

PROPERTY OF
THE CLEVELAND INSTITUTE OF MUSIC
11021 EAST BOULEVARD
CLEVELAND, OHIO 44106

M
236
P772es
C271
Score + part

ESTRELLITA

(Little Star)

for Cello and Piano*

Transcribed by GASPAR CASSADO

MANUEL PONCE
(1882-1948)

Cello
Cantabile
p languido *sfz*

PIANO
Cantabile (come chitarra avajana)
p dolce *espress*

a tempo *mf* *piu p*

a tempo *mf* *p dolce*

ten. *a tempo* *rinj.* *cresc.* *f* *ten.*

a tempo *f espress.* *appass.* *cresc.* *p espress.*

The musical score is arranged in three systems. The first system shows the Cello and Piano parts. The Cello part is marked 'Cantabile' and 'p languido', with a dynamic change to 'sfz'. The Piano part is also marked 'Cantabile' and '(come chitarra avajana)', with dynamics 'p dolce' and 'espress'. The second system continues the Cello part with 'a tempo' and 'mf' dynamics, and the Piano part with 'a tempo', 'mf', and 'p dolce'. The third system features 'ten.' (tension) markings and 'a tempo' in both parts, with dynamics ranging from 'rinj.' and 'cresc.' to 'f' and 'p espress.'. The score concludes with a double bar line in the Piano part.

*Originally for Piano Solo.

tranquillo *ten.* *ten.* *rit.* *a tempo*

tranquillo *a Tempo* *rit.* *a Tempo* *ten.*

mf *p* *p rubato*

Più mosso

f marc. *Più mosso*

f *con passione* *sfz*

cresc. *cresc.* *animando*

più f *cresc. marc.*

sfz

tr. *allarg.* *rit.*

appass. *dim.* *rit.*

ff *allarg.* *dim.* *p*

tranquillo
ten.
p rubato
pp
tranquillo
a tempo
mf
p molto

calmo
calmo
dolce
calando
rinf.
con affetto
rinf.

a tempo
sfz
colla parte
(m.d.)
a tempo
rit.
mf rinf.
p

Più mosso
p
rall.
a tempo
rit.
Più mosso
rall.
ten.
a tempo
sotto voce ten.
sfz
rit.
p
rubato
sfz