



Entered according to act of Congress in the year 1848 by Wm. Hall & Son in the Clerk's Office of the District Court of the Southern District of New York.

MINE OWN.

Lib. of Sarony & Major

25 Cts. Nett.

NEW YORK.

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M I N N E O T W A

BALLAD

Written by
Mrs. Chas. Kean

Composed by
H. G. Maeder.

NEW YORK

Published by Wm. HALL & SON 239 Broadway.

ANDANTE AMOROSO.

VOICE.

PIANO

MARCATO ESPRESSIVO.

Legato.

Cres.

f

FORTE.

The musical score is arranged in three staves. The top staff is for the voice, marked 'ANDANTE AMOROSO.' and 'VOICE.' It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The middle and bottom staves are for piano and forte accompaniment, marked 'PIANO' and 'FORTE.' respectively. They share a common key signature of one sharp and a 3/4 time signature. The piano part is marked 'MARCATO ESPRESSIVO.' and includes dynamics such as 'p' (piano), 'Legato.', 'Cres.' (crescendo), and 'f' (forte). The forte part includes a 'p' dynamic at the end. The score is decorated with various musical notations including notes, rests, and slurs.

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No! thou art not for- got- ten A- mid the light- ed

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and contains the lyrics "No! thou art not for- got- ten A- mid the light- ed". The piano accompaniment features a treble and bass staff with chords and single notes.

Hall, A- mid the pealing music, And gleam- - - ing fes- ti-

The second system continues the vocal and piano parts. The vocal line has the lyrics "Hall, A- mid the pealing music, And gleam- - - ing fes- ti-". The piano accompaniment continues with similar chordal textures.

- val. A- mid the world of fa- ces, Of gai- - - e- - ty and

The third system includes dynamic markings. The vocal line has the lyrics "- val. A- mid the world of fa- ces, Of gai- - - e- - ty and". The piano accompaniment features a forte (f) section followed by a piano (p) section.

glee Still thou art not for- got- - ten Star of my mem- o-

The fourth system concludes the page with the lyrics "glee Still thou art not for- got- - ten Star of my mem- o-". The musical notation continues with the vocal and piano parts.

-ry, Still thou art not for-got-ten Star of my mem-o-

ad lib.

-ry.

f Marcato. *Cres*

Here, e--ven here a mong them, With-in my lone-ly

heart, There is a deep de-vo-ted world In which they have no

part, 'Tis there, oh! Love thou reignst, That world is all thine

own. My mem'ry is thy sceptre And my fond heart thy

throne, My mem- - - 'ry is thy sceptre And my fond heart thy

ad lib:

throne.

f Marcato. *Cres*