

ALLEGRETTO

for

Violoncel og Pianoforte

af

Claudine Smidt.



KJØBENHAVN.

Wilhelm Hansen, Musik-Forlag.

Trykt i Wilhelm Hansens Etablm. Kjøbenhavn.

ALLEGRETTO.

Allegretto.

Claudine Smidt.

VIOLONCEL.

PIANO.

p

p

Ped. * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* *

mp

Ped. *Ped.* * *Ped.* *

First system of musical notation, featuring a grand staff (treble and bass clefs) and a piano accompaniment. The piano part includes dynamic markings: *Red.* * (repeated).

Second system of musical notation, continuing the grand staff and piano accompaniment. The piano part includes dynamic markings: *Red.* * (repeated). A *cresc.* marking is present at the end of the system.

Third system of musical notation, continuing the grand staff and piano accompaniment. The piano part includes dynamic markings: *Red.* * (repeated).

Fourth system of musical notation, continuing the grand staff and piano accompaniment. The piano part includes dynamic markings: *Red.* * (repeated). A *p* marking is present at the beginning of the system.

First system of musical notation. Bass and Treble staves. Includes dynamic markings *p* and *Red.* with asterisks.

Second system of musical notation. Bass and Treble staves. Includes dynamic markings *mp*, *Red.*, and asterisks.

Third system of musical notation. Bass and Treble staves. Includes dynamic markings *p*, *p smorz.*, and *Red.* with asterisks.

Fourth system of musical notation. Bass and Treble staves. Includes dynamic markings *rit.*, *p*, *pp*, *dim.*, and *Red.* with asterisks. The page number 11936 is visible at the bottom.

ALLEGRETTO.

VIOLONCEL.

Allegretto.

Claudine Smidt.

This is a musical score for a cello, titled "ALLEGRETTO." by Claudine Smidt. The piece is in 3/4 time and the key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a measure with a fermata and a "2" above it. The third staff starts with a mezzo-piano (*mp*) dynamic. The fourth staff continues the melodic line. The fifth staff features a crescendo (*cresc.*) marking. The sixth staff returns to a piano (*p*) dynamic. The seventh staff has another measure with a fermata and a "2" above it. The eighth staff begins with a mezzo-piano (*mp*) dynamic. The ninth staff includes a ritardando (*rit.*) marking. The final staff concludes with a piano (*p*) dynamic, followed by a *pp* (pianissimo) section. The score is written in a standard musical notation for cello, with various articulations like slurs and ties.