The third system of musical notation shows a change in tempo with the marking *poco riten: il tempo.* It includes chord symbols *(E^b G^b)*, *(A⁺)*, and *(G⁺ A^b)* placed below the lower staff. The notation continues with complex melodic and harmonic structures.

vibrato.

molto sosten: e dim:

*(L.H.)
ten:*

The fourth and final system of musical notation on this page. It includes a *vibrato.* marking above the upper staff and a *molto sosten: e dim:* marking below the lower staff. The music concludes with a final chord and a fermata.

AD. AGIO CANTABILE

Molto espress.

Marcato riten....

(F#) un poco string:..... Cres:.....

molto sf sf

poco sosten:

f

riten:

Dolce.

a Tempo.

(D#)

legato

un poco riten:

sf

(A b)

sf

(A b) molto stringendo....

(Cb)

..... *sempre* *f* *e* *pesante* *ff*

(E b) (G b F b) (A b) *p* *rall.*.....

(G b C b) *Dolce. p* (F b D b) *f* (C b)

a Tempo.

sf *calando.* *sosten.*

(M b) *a Tempo. Dolce espres. p*

marcato. riten...... (F b) *un poco string.*.....

(F♯) Cres:.....sf poco riten: p (F♯ C♭) Cres:.....sf (G♭)

(A♯) poco..... stringendo.....e..... molto... f... pèsante. Dolce espress: (G♯)

f(C♭ F♯) (D♯) (D♭ F♯) pp leggiero. p (F♯) ten:

dolciss p (D♭) (F♯) sempre dolce e legato. p

perdendosi. FINE.

A CATALOGUE

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No. 2.

N.B.—The letters before the names denote the degree of difficulty: a, stands for difficult; b, moderately difficult; c, easy.

HARP AND PIANO.

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OBERTHÜR and J. RUMMEL

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OVERTURES

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<i>c</i> My lodging is on the cold ground. Variations ...	6 0
<i>b</i> Tell me, my heart ... Bishop	4 0

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TRIOS.

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BRUGUIER, D. *s. d.*

<i>c</i> Tell me, my heart. Transcription ... Bishop	4 0
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HARP AND VIOLIN.

OBERTHÜR, CHARLES

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3. Une nuit d'été ...	4 0
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2. Fair Annie ...	2 6
3. When the moon is brightly shining ...	2 6
4. Come, all ye glad and free ...	2 6
5. Come, dearest, come ...	2 6
6. Oh! that my woes were distant ...	2 6
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SONGS

WITH HARP ACCOMPANIMENT.

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15. New year's eve (Nos galan) ...	3 0
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for the



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p (F#.) *marcato il canto.* *sf*

sf (near the sounding board) (F#.) *Dolce. Calando.*

sf

sf

mf *ben marcato.*

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First system of musical notation for the harp piece. The treble staff contains a melodic line with several chords and a fermata. The bass staff provides a harmonic accompaniment with chords. Dynamics include *mf* and *(F#)*. Fingerings are indicated with numbers 1, 2, and 3.

Second system of musical notation. The treble staff continues the melodic line with a *p* dynamic. The bass staff features a steady accompaniment. Dynamics include *sf* and *sf*.

Third system of musical notation. The treble staff has a melodic line with a *2* fingering. The bass staff accompaniment is marked *molto cresc:*.

Fourth system of musical notation. The treble staff begins with a *Risoluto.* marking and a *sf* dynamic. The bass staff accompaniment is marked *Con espress:*. The system concludes with a *rall:* marking and a key signature change to *(E# B#) a tempo.*

Fifth system of musical notation. The treble staff features a melodic line with a *molto espressivo.* marking. The bass staff accompaniment is marked *molto espressivo.*

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	11. When the swallows fly towards home (Agathe).....	2 0
	12. Oh! wert thou mine for ever.....	2 0
<i>c</i> Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:		
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	2. Praise of tears.....	1 6
	3. Norman's Gesang.....	1 6
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	1. Streamlet cease.....	2 0
	2. Forth I roam.....	2 0
	3. If o'er the boundless sky.....	2 0
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	2. Zurich.....	3 6
	3. St. Gallis.....	3 6
<i>b</i> Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:		
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	2. La fontaine.....	3 0
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	2. Mélodie mazurque.....	3 0
	3. La gazelle.....	3 0
<i>b</i> Op. 127. Sacred melodies:		
	1. Martin Luther's hymn.....	2 6
	2. Old hundredth psalm.....	2 6
	3. Before Jehovah's awful throne.....	2 6
	4. Airs from "The creation" (Haydn).....	4 0
	5. Vital spark of heavenly flame.....	2 6
	6. Agnus Dei (Mozart).....	2 6
<i>b</i> Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):		
	1. Nobles seigneurs. Cavatine du page.....	2 0
	2. A ce mot tout s'anime. Air de Marguerite.....	2 0

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	1. Gems of the crimson-coloured even.....	2 0
	2. She was a creature strange as fair.....	2 0
	3. 'Tis sweet when in the glowing west.....	2 0
<i>b</i> Op. 132. Nereides. Sketch.....		
		3 0
<i>b</i> Op. 142. L'invitation del gondoliere. Sketch.....		
		2 6
<i>b</i> Op. 144. Il trovatore. Fantasia on Verdi's opera.....		
		4 0
<i>b</i> Op. 146. La traviata. Souvenir de l'opéra de Verdi.....		
		3 0
<i>b</i> Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed..... each		
		2 6
	1. Ah! che la morte.....	Trovatore
	2. Il balen del suo sorriso.....	Trovatore
	3. Si la stanchezza.....	Trovatore
	4. Stride la vampa.....	Trovatore
	5. La mia letizia.....	I Lombardi
	6. La donna è mobile.....	Rigoletto
	7. Parigi, o cara.....	Traviata
	8. Ah, fors'è lui.....	Traviata
	9. Di Provenza il mar.....	Traviata
	10. Libiamo (Brindisi).....	Traviata
	11. Ernani involami.....	Ernani
	12. Va pensiero.....	Nabuco
<i>b</i> Op. 158. "SEASIDE RAMBLES." Four musical sketches:		
	1. Sea nymphs.....	2 0
	2. Murmuring waves.....	2 0
	3. My bark glides through the silver wave.....	2 6
	4. Water sprites.....	2 0
<i>b</i> Op. 159. Andalusia. Bolero brillant.....		
		4 0
<i>b</i> Op. 166. The keel row. Fantasia.....		
		4 0
<i>b</i> Op. 167. Santa Lucia. Neapolitan air.....		
		4 0
<i>b</i> Op. 170. Un ballo in maschera. Fantaisie.....		
		4 0
<i>b</i> Songs without words:		
	1. Dans ces instants où le cœur pense.....	2 0
	2. Ich denke jein, wenn durch den Hain der Nachtigallen.....	2 6
	3. Eilende Wolken, Segler der Lüfte.....	2 0
	4. Emelina.....	1 0
	5. Selige Tage.....	1 0
	6. Nachgefühl.....	1 0
	7. Adieu, charmant pays de France.....	3 0
	8. For I, methinks, till I grow old.....	3 0
	9. L'air est doux, le ciel est beau.....	2 6
	10. Ange aux yeux bleus.....	2 6
	11. We rove among the roses.....	2 6
	12. Au bord du Rhin.....	2 6
	13. Au bord de la Lahn.....	2 6
	14. Au bord de la Nahe.....	2 0
	15. Au bord du Neckar.....	1 0
	16. Auf leichtem Zweig.....	1 0
	17. Ah! be not sad.....	2 6
	18. Remind me not.....	1 0
<i>b</i> "VOYAGE LYRIQUE." Twenty-four National Airs.....each		
		3 0
	1. Norway.....	13. Romagna.
	2. Sweden.....	14. Naples.
	3. Denmark.....	15. Spain.
	4. Russia (God save the Emperor).....	16. Portugal.
	5. Prussia.....	17. Switzerland.
	6. Prussia.....	18. France (La Marseillaise).
	7. Poland.....	19. France (Les Girondins).
	8. Saxony.....	20. Belgium.
	9. Bavaria.....	21. Holland.
	10. Austria (Haydn's hymn).....	22. England (Rule Britannia).
	11. Hungary.....	23. America (Hail Columbia).
	12. Sardinia.....	24. England (God save the Queen).
STIEL, W. H.		
b	My lodging is on the cold ground (variations).....	3 0
STREATHER, WILLIAM.		
b	Deh vieni alla finestra. Serenade from Don Juan.....	3 0
a	Home, sweet home, of Thalberg, transcribed.....	5 0
TAYLOR, GERHARD.		
a	Com'è gentil (Don Pasquale). Transcription.....	4 0
a	Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters).....	3 0
a	Two favourite Irish melodies (Coolin and The minstrel boy). Variations.....	3 0
a	Rigoletto. Fantasia on Verdi's opera.....	5 0
THOMAS, JOHN.		
<i>b</i> WELSH MELODIES. Transcribed:		
	1. The ash grove.....	3 0
	2. The bells of Aberdovey.....	3 0
	3. Sweet melody, sweet Richard.....	3 0
	4. The rising of the sun.....	3 0
	5. The march of the men of Harlech.....	3 0
	6. Riding over the mountain (original melody by J. Thomas).....	3 0
	7. The plain of Rhuddlan.....	3 0
	8. Love's fascination.....	3 0
	9. The rising of the lark.....	3 0
	10. The camp (Of noble race was Shenkin).....	3 0
	11. Megan's daughter.....	3 0
	12. The minstrel's adieu to his native land (original melody by J. Thomas).....	3 0
	13. Watching the wheat.....	3 0
	14. New year's eve.....	3 0
	15. David of the white rock, or The dying bard to his harp.....	3 0
	16. Over the stone.....	3 0
	17. The miller's daughter.....	3 0
	18. Come to battle.....	3 0
	19. All through the night.....	3 0
	20. The blackbird.....	3 6
	21. The dawn of day.....	3 6
	22. Britain's lament.....	3 0
	23. Black Sir Harry.....	3 0
	24. The departure of the king.....	3 6
<i>b</i> La source. Caprice of J. Blumenthal, transcribed.....		
		4 6
<i>b</i> The harmonious blacksmith, of Händel, transcribed.....		
		3 6
WRIGHT, T. H.		
b	Caledonian Fantasia, introducing favourite Scotch melodies.....	

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1880

SAM MILLIGAN

N^o 6

SONGS WITHOUT WORDS

(LIEDER OHNE WORTE)

for the

HARP

Composed by

CHARLES OBERTHÜR.

1 . DANS CES INSTANTS OU LE COEUR PENSE	} THREE SONGS WITHOUT WORDS	OP.24 IN A FLAT	2/6
2 . ICH DENKE DEIN, WENN DURCH DEN HAIN		OP.24 IN G FLAT	2/6
3 . EILENDE WOLKEN, SEGLER DER LÜFTE		OP.24 IN A FLAT	2/6
<i>Dedicated to The Hon^{ble} Caroline Leigh.</i>			
4 . EMELINA	} REVERIES MUSICALES	OP.32 IN G MINOR	1/6
5 . SELIGE TAGE		OP.32 IN B FLAT	1/6
6 . NACHGEFÜHL		OP.32 IN G MINOR	1/6
<i>Dedicated to Madame E. Brauchle.</i>			
7 . ADIEU, CHARMANT PAYS DE FRANCE	} SOUVENIRS D'UN VOYAGE	OP.33 IN D FLAT	3/6
8 . FOR I, METHINKS, 'TILL I GROW OLD		OP.33 IN G FLAT	3/6
9 . L'AIR EST DOUX, LE CIEL EST BEAU		OP.33 IN E FLAT	2/6
<i>Dedicated to Miss Sarah Davidson.</i>			
10 . ANGE AUX YEUX BLEUS, PROTEGEZ MOI TOUJOURS	} LES SOUPIRS	OP.34 IN D FLAT	2/6
11 . WE ROVE AMONG THE ROSES		OP.34 IN F	2/6
<i>Dedicated to M^{rs} Boleyn Reeves.</i>			
12 . AU BORD DU RHIN	} 4 SONGS WITHOUT WORDS	OP.44 IN G FLAT	2/6
13 . AU BORD DE LA LAHN		OP.44 IN A FLAT	2/6
14 . AU BORD DE LA NAHE		OP.44 IN A MINOR	2/6
15 . AU BORD DU NECKAR		OP.44 IN A FLAT	1/6
<i>Dedicated to Madame Oberthür.</i>			
16 . AUF LEICHTEM ZWEIG	} TROIS ROMANCES	OP.45 IN A FLAT	1/6
17 . AH! BE NOT SAD		OP.45 IN C FLAT	2/6
18 . REMIND ME NOT		OP.45 IN G FLAT	1/6
<i>Dedicated to his young Pupil Miss Jane Carnegie.</i>			

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“*RÉVERIES MUSICALES.*”

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PAR CHARLES OBERTHÜR.

CON MOTO.

mf

un poco riten:

a tempo.

sf (F#) *Dolce e cantabile.*

un poco riten: *p a tempo.*

HARPE.

The musical score consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of one flat (B-flat major or D minor). The second system includes the instruction "molto riten:" and a key signature change to one sharp (F# major or D minor), with a dynamic marking of "sf". The third system has a dynamic marking of "mf". The fourth system has a dynamic marking of "f". The fifth system includes the instruction "Rull:" and dynamic markings of "p" and "pp". The piece concludes with the word "FINE." in the bottom right corner.

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- 2. Introduction and variations on a favourite Air of Bellini..... 4 0
- 3. Marche favorite du Sultan..... 2 6
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 - 2. Of noble race was Shenkin..... 2 6
 - 3. Ap Shenkin..... 2 6
 - 4. Poor Mary Anne..... 2 6
 - 5. Love's fascination..... 2 6
 - 6. Sweet Richard..... 2 6
- 2. Aptommas's polka..... 3 0

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- 2. Il trovatore. Fantaisie sur l'opéra de Verdi..... 3 6

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 - 1. Di Pescatore and Ama tua madre (Lucrezia)..... 2 6
 - 2. O divina Agnese (Beatrice di Tenda)..... 2 6
 - 3. Com'è bello (Lucrezia Borgia)..... 2 6
 - 4. Meo & Voga voga luna (La Straniera)..... 2 6
 - 5. March & Pas redoublé (Saffo)..... 2 6
 - 6. Voga, voga, & Sogno talor (Parisina)..... 2 6
 - 7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)..... 2 6
 - 8. Ah! tu sei (Parisina)..... 2 6
 - 9. Quanto è bello (L'elisire d'amore)..... 2 6
 - 10. Io l'udia (Torquato Tasso)..... 2 6

- 2. Récréations pour les Harpistes de toutes les forces:
 - 1. My own blue bell..... 2 6
 - 2. The bridal ring..... 2 6
 - 3. The Prince of Wales' march..... 2 6
 - 4. March in the old Irish style..... 2 6
 - 5. Souvenir à l'Ecosaise..... 2 6
 - 6. The wild white rose..... 2 6
 - 7. Rondo à la villageoise..... 2 6
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 - 2. Le vaillant troubadour..... 2 6
 - 3. The farewell of Raoul de Coucy..... Blangini 2 6
 - 4. Le départ du jeune Grec..... 2 6
 - 5. Adolphine. German air..... 2 6
 - 6. German Waltzes..... 2 6
 - 7. Ye banks and braes o' bonny Doon..... 2 6
 - 8. What beauties does Flora disclose. Scotch air and a Quick march..... 2 6
 - 9. Stanco di pascolar. Venetian air..... 2 6
 - 10. Di piacer (La gazza ladra)..... 2 6

HUNT, W. B.

- 1. The blue bells of Scotland. Introduction and variations..... 3 0

LABARRE, THEODORE.

- 1. Non più mesta. Fantasia on Rossini's air..... 3 0
- 2. The last rose of summer. Variations..... 2 6
- 3. There is no home like my own. Variations..... 2 6

MEYER, F. C.

- 1. Auld Robin Gray. Divertimento..... 3 0
- 2. Mélange (introducing "My lodging" and "The rose-tree in full bearing")..... 4 0

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- 8. Op. 57. Trois études caractéristiques:
 - 1. La cascade..... 3 6
 - 2. La coquette..... 2 0
 - 3. La consolation..... 3 0

- 9. Op. 61. "Gems of German Song." Twelve recreations:
 - 1. Adelaide..... Beethoven 3 0
 - 2. The first violet..... Mendelssohn 2 0
 - 3. Zuleika..... Mendelssohn 2 0
 - 4. Cooling zephyrs..... Schubert 2 0
 - 5. The huntsman, soldier, and sailor..... Spohr 2 6
 - 6. A ride I once was taking (Trab, trab)..... Kücken 2 0
 - 7. My harp now lies broken (Maid of Judah)..... Kücken 3 0
 - 8. My heart's on the Rhine..... Speyer 3 0
 - 9. From the Alp the horn resounding..... Proch 2 6
 - 10. With sword at rest (The standard bearer) Lindpaintner 2 0
 - 11. When the swallows fly towards home (Agathe)..... Abt 2 0
 - 12. Oh! wert thou mine for ever..... Kücken 2 0

- 10. Op. 89. "Hommage à Schubert." Trois mélodies:
 - 1. Ye flow'rets that to me she gave..... 1 6
 - 2. Praise of tears..... 1 6
 - 3. Norman's Gesang..... 1 6

- 11. Op. 94. "Récréations musicales." 3 German melodies:
 - 1. Streamlet cease..... Curschmann 2 0
 - 2. Forth I roam..... Kalliwoda 2 0
 - 3. If o'er the boundless sky..... Molique 2 0

- 12. Op. 99. "Voyage en Suisse." Trois morceaux originaux:
 - 1. Bâle..... 3 6
 - 2. Zurich..... 3 6
 - 3. St. Gallois..... 3 6

- 13. Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:
 - 1. Grace..... C. Mayer 2 6
 - 2. La fontaine..... C. Mayer 3 0
 - 3. Si oiseau j'étais..... A. Henselt 2 0

- 14. Op. 106. Three characteristic melodies:
 - 1. Wenn ich ein Vöglein wär..... 3 0
 - 2. Lisle laute, lisle linde..... 3 0
 - 3. Virgo Maria (O Sanctissima)..... 3 0

- 15. Op. 110. "Pensées musicales." Trois pièces de salon:
 - 1. Repose..... 2 0
 - 2. Sorrow and relief..... 2 6
 - 3. Cradle song..... 2 6

- 16. Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs) 6 0
- 17. Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer..... 2 6

- 18. Op. 121. Trois morceaux caractéristiques:
 - 1. La gitana..... 3 0
 - 2. Mélodie mazurque..... 3 0
 - 3. La gazelle..... 3 0

- 19. Op. 127. Sacred melodies:
 - 1. Martin Luther's hymn..... 2 6
 - 2. Old hundredth psalm..... 2 6
 - 3. Before Jehovah's awful throne..... 2 6
 - 4. Airs from "The creation" (Haydn)..... 4 0
 - 5. Vital spark of heavenly flame..... 2 6
 - 6. Agnus Dei (Mozart)..... 2 6

- 20. Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
 - 1. Nobles seigneurs. Cavatine du page..... 2 0
 - 2. A ce mot tout s'anime. Air de Marguerite..... 2 0

OBERTHÜR, CHARLES—continued.

- 1. Op. 129. "Æolian Chords." Three melodies:
 - 1. Gems of the crimson-coloured even..... 2 0
 - 2. She was a creature strange as fair..... 2 0
 - 3. 'Tis sweet when in the glowing west..... 2 0

- 2. Op. 132. Nereides. Sketch..... 3 0
- 3. Op. 142. L'invitation del gondoliere. Sketch..... 2 6
- 4. Op. 144. Il trovatore. Fantasia on Verdi's opera..... 4 0
- 5. Op. 146. La traviata. Souvenir de l'opéra de Verdi..... 3 0

- 6. Op. 149. "Gems of Verdi." Twelve operatic airs, transcribed..... each 1 0
 - 1. Ah! che la morte..... Trovatore
 - 2. Il balen del suo sorriso..... Trovatore
 - 3. Si la stanchezza..... Trovatore
 - 4. Stride la vampa..... Trovatore
 - 5. La mia letizia..... I Lombardi
 - 6. La donna è mobile..... Rigoletto
 - 7. Parigi, o cara..... Traviata
 - 8. Ah, fors'è lui..... Traviata
 - 9. Di Provenza il mar..... Traviata
 - 10. Libiamo (Brindisi)..... Traviata
 - 11. Ernani involami..... Ernani
 - 12. Va pensiero..... Nabucco

- 7. Op. 158. "Seaside Rambles." Four musical sketches:
 - 1. Sea nymphs..... 1 0
 - 2. Murmuring waves..... 2 0
 - 3. My bark glides through the silver wave..... 2 0
 - 4. Water sprites..... 2 0

- 8. Op. 159. Andalusia. Bolero brillant..... 4 0
- 9. Op. 166. The keel row. Fantasia..... 4 0
- 10. Op. 167. Santa Lucia. Neapolitan air..... 4 0
- 11. Op. 170. Un ballo in maschera. Fantaisie..... 4 0

- 12. Songs without words:
 - 1. Dans ces instants, où l' cœur pense..... 2 0
 - 2. Ich denk' jein, wenn durch den Hain der Nachtigallen..... 2 0
 - 3. Eilende Wolken, Segler der Lüfte..... 2 0
 - 4. Emeina..... 1 0
 - 5. Selige Tage..... 1 0
 - 6. Nachgefühl..... 1 0
 - 7. Adieu, charmant pays de France..... 3 0
 - 8. For I, methinks, till I grow old..... 3 0
 - 9. L'air est doux, le ciel est beau..... 2 6
 - 10. Ange aux yeux bleus..... 2 6
 - 11. We rove among the roses..... 2 6
 - 12. Au bord du Rhin..... 2 6
 - 13. Au bord de la Lahn..... 2 6
 - 14. Au bord de la Nahe..... 2 0
 - 15. Au bord du Neckar..... 1 0
 - 16. Auf leichtem Zweig..... 1 0
 - 17. Ah! be not sad..... 2 0
 - 18. Remind me not..... 1 0

- 13. "Voyage Lyrique." Twenty-four National Airs..... each 3 0
 - 1. Norway..... 13. Romagna.
 - 2. Sweden..... 14. Naples.
 - 3. Denmark..... 15. Spain.
 - 4. Russia (God save the Emperor)..... 16. Portugal.
 - 5. Prussia..... 17. Switzerland.
 - 6. Prussia..... 18. France (La Marseillaise).
 - 7. Poland..... 19. France (Les Girondins).
 - 8. Saxony..... 20. Belgium.
 - 9. Bavaria..... 21. Holland.
 - 10. Austria (Haydn's hymn)..... 22. England (Rule Britannia).
 - 11. Hungary..... 23. America (Hail Columbia).
 - 12. Sardinia..... 24. England (God save the [Queen])

STIEL, W. H.

- 1. My lodging is on the cold ground (variations)..... 1 0

STREATHER, WILLIAM.

- 1. Deh vieni alla finestra. Serenade from Don Juan..... 2 0
- 2. Home, sweet home, of Thalberg, transcribed..... 1 0

TALLOR, GERHARD.

- 1. Com'è gentil (Don Pasquale). Transcription..... 2 6
- 2. Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters)..... 3 0
- 3. Two favourite Irish melodies (Coolin and The minstrel boy). Variations..... 3 0
- 4. Rigoletto. Fantasia on Verdi's opera..... 1 0

THOMAS, JOHN.

- 1. Welsh Melodies. Transcribed:
 - 1. The ash grove..... 3 0
 - 2. The bells of Aberdovey..... 3 0
 - 3. Sweet melody, sweet Richard..... 3 0
 - 4. The rising of the sun..... 3 0
 - 5. The march of the men of Harlech..... 3 0
 - 6. Riding over the mountain (original melody by J. Thomas)..... 3 0
 - 7. The plain of Rhuddlan..... 3 0
 - 8. Love's fascination..... 3 0
 - 9. The rising of the lark..... 3 0
 - 10. The camp (Of noble race was Shenkin)..... 3 0
 - 11. Megan's daughter..... 3 0
 - 12. The minstrel's adieu to his native land (original melody by J. Thomas)..... 3 0
 - 13. Watching the wheat..... 3 0
 - 14. New year's eve..... 3 0
 - 15. David of the white rock, or The dying bard to his harp..... 3 0
 - 16. Over the stone..... 3 0
 - 17. The miller's daughter..... 3 0
 - 18. Come to battle..... 3 0
 - 19. All through the night..... 3 0
 - 20. The blackbird..... 3 0
 - 21. The dawn of day..... 3 0
 - 22. Britain's lament..... 3 0
 - 23. Black Sir Harry..... 3 0
 - 24. The departure of the king..... 3 0
- 2. The source. Caprice of J. Blumenthal, transcribed..... 4 0
- 3. The harmonious blacksmith, of Händel, transcribed..... 3 0

WRIGHT, T. H.

- 1. Caledonian Fantasia, introducing favourite Scotch melodies..... 4 0
- 2. Com'è gentil (Don Pasquale). Fantasia..... 2 6
- 3. Deh calma oh ciel (Otello). Transcription..... 1 0
- 4. Fra poco a me ricovero (Lucia). Arranged..... 1 0

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SAM MILLIGAN

N^o7

SONGS WITHOUT WORDS

(LIEDER OHNE WORTE)

for the



Composed by

CHARLES OBERTHÜR.

1 . DANS CES INSTANTS OU LE COEUR PENSE	} THREE SONGS WITHOUT WORDS }	OP.24 IN A FLAT	2/6
2 . ICH DENKE DEIN, WENN DURCH DEN HAIN		OP.24 IN G FLAT	2/6
3 . EILENDE WOLKEN, SEGLER DER LÜFTE		OP.24 IN A FLAT	2/6
<i>Dedicated to The Hon^{ble} Caroline Leigh.</i>			
4 . EMELINA	} REVERIES MUSICALES }	OP.32 IN G MINOR	1/6
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10 . ANGE AUX YEUX BLEUS, PROTEGEZ MOI TOUJOURS	} LES SOUPIRS }	OP.34 IN D FLAT	2/6
11 . WE ROVE AMONG THE ROSES		OP.34 IN F	2/6
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12 . AU BORD DU RHIN	} 4 SONGS WITHOUT WORDS }	OP.44 IN G FLAT	2/6
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15 . AU BORD DU NECKAR		OP.44 IN A FLAT	1/6
<i>Dedicated to Madame Oberthür.</i>			
16 . AUF LEICHTEM ZWEIG	} TROIS ROMANCES }	OP.45 IN A FLAT	1/6
17 . AH! BE NOT SAD		OP.45 IN C FLAT	2/6
18 . REMIND ME NOT		OP.45 IN G FLAT	1/6
<i>Dedicated to his young Pupil Miss Jane Carnegie.</i>			

Price 3/6

LONDON

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PERCY ASHDOWN.

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HARP SOLO

- OP.25 . BARCAROLLE, ADDIO, MIA VITA
- OP.26 . SOUVENIR DE LONDRES
- OP.27 . REMINISCENCES DES MOUSQUETAIRES
- OP.28 . BIJOU DE NABUCO FANTAISIE

HARP & PIANO

- N^o1 . MY HEART'S ON THE RHINE
- 2 . FROM THE ALPS THE HORN RESOUNDING
- 3 . WITH SWORD AT REST STANDARD BEARER
- OP.88 . GRAND DUO "LUCREZIA BORGIA"

“SOUVENIR D'UN VOYAGE”

SEVENTH SONG WITHOUT WORDS.

par

CHARLES OBERTHÜR.

MOTTO.

(Adieux de Marie Stuart)

Adieu, charmant pays de France,

Que je dois tant chérir!

Berceau de mon heureuse enfance,

Adieu! te quitter c'est mourir. (BERANGER)

p e molto leggiero. *Dolce riten:*

MODERATO.

a tempo. *Dolce riten:* *cresc:.....*

ritenuto. (Gb) *a poco rall:*

(liez par la pedale)

Andante sostenuto.
espressivo il canto e p l'accomp!

simile. *f*

f string: e agitato. (A₂)

Cresc - *f* molto sosten: - - - ten: Dolce.

(G_b) poco riten. . . . a tempo. perdendosi. (G_b) *mf* Con -

-forza. cresc: - (A_b)

stringendo - f

(Ab)

The first system consists of two staves. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'stringendo' and the dynamic is 'f'.

molto sostenuto. Ben Marcato. Dolce.

(G#)

The second system continues the piece. The upper staff has a more active melodic line. The lower staff features a steady accompaniment. The tempo changes to 'molto sostenuto', then 'Ben Marcato', and finally 'Dolce'.

molto cresc:

(F#)

The third system shows a gradual increase in volume. The upper staff has a melodic line with some slurs. The lower staff has a consistent accompaniment. The tempo is 'molto cresc:'.

ritenuto. a tempo.

The fourth system includes a 'ritenuto' section followed by a return to 'a tempo'. The upper staff has a melodic line with some slurs and ornaments. The lower staff has a consistent accompaniment.

Brillante. tenuto. sosten: e espress:

(A# Eb)

The fifth system features a 'Brillante' section with a fast melodic line in the upper staff. This is followed by a 'tenuto' section and a 'sosten: e espress:' section. The lower staff provides a consistent accompaniment. The dynamic is 'f'.

HARPE.

The musical score is written for Harpe and consists of five systems of music. Each system has a piano part on the left and a harp part on the right. The piano part is written in treble clef, and the harp part is written in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various performance instructions and chord markings:

- System 1:** The harp part begins with a melodic line. The piano part has a chord marking $(F\flat)$ and the instruction *a tempo.* The harp part has a chord marking $(F\flat)$.
- System 2:** The piano part has a chord marking $(F\flat)$ and the instruction *f*. The harp part has a chord marking $(G\flat)$ and the instruction *pesante.* The piano part has a chord marking (Cb) and the harp part has a chord marking $(F\flat)$.
- System 3:** The piano part has the instruction *Dolce espress:* and the harp part has a chord marking $(F\flat)$. Both parts have a dynamic marking *f*.
- System 4:** The piano part has a dynamic marking *f* and the instruction *stringendo. . . agitato.* The harp part has a chord marking $(G\flat)$.
- System 5:** The piano part has a chord marking $(G\flat)$ and the instruction *Cres:*. The harp part has a chord marking $(G\flat)$.

f
Con forza.
riten. e marcato.
p Dolce.

Affetuoso.
(C \sharp)

f
p

(C \flat) *cresc.*
riten.

p *cres.* *string:* *f*
molto pesante espress sosten:

Dolce espress:

HARPE.

tempo I^o

string: - - - - - *agitato.* - - - - - (A \flat)

f

f *cres:* - - - - - *f* *molto sosten:*

(G \flat)

ten: *Dolce.* *ten:* *Ben-marcato.*

(G \flat) *poco riten:* - - - - - (Cb) *a tempo.*

(A \flat) (Cb) (A \flat) *riten:*

rall: *f* *p* *f* *marcato.*

A CATALOGUE

OF

HARP MUSIC.

No. 2.

N.B.—The letters before the names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately difficult; *c*, easy.

HARP AND PIANO.

BOCHSA, N. C.

<i>b</i> Souvenirs de voyage. Favourite operatic airs, with <i>ad lib.</i> accompaniments for flute and violoncello:	<i>s. d.</i>
1. Si del chiostrò (Maria di Rudenz) Donizetti	7 0
2. Fra i monti, and Ciel sei tu (Parisina) Donizetti	7 0
3. Meco all' altar (Norma) Bellini	7 0
4. Mattina salve, and Plauso al duca (La Vestale) Mercadante	7 0
5. Obblia le tue pene (L'Elisire d'Amore) Donizetti	7 0
6. Io son ricco, and Venti scudi (L'Elisire d'Amore) Donizetti	7 0
7. Introduction, prophecy, and finale (Nabucodonosor) Verdi	7 0
<i>b</i> Adalida of Beethoven (with <i>ad lib.</i> accompaniments for flute and violoncello)	5 0
<i>c</i> Deh con te (Norma)	5 0
Flute or violoncello accompaniments to ditto	each 1 0
<i>c</i> Galop des corsaires (from the grand ballet The Corsair)	4 0
<i>b</i> God save the Queen. Variations	5 0
<i>c</i> Krakoviak (from the ballet of The Gipsy)	4 0
<i>c</i> La cachuca. The favourite Spanish melody	5 0
<i>c</i> Mazurka (from the ballet Beniowsky)	4 0
<i>c</i> Non più mesta. Variations and finale from La Cenerentola	5 0
<i>c</i> Pas galop (from the ballet Beniowsky)	3 0
<i>c</i> Weber's last waltz. Petite concertante	4 0

CHATTERTON, J. BALSIR

<i>b</i> A SERIES OF DUETS:	
1. Annie Laurie. Brilliant duet on Scotch air	5 0
2. Don Giovanni (Batti, batti) Mozart	4 0
3. Don Giovanni (Eh via buffone and Deh vieni) Mozart	5 0
4. Gems of Scotland (Auld Robin Gray and Bonnie Dundee)	4 0
5. La sympathie valse Comettant	4 0
6. Lieder ohne worte Mendelssohn	5 0
7. Martha (1st duet) Flotow	4 0
8. Martha (2nd duet) Flotow	4 0
9. Real Scotch quadrilles Jullien	6 0
10. Recollections of Wales. Duet on Welsh airs	5 0
11. Rory O'More quadrilles Hart	4 0
12. Sacred relics. Funeral marches of Händel and Beethoven	4 0
13. Scottish souvenir. Duet on Scotch airs	5 0
14. Sonata in B flat (dedicated to Mrs. Chinnery) Dussek	6 0
15. Souvenir de Baden waltzes Strauss	4 0
16. The garland. Duet on national melodies	4 0

HOLST, GUSTAVUS VON.

<i>b</i> Series of classical duets, with accompaniments <i>ad lib.</i> of flute, violin, and violoncello:	
1. First movement from 10th Symphony in E \flat Haydn	8 0
2. Adagio and allegro from the same (with flute and violoncello only) Haydn	7 0
3. Symphony in G minor Mozart	7 0
4. Symphony in C Mozart	9 0
5. First two movements from septett Beethoven	8 0
6. Overture to Egmont Beethoven	9 0
7. Choral fantasia Beethoven	12 0

LABARRE, THEODORE

<i>b</i> Guillaume Tell. Duo sur l'opéra de Rossini	9 0
<i>b</i> Le pré aux clercs. Duo sur l'opéra de Herold	6 0
<i>b</i> Les diamans de la couronne. Duo sur l'opéra d'Auber	6 6
<i>b</i> Zampa. Duo sur l'opéra de Herold	7 6

OBERTHÜR, CHARLES

<i>b</i> Beethoven's Sonate pathétique, arranged Or in two parts:	9 0
1. Allegro con brio	6 0
2. Adagio and rondo	6 0
<i>c</i> Mendelssohn-Bartholdy's Lieder ohne worte, Op. 57, transcribed:	
1. Alt-Deutsches Lied	2 6
2. Hirtenlied	3 0
3. Zuleika	3 6
4. Rheinisches Volkslied	2 6
5. Venetianisches Gondellied	2 6
6. Reiselied	3 6
<i>c</i> Molique's six melodies (Lieder ohne worte) transcribed:	
1. If o'er the boundless sky	3 0
2. Fair Annie	3 0
3. When the moon is brightly shining	3 0
4. Come, all ye glad and free	3 0
5. Come, dearest, come	3 0
6. Oh! that my woes were distant	3 0

OBERTHÜR, CHARLES—Continued.

<i>b</i> RÉMINISCENCES LYRIQUES. Collection de duos brillants et concertants sur des opéras populaires:	<i>s. d.</i>
1. La favorita Donizetti	8 0
2. La sonnambula Bellini	8 0
3. Don Giovanni Mozart	8 0
4. Il trovatore Verdi	8 0
5. Les huguenots Meyerbeer	8 0
6. Robert le diable Meyerbeer	8 0
<i>b</i> Violoncello accompaniments may be had to the "Réminiscences lyriques" each	2 0
<i>a</i> Der Freischütz. Grand duo sur l'opéra de Weber	10 0
<i>b</i> Op. 55. La ricordanza. Fantaisie originale	6 0
<i>b</i> Op. 62 to 67. "CADEAUX DE NOCES." Six nocturnes:	
1. La prière	5 0
2. La plainte	5 0
3. Une nuit d'été	5 0
4. Le désir	5 0
5. Réminiscences de joie	5 0
6. Le mal du pays	5 0
<i>a</i> Op. 88. Lucrezia Borgia. Grand duo de concert opéra de Donizetti	10 0
<i>b</i> Op. 95. Le cadeau. Duo on Linda di Chamouni	7 6
<i>c</i> Op. 105. Das Nachtlager in Grenada. Duet on Kreutzer's opera	6 0
<i>a</i> Op. 107. Les huguenots. Grand duo sur l'opéra de Meyerbeer	12 0
<i>b</i> Op. 143. Il trovatore. Duo brillant sur l'opéra de Verdi	8 0
<i>b</i> Op. 147. Erin go bragh. Grand duet on Irish melodies	10 6
<i>c</i> Op. 148. "L'ECHO DE L'OPÉRA." Six duets:	
1. La traviata Verdi	6 0
2. La fille du regiment Donizetti	6 0
3. Rigoletto Verdi	6 0
4. Il trovatore Verdi	6 0
5. I puritani Bellini	6 0
6. Les huguenots Meyerbeer	6 0

OBERTHÜR and J. RUMMEL

<i>b</i> SOUVENIRS DE PISCHEK. Trois duos concertants et brillants:	
1. My heart's on the Rhine	7 0
2. From the Alp the horn resounding (Alpenhorn)	9 0
3. With sword at rest (Standard bearer)	9 0

OVERTURES

<i>b</i> Les diamans de la couronne Auber	7 6
<i>b</i> Jubilee Weber	5 0
<i>b</i> Zampa Herold	5 0

ROSENHAIN, JACQUES

<i>a</i> Op. 13. Grand duo, fantaisie appassionata	7 6
--	-----

STEIL, W. HENRY

<i>b</i> Fra tante angoscie Carafa	4 0
<i>c</i> My lodging is on the cold ground. Variations	6 0
<i>b</i> Tell me, my heart Bishop	4 0

THOMAS, JOHN

<i>b</i> Il bacio (valse of Arditì)	5 0
<i>b</i> Ilma (valse of Arditì)	5 0
<i>c</i> La Gassier valse (de Venzano)	6 0
<i>b</i> Olivia valse	6 0

WRIGHT, T. H.

<i>b</i> Venti scudi. Duet from Donizetti's Elisire d'Amore	4 6
---	-----

TWO HARPS.

OBERTHÜR, CHARLES

<i>a</i> Op. 107. Les huguenots. Grand duo sur l'opéra de Meyerbeer	12 0
---	------

TRIOS.

PIANO (FOUR HANDS) AND HARP.
BRUGUIER, D.

<i>c</i> Tell me, my heart. Transcription	... Bishop	4 0
<i>c</i> The chough and crow. Transcription	... Bishop	4 0

OVERTURES

<i>b</i> Les diamans de la couronne	... Auber	7 0
<i>b</i> Zampa	... Herold	7 0
The harp parts to the overtures may be had separately	... each	3 0

HARP AND VIOLIN.

OBERTHÜR, CHARLES

<i>b</i> "CADEAUX DE NOCES." Six nocturnes:—	
1. La prière	4 0
2. La plainte	4 0
3. Une nuit d'été	4 0
4. Le désir	4 0
5. Réminiscences de joie	4 0
6. Le mal du pays	4 0
<i>c</i> Mendelssohn-Bartholdy's six Lieder ohne worte. Op. 57:	
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2. Fair Annie	2 6
3. When the moon is brightly shining	2 6
4. Come, all ye glad and free	2 6
5. Come, dearest, come	2 6
6. Oh! that my woes were distant	2 6
<i>a</i> Hommage à Weber. Grand duo brilliant sur l'opéra Der Freischütz	7 0

SONGS

WITH HARP ACCOMPANIMENT.

Arpa gentil	... Rossini	2 6
Assisa a pié d'un salice	... Rossini	1 6
My heart is sair for somebody. Scotch song	...	1 0
Waters of Elle	... John Parry	2 6
What nerves the hunter (Love and courage) L. Spohr	...	2 6
Welsh melodies, the celebrated series. Welsh poetry by Talhaiarn, English version by Thomas Oliphant, and arranged by John Thomas:		
1. The ash grove (Llwyn onn)	...	3 0
2. The rising of the lark (Codiad yr hedydd)	...	3 0
3. All through the night (Ar hyd y nos)	...	3 0
4. Hob a derry danno (Hob y deri danno)	...	3 0
5. The plain of Rhuddlan (Morva Rhuddlan)	...	3 0
6. The king's delight (Difyrwrch 'y brenin)	...	3 0
7. The maid of Sker (Y ferch o'r Scer)	...	3 0
8. The camp (Y gadlys)	...	3 0
9. The dawn of day (Torriad y dydd)	...	3 0
10. Love's fascination (Serch hudol)	...	3 0
11. The bells of Aberdovey (Clychau Aberdyfi)	...	3 0
12. The joy of the mead cup (Glan meddwod mwyn)	...	3 0
13. March of the men of Harlech (Rhyfelgyrch gw yr Harlech). In F, A flat, or B flat	...	3 0
14. Megan's daughter (Merch Megan)	...	3 0
15. New year's eve (Nos galan)	...	3 0
16. The blackbird (Y fwyalchen)	...	3 0
17. The rising of the sun (Codiad yr haul)	...	3 0
18. David of the white rock (Dafydd y garreg wen)	...	3 0
19. Black Sir Harry (Syr Harri Ddu)	...	3 0
20. Watching the wheat (Bugeilio'r gwenith gwyn)	...	3 0
21. Lady Owen's delight (Difyrwrch Arglwyddes Owain)	...	3 0
22. Over the stone (Tros y garreg)	...	3 0
23. The dove (Y'deryn pur)	...	3 0
24. The inspired bard (Y bardd yn ei awen)	...	3 0
25. The minstrel's adieu to his native land (Ffarwel y telynor i'w enedigol wlad)	...	3 0
26. Come to battle (Dewch i'r frwydyr)	...	3 0
27. Gogerddan (Gogerddan)	...	3 0
28. The queen's dream (Breuddwyd y frenhines)	...	3 0
29. The quarrelsome couple (Dadl dau)	...	3 0
30. The miller's daughter (Merch y melinydd)	...	3 0
31. The hunting of the hare (Hela'r sgyvannog)	...	3 0
32. The old sibyl of Winifredd (Yr hên sibyl)	...	3 0
33. The departure of the king (Ymadawiad y brenin)	...	3 0
34. Hob a derry danno (Hob y deri danno)	...	3 0
35. Venture Gwen (Mentra Gwen)	...	3 0
36. Fanny, the flower of the fair (Ffanni blodau'r ffair)	...	3 0
37. Cambria's lament (Galar Cymru)	...	3 0

SAM MILLIGAN

N^o 9

SONGS WITHOUT WORDS

(LIEDER OHNE WORTE)

for the

HARP

Composed by

CHARLES OBERTHÜR.

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“ SOUVENIR D'UN VOYAGE ”

NINTH SONG WITHOUT WORDS.

par

CHARLES OBERTHÜR.

MOTTO.
~~~~~

L'air est doux le ciel est beau,

Je volerais vite, vite, vite,

Si j'étais petit oiseau. (BERANGER)

CON. MOTO.

The musical score is written for harp and consists of three systems, each with a treble and bass staff. The first system begins with the tempo marking 'CON. MOTO.' and features dynamics of *mf* and *f*. The second system includes the dynamic *f* and the instruction 'ben marcato.' The third system features a crescendo marking 'cres:' and the dynamic *f*. The piece is in 2/4 time and has a key signature of two flats.

The first system of the harp piece consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a series of chords and single notes, marked with fingerings 2, 1, 2, and 3. A dynamic marking of *f* (forte) is placed above the first staff. The tempo marking *calando.* (ritardando) is written below the first staff.

The second system continues the piece. The upper staff features a melodic line with various ornaments and fingerings, including a triplet and a sixteenth-note run. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning. The tempo marking *risoluto.* (deciso) is written below the first staff. The lower staff provides harmonic accompaniment with chords.

The third system continues the piece. The upper staff features a melodic line with various ornaments and fingerings, including a triplet and a sixteenth-note run. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning. The lower staff provides harmonic accompaniment with chords.

The fourth system continues the piece. The upper staff features a melodic line with various ornaments and fingerings, including a triplet and a sixteenth-note run. A dynamic marking of *f* (forte) is placed at the beginning. The lower staff provides harmonic accompaniment with chords. A chord symbol *(D $\flat$ )* is written below the first staff.

The fifth system continues the piece. The upper staff features a melodic line with various ornaments and fingerings, including a triplet and a sixteenth-note run. A dynamic marking of *f* (forte) is placed at the beginning. The lower staff provides harmonic accompaniment with chords. A dynamic marking of *sosten:* (sostenuto) is written below the first staff.

HARPE.

*f* *grazioso. . . . scherz:* *f*

*f* *ten.* *f* *p Dolce.*

*f* *p*

*stringendo* *un poco.* (Ab)

*f* (G#) (Ab) *Perdendosi.* 12

Tempo 1<sup>mo</sup>

*ben marcato.* Cres:

*mf* *f*

*Calando.* *mf* *scherz:*

*+ 8va* *loco.* *risoluto* *mf*

*ten.* *ff* FINE.



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| 3. Meco all' altar (Norma) ... Bellini                                                                               | 7 0          |
| 4. Mattina salve, and Plauso al duca (La Vestale) Mercadante                                                         | 7 0          |
| 5. Obblia le tue pene (L'Elisire d'Amore) Donizetti                                                                  | 7 0          |
| 6. Io son ricco, and Venti scudi (L'Elisire d'Amore) ... Donizetti                                                   | 7 0          |
| 7. Introduction, prophecy, and finale (Nabucodonosor) ... Verdi                                                      | 7 0          |
| <i>b</i> Adelaida of Beethoven (with <i>ad lib.</i> accompaniments for flute and violoncello) ...                    | 5 0          |
| <i>c</i> Deh con te (Norma) ...                                                                                      | 5 0          |
| Flute or violoncello accompaniments to ditto each                                                                    | 1 0          |
| <i>c</i> Galop des corsaires (from the grand ballet The Corsair) ...                                                 | 4 0          |
| <i>b</i> God save the Queen. Variations ...                                                                          | 5 0          |
| <i>c</i> Krakoviak (from the ballet of The Gipsy) ...                                                                | 4 0          |
| <i>c</i> La cachuca. The favourite Spanish melody ...                                                                | 5 0          |
| <i>c</i> Mazurka (from the ballet Beniowsky) ...                                                                     | 4 0          |
| <i>c</i> Non più mesta. Variations and finale from La Cenerentola ...                                                | 5 0          |
| <i>c</i> Pas galop (from the ballet Beniowsky) ...                                                                   | 3 0          |
| <i>c</i> Weber's last waltz. Petite concertante ...                                                                  | 4 0          |

CHATTERTON, J. BALSIR

|                                                                |     |
|----------------------------------------------------------------|-----|
| <i>b</i> A SERIES OF DUETS:                                    |     |
| 1. Annie Laurie. Brilliant duet on Scotch air ...              | 5 0 |
| 2. Don Giovanni (Batti, batti) ... Mozart                      | 4 0 |
| 3. Don Giovanni (Eh via buffone and Deh vieni) Mozart          | 5 0 |
| 4. Gems of Scotland (Auld Robin Gray and Bonnie Dundee) ...    | 4 0 |
| 5. La sympathie valse ... Comettant                            | 4 0 |
| 6. Lieder ohne worte ... Mendelssohn                           | 5 0 |
| 7. Martha (1st duet) ... Flotow                                | 4 0 |
| 8. Martha (2nd duet) ... Flotow                                | 4 0 |
| 9. Real Scotch quadrilles ... Jullien                          | 6 0 |
| 10. Recollections of Wales. Duet on Welsh airs                 | 5 0 |
| 11. Rory O'More quadrilles ... Hart                            | 4 0 |
| 12. Sacred relics. Funeral marches of Händel and Beethoven ... | 4 0 |
| 13. Scottish souvenir. Duet on Scotch airs ...                 | 5 0 |
| 14. Sonata in B flat (dedicated to Mrs. Chinnery) Dussek       | 6 0 |
| 15. Souvenir de Baden waltzes ... Strauss                      | 4 0 |
| 16. The garland. Duet on national melodies ...                 | 4 0 |

HOLST, GUSTAVUS VON.

|                                                                                                           |      |
|-----------------------------------------------------------------------------------------------------------|------|
| <i>b</i> Series of classical duets, with accompaniments <i>ad lib.</i> of flute, violin, and violoncello: |      |
| 1. First movement from 10th Symphony in E $\flat$                                                         | 8 0  |
| 2. Adagio and allegro from the same (with flute and violoncello only) ... Haydn                           | 7 0  |
| 3. Symphony in G minor ... Mozart                                                                         | 7 0  |
| 4. Symphony in C ... Mozart                                                                               | 9 0  |
| 5. First two movements from septett Beethoven                                                             | 8 0  |
| 6. Overture to Egmont ... Beethoven                                                                       | 9 0  |
| 7. Choral fantasia ... Beethoven                                                                          | 12 0 |

LABARRE, THEODORE

|                                                              |     |
|--------------------------------------------------------------|-----|
| <i>b</i> Guillaume Tell. Duo sur l'opéra de Rossini ...      | 9 0 |
| <i>b</i> Le pré aux cleres. Duo sur l'opéra de Herold ...    | 6 0 |
| <i>b</i> Les diamans de la couronne. Duo sur l'opéra d'Auber | 6 6 |
| <i>b</i> Zampa. Duo sur l'opéra de Herold ...                | 7 6 |

OBERTHÜR, CHARLES

|                                                                          |     |
|--------------------------------------------------------------------------|-----|
| <i>b</i> Beethoven's Sonate pathétique, arranged ...                     | 9 0 |
| Or in two parts:                                                         |     |
| 1. Allegro con brio ...                                                  | 6 0 |
| 2. Adagio and rondo ...                                                  | 6 0 |
| <i>c</i> Mendelssohn-Bartholdy's Lieder ohne worte, Op. 57, transcribed: |     |
| 1. Alt-Deutsches Lied ...                                                | 2 6 |
| 2. Hirtenlied ...                                                        | 3 0 |
| 3. Zuleika ...                                                           | 3 6 |
| 4. Rheinisches Volkslied ...                                             | 2 6 |
| 5. Venetianisches Gondellied ...                                         | 2 6 |
| 6. Reiselied ...                                                         | 3 6 |
| <i>c</i> Molière's six melodies (Lieder ohne worte) transcribed:         |     |
| 1. If o'er the boundless sky ...                                         | 3 0 |
| 2. Fair Annie ...                                                        | 3 0 |
| 3. When the moon is brightly shining ...                                 | 3 0 |
| 4. Come, all ye glad and free ...                                        | 3 0 |
| <i>c</i> Come, dearest, come ...                                         | 3 0 |
| Oh! that my woes were distant ...                                        | 3 0 |

OBERTHÜR, CHARLES—Continued.

|                                                                                                         |              |
|---------------------------------------------------------------------------------------------------------|--------------|
| <i>b</i> RÉMINISCENCES LYRIQUES. Collection de duos brillants et concertants sur des opéras populaires: | <i>s. d.</i> |
| 1. La favorita ... Donizetti                                                                            | 8 0          |
| 2. La sonnambula ... Bellini                                                                            | 8 0          |
| 3. Don Giovanni ... Mozart                                                                              | 8 0          |
| 4. Il trovatore ... Verdi                                                                               | 8 0          |
| 5. Les huguenots ... Meyerbeer                                                                          | 8 0          |
| 6. Le Robert le diable ... Meyerbeer                                                                    | 8 0          |
| <i>b</i> Violoncello accompaniments may be had to the "Réminiscences lyriques" ... each                 | 2 0          |
| <i>a</i> Der Freischütz. Grand duo sur l'opéra de Weber                                                 | 10 0         |
| <i>b</i> Op. 55. La ricordanza. Fantaisie originale ...                                                 | 6 0          |
| <i>b</i> Op. 62 to 67. "CADEAUX DE NOCES." Six nocturnes:                                               |              |
| 1. La prière ...                                                                                        | 5 0          |
| 2. La plainte ...                                                                                       | 5 0          |
| 3. Une nuit d'été ...                                                                                   | 5 0          |
| 4. Le désir ...                                                                                         | 5 0          |
| 5. Réminiscences de joie ...                                                                            | 5 0          |
| 6. Le mal du pays ...                                                                                   | 5 0          |
| <i>a</i> Op. 88. Lucrezia Borgia. Grand duo de concert opéra de Donizetti ...                           | 10 0         |
| <i>b</i> Op. 95. Le cadeau. Duo on Linda di Chamouni                                                    | 7 6          |
| <i>c</i> Op. 105. Das Nachtlager in Grenada. Duet on Kreutzer's opera ...                               | 6 0          |
| <i>a</i> Op. 107. Les huguenots. Grand duo sur l'opéra de Meyerbeer ...                                 | 12 0         |
| <i>b</i> Op. 143. Il trovatore. Duo brillant sur l'opéra de Verdi ...                                   | 8 0          |
| <i>b</i> Op. 147. Erin go bragh. Grand duet on Irish melodies ...                                       | 10 6         |
| <i>c</i> Op. 148. "L'ECHO DE L'OPÉRA." Six duets:                                                       |              |
| 1. La traviata ... Verdi                                                                                | 6 0          |
| 2. La fille du regiment ... Donizetti                                                                   | 6 0          |
| 3. Rigoletto ... Verdi                                                                                  | 6 0          |
| 4. Il trovatore ... Verdi                                                                               | 6 0          |
| 5. I puritani ... Bellini                                                                               | 6 0          |
| 6. Les huguenots ... Meyerbeer                                                                          | 6 0          |

OBERTHÜR and J. RUMMEL

|                                                                     |     |
|---------------------------------------------------------------------|-----|
| <i>b</i> SOUVENIRS DE PISCHEK. Trois duos concertants et brillants: |     |
| 1. My heart's on the Rhine ...                                      | 7 0 |
| 2. From the Alp the horn resounding (Alpenhorn) ...                 | 9 0 |
| 3. With sword at rest (Standard bearer) ...                         | 9 0 |

OVERTURES

|                                               |     |
|-----------------------------------------------|-----|
| <i>b</i> Les diamans de la couronne ... Auber | 7 6 |
| <i>b</i> Jubilee ... Weber                    | 5 0 |
| <i>b</i> Zampa ... Herold                     | 5 0 |

ROSENHAIN, JACQUES

|                                                       |     |
|-------------------------------------------------------|-----|
| <i>a</i> Op. 13. Grand duo, fantasia appassionata ... | 7 6 |
|-------------------------------------------------------|-----|

STELL, W. HENRY

|                                                           |     |
|-----------------------------------------------------------|-----|
| <i>b</i> Fra tante angoscie ... Carafa                    | 4 0 |
| <i>c</i> My lodging is on the cold ground. Variations ... | 6 0 |
| <i>b</i> Tell me, my heart ... Bishop                     | 4 0 |

THOMAS, JOHN

|                                             |     |
|---------------------------------------------|-----|
| <i>b</i> Il bacio (valse of Arditi) ...     | 5 0 |
| <i>b</i> Ilma (valse of Arditi) ...         | 5 0 |
| <i>c</i> La Gassier valse (de Venezano) ... | 6 0 |
| <i>b</i> Olivia valse ...                   | 6 0 |

WRIGHT, T. H.

|                                                             |     |
|-------------------------------------------------------------|-----|
| <i>b</i> Venti scudi. Duet from Donizetti's Elisire d'Amore | 4 6 |
|-------------------------------------------------------------|-----|

## TWO HARPS.

OBERTHÜR, CHARLES

|                                                                         |      |
|-------------------------------------------------------------------------|------|
| <i>a</i> Op. 107. Les huguenots. Grand duo sur l'opéra de Meyerbeer ... | 12 0 |
|-------------------------------------------------------------------------|------|

## TRIOS.

PIANO (FOUR HANDS) AND HARP.  
BRUGUIER, D.

|                                                        |     |
|--------------------------------------------------------|-----|
| <i>c</i> Tell me, my heart. Transcription ... Bishop   | 4 0 |
| <i>c</i> The chough and crow. Transcription ... Bishop | 4 0 |

OVERTURES

|                                                                |     |
|----------------------------------------------------------------|-----|
| <i>b</i> Les diamans de la couronne ... Auber                  | 7 0 |
| <i>b</i> Zampa ... Herold                                      | 7 0 |
| The harp parts to the overtures may be had separately ... each | 3 0 |

## HARP AND VIOLIN.

OBERTHÜR, CHARLES

|                                                                              |     |
|------------------------------------------------------------------------------|-----|
| <i>b</i> "CADEAUX DE NOCES." Six nocturnes:—                                 |     |
| 1. La prière ...                                                             | 4 0 |
| 2. La plainte ...                                                            | 4 0 |
| 3. Une nuit d'été ...                                                        | 4 0 |
| 4. Le désir ...                                                              | 4 0 |
| 5. Réminiscences de joie ...                                                 | 4 0 |
| 6. Le mal du pays ...                                                        | 4 0 |
| <i>c</i> Mendelssohn-Bartholdy's six Lieder ohne worte. Op. 57:              |     |
| 1. Alt-Deutsches Lied ...                                                    | 2 6 |
| 2. Hirtenlied ...                                                            | 2 6 |
| 3. Zuleika ...                                                               | 3 0 |
| 4. Rheinisches Volkslied ...                                                 | 2 6 |
| 5. Venetianisches Gondellied ...                                             | 2 6 |
| 6. Reiselied ...                                                             | 3 6 |
| <i>c</i> Molière's six melodies:                                             |     |
| 1. If o'er the boundless sky ...                                             | 2 6 |
| 2. Fair Annie ...                                                            | 2 6 |
| 3. When the moon is brightly shining ...                                     | 2 6 |
| 4. Come, all ye glad and free ...                                            | 2 6 |
| 5. Come, dearest, come ...                                                   | 2 6 |
| 6. Oh! that my woes were distant ...                                         | 2 6 |
| <i>a</i> Hommage à Weber. Grand duo brilliant sur l'opéra Der Freischütz ... | 7 0 |

## SONGS

WITH HARP ACCOMPANIMENT.

|                                                                                                                                    |     |
|------------------------------------------------------------------------------------------------------------------------------------|-----|
| Arpa gentil ... Rossini                                                                                                            | 2 6 |
| Assisa a pié d'un salice ... Rossini                                                                                               | 1 6 |
| My heart is sair for somebody. Scotch song ...                                                                                     | 1 0 |
| Waters of Elle ... John Parry                                                                                                      | 2 6 |
| What nerves the hunter (Love and courage) L. Spöhr                                                                                 | 2 6 |
| Welsh melodies, the celebrated series. Welsh poetry by Talhaiarn, English version by Thomas Oliphant, and arranged by John Thomas: |     |
| 1. The ash grove (Llwyn onn) ...                                                                                                   | 3 0 |
| 2. The rising of the lark (Codiad yr hedydd) ...                                                                                   | 3 0 |
| 3. All through the night (Ar hyd y nos) ...                                                                                        | 3 0 |
| 4. Hob a derry danno (Hob y deri danno) ...                                                                                        | 3 0 |
| 5. The plain of Rhuddlan (Morva Rhuddlan) ...                                                                                      | 3 0 |
| 6. The king's delight (Divyrwch 'y brenin) ...                                                                                     | 3 0 |
| 7. The maid of Sker (Y ferch o'r Scer) ...                                                                                         | 3 0 |
| 8. The camp (Y gadlys) ...                                                                                                         | 3 0 |
| 9. The dawn of day (Torriad y dydd) ...                                                                                            | 3 0 |
| 10. Love's fascination (Serch hudol) ...                                                                                           | 3 0 |
| 11. The bells of Aberdovey (Clychau Aberdyfi) ...                                                                                  | 3 0 |
| 12. The joy of the mead cup (Glan meddwod mwyn) ...                                                                                | 3 0 |
| 13. March of the men of Harlech (Rhyfelgyrch gw yr Harlech). In F, A flat, or B flat ...                                           | 3 0 |
| 14. Megan's daughter (Merch Megan) ...                                                                                             | 3 0 |
| 15. New year's eve (Nos galan) ...                                                                                                 | 3 0 |
| 16. The blackbird (Y fwyalchen) ...                                                                                                | 3 0 |
| 17. The rising of the sun (Codiad yr haul) ...                                                                                     | 3 0 |
| 18. David of the white rock (Dafydd y garreg wen) ...                                                                              | 3 0 |
| 19. Black Sir Harry (Syr Harri Ddu) ...                                                                                            | 3 0 |
| 20. Watching the wheat (Bugeilio'r gwenith gwyn) ...                                                                               | 3 0 |
| 21. Lady Owen's delight (Disfyrwch Arglwyddes Owain) ...                                                                           | 3 0 |
| 22. Over the stone (Tros y garreg) ...                                                                                             | 3 0 |
| 23. The dove (Y deryn pur) ...                                                                                                     | 3 0 |
| 24. The inspired bard (Y bardd yn ei awen) ...                                                                                     | 3 0 |
| 25. The minstrel's adieu to his native land (Ffarwel y telynor i'w enedigol wlad) ...                                              | 3 0 |
| 26. Come to battle (Dewch i'r frwydyr) ...                                                                                         | 3 0 |
| 27. Gogerddan (Gogerddan) ...                                                                                                      | 3 0 |
| 28. The queen's dream (Breuddwyd y frenhines) ...                                                                                  | 3 0 |
| 29. The quarrelsome couple (Dadl dau) ...                                                                                          | 3 0 |
| 30. The miller's daughter (Merch y melinydd) ...                                                                                   | 3 0 |
| 31. The hunting of the hare (Hela'r 'sgyvarnog) ...                                                                                | 3 0 |
| 32. The old sibyl of Winifredd (Yr hen sibyl) ...                                                                                  | 3 0 |
| 33. The departure of the king (Ymadawiad y brenin) ...                                                                             | 3 0 |
| 34. Hob a derry dandó (Hob y deri dandó) ...                                                                                       | 3 0 |
| 35. Venture Gwyn (Mentra Gwyn) ...                                                                                                 | 3 0 |
| 36. Fanny, the flower of the fair (Ffanni blodau'r ffair) ...                                                                      | 3 0 |
| 37. Cambria's lament (Galar Cymru) ...                                                                                             | 3 0 |

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1880

Nº 17

# SONGS WITHOUT WORDS

( LIEDER OHNE WORTE )

for the

## HARP

Composed by

# CHARLES OBERTHÜR.

|                                                           |                               |                                |     |
|-----------------------------------------------------------|-------------------------------|--------------------------------|-----|
| 1 . DANS CES INSTANTS OU LE COEUR PENSE                   | } THREE SONGS WITHOUT WORDS } | OP. 24 IN A FLAT               | 2/6 |
| 2 . ICH DENKE DEIN, WENN DURCH DEN HAIN                   |                               | OP. 24 IN G FLAT               | 2/6 |
| 3 . EILENDE WOLKEN, SEGLER DER LÜFTE                      |                               | OP. 24 IN A FLAT               | 2/6 |
| <i>Dedicated to The Hon<sup>ble</sup> Caroline Leigh.</i> |                               |                                |     |
| 4 . EMELINA                                               | } REVERIES MUSICALES }        | OP. 32 IN G MINOR              | 1/6 |
| 5 . SELIGE TAGE                                           |                               | OP. 32 IN B FLAT               | 1/6 |
| 6 . NACHGEFÜHL                                            |                               | OP. 32 IN G MINOR              | 1/6 |
| <i>Dedicated to Madame F. Brauchle.</i>                   |                               |                                |     |
| 7 . ADIEU, CHARMANT PAYS DE FRANCE                        | } SOUVENIRS D'UN VOYAGE }     | OP. 33 IN D FLAT               | 3/6 |
| 8 . FOR I, METHINKS, 'TILL I GROW OLD                     |                               | OP. 33 IN G FLAT               | 3/6 |
| 9 . L'AIR EST DOUX, LE CIEL EST BEAU                      |                               | OP. 33 IN E FLAT               | 2/6 |
| <i>Dedicated to Miss Sarah Davidson.</i>                  |                               |                                |     |
| 10 . ANGE AUX YEUX BLEUS, PROTEGEZ MOI TOUJOURS           | } LES SOUPIRS }               | OP. 34 IN D FLAT               | 2/6 |
| 11 . WE ROVE AMONG THE ROSES                              |                               | OP. 34 IN F                    | 2/6 |
| <i>Dedicated to M<sup>rs</sup> Boleyn Reeves.</i>         |                               |                                |     |
| 12 . AU BORD DU RHIN                                      | } 4 SONGS WITHOUT WORDS }     | OP. 44 IN G FLAT               | 2/6 |
| 13 . AU BORD DE LA LAHN                                   |                               | OP. 44 IN A FLAT               | 2/6 |
| 14 . AU BORD DE LA NAHE                                   |                               | OP. 44 IN A <sup>b</sup> MINOR | 2/6 |
| 15 . AU BORD DU NECKAR                                    |                               | OP. 44 IN A FLAT               | 1/6 |
| <i>Dedicated to Madame Oberthür.</i>                      |                               |                                |     |
| 16 . AUF LEICHTEM ZWEIG                                   | } TROIS ROMANCES }            | OP. 45 IN A FLAT               | 1/6 |
| 17 . AH! BE NOT SAD                                       |                               | OP. 45 IN C FLAT               | 2/6 |
| 18 . REMIND ME NOT                                        |                               | OP. 45 IN G FLAT               | 1/6 |
| <i>Dedicated to his young Pupil Miss Jane Carnegie.</i>   |                               |                                |     |

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OP. 26. SOUVENIR DE LONDRES  
OP. 27. REMINISCENCES DES MOUSQUETAIRES  
OP. 28. BIJOU DE NABUCQ FANTAISIE

HARP & PIANO

Nº 1. MY HEART'S ON THE RHINE  
2. FROM THE ALPS THE HORN RESOUNDING  
3. WITH SWORD AT REST - STANDARD BEARER  
OP. 88. GRAND DUO "LUCREZIA BORGIA"



# “AH! BE NOT SAD.”

SEVENTEENTH SONG WITHOUT WORDS

COMPOSED BY

## CHARLES OBERTHÜR.

MOTTO. Ah! be not sad, although thy lot be cast  
Far from the flock, and in a boundless waste.

COWPER.

Cantabile.

*molto espressivo.*

*sf*

*un poco rit:*

*p*

*leggiere.*  
(G♯)

(F♯, D♯) (G♭) (D♭) (G♯)

(F♯, D♯) (G♭)

(F♯, D♯)

*sf > risoluto.* *sf >*

HARP.

sf> sf> sf> f> sostenuto.

Tempo I<sup>mo</sup>

dolce espressivo

(c)

un poco rit: (F $\sharp$ .D $\flat$ ) fz (F $\sharp$ .D $\flat$ ) (F $\sharp$ .D $\flat$ )

p (F $\flat$ .D $\flat$ ) perdendosi. p p

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for the  
Piano

by  
**ALEC  
ROWLEY**  
Op. 31

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Oriental Valse.  
Canzonet.  
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Bluette.  
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*mp* *lightly*

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