

2
II *All^o con spirito*
SINFONIA
De M^r Mozart

Basso

f
f
SFP *SFP* *F*
f
f
P
F
P
F *SF* *SF* *SF* *SF*
SF *SF* *SF* *SF* *stacc* *SF* *FP*
3 *3* *3* *3* *3*
P *F*

Basso

3

Handwritten musical score for Bassoon (Basso) on 12 staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *p* (piano), *SF* (sforzando), *fp* (fortissimo piano), and *stacc* (staccato). There are also triplets indicated by a '3' over a group of notes. The score concludes with a double bar line. The page number '1025' is written at the bottom center.

F

p

p

F

p

F

SF

SF

SF

SF

SF

SF

SF

stacc

fp

fp

1025

Basso

Andante

The Andante section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The music features a variety of dynamics including *P* (piano), *F* (forte), *SF* (sforzando), and *FP* (fortissimo piano). There are several first endings marked with 'I' above the staff. The section concludes with a double bar line.

Menuetto

The Menuetto section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuetto'. The music is characterized by a light, dance-like quality. Dynamics include *P* (piano), *F* (forte), and *FP* (fortissimo piano). The section ends with a double bar line.

Trio

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Trio'. The music is more somber and features a variety of dynamics including *P* (piano), *SF* (sforzando), *cres* (crescendo), and *fin* (fine). The section concludes with a double bar line.

M.D.C.

Basso

Presto

Handwritten musical score for Bassoon (Basso) in Presto tempo. The score is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Presto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *FP* (forzando), *SFP* (sforzando), and *sf* (sforzando). A triplet of eighth notes is marked with a "3" above it. The score concludes with a final measure marked with a "5" above it.

Basso

7

Handwritten musical score for Bassoon (Basso) on page 7. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

Dynamic markings and other annotations include:

- P* (Piano) at the start of the 2nd staff.
- F* (Fortissimo) at the end of the 2nd staff.
- SF* (Sforzando) at the end of the 7th and 8th staves.
- P* (Piano) and *FP* (Forzando Piano) at the start of the 9th staff.
- F* (Fortissimo) and *P* (Piano) at the end of the 9th staff.
- A triplet marking (*3*) above the 10th staff.
- FP* (Forzando Piano) repeated six times across the 11th staff.
- SFP* (Sforzando Forzando Piano) and *P* (Piano) at the start of the 12th staff.
- P* (Piano) at the end of the 12th staff.
- F* (Fortissimo) at the end of the 13th staff.
- I* (Crescendo hairpin) at the start of the 14th staff.