

Edvard Grieg (1843-1907)

Piano Sonata Op. 7 (1865)

Arranged as Trio Sonata for Clarinet, Trombone and Piano

by Toby Miller (2015-6)

*for Hannah, Peter and Pippa Gobbett*

**Trombone**

# TrioSonata for Clarinet, Trombone and Piano

Trombone

arranged from the Piano Sonata Op 7 - I Allegro moderato

Grieg

Allegro moderato [♩ = 76]

*p*

9 *f* *fp*

17

27 *p*

37 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *4*

50 *p* (poco)

58 *pp* sostenuto a tempo *4*

70 *p* dolce *dim. e ritard.*

79 *ff* *ff* (Cl Pf) Tbn *4*

93 *p marcato* *sempre cresc.*

100 *marcato*  
*mf* *p*

108 *mf*

117 *mp* *molto cresc. sempre*

126 *f* *molto ritard.* *a tempo*  $\text{♩} = 76$  *p dolce*

132 *f*

139 *f* *ff* *sfz* *3* *3*

147

156 *sostenuto* *[a tempo]* *p* *fp* *fp* *fp* *fp*

164 *fp* *fp* *fp* *2*

173

poco ritard. a tempo

*p*

183

poco ritard.

*pp*

191

Allegro molto

*mp* *mp* *mf*

203

*f* *ff*

208

*fff*

216

*p* *mf* *f*

222

*ff*

**P T O**

# TrioSonata for Clarinet, Trombone and Piano

Trombone

arranged from the Piano Sonata Op 7 - II - Andante molto

Grieg

Andante molto [♩ = 54]

[poco rit. ....]

L'istesso tempo [♩ = 54]

4 *cantabile*

*p* *mf* *rf* *p* *p*

(Pf triplets)

3 3

Detailed description: This block contains the first line of music, measures 4 through 9. It begins with a 4-measure rest, followed by a melodic line in 4/4 time. The dynamics are *p*, *mf*, *rf*, *p*, and *p*. There are piano triplets in measures 7 and 8. The tempo marking is Andante molto with a quarter note equal to 54 beats per minute.

10

*f* *p* *p*

(Cl triplets)

Detailed description: This block contains measures 10 through 14. It features a melodic line with piano triplets in measure 10. The dynamics are *f*, *p*, and *p*. The tempo marking is L'istesso tempo with a quarter note equal to 54 beats per minute.

15

un poco più vivo

*f* *p* *mf* *f*

2

Detailed description: This block contains measures 15 through 20. The tempo marking is un poco più vivo. It features a melodic line with a double bar line in measure 17. The dynamics are *f*, *p*, *mf*, and *f*. The tempo marking is L'istesso tempo with a quarter note equal to 54 beats per minute.

21

*mf*

Detailed description: This block contains measures 21 through 25. It features a melodic line with a dynamic of *mf*. The tempo marking is L'istesso tempo with a quarter note equal to 54 beats per minute.

26

[accompaniment]

*mf*

[rit.]

Detailed description: This block contains measures 26 through 29. It features an accompaniment line with a dynamic of *mf* and a ritardando marking. The tempo marking is L'istesso tempo with a quarter note equal to 54 beats per minute.

30

a tempo ♩ = 54

subito *pp* *f*

[tune]

Detailed description: This block contains measures 30 through 33. The tempo marking is a tempo with a quarter note equal to 54 beats per minute. It features a melodic line with a subito *pp* dynamic in measure 30 and a *f* dynamic in measure 33. The tempo marking is L'istesso tempo with a quarter note equal to 54 beats per minute.

34

*fp* *pp* *p*

Detailed description: This block contains measures 34 through 36. It features a melodic line with dynamics of *fp*, *pp*, and *p*. The tempo marking is L'istesso tempo with a quarter note equal to 54 beats per minute.

36 *poco rit.* ♩ = 50 *poco sostenuto* ♩ = 48

*mp* *pp* *mp*

39 *molto rit.* ♩ = 40 *a tempo* ♩ = 54 *cantabile* 2 *marcato*

*f* *p* *mfp* *p* *mp*

45 *cresc.* *ritard.* .....

*f* *fp*

49 *a tempo* *molto ritard.* .....

*p*

# TrioSonata for Clarinet, Trombone and Piano

Trombone

arranged from the Piano Sonata Op 7 - III - Alla Menuetto

Grieg

Alla Menuetto, ma poco più lento [♩ = 72]

*p* *mf*

14 *p* *pp*

24 *ff*

32 *pesante* *marcato* *sostenuto [a tempo]* *ritard.* *f* *ff*

40 *a tempo [♩ = 72]* *pp*

48 *pp*



56

*p* *mf* *p*

61

*mf* *p*

68

*pp* *p*

76

*ff* *pesante* *marcato*

85

*ff* *ritard.*

PTO

# Trio Sonata for Clarinet, Trombone and Piano

Trombone

arranged from the Piano Sonata Op 7 - IV - Finale

Grieg

Molto allegro [♩. = 100]

The image shows a musical score for the Trombone part of the Trio Sonata for Clarinet, Trombone and Piano by Grieg. The score is in bass clef, 6/8 time, and D major. It consists of ten staves of music, numbered 9, 16, 23, 28, 34, 42, 56, 69, and 77. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo is marked "Molto allegro" with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (9) starts with a forte (*f*) dynamic and a half rest. The second staff (16) has a piano (*p*) dynamic. The third staff (23) has a piano (*p*) dynamic. The fourth staff (28) has a piano (*p*) dynamic. The fifth staff (34) has a piano (*p*) dynamic. The sixth staff (42) has a piano (*p*) dynamic. The seventh staff (56) has a piano (*pp*) dynamic. The eighth staff (69) has a piano (*pp*) dynamic. The ninth staff (77) has a piano (*pp*) dynamic. The tenth staff (84) has a piano (*pp*) dynamic. The score ends with a piano (*pp*) dynamic.

9 *f* *p*

16 *p* *p*

16 *poco a poco cresc.*

23 *ff*

28

34

42 *p* *pp* *pp*

56 *pp* *mf*

69 *f* *f* *f* *mp*

77 *rf*

84

Musical staff 84-92: Bass clef, key signature of one sharp (F#). Measure 84 starts with a double bar line and a '2' above it. The music consists of eighth and sixteenth notes. Dynamics include *mf*. There are hairpins for crescendo and decrescendo.

93

Musical staff 93-101: Bass clef, key signature of one sharp. Measure 93 starts with a double bar line. Dynamics include *f*. The word *pesante* is written above the staff. There are hairpins for crescendo and decrescendo.

102

Musical staff 102-110: Bass clef, key signature of one sharp. Measure 102 starts with a double bar line. Dynamics include *f*, *ff*, and *f*. There are hairpins for crescendo and decrescendo.

111

Musical staff 111-119: Bass clef, key signature of one sharp. Measure 111 starts with a double bar line. Dynamics include *f*. There are blue markings 'GP' above measures 118 and 119. There are hairpins for crescendo and decrescendo.

120

Musical staff 120-137: Bass clef, key signature of one sharp. Measure 120 starts with a double bar line and a '4' above it. Dynamics include *pp*. There are blue markings 'GP' above measure 120. There are hairpins for crescendo and decrescendo.

138

Musical staff 138-148: Bass clef, key signature of one sharp. Measure 138 starts with a double bar line. Dynamics include *pp*, *f*, and *pp*. The word *(poco)* is written below the staff. There are hairpins for crescendo and decrescendo.

149

Musical staff 149-156: Bass clef, key signature of one sharp. Measure 149 starts with a double bar line and a '2' above it. Dynamics include *pp* and *p*. There are hairpins for crescendo and decrescendo.

157

Musical staff 157-163: Bass clef, key signature of one sharp. Measure 157 starts with a double bar line. Dynamics include *mp*, *f*, and *ff*. The words *poco rit.* and *a tempo* are written above the staff. There are hairpins for crescendo and decrescendo.

164

Musical staff 164-170: Bass clef, key signature of one sharp. Measure 164 starts with a double bar line. Dynamics include *ff*. There are hairpins for crescendo and decrescendo.

171

Musical staff 171-176: Bass clef, key signature of one sharp. Measure 171 starts with a double bar line. Dynamics include *p* and *f*. There are hairpins for crescendo and decrescendo.

177

Musical staff 177-183: Bass clef, key signature of one sharp. Measure 177 starts with a double bar line. Dynamics include *ff*. There are hairpins for crescendo and decrescendo.

184

*ff*

191

*p*

198

*p* *pp* *ppp*

205

*p* *p*

213

*p*

220

*ff*

226

231

239

*p* *pp*

246

*pp*

263

*pp* *mf* *sf* *f*

271

*sf* *mp*

278

*rf* *p* *mf*

286

*sf* *f*

293

*f* *sf* *sf*

302

*f* *sf* *ff* *sf*

[poco rit] sempre grandioso [♩ = 80]

311

*f* *sf* *sf* *sf* *fff*

sostenuto [a tempo (grandioso)]

323

*sf* *sf*

rit. Presto [♩ = 120]

331

*sf* *sf*

337

*sf* *sf*