

Romanesca

Ascanio Mayone

Secondo Libro di Diversi Capricci per Sonare (Napoli, 1609)

Intavolierung - Anton Höger

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

D

4	b b a	4	♩	4	b b					4	c	4	c a
2		4		2		c a	♩ a	♩ c a b		a		2	c a

8

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

4	b	b a	♩	4	b b	c a b	♩ b a c	a c	♩ a c		b b		b
4	♩			2						a		♩ c a	♩ a

18

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

♩	♩ b	♩ c	c c	b	b	b b	6	♩	a a c	4	b	b a	♩ b
a				♩	♩		2	a	a c	2	a		b a

29

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

♩			c c a	4	b	♩ a	4	b		b	c a b	♩
a	a	♩ b a		4	♩		2	♩ c a	♩	♩		

36

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

♩		b b a	4	♩	b	b	b	♩	♩ b	♩	c	c	c a
c	♩ a c	a	4		♩				♩	c	a	c a	♩

52

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

b	b	b b	♩	♩ c a	c	4	b a	♩ b	4	♩	a b	♩ a b a	♩
		♩				2	a	4		2			b b b

62

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

c a b	♩	a	♩ b a	♩ b a	c	♩	c a	b b	♩	b a	♩ b a	c
		a	♩ a			c	♩ c a	♩				

69

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

		b b	c a b	b c a b	δ δ			b	c a b
a	a δ a c	a	δ	c	δ	a	δ a c	c c a	δ δ
			δ			a	a		δ

79

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

			6	4	b b	b δ b	b b	δ δ											
		a c δ a	2	2	c a									δ δ a c				δ δ c a	
	δ δ																		

88

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

	δ δ a b b		4	4	c c a	4	b b	b δ	δ a c	δ	b b	b a δ b	b b b	δ δ					
	δ																		

98

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

b	δ c	c c a	δ δ	δ	b	b b	δ δ b a	δ b a	c a c δ	δ a c δ a	3	2	c	4	2	a			

106

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

4	b	b	a δ	b	b	4	b b δ	4	b	δ	c	c	a	δ	δ		b a δ	b	

121

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

b a	c a	δ c a	δ a c δ a c	a b	δ a b a	δ b a	c	a	δ c δ a c δ a	3	2	c	4	2	a				

128

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

c c	a b	b b	δ δ	a a c	δ c	c c c	a b	δ δ	a	δ	b b	6	2	δ a c	4	2	a		

138

140

145

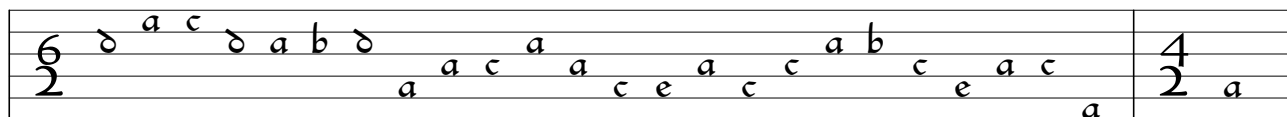
153

160

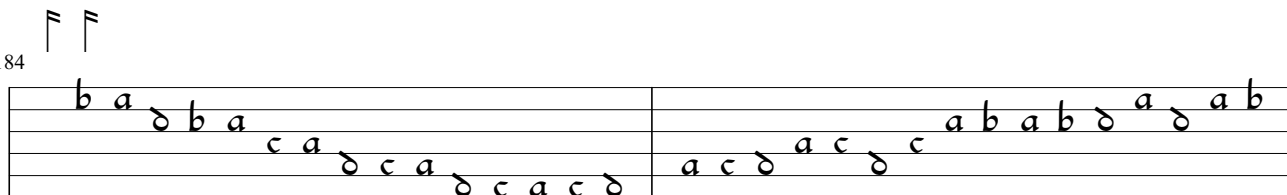
170

177

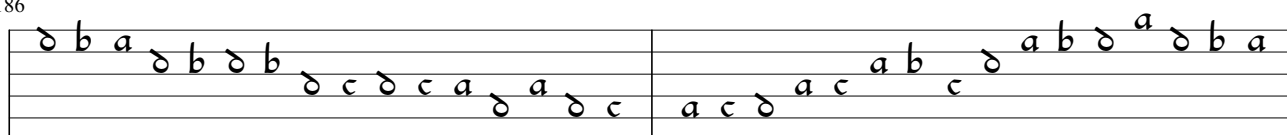
182



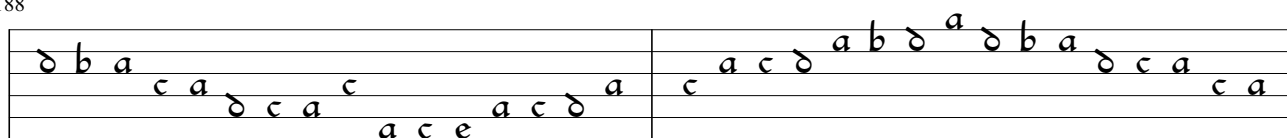
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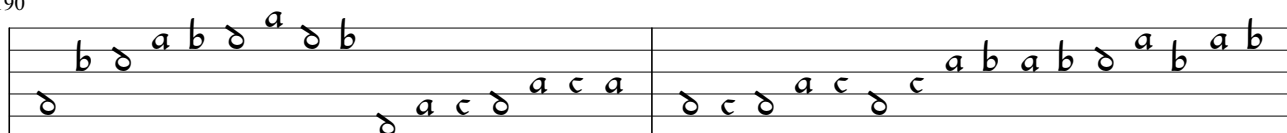
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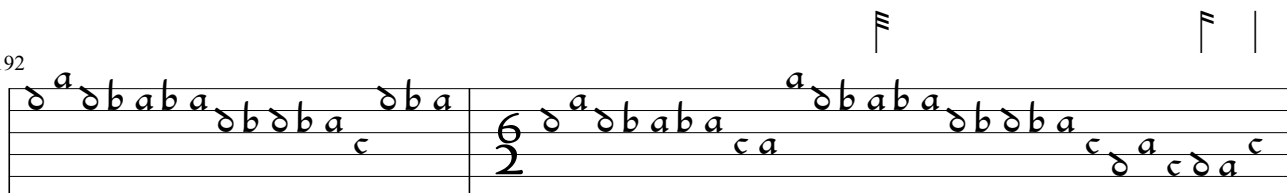
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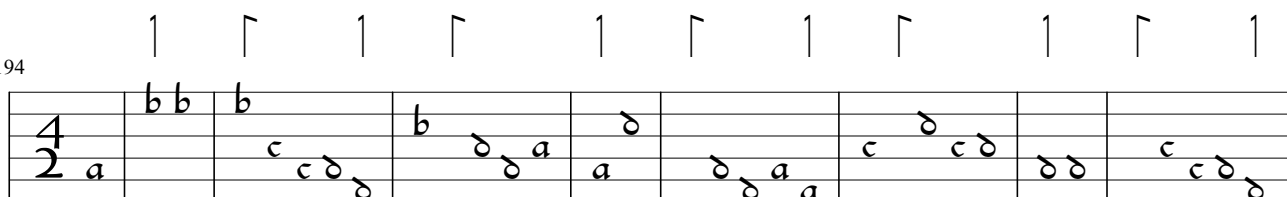
190



192



194



203

1

215

217

1

227