

Sonata in D minor

Jacques Paisible

adagio

6# # 7 6

12

4# 6 7 6b 7 6 6 # (sic)
[4 #]

19

[1] [2]
[allegro]

"Dixieme Sonate" from Charles Babel's "Recueil de pieces choisies à une et deux fleutes." (1698)

Alternative version of sonata in D minor published in modern Dolce Edition which was based on other manuscript sources. This version has different order of movements and additional "allemanda."

Figures in bass as in original, incomplete and in several places apparently erroneous.

25

25

6 6# 7 6#

33

33

#6 5

40

40

6 6 5 #

47

47

6 6#

adagio

2 6 7 6 # 6

7

7 6 $\flat 5$ (sic) 4# 6 4 3 5 #7 6 5 4# 6 4# 6

14

7 6# 7 6 4#

20

6 5 $\flat$ 6 5 #4 6# 7 6#

Presto

7

13

19

Measures 19-23. Treble clef: 19 (quarter, eighth, eighth, quarter, quarter, half), 20 (quarter, quarter, quarter, quarter, quarter, quarter), 21 (quarter, quarter, quarter, quarter, quarter, quarter), 22 (quarter, quarter, quarter, quarter, quarter, quarter), 23 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 19 (quarter, quarter, quarter, quarter), 20 (quarter, quarter, quarter, quarter), 21 (quarter, quarter, quarter, quarter), 22 (quarter, quarter, quarter, quarter), 23 (quarter, quarter, quarter, quarter). Measure 23 has a sharp sign above the treble staff.

24

Measures 24-28. Treble clef: 24 (quarter, quarter, quarter, quarter, quarter, quarter), 25 (quarter, quarter, quarter, quarter, quarter, quarter), 26 (quarter, quarter, quarter, quarter, quarter, quarter), 27 (quarter, quarter, quarter, quarter, quarter, quarter), 28 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 24 (quarter, quarter, quarter, quarter), 25 (quarter, quarter, quarter, quarter), 26 (quarter, quarter, quarter, quarter), 27 (quarter, quarter, quarter, quarter), 28 (quarter, quarter, quarter, quarter). Measure 28 has a sharp sign above the treble staff.

29

Measures 29-34. Treble clef: 29 (quarter, quarter, quarter, quarter, quarter, quarter), 30 (quarter, quarter, quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 29 (quarter, quarter, quarter, quarter), 30 (quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter). Measure 34 has a sharp sign above the treble staff.

35

Measures 35-40. Treble clef: 35 (quarter, quarter, quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter). Measure 40 has a sharp sign above the treble staff.

41

Measures 41-45. Treble clef: 41 (quarter, quarter, quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 41 (quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter). Measure 45 has a sharp sign above the treble staff.

46

Measures 46-50. Treble clef: 46 (quarter, quarter, quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter). Measure 50 has a sharp sign above the treble staff.

allemanda

The first system of the musical score, measures 1-5. The key signature is B-flat major (two flats). The time signature is common time (C). The melody in the right hand features eighth and sixteenth notes with various accidentals. The bass line consists of quarter and eighth notes.

6

The second system of the musical score, measures 6-11. It begins with a repeat sign. The melody continues with eighth and sixteenth notes. The bass line has quarter notes and a half note.

12

The third system of the musical score, measures 12-16. The melody features eighth and sixteenth notes. The bass line has quarter notes. The system ends with a double bar line and repeat dots.

allegro

The fourth system of the musical score, measures 17-21. The key signature changes to D major (two sharps). The time signature changes to 6/4. The tempo marking *allegro* is present. The melody is composed of quarter notes. The bass line has quarter notes and a half note.

7

The fifth system of the musical score, measures 22-26. The melody continues with quarter notes. The bass line has quarter notes and a half note. There are sharp signs under the bass line in measures 24 and 25.

11

The sixth system of the musical score, measures 27-31. The melody features eighth and sixteenth notes. The bass line has quarter notes. The system ends with a double bar line.

15

20

7 7#(sic) [#]

24

6

28

6 6 # 6 6 7 6 2 6

33

6 6

37

#