

Romanesca

Secondo Libro di Diversi Capricci per Sonare (Napoli, 1609)

Ascanio Mayone

Intavolierung - Anton Höger

1 | 1 | 1 | 1 | . | f |

a | b | b | b | 1 | a | b | b | a | d | b |

g | a | c | d | b | d | a | d | a | d | a | b | d | b | a | c | a |

D | b | b | a | 1 | d | b | b |

4 | 1 | 1 | f | 1 | 1 | f |

a | b | a | d | 1 | a | 1 | 1 | a | b | a | b | a | b |

d | a | d | d | 1 | c | 1 | 1 | a | b | a | b | a | b |

a | a | d | b | a | b | d | a | 1 | a | b | a | b | a | b | d | a |

f | 1 | f | 1 | 1 | f | . | 1 | a | c | 1 | c | 1 | a |

c | a | d | a | d | c | a | b | 1 | 1 | a |

8

1
a a d b
4 4
b d b d b d a b
4 4
b d a d a d a c d
4 4
b d a d a d a d a d b
4 2
1
b b a d
4 2
1

12

1
d a b d b a d c d c d
1 1 1
b a d b d a b d b e d d
1
1
b d a b a c a c
1
1
c a b d b a c a c d a c
1
b b
a
d c a d
1
1
b
a d c

18

23

28

32

35

This section contains two staves of musical notation. The top staff uses vertical bar lines and includes several grace notes indicated by short vertical strokes above the main note heads. The bottom staff follows a similar pattern. Both staves use a standard five-line staff system.

39

This section contains four staves of musical notation. The first two staves are in common time (4/4) and show a continuous sequence of notes. The third and fourth staves are in simple time (1/4) and feature a repeating pattern of notes. Grace notes are present in the first two staves.

43

b δ b δ b δ b δ b a b a b a b
 f δ f δ f δ f δ f δ b δ a c δ c δ c δ c a c δ

1 1

δ δ δ b δ

1 1

b b c c a a

1 | 1 | 1

δ δ b δ c c
 a

48

f h i h i h i h f h i b δ a δ a δ a δ b δ a c δ c δ c a c δ

1

c b δ δ

1

a e a a

1

c a δ δ

A handwritten musical score for a string instrument, likely cello or bass. The score consists of five systems of music, each with a different rhythmic pattern and associated letter labels (a, b, i). The first system starts with a fermata over two notes, followed by a sequence of eighth-note pairs (d-a, c-d, c-d, f-h, f-h, f-h) with a fermata over the last note. The second system begins with a fermata over a single note, followed by a sequence of eighth-note pairs (f-d, f-d, f-d, b-d, b-d) with a fermata over the last note. The third system starts with a fermata over a single note, followed by a sequence of eighth-note pairs (a-c, d-c, d-c, a-c) with a fermata over the last note. The fourth system starts with a fermata over a single note, followed by a sequence of eighth-note pairs (b) with a fermata over the last note. The fifth system starts with a fermata over a single note, followed by a sequence of eighth-note pairs (1) with a fermata over the last note. The sixth system starts with a fermata over a single note, followed by a sequence of eighth-note pairs (b) with a fermata over the last note. The seventh system starts with a fermata over a single note, followed by a sequence of eighth-note pairs (a) with a fermata over the last note. The eighth system starts with a fermata over a single note, followed by a sequence of eighth-note pairs (a) with a fermata over the last note. The ninth system starts with a fermata over a single note, followed by a sequence of eighth-note pairs (b) with a fermata over the last note.

59

69

b a a a d b a d d b a d b a a d b a a b d a d d

d b a d c d c d b b a d b a d b a d c c d a b f f

1 1. | 1. | 1. | 1. | 1. | 1. | 1. | 1. | 1. | 1. |

b a c d d d a a c a a c d d

a a d a c a d c a b b c a b d d a d a c c c a d d

78

c a d d d d b d d a c 1 a a c d

d b a a i h f d b a d d c d 1 b b d f d d a

d a c c c a d d b d a a 1 a a c d b d a a b

c a b d d a c d a 1 b b b d b

84

1 | 1 | 1 | 1

$\delta \delta$ a b a $\delta a a \delta b a$ $a a \delta b a b b \delta$

$\delta \delta$ a b a $b b a \delta c$ $b b a \delta b \delta \delta a$

1 | | | | | |

$\delta \delta$ a b $b b \delta$ a $a a \delta b$ $a b b \delta$ a $a a \delta b$

$\delta \delta$ a b $\delta \delta$ a $\delta \delta c a$

88

1 | 1 | 1 | 1

$a \delta \delta \delta c$ $a \delta \delta c a$ δ $\delta \delta a b \delta$

$b b b a \delta b \delta \delta a$ $b \delta \delta \delta b$ $a a a b \delta b b \delta$ $a \delta b$

$\delta \delta \delta a$ $\delta \delta a$ $c \delta \delta c a \delta a a \delta b$ $a \delta \delta a \delta b c$

$\delta \delta a b b \delta$ $\delta \delta a$ $\delta \delta c a \delta a a \delta b$ $b \delta$

92

f i l n l i h l i h a

b a d c d c d b

a b a c a

96

do a h i l h i l i h l i h a i | g n l i h l i h a d b a d b a c

1.

b b b | d a

1.

a a a | b b

1.

b b b | d d

98

1

b δ c δ a

a c a e c a δ b a b c a b δ a c δ a a

1

100

F

b a δ δ δ b

1 b b a

1. δ δ δ

b

102

102

103

104

105

106

107

112

f

a

b

c

d

e

f

g

h

i

j

k

l

m

n

o

p

q

r

s

t

u

v

w

x

y

z

115

a b a a | a b a b a b a b a b d | a c d a f d a c
c | d a b d a c | d c b
c | a d

118

d | d b a d b | d c a d b a d | b | i h f d c a d
a b d b d a b | b | a | a
b | b | d | d | d
d | b a d | b | b a c a d c a d a c d a c b

129

138

a

a

a

b

1

b

b

a

1

d

d

d

d

F

d a c a b d a b d a b b c a b

d d a c d a c a b d a b d a c a

140

♩

δ	δ		b	f	δ	c	a	δ	b	a	1

a	a		f		b						

δ	δ		a	a	δ	c	a	δ	b	a	♩

1

b	a	c	δ	a	c	a	b	δ	a	b	δ
δ	a	c	δ	a	c	a	δ	c	a		

142

♩

a	a		a	a	δ	c	b	δ	a	c	♩

♩

b	c	f	δ	b	a	δ	c	a	1	1	

1

b	a		c		a						

♩

δ	b	a	c	a	δ	c	a	δ	b	a	♩

153

158

164

1 | | | | |

$\ddot{\delta} \ddot{\delta} c$ $a \text{ ff } \ddot{\delta} b a a$ $\ddot{\delta}$ $b a a$ $\ddot{\delta} c$

$\ddot{\delta} \ddot{\delta} b a$

c δ δ δ δ b δ $a a$ $\ddot{\delta} b$ b δ b a

1 | | | | |

a δ a b a c $a a$ c b a b b c

1 | | | | |

b b δ δ b δ c c $c c a$ δ δ a

169

1 | | | | |

$a \ddot{\delta} \ddot{\delta} b a$

$\ddot{\delta} \ddot{\delta} c$ $a \text{ ff } \ddot{\delta} c h h f e f h a c e f e f e f e c e$

$\frac{6}{2}$

1 | | | | |

δ b b $\ddot{\delta} \ddot{\delta} b a$

$\frac{6}{2}$ δ b e δ

1 | | | | |

a c $\ddot{\delta} \ddot{\delta} b$ a δ $\frac{6}{2}$ b $c \ddot{\delta} \ddot{\delta} b a$

1

c a b b b $\frac{6}{2}$ δ a c

172

175

177

ef he a ce a
b | δ | . | δ |

. | Γ | 1 | a c δ a b δ a b a
δ | a c | δ |

1 | | | a a a δ
a | a | a | δ |

Γ | 1 | | b δ a b c a b
δ a c δ a c δ a c | c | δ |

179

a c δ a b δ a δ b
a c δ a b δ a δ b | δ | h i l h i l h a
δ | δ a b δ b δ a | δ | δ |

1 | | | δ δ a
a | a | δ | δ |

1 | | | δ δ a
δ δ | δ a c δ | δ |

181

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

<img alt="Musical score for page 181 showing two staves of music for d'la, g,D-Lutes. The first staff starts with a fermata over a note, followed by a series of notes

184

1. | | | | |

a a a d

b b b a

d d a d d d

F F

b a d b a c a d c a d c a c d | a c d a c d c a b a b d a d a b

186

| | | | |

d d a a a

a a b b d

d d d a c

d b a b d b d c d c a a d c | a c d a c a b c d a b d a d b a

188

Stave 1: a a a

Stave 2: a a a

Stave 3: a a a

Stave 4: a

Stave 5: e

Stave 6: e e

Melody:

δ b a c a δ c a c a c e a c δ a | c a c δ a b δ ^a δ b a δ c a c a

190

Stave 1: a

Stave 2: a

Stave 3: a

Stave 4: δ

Stave 5: b

Stave 6: b

Stave 7: a

Stave 8: δ

Stave 9: δ

Stave 10: δ

Stave 11: δ

Stave 12: δ

Melody:

b δ a b δ ^a δ b δ a c δ a c a | δ c δ a c δ c a b a b δ a b a b

Stave 1: b

Stave 2: δ

Stave 3: a

Stave 4: c

Stave 5: a

Stave 6: b

Stave 7: a

Stave 8: b

Stave 9: a

Stave 10: b

Stave 11: a

Stave 12: b

192

193

194

199

1. 1. 1. 1. 1. 1.

i d f a

b b d *b b d* *b b d*

a ab *a ab* *a ab*

204

d a c d c

d a c d c

d

d

a b d a b d

b d a b a

c

a

207

≡ ≡

n l i h l i h a δ b a δ b a c

b δ a b a b δ a ab δ a δ a c

δ

δ

a

a

δ

δ

209

δ δ a c δ c δ φ h i l i h φ δ c δ δ a c δ c δ φ h δ a c δ a δ b

b

b

a

a

δ

δ

211



|

1

b

b

δ

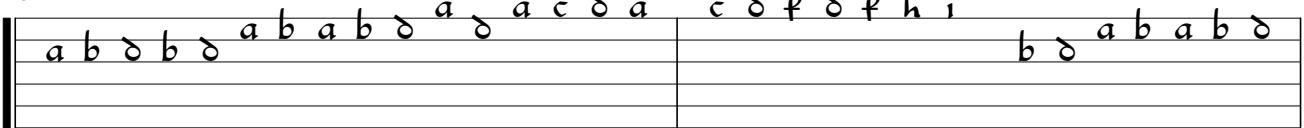
a

b

b

δ

213



F E

δ

δ

b

b

a

δ

δ

215

1

a

a

a

1

d

d

≡

a δ b a δ b a c a δ c a δ c a | c δ a δ a c δ c δ a c a c a b c

217

a

≡

c a b δ b δ a b b δ a b a b δ

a

b

d

a

1

a b δ b δ a b δ a c a b δ b δ a | b

219

a	b δ a b a b δ a a b δ a δ a c
b δ a b a b δ a a b δ a δ a c	δ a b δ a δ a c δ δ a c δ c δ f

b	b

	1
b	a
a	

b	b
δ	

221 h i h i h i h i h i l i h f i h

h i h i h i h i h i l i h f i h	a δ b a δ b a c a c a b δ a b δ

b	b

δ	a

b	b

223

b d a b d a c d f h i l i l i l n i p h i i l h i a c d

b

a

a

b

d

a

c

d