

Romanesca

Ascanio Mayone

Secondo Libro di Diversi Capricci per Sonare (Napoli, 1609)

Intavolierung - Anton Höger

d'

$\frac{4}{2}$	$\frac{4}{4}$	$\frac{4}{2}$			$\frac{4}{4}$	$\frac{4}{2}$
$a a_\delta$	b	$a a$	a	$b a_\delta$	a	$a b a b a b_\delta$

8

1 1 1 1 1 1 1 1 1 1

a a δ b a a δ a b δ b a δ c δ c δ f δ c a δ c a

4				4									
4				2									

17 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline \uparrow \uparrow & & \uparrow \uparrow & & \uparrow \uparrow & & \uparrow & & \uparrow \uparrow \\ \hline \delta & b a & \delta & b & f \delta c & a & i h f \delta f \delta c & a \delta c a \delta c a & \delta \delta b a \\ \hline & & & & & & & & \\ \hline & & & & & & & & \\ \hline & & & & & & & & \\ \hline & & & & & & & & \\ \hline \end{array}$

24

$h f d c a$	$d b a$	c	$a d b a$	$a b a d$	$b f d b$	$a d a$	$a b d a a$
6	4						
2	2						

32

a

a b δ a δ a c δ b a b δ a δ b a δ b δ a δ b a δ c δ c δ

4	4				
4	2				

38

| | | | |

b ♪ a b ♪ a ♪ a ♪ a ♪ b ♪ a ♪ a ♪ a ♪ a ♪ a ♪ b a ♪ b ♪ a b ♪ a c d

	4			
	4			

⁴³ b d b d b d b d b a b a b a b a b f d f d f d f d f d b d a a c d c d c d c a c d

48

f h i h i h i h f h i b d a d a d a d b d a c d c d c d c a c

51

d a c d c d c d f h f h f i f i f d f d f d b d a c d c d c a c

54

d a d a d a c d f h i l n b d a c d b d b d b d b d b d f c d c 4 d 2

59

a d b a b d a c d a d f h b d a b d a c d c a d b d a b d a c d f 4 4 2

64

c a c d a b d a b a c d i h f d c a d b b d a b d a c d d a b a a a 1 1 1 1

72

d b a d d b a d b a a d b a a b d a d d c a d d d c a d b d a c 6 2

82

a a c d d d a b a a a d b a a a d b a b b d a f f d c 4 2

89

$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$

$a \delta \delta c a$ δ $\delta \delta a b \ell$ $\ell \delta b a$ a $i \ell n \ell i h$ $\ell i h^a \delta b a \delta b a$

4	4					
4	2					

95

$c a b \delta a b a b \delta b \delta a b \delta a c$ $\delta \delta a h i \ell h i \ell i h \ell i h^a$

97

$n \ell i h$ $\ell i h^a \delta b a \delta b a c$ $a b \delta a b a b \delta a$ $b \delta a b a b a b a b \delta$

g		

100

$a c \delta a \ell h i \ell n i \ell n \ell h i i$ $\ell a c \delta b \delta a \delta a b \delta a b \delta a c$

102

$\delta \ell h i \ell i h \ell \delta \ell h \ell \delta c a \delta$ $b a c a b \delta a b \delta b a b \delta a c \delta$

104

$\delta c \delta c \delta c \delta c \delta c \delta c a c$ $a c a c a c a c a \delta$ $b a c a c a$

2	4	4	
2	2	4	

108

$\delta^a \delta b a b a \delta$ $a b a b a b a b a b a$ $a b \delta a b \delta a c$ $\delta a b \delta a c \delta$

			4
			2

112

p

a

p *U*

p |

4/4

c *a* *b* *d* *a* *b* *d*

d *f* *d* *f* *d* *f* *d* *f* *d* *f* *d* *f* *d*

d *b* *a* *d* *c* *d* *a* *c* *a* *b* *a* *a*

116	
	a b a b a b a b d a c d a f d a c d d b a d b d c a d b a d b

122 $\begin{array}{c} \text{f} \\ \text{i h f d c a} \end{array} \delta \quad \begin{array}{c} \text{b d}^a \text{ d b a} \end{array} \delta \text{ b} \quad \begin{array}{c} \text{a} \\ \text{c a c} \end{array} \text{ a b d a} \quad \begin{array}{c} \text{2} \\ \text{2} \end{array} \text{ c d c} \quad \begin{array}{c} \text{4} \\ \text{2} \end{array} \text{ d} \quad \begin{array}{c} \text{b b d}^a \end{array} \quad \begin{array}{c} \text{a} \\ \text{a d} \end{array}$

[illegible][illegible]

145

The Rose Tree

[illegible]

158

1 | . 7 1 | 7 1 | 7

♭ ♭ ♭ a a b ♭ a b a a a c a a ♭ ♭ c a ♭ ♭ b a ♭ ♭ c

6
2 4
2

165 $a f f d b a a$ d $b a a$ $d c$ $d d c$ $a i i h f d d c$ a $d d b a$ $d d c$

171

a f f d c h h f e f h a c e f e f e f e f e c e

6
2

4
2

173 $a c a c a c a c \delta$ $b \delta$ a δ $a b$ $b \delta$ $a b$ c $a b$ | δb $h i h i h i h i l \delta f h$ $a c \delta$ δ a $a b \delta$ a

176

1 1 1 1 1 1 1 1

b d a b d a b b e f h e a c e a d a a c d a b d a b i h i l h i l h a d d

182

The musical score for Example 182 consists of two staves. The upper staff contains rhythmic notation above the notes, starting with a series of eighth notes and followed by quarter notes. Above the first measure are five vertical bar-like symbols of increasing complexity. Above the second measure are four vertical bar-like symbols of increasing complexity. Above the third measure is a single vertical bar-like symbol. Above the fourth measure are three vertical bar-like symbols of increasing complexity. Above the fifth measure is a single vertical bar-like symbol. Above the sixth measure is a single vertical bar-like symbol. Above the seventh measure is a single vertical bar-like symbol. Above the eighth measure is a single vertical bar-like symbol. Above the ninth measure is a single vertical bar-like symbol. Above the tenth measure is a single vertical bar-like symbol. Above the eleventh measure is a single vertical bar-like symbol. Above the twelfth measure is a single vertical bar-like symbol. Above the thirteenth measure is a single vertical bar-like symbol. Above the fourteenth measure is a single vertical bar-like symbol. Above the fifteenth measure is a single vertical bar-like symbol. Above the sixteenth measure is a single vertical bar-like symbol. Above the seventeenth measure is a single vertical bar-like symbol. Above the eighteenth measure is a single vertical bar-like symbol. Above the nineteenth measure is a single vertical bar-like symbol. Above the twentieth measure is a single vertical bar-like symbol.

[illegible]

194

203

207

209

211

213

218

220

δ a b δ a δ a c δ δ a c δ c δ f h i h i h i h i h i l i h f i h

222

a δ b a δ b a c a c a b δ a b δ b δ a b δ a c δ δ a c δ f h i l

224

i l i l n i l h i i l h i a c δ b δ f b δ a b b δ a b δ a b

226

c δ a c δ c a c δ c a c

4 δ

2