

Quintet from the Sinfonia of Cantata 75.8

J. S. BACH [arr. R. Bartoli] BWV 75.8
Sinfonia for Tromba in G, Strings and Bc
arr for 2 Viola String Quintet with reallocated parts

$\text{♩} = 110$

Vln. 2

Violin 1

Vc.

Violin 2

mf

Viola 1

Vln. 2

mf

Viola 2

lead

f

Violoncello

5

Vln. 1

mf

Vln. 2

quasi Tromba

ff

Vla. 1

Vla. 2

Vc.

9

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

13

quasi Tromba

ff

mf

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

17

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

ff

Detailed description: This system contains measures 17 through 20. The first violin (Vln. 1) has a whole rest in measures 17-19 and enters in measure 20 with a half note. The second violin (Vln. 2) plays a continuous sixteenth-note pattern. The first viola (Vla. 1) plays a sixteenth-note pattern with some rests. The second viola (Vla. 2) plays a sixteenth-note pattern. The cello (Vc.) has a whole rest in measures 17-19 and enters in measure 20 with a half note. A fortissimo (*ff*) dynamic marking is present in measure 20.

21

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

Detailed description: This system contains measures 21 through 24. The first violin (Vln. 1) has a whole rest in measures 21-24. The second violin (Vln. 2) plays a sixteenth-note pattern. The first viola (Vla. 1) plays a sixteenth-note pattern. The second viola (Vla. 2) plays a sixteenth-note pattern. The cello (Vc.) plays a sixteenth-note pattern.

25

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

mf

quasi Tromba

ff

Detailed description: This system contains measures 25 through 28. The first violin (Vln. 1) plays a sixteenth-note pattern starting in measure 25. The second violin (Vln. 2) has a whole rest in measure 25 and enters in measure 26 with a sixteenth-note pattern. The first viola (Vla. 1) plays a sixteenth-note pattern. The second viola (Vla. 2) has a whole rest in measures 25-27 and enters in measure 28 with a half note. The cello (Vc.) plays a sixteenth-note pattern. A mezzo-forte (*mf*) dynamic marking is in measure 25. A 'quasi Tromba' marking is in measure 27. A fortissimo (*ff*) dynamic marking is in measure 28.

29

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

mf

Detailed description: This system contains measures 29 through 32. The first violin (Vln. 1) plays a sixteenth-note pattern. The second violin (Vln. 2) plays a sixteenth-note pattern. The first viola (Vla. 1) plays a sixteenth-note pattern. The second viola (Vla. 2) has a whole rest in measures 29-31 and enters in measure 32 with a sixteenth-note pattern. The cello (Vc.) plays a sixteenth-note pattern. A mezzo-forte (*mf*) dynamic marking is in measure 32.

33

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

Detailed description: This system covers measures 33 to 36. The first violin (Vln. 1) has a melodic line with some rests. The second violin (Vln. 2) is mostly silent. The first viola (Vla. 1) plays a rhythmic pattern of eighth notes. The second viola (Vla. 2) plays a similar pattern. The cello (Vc.) provides a bass line with eighth notes.

37

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

Vla.
quasi Tromba
ff

Detailed description: This system covers measures 37 to 40. The first violin (Vln. 1) has a melodic line. The second violin (Vln. 2) has a rhythmic pattern. The first viola (Vla. 1) has a melodic line with the instruction 'quasi Tromba'. The second viola (Vla. 2) has a rhythmic pattern with the instruction '*ff*'. The cello (Vc.) has a bass line.

41

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

Detailed description: This system covers measures 41 to 44. The first violin (Vln. 1) has a melodic line. The second violin (Vln. 2) has a rhythmic pattern. The first viola (Vla. 1) has a melodic line. The second viola (Vla. 2) has a rhythmic pattern. The cello (Vc.) has a bass line.

45

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

ff

Detailed description: This system covers measures 45 to 48. The first violin (Vln. 1) has a melodic line. The second violin (Vln. 2) has a rhythmic pattern. The first viola (Vla. 1) has a melodic line. The second viola (Vla. 2) has a rhythmic pattern with the instruction '*ff*'. The cello (Vc.) has a bass line.

49

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Detailed description of the musical score: The score is for five instruments: Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello (Vc.). It is in G major (one sharp) and 4/4 time. Measure 49 begins with a treble clef for Vln. 1 and a bass clef for Vln. 2, Vla. 1, Vla. 2, and Vc. The key signature is G major. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present at the end of measure 51. The Vln. 1 part has a melodic line with some grace notes. The Vln. 2 part has a more rhythmic, sixteenth-note pattern. The Vla. 1 part has a sustained note with a grace note. The Vla. 2 part has a rhythmic pattern similar to Vln. 2. The Vc. part has a rhythmic pattern similar to Vln. 2.

Violin 1

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$\text{♩} = 110$
Vln. 2

3

mf

7

10

2

quasi Tromba

ff

18

ff

mf

26

30

35

39

43

46

49

$\frac{4}{2}$

Violin 2

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Vc. $\text{♩} = 110$
mf

6 **2** quasi Tromba
ff *mf*

14

18

22

27

32 **5** Vla.
mf

41

45

49

Viola 1

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$\text{♩} = 110$
Vln. 2

mf

5

9

13

17

20

24

28

33

36

quasi Tromba

ff

42

3

ff

4/2

Viola 2

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$\text{♩} = 110$
Vln. 2

6 *mf*

10

14

19

23

27 *quasi Tromba*

33 *ff* *mf*

37

41

45

49

4/2

Violoncello

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♩ = 110
lead

5 *f*

10

14

19

23

27

32

36

40

45

49