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OVERTURE. *CLAUDE MELNOTTE.*

SECONDO.

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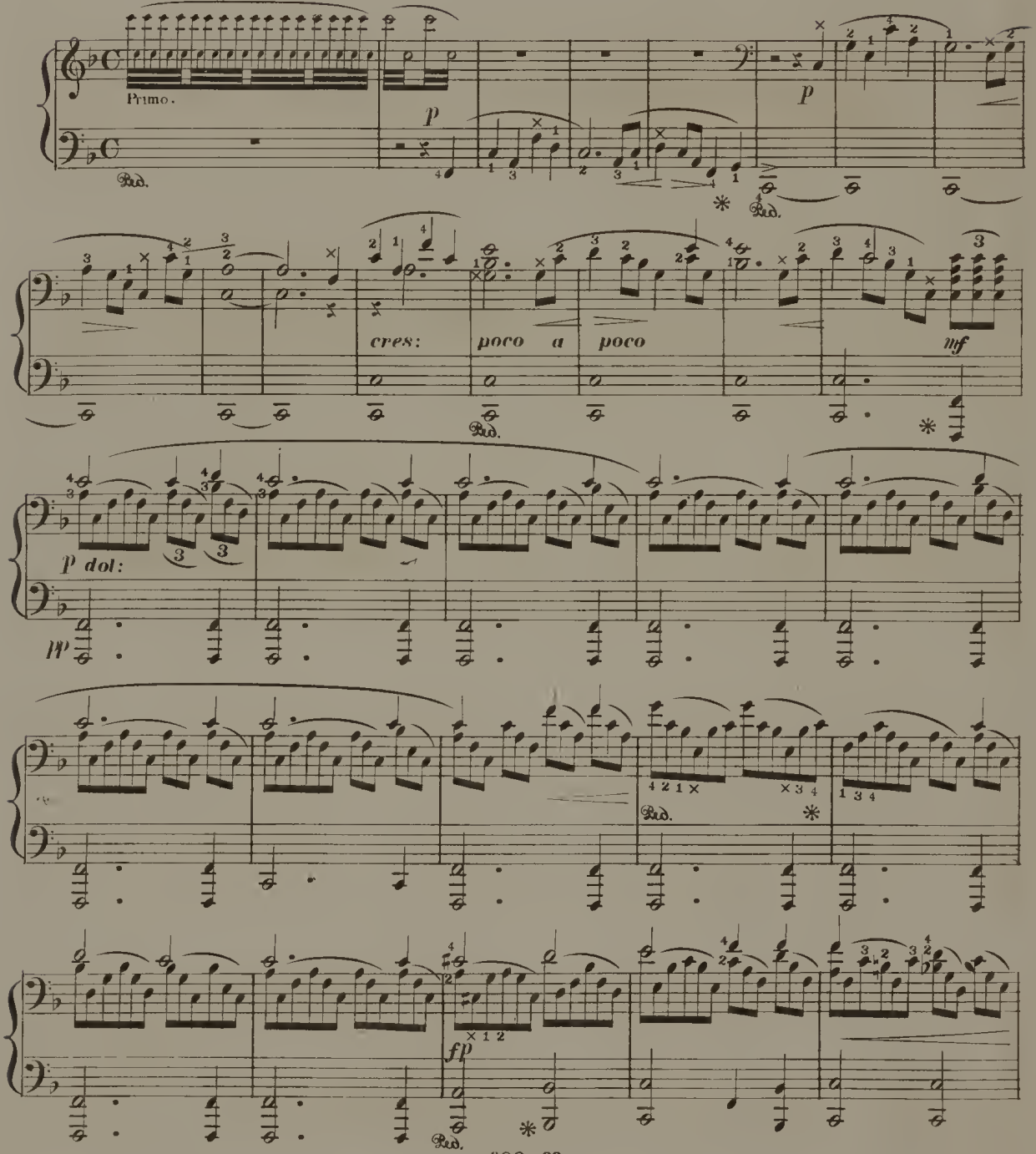

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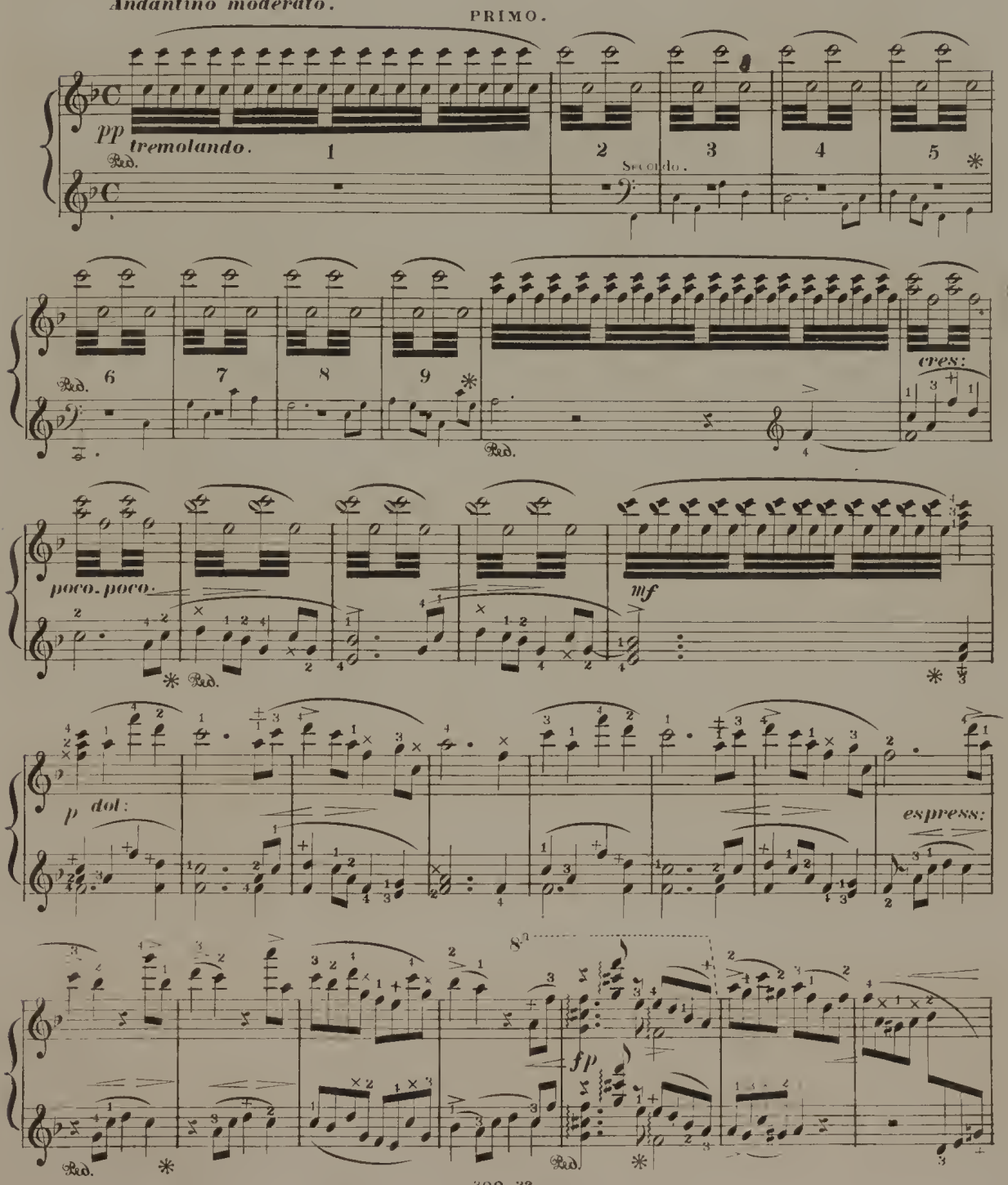
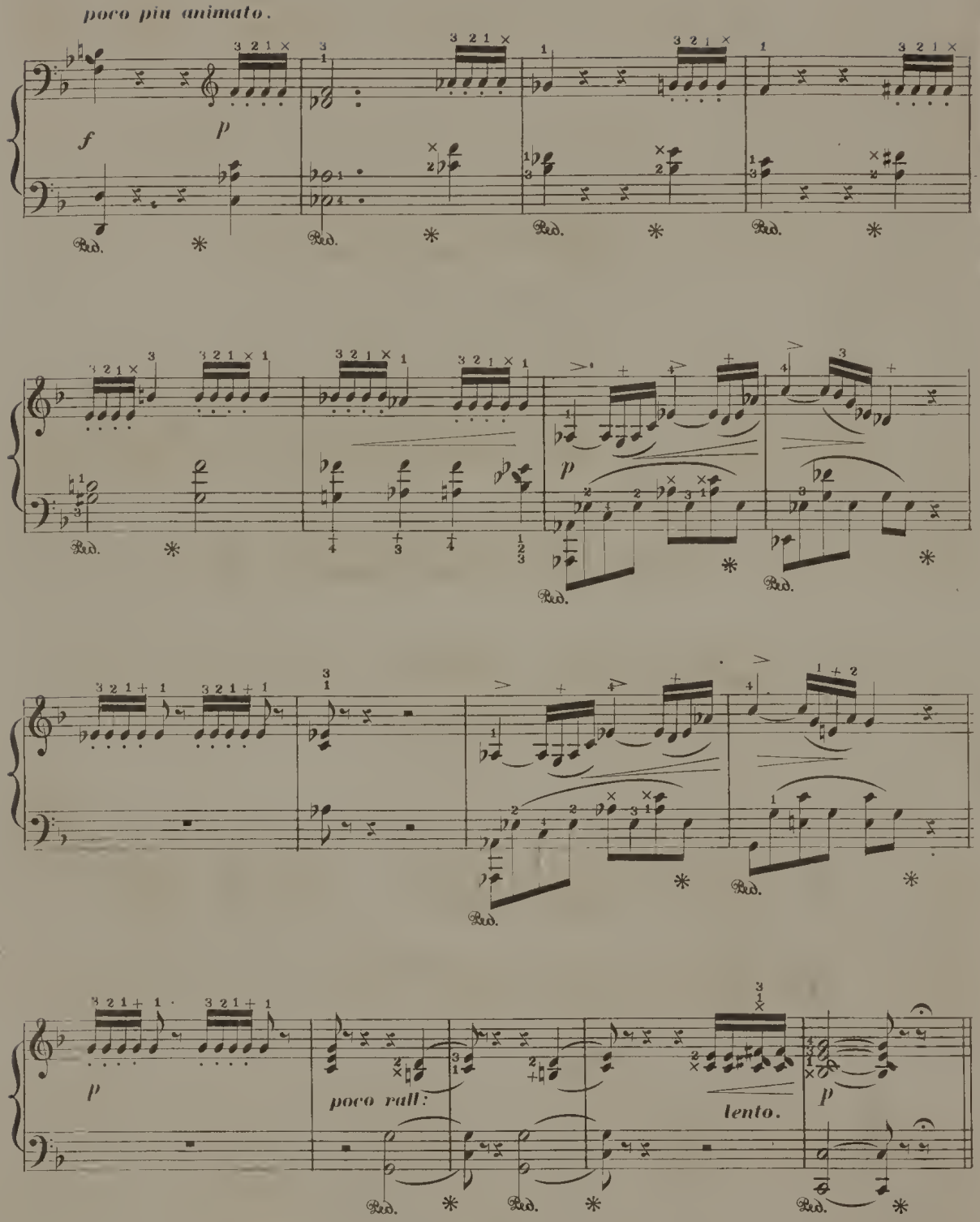
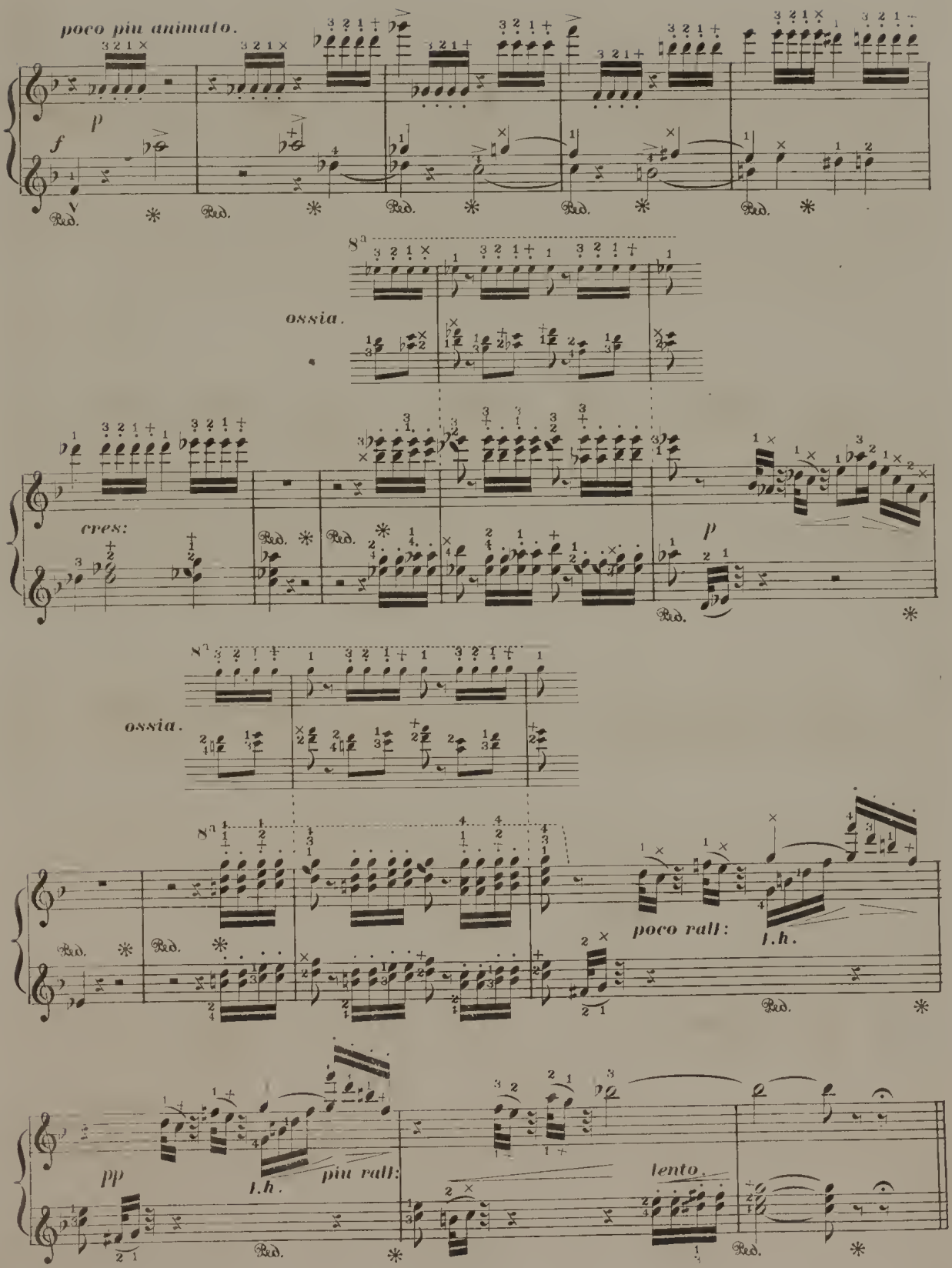
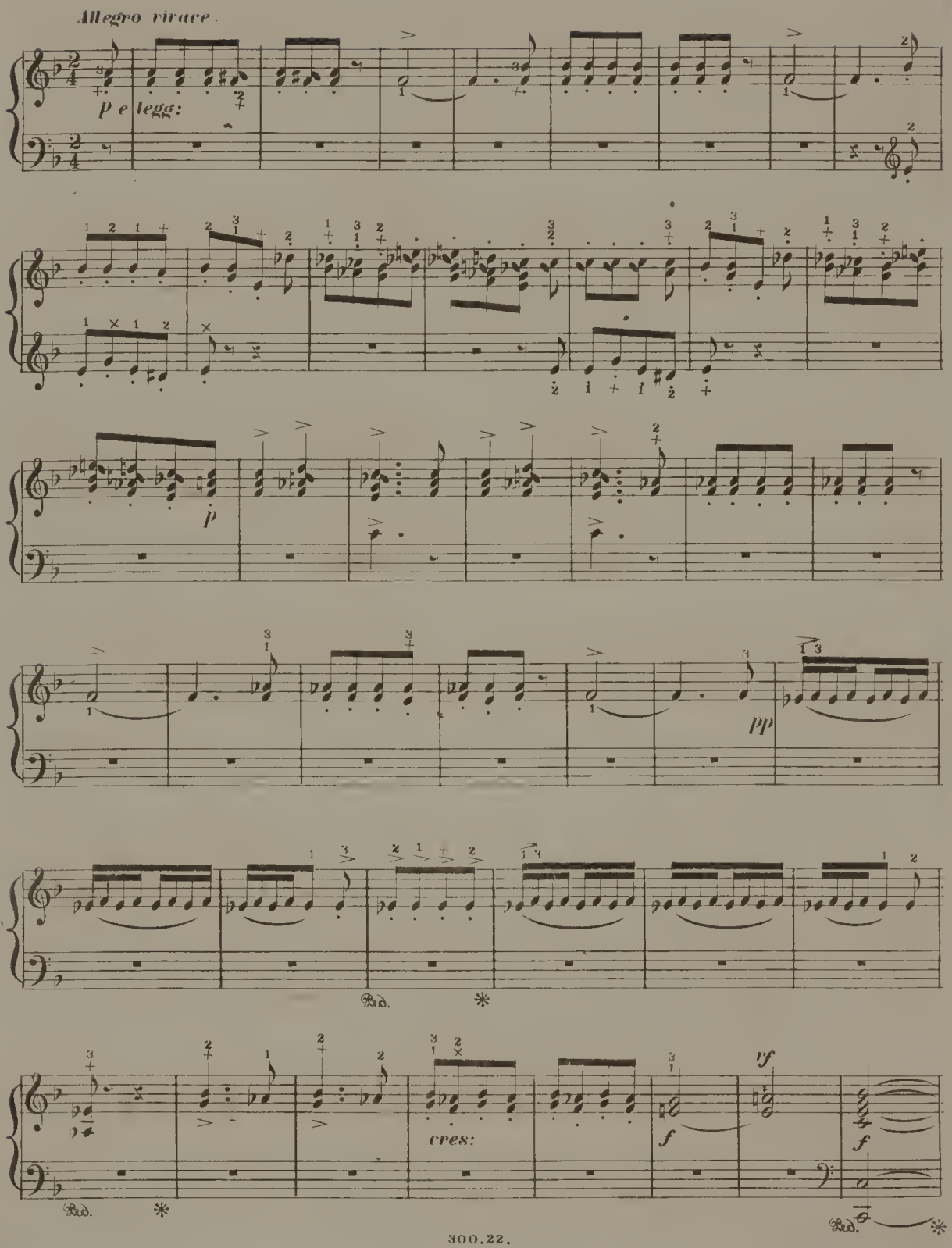
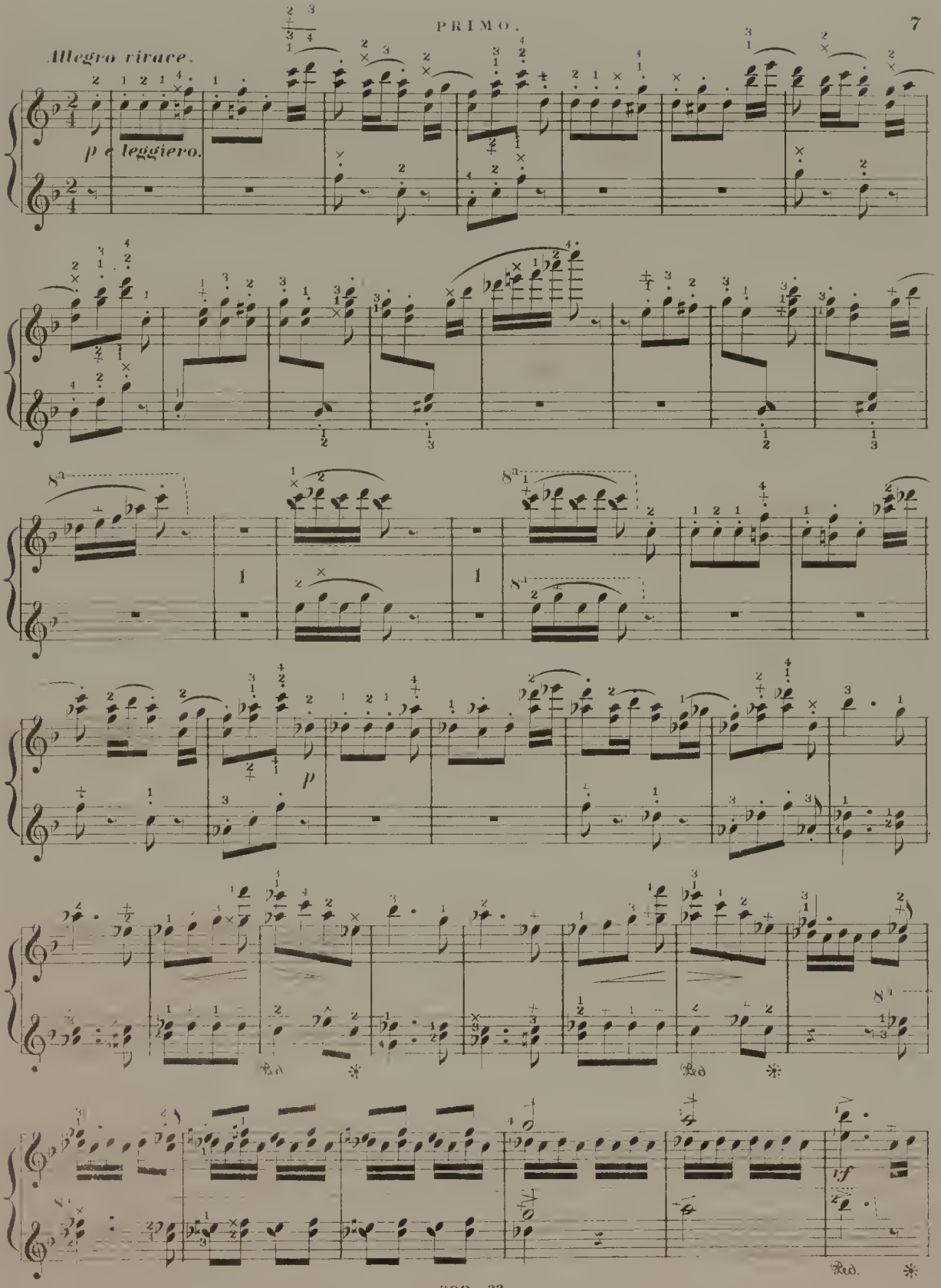
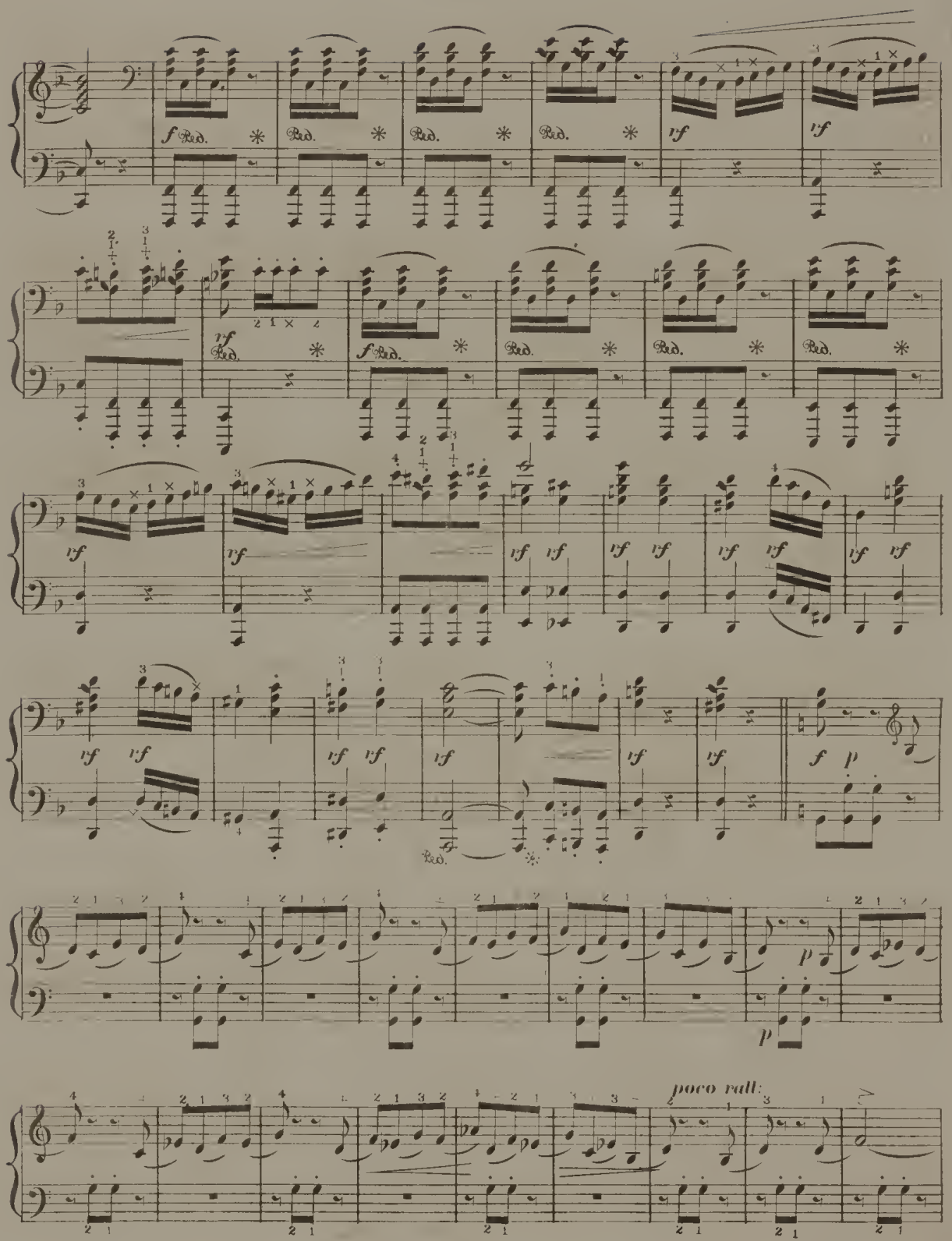


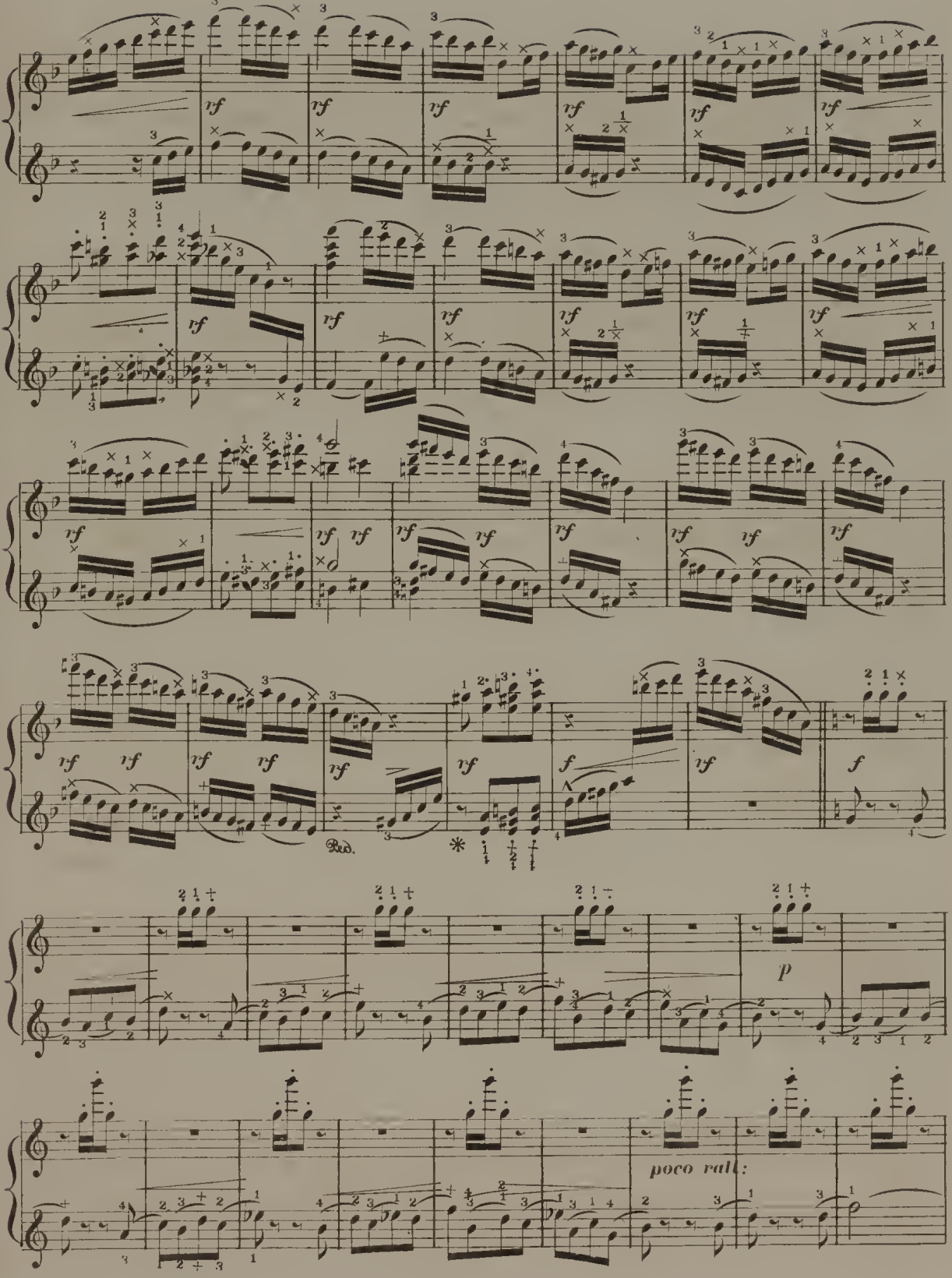

poco piu animato.
f
p
Ped.
*
p
poco rall:
lento.
p

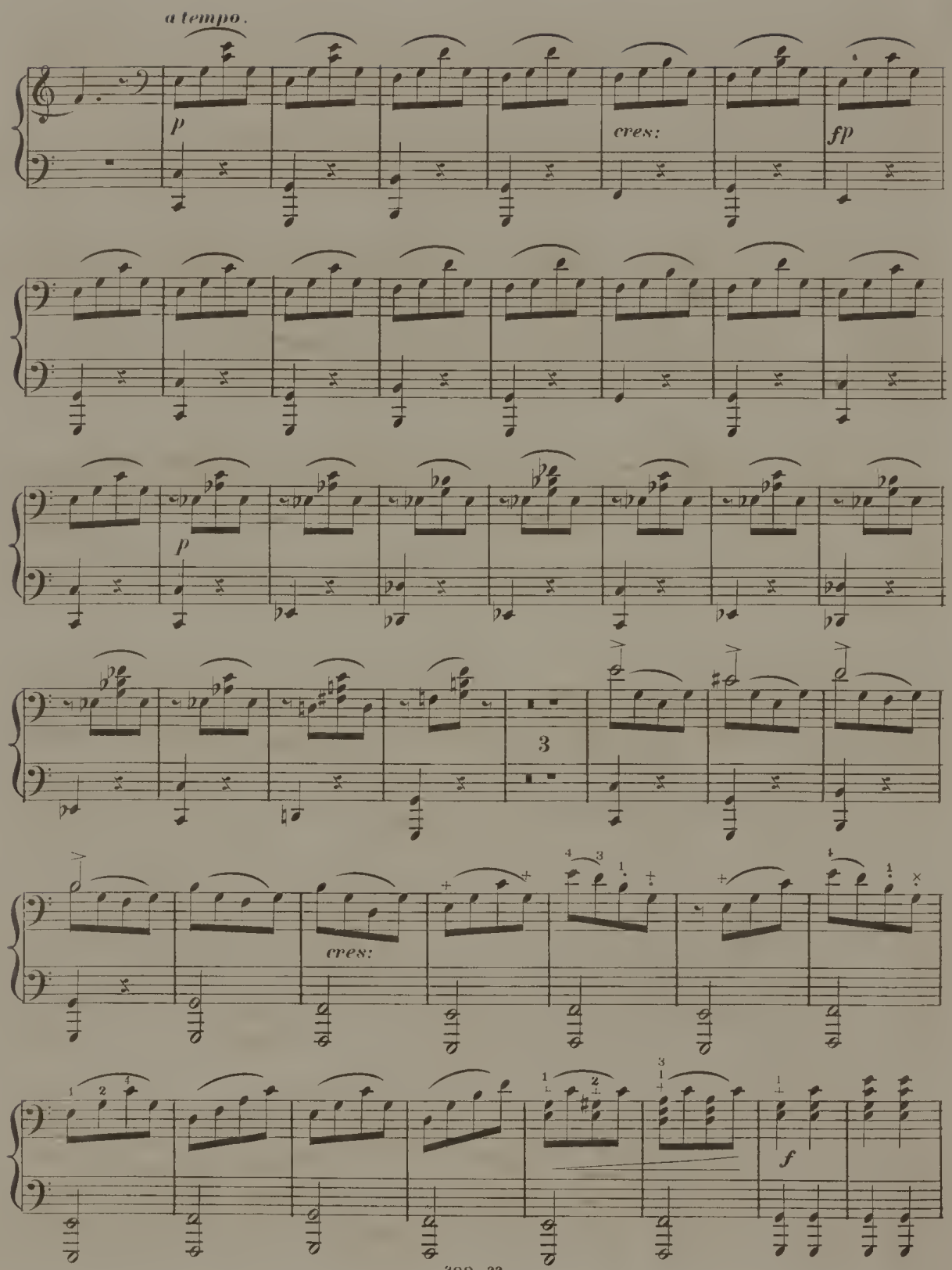

poco piu animato.
p
f
Ped.
8a
ossia.
cres:
p
ossia.
poco rall:
l.h.
pp
l.h.
più rall:
lento.

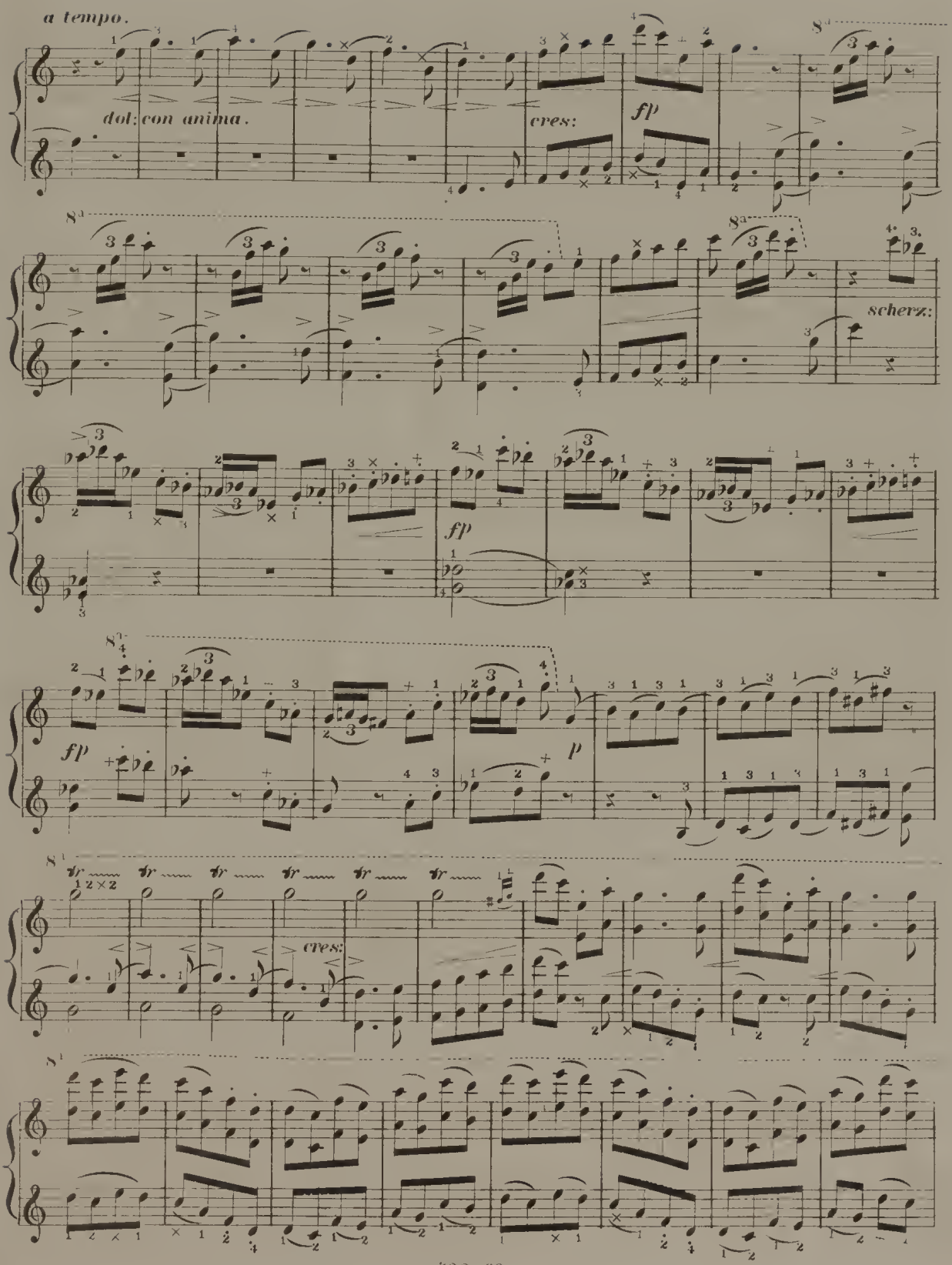

Allegro vivace.
p e legg:
p
pp
Ped.
cres:
f
sf
f
Ped.

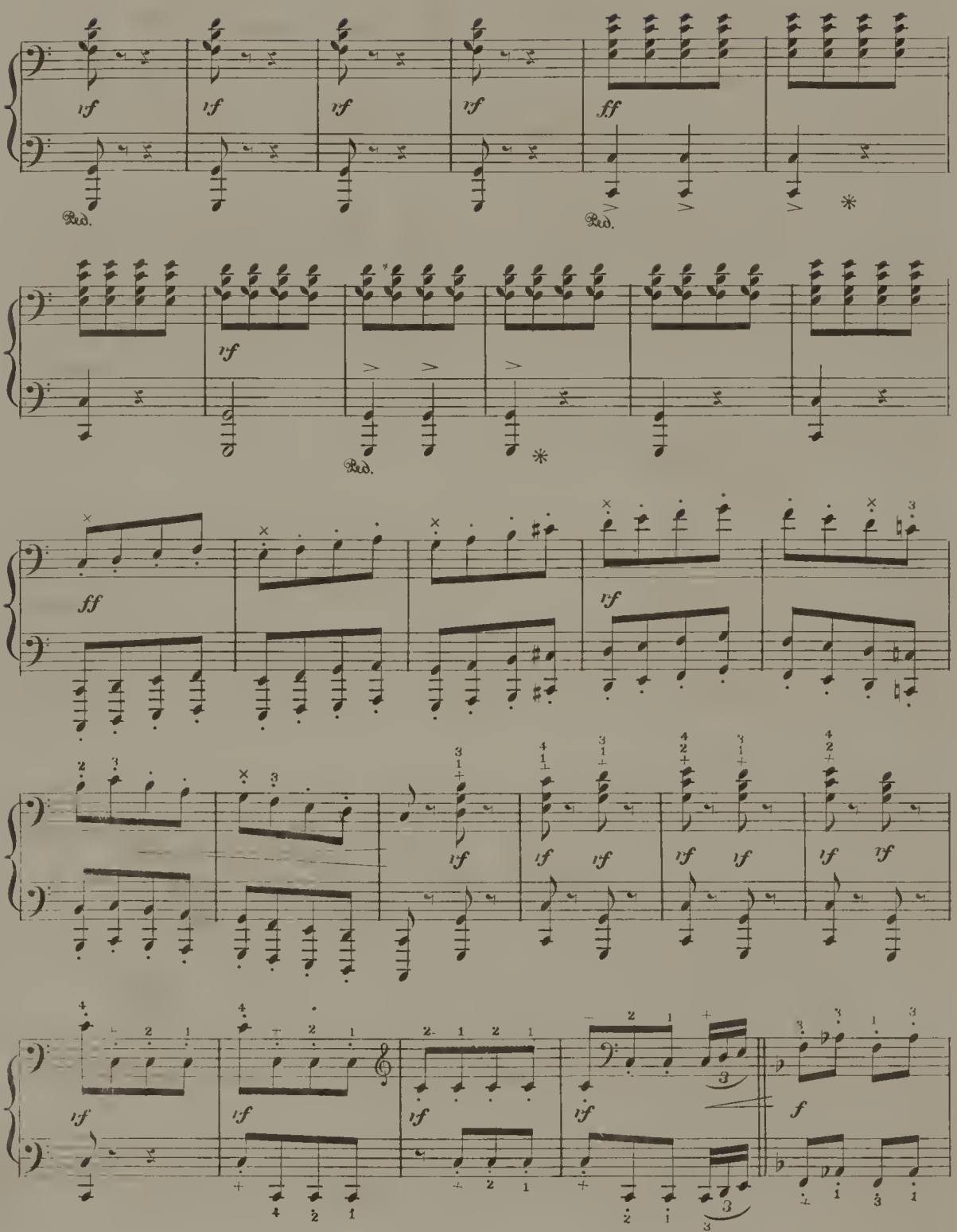

Allegro vivace.
p e leggiero.
8va
1
1
8va
8va
p
Ped.
*
Ped.
*
8va
tf
Ped.
*

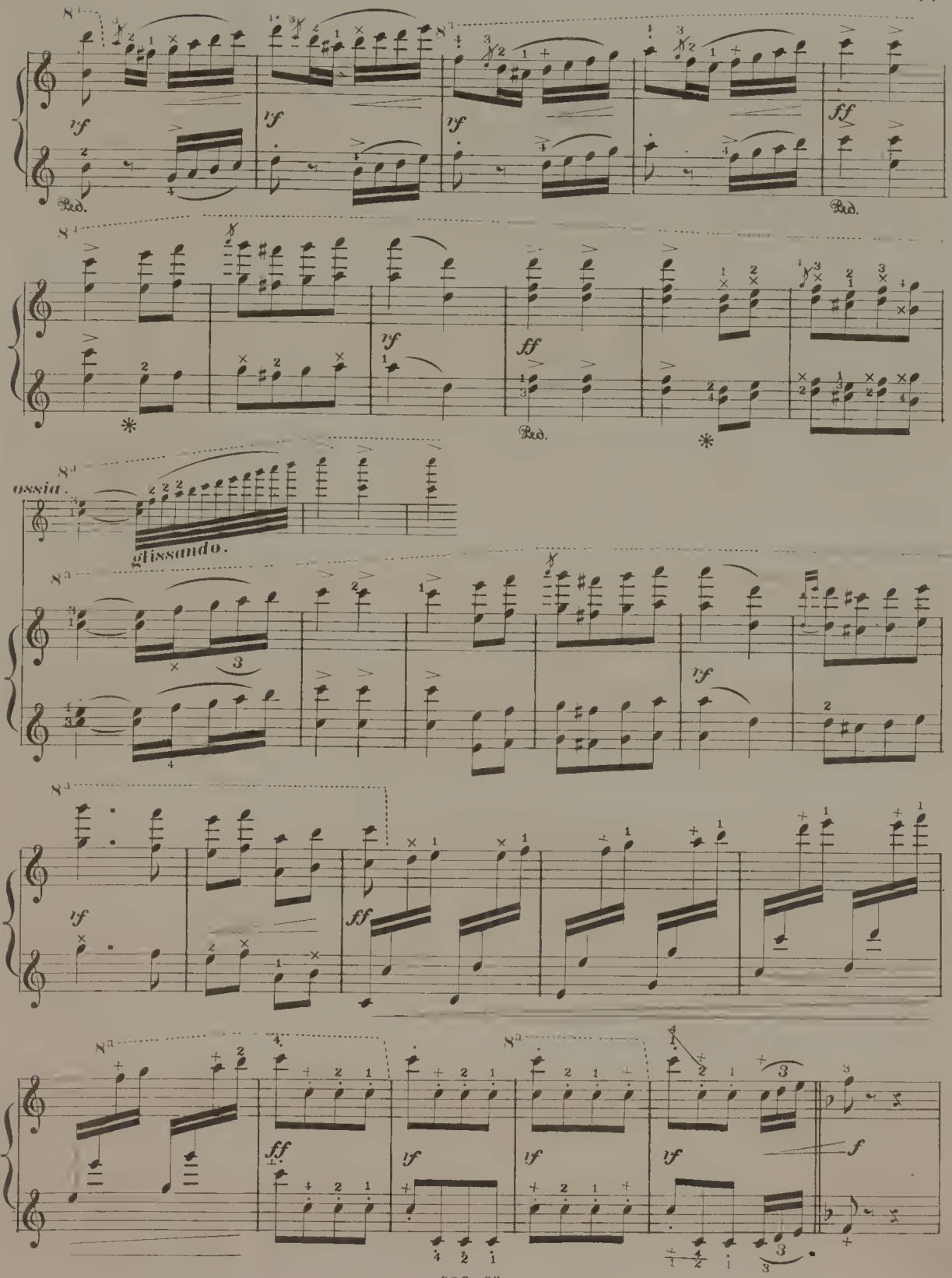

f Red. * Red. * Red. * Red. *
rf rf
rf Red. * f Red. * Red. * Red. * Red. *
rf rf rf rf rf rf rf rf rf rf rf rf rf rf rf rf
rf rf rf rf rf rf rf rf rf rf
Red. *
f p
p p
poco rall.

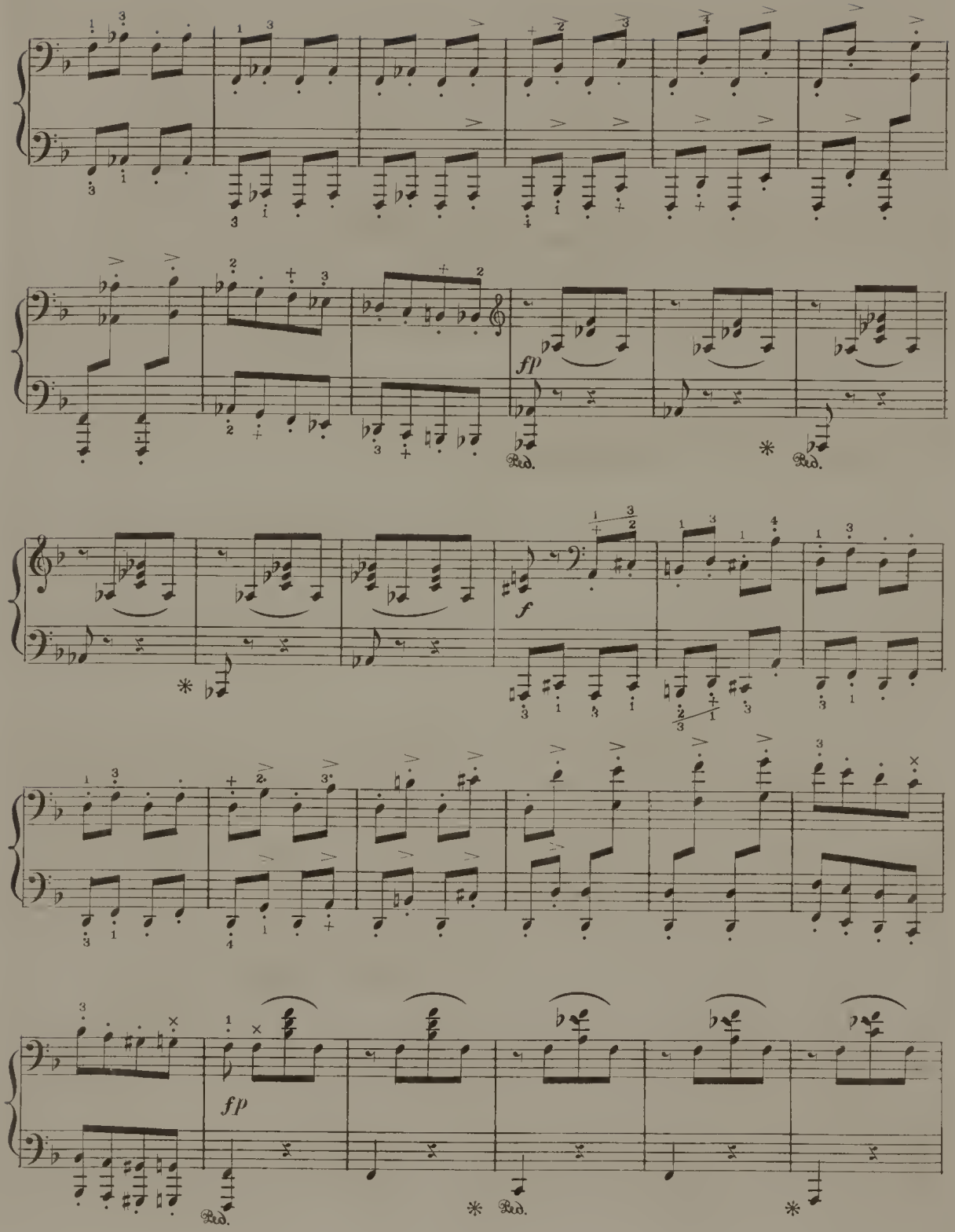

rf
Ped.
*
f
p
poco rall.

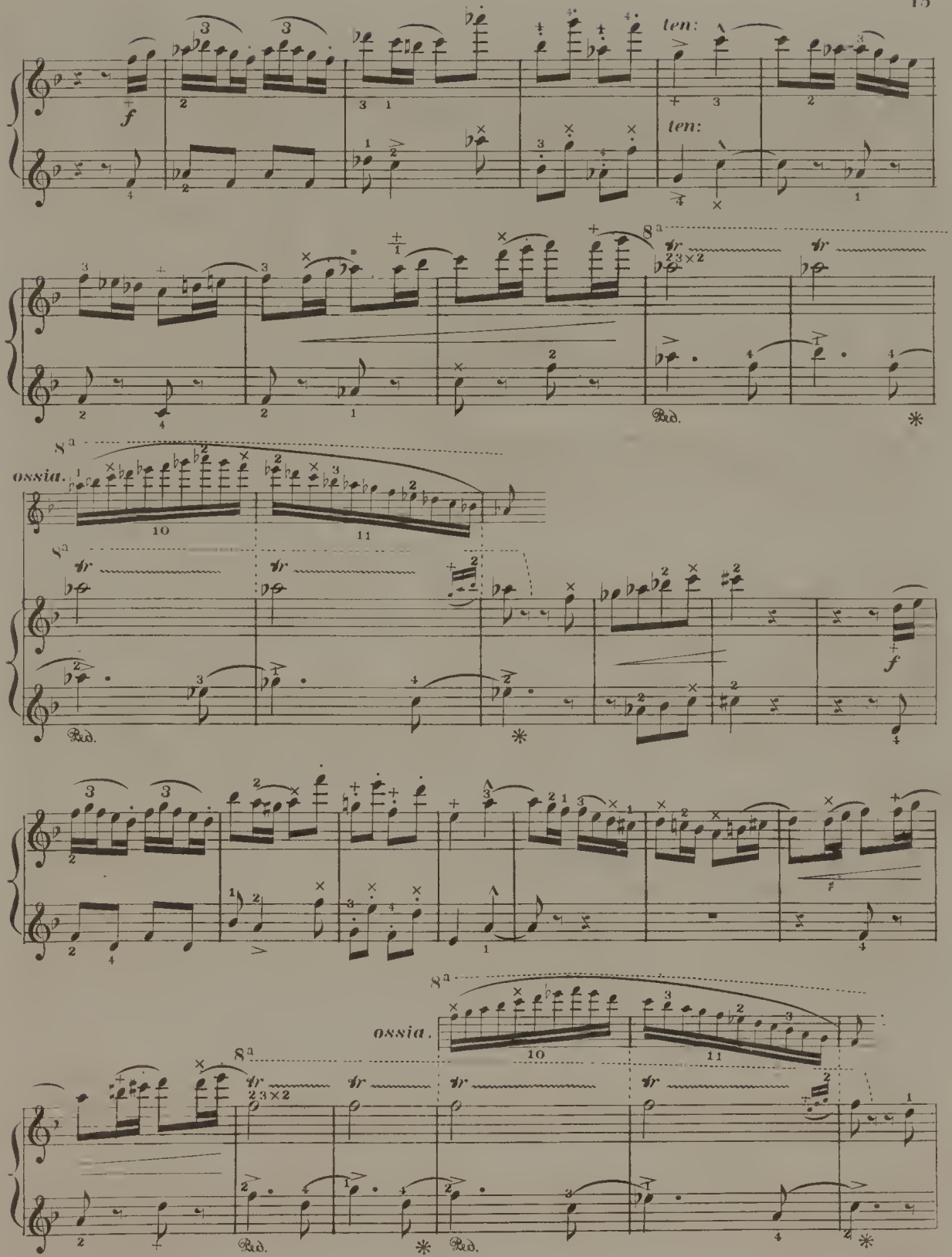

a tempo.
p
cres:
fp
p
3
cres:
f

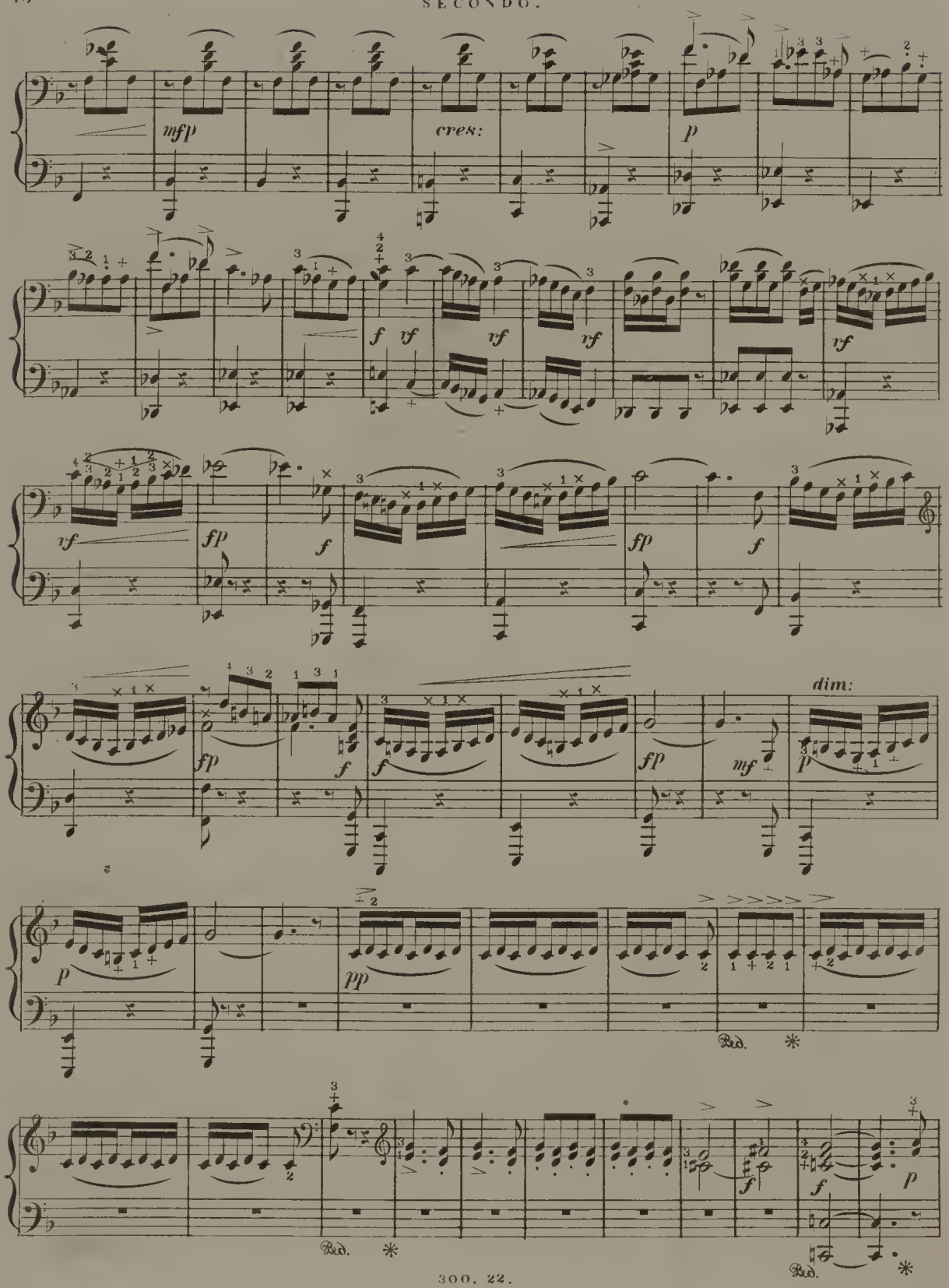

a tempo.
dol: con anima.
cres:
fp
8va
scherz:
fp
fp
p
cres:

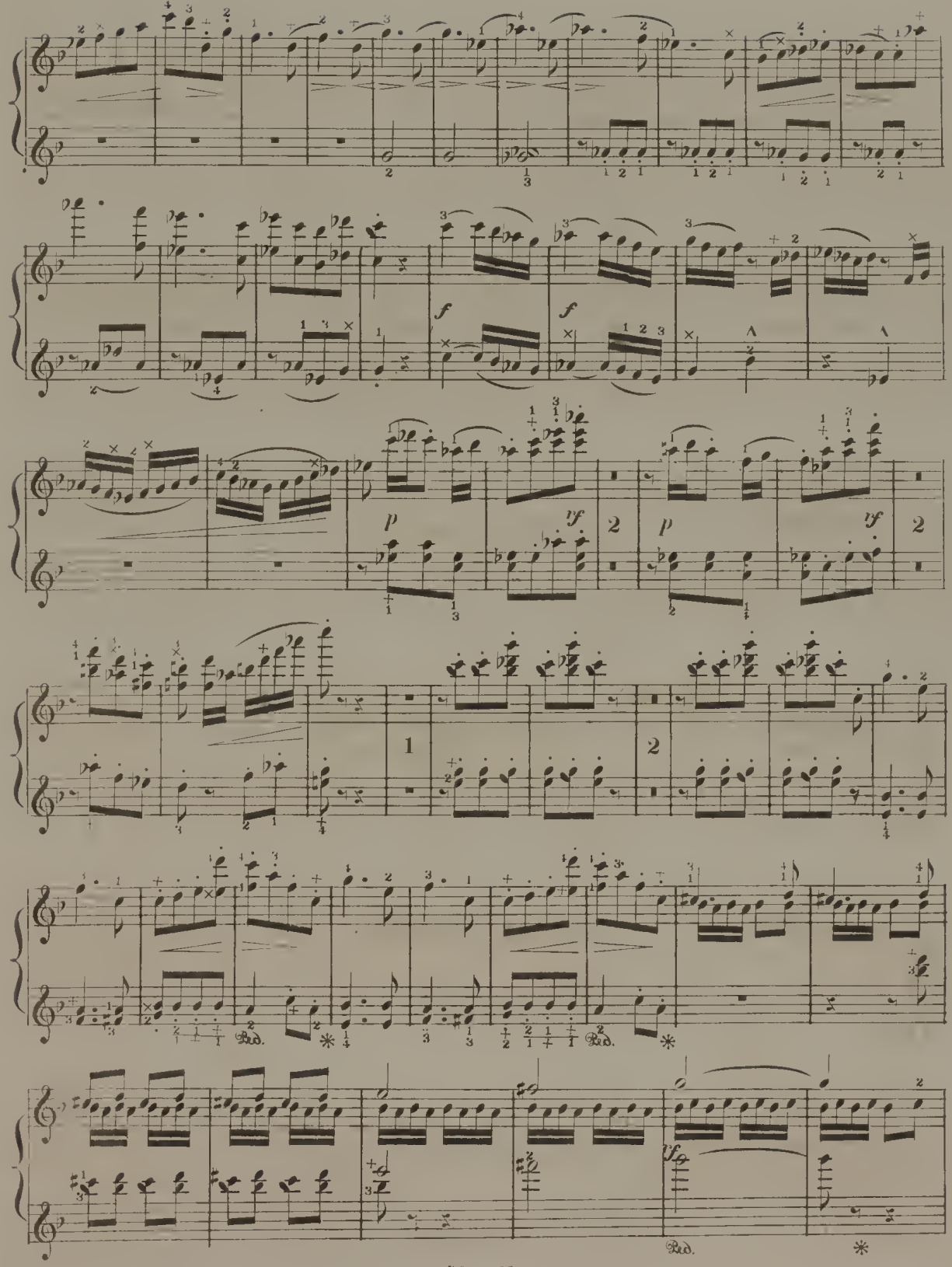

rf
ff
Ped.
*
f

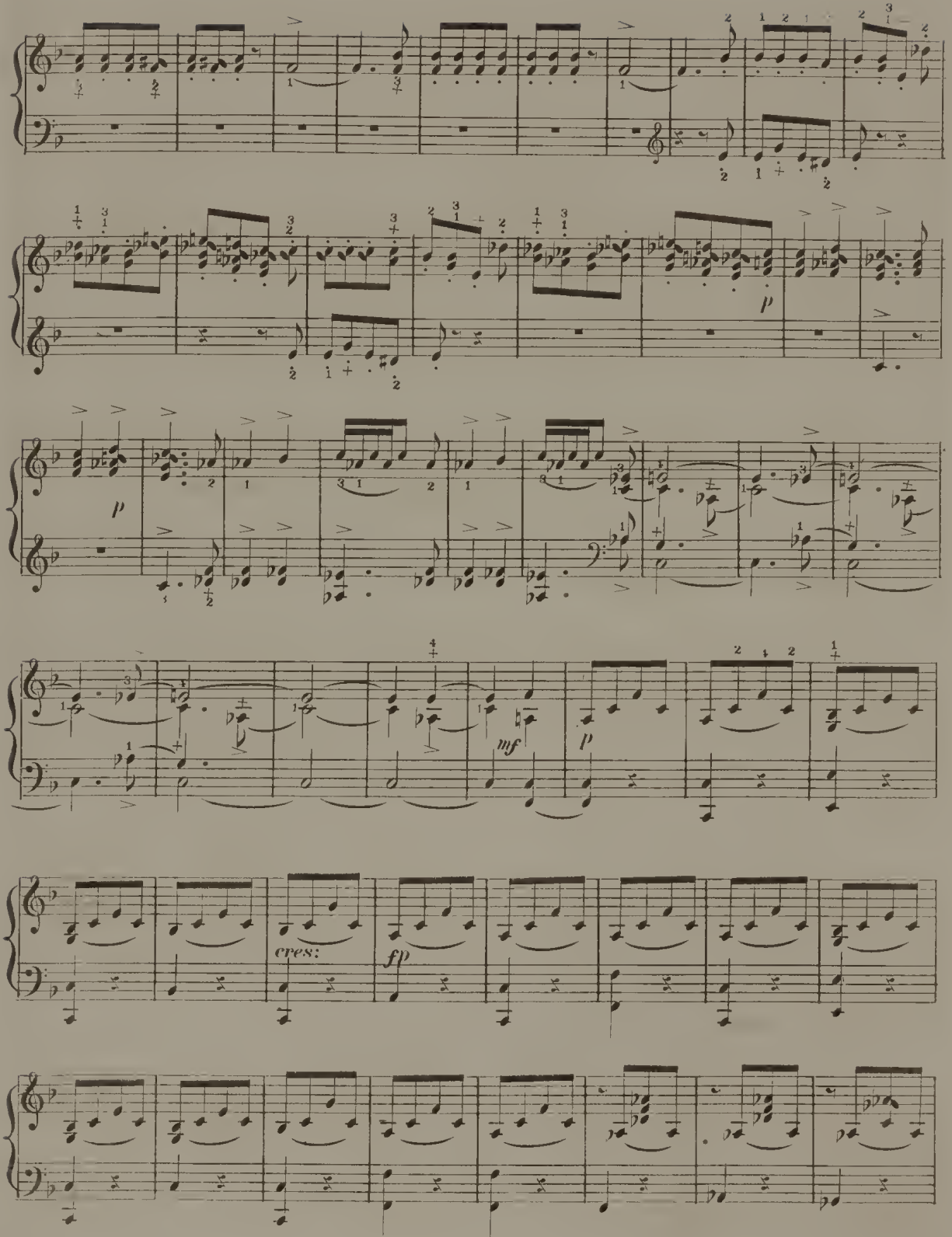

8va
rf
Ped.
ff
ossia.
glissando.

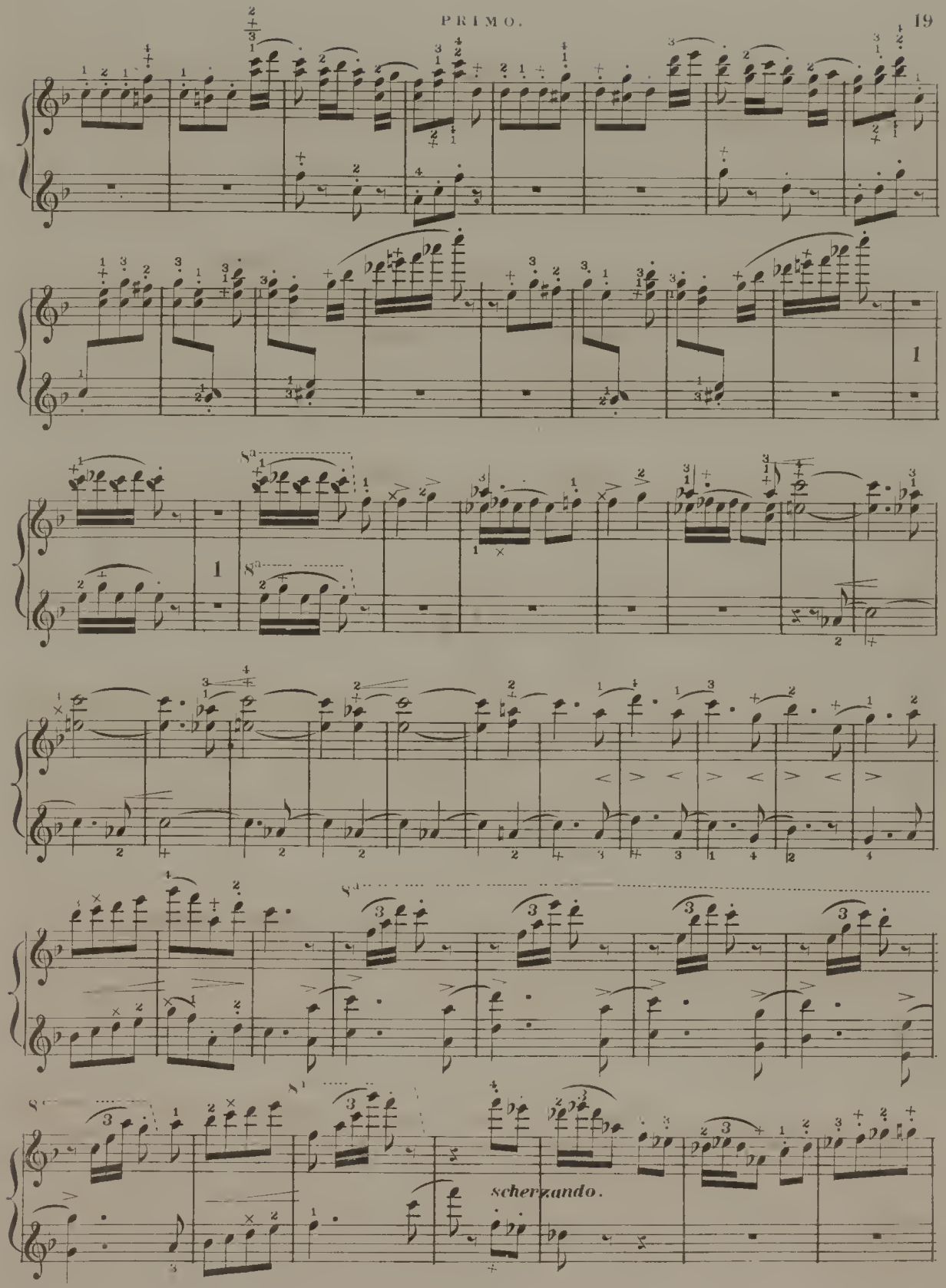

fp
Ped.
*
f
fp
Ped.
*
Ped.
*

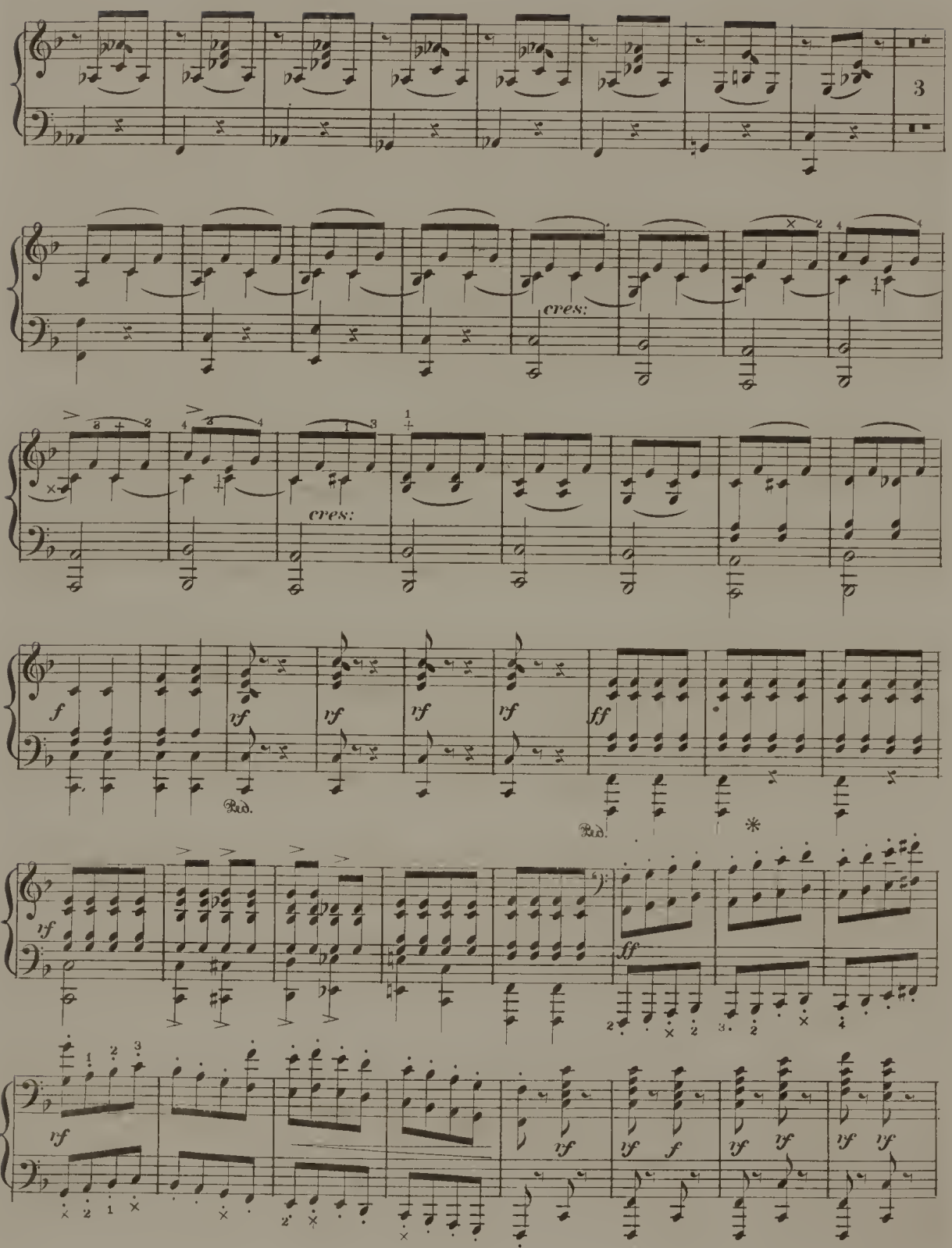

ten:
ten:
8a
tr
ossia.
Ped.
*
f

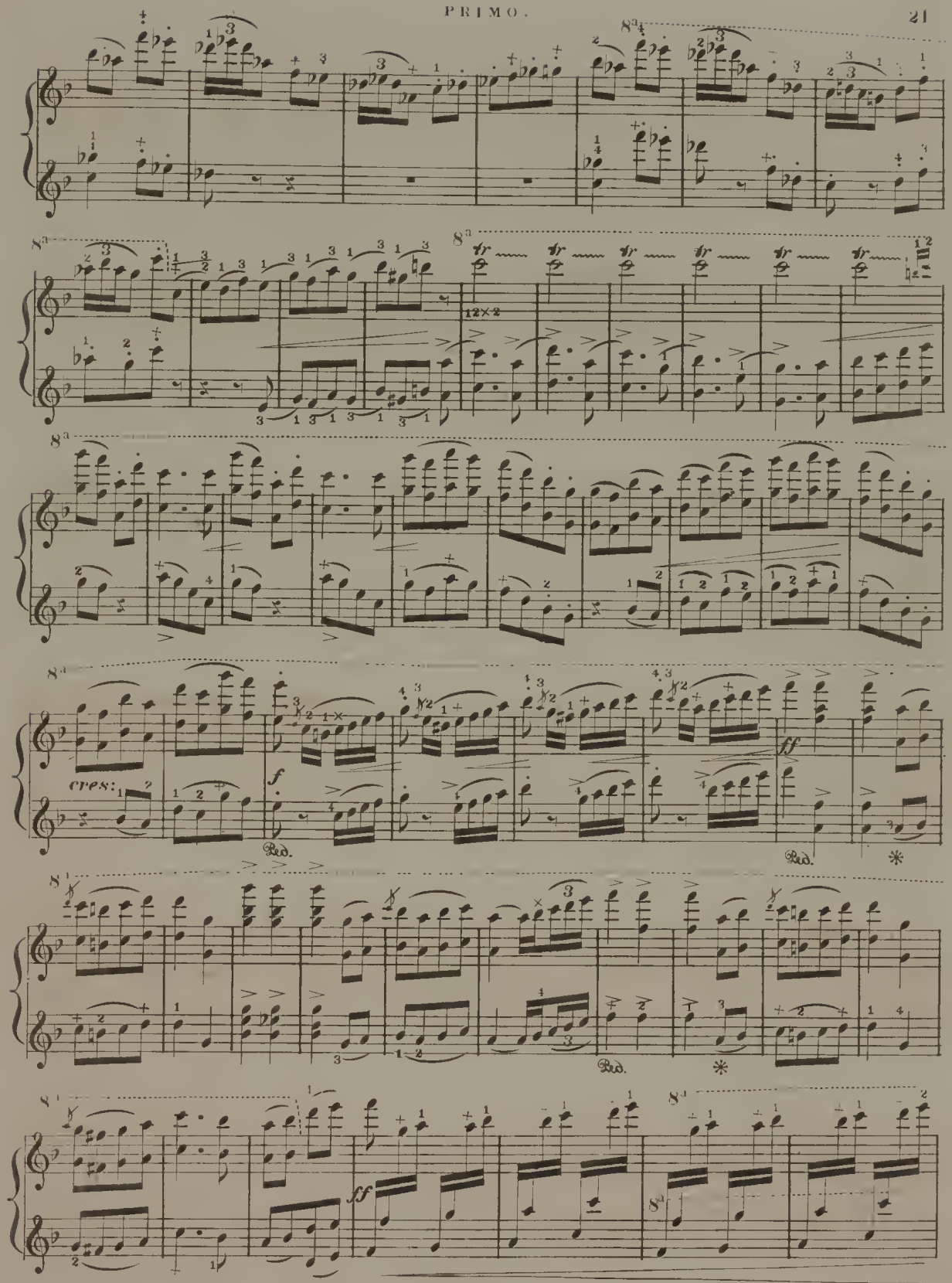

mfp
cres:
p
f
rf
rf
rf
rf
vf
fp
f
fp
f
fp
f
fp
mf
dim:
p
p
pp
Ped.
*
f
f
p
Ped.
*

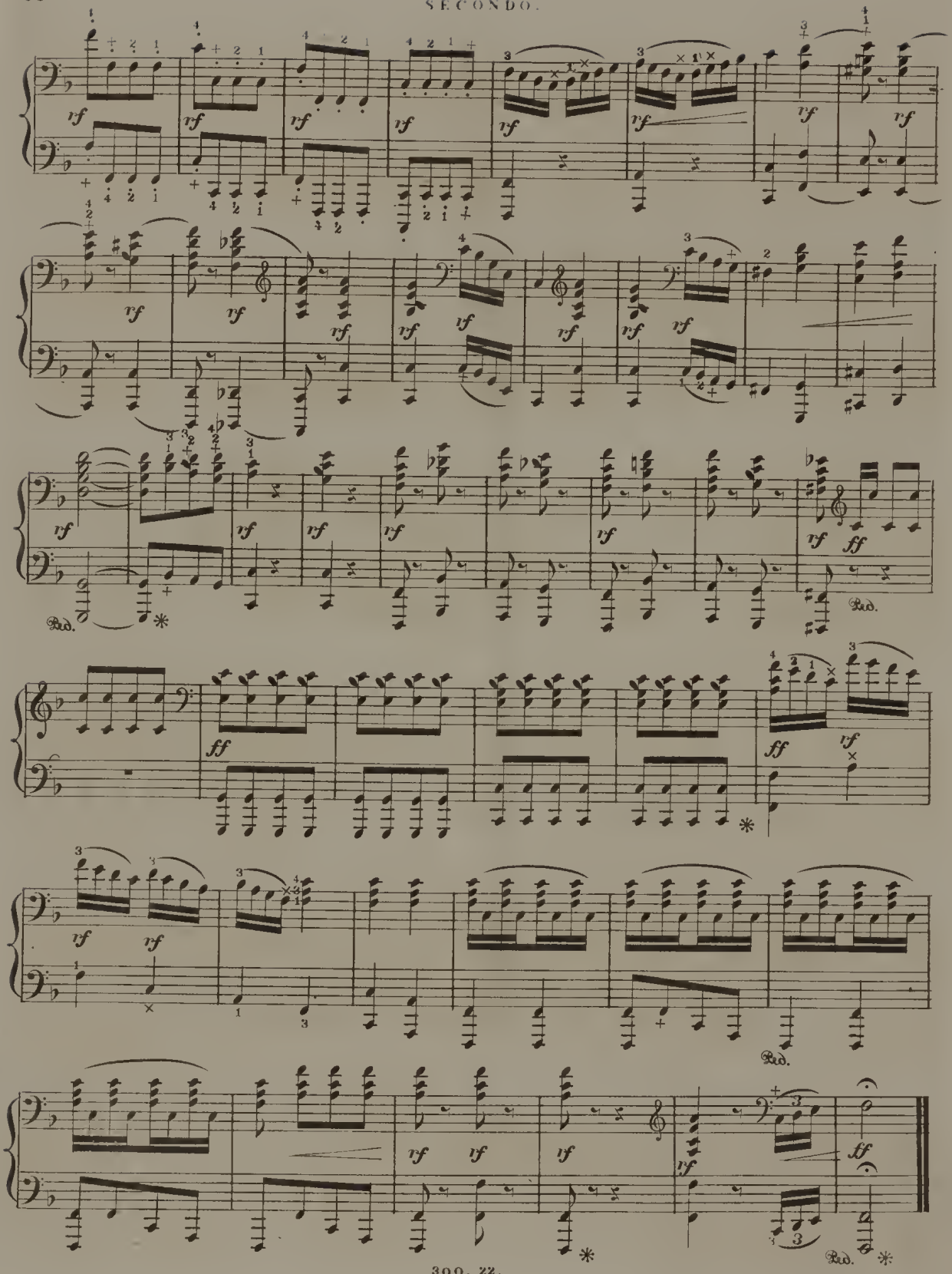

f
f
p
sf
p
sf
1
2
Ped.
Ped.

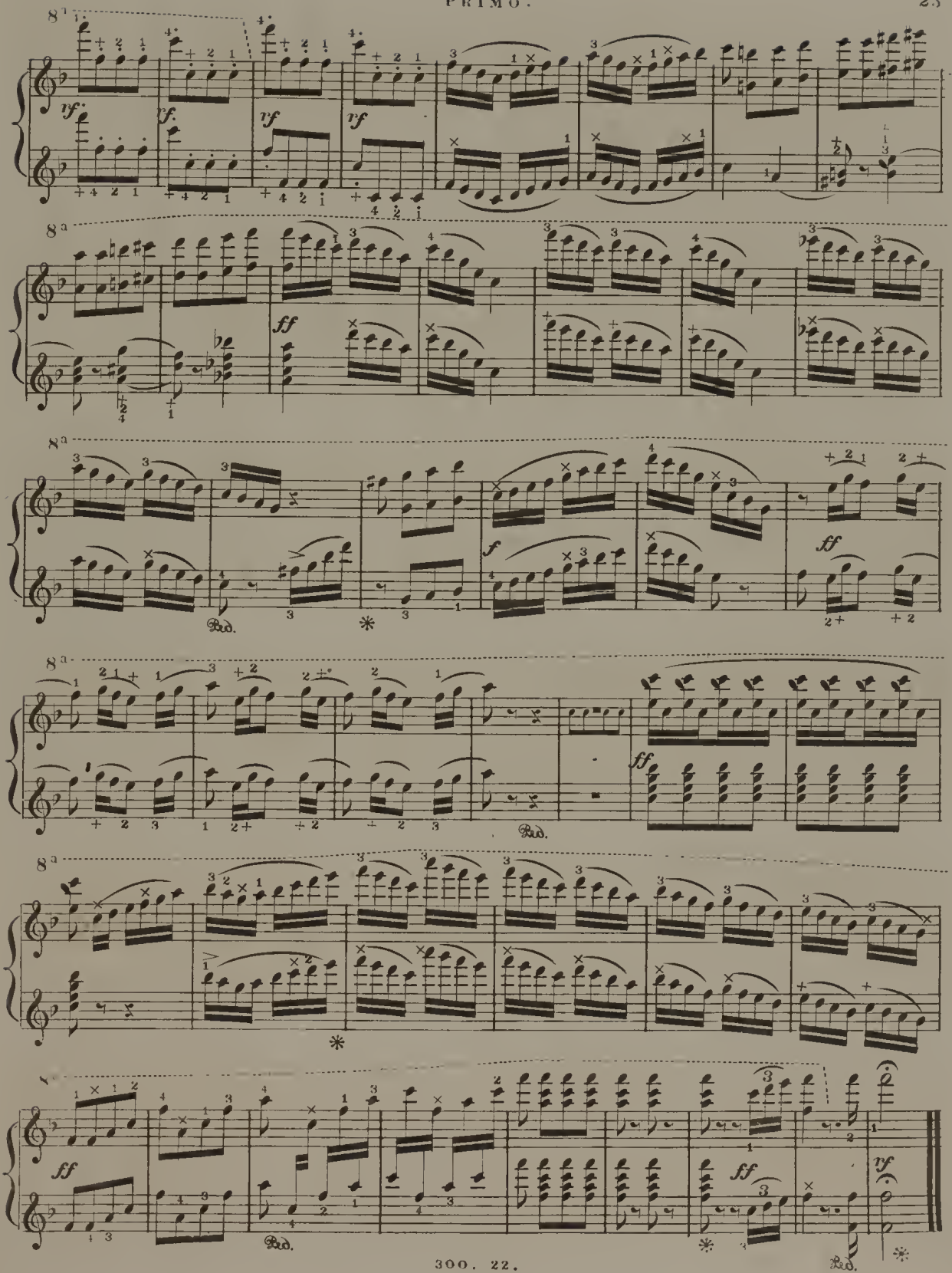

p
p
mf
p
cres:
fp


scherzando.


3
cres:
cres:
f
rf
rf
rf
rf
ff
Rd.
Rd.
*
rf
ff
rf
rf
f
rf
rf
rf
rf


8va
12×2
cres:
f
Ped.
ff
Ped.
*
8va
ff
8va


rf
ff
Ped.
*


8va
vf
ff
f
Ped.

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