

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Leonhard Lechner (1553-1606)

# Paratum cor meum, Deus

à six voix



Musical score for three voices:

- Soprano:** Paratum cor meum, Deus, paratum
- Alto:** Paratum cor meum, Deus, paratum
- Basso continuo:** (Harmonic support with sustained notes)

The score consists of five staves. The top two staves are soprano (G clef) and alto (C clef), both in common time (indicated by 'c'). The third staff is basso continuo (F clef). The fourth and fifth staves are also basso continuo, indicated by '8' above the staff.

4

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. cor me - - - um, 2. cor \_\_\_\_\_ me - um, 3. me - - - um, can - ta - - - bo et psal - lam, 4. can - ta - - - bo, can - ta - bo et psal - lam in - , 5. can - ta - - - bo, can - ta - - - bo et psal - - - lam, et psal-lam. The vocal parts alternate between sustained notes and rhythmic patterns. The bass part (part 5) features continuous eighth-note patterns.

cor me - - - um,  
cor \_\_\_\_\_ me - um,  
me - - - um, can - ta - - - bo et psal - lam  
can - ta - - - bo, can - ta - bo et psal - lam in -  
can - ta - - - bo, can - ta - bo et psal - - - lam, et psal-lam  
can - ta - - - bo, can - ta - - - bo et psal - - - lam

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five systems of music, each starting with a repeat sign and ending with a double bar line. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time, with various key signatures (G major, A major, D major, E major, B-flat major). The lyrics are in Latin, with some words in French (e.g., "ex-surge", "psalte", "cithara"). The vocal parts sing in homophony, while the basso continuo provides harmonic support.

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Ex - sur - ge, ex-sur-ge psal - te - ri - um  
Ex-sur - ge psal-te - ri-um, ex - sur - ge psal-te - ri-um ex -  
in glo - ri - a me - a: Ex-sur - ge, ex-sur - ge, ex-sur-ge psal - te - ri - um et cy - tha - ra; ex -  
— glo - ri - a me - a: Ex - sur - ge, ex-sur - ge psal - ted - ri-um et cy - tha - ra;  
8 in glo - ri - a me - a: Ex - sur - ge, ex-sur - ge psal - te - ri - um et cy-tha - ra;  
in glo - ri - a me - a: Ex-sur - ge, ex-sur - ge psal - te - ri-um et cy-tha - ra;

II

A musical score for three voices (SATB) in common time. The key signature changes between G major (two sharps), F major (one sharp), and E major (no sharps or flats). The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are in Latin, repeated in each section. The score consists of six staves of music.

ex - sur - gam di - lu - cu-lo. Con - fi - te -

sur - gam, ex-sur-gam di - lu - cu-lo. Con - fi - te - bor

sur - gam, ex-sur-gam di - lu - cu-lo, ex - sur - gam di - lu - cu - lo. Con -

ex-sur - gam di - lu - cu-lo, ex-sur-gam, ex - sur - gam di - lu - cu - lo. Con - fi - te -

ex - sur-gam, ex - sur-gam, ex - sur - gam di - lu - cu - lo. Con -

ex - sur - gam, ex - sur - gam di - lu - cu - lo. Con - fi -

15  
- bor ti - bi, con - fi - te - bor ti - bi in po - pu - lis, Do - mi - ne, et psal -  
ti - bi, con - fi - te - bor ti - bi, in po - pu - lis, Do - mi - ne, et psal -  
- fi - te - bor ti - bi in po - pu - lis, Do - - - mi - ne, et psal - lam  
8 - - bor ti - bi in po - pu - lis, Do - mi - ne, et psal - lam  
8 - fi - te - bor, con - fi - te - bor ti - bi in po - - - pu - lis, et  
te - bor ti - - - - bi in po - pu - lis, Do - mi - ne, et psal -

18

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the basso continuo part provides harmonic support. The vocal entries occur at different times, with the basso continuo providing a constant harmonic foundation.

lam ti - bi in na - ti - o-ni - bus; qui - a mag - na est su -  
lam ti - - - bi in na - ti-o - ni - bus; qui - a mag - na est su-per cœ -  
ti - - - bi in na - ti - o - ni-bus; qui - a mag - na est su - - - per cœ-los  
ti - bi in na - ti - o - ni-bus, in na-ti - o-ni - bus; qui - a magna est su - per cœ-los  
psal - lam ti - bi in na - ti - o - ni-bus, in na-ti - o - ni - bus;  
lam ti - - bi in na - - ti - o - - ni - bus;

22

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of six staves of music. The lyrics are in Spanish and are repeated in each staff. The piano part includes dynamic markings like forte (f) and piano (p), and various rests.

per cœ - los mi-se - ri - cor-di - a tu - a,  
los mi-se - ri-cor-di - a tu - a, et us - que ad nu - bes ve - ri - tas tu -  
mi - se - ri-cor-di - a tu - a, et us - que ad nu - bes ve - ri - tas tu -  
mi - se - ri-cor-di - a tu - a,  
et us - que ad nu - bes ve - ri - tas  
et us - que ad nu - bes ve - ri - tas tu -

26

E - xal-ta - re su - per cœ - los, De-us, ut li-be-ren - tur di -

- - a. E - xal - ta - re su - per cœ-los, De-us, ut li - be -

a. E - xal-ta - re su-per cœ-los, De-us, et su-per om - nem ter-ram glo - ri - a tu - a;

E-xal-ta - re su - per cœ - los, De-us, et su-per om - nem ter-ram glo - - ri - a tu -

tu - a. et su - per om - nem ter-ram glo-ri - a tu - a; ut

a. \_\_\_\_\_ et su-per om - nem ter-ram glo-ri - a tu - a;

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A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

lec - ti, ut li - be - ren - tur, ut li - be - ren - tur di - lec - ti tu - i, ut li - be - ren - tur,  
ren - tur di - lec - ti tu - i, ut li - be - ren - tur di - lec - ti, ut li - be - ren - tur, ut li - be -  
ut li - be - ren - tur di - lec - ti tu - i, ut li - be - ren - tur  
a; ut li - be - ren - tur, ut li - be - ren - tur di - lec - ti, ut li - be - ren - tur di - lec - ti tu -  
li - be - ren - tur, ut li - be - ren - tur di - lec - ti tu - i, ut li - be - ren - tur  
ut li - be - ren - tur di - lec - ti tu - i, ut li - be - ren - tur di - lec - ti tu - i,

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of five staves. The top four staves are vocal parts, and the bottom staff is for the organ's basso continuo. The vocal parts sing in three-part homophony. The basso continuo part provides harmonic support with sustained notes and simple chords. The music is in common time, with a key signature of one flat. The vocal parts sing Latin text, including "ut libe-ren - tur di - lec - ti, ut libe-ren - tur di - lec - ti tu - i.", "ren - tur di - lec - - - ti tu - i, ut libe-ren - tur di-lec-ti tu - i.", "di - lec - ti, di - - - lec-ti tu - i.", "i, ut li - be - ren - tur di-lec-ti tu - i.", "tur di - lec - ti tu - i, ut li - be - ren - tur di-lec-ti tu - i.", and "ut libe-ren - tur di - lec-ti tu - i, di-lec - ti tu - i.". Measure 35 begins with a forte dynamic.