

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Leonhard Lechner (1553-1606)
Memor esto verbi tui

à six voix



A musical score for six voices, likely a motet, featuring six staves. The voices are: Bassus (B), Tenor (T), Alto (A), Soprano (S), Contratenor (C), and another Bassus (B). The music is in common time, with various key signatures (C, G major, D major, A major, E major, B major, F# minor, C minor, G minor, D minor, A minor, E minor, B minor, F# major, C major, G major). The lyrics are in Latin, with some words in italics and some in parentheses. The vocal parts are separated by vertical bar lines.

Me - mor es - to ver - bi tu - i, me - mor es -

<me - - - mor es - to,

Me - mor es - to, me - - - mor es -

Me - - - mor es - to ver - bi tu - - - i, me -

Me - mor es - - - to ver - - - bi tu - - -

Me - - mor es - - - to, _____

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, and the bottom two staves are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of soprano and alto voices. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line indicated by a bass clef and a 'c' symbol.

The lyrics are as follows:

7
to ver - bi tu - i, _____ me - mor es - to ver - bi tu - i
me - - - mor es - to ver - bi tu - - - i, me - - -
8
to ver - bi tu - - - i ser - vo tu - - - o, ser - - - vo tu -
- mor es - to, me - mor es - to ver - bi tu - i ser - vo tu - - -
8
i, me - mor e - - - to ver - bi tu - - - i ser - vo _____
me - - - mor es - - - to, me - - - mor

13

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature changes from B-flat major to A major at the beginning of the measure. The vocal line consists of six staves of music, each containing lyrics in Latin. The piano part provides harmonic support with sustained notes and chords.

ser - vo tu - - - o, ver - bi tu - - - i ser - vo tu - - o,
mor es - to, me - mor es - - to ver - bi tu - i ser - vo tu - - -
o, me - mor es - to ver - - - bi tu - - - i ser - vo tu - -
o, me - mor es - to ver - - - bi tu - i ser - vo tu - -
tu - o, me - mor es - - to ver - bi tu - i ser - vo tu - o, in
es - to ver - - - bi tu - - - - - i, ser - vo tu - -

19

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are written on five staves. The lyrics are in Latin, with some words underlined to indicate sustained notes. The vocal parts are: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Baritone), and Part 5 (Bass). The lyrics are as follows:

in quo mi - hi spem _____ de - dis - - - - ti, in quo
o, in quo _____ mi - hi spem _____ de -
o, in quo mi - hi spem de - dis - ti, in quo mi - hi spem _____
o, in quo mi - hi spem de - dis - - ti, in
quo mi - hi spem de - dis - - - - ti, in quo mi - - - hi spem _____
o, in quo mi - hi spem _____ de - dis - - ti, in

24

A musical score for three voices and basso continuo. The score consists of six staves. The top three staves represent the three voices, each with a treble clef and a key signature of one flat. The bottom three staves represent the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing Latin text, while the basso continuo part provides harmonic support. Measure 24 begins with the first voice singing "mi - hi" and "spem de - dis - - ti.", followed by a melodic line in the second voice. The basso continuo part features a sustained note. The vocal parts continue with "de - dis - - ti.", followed by a melodic line in the second voice. The basso continuo part features a sustained note. The vocal parts continue with "Hæc me con - so - la - ta est in". The basso continuo part features a sustained note. The vocal parts continue with "quo mi - hi spem de - dis - - ti.", followed by a melodic line in the second voice. The basso continuo part features a sustained note. The vocal parts continue with "Hæc con - so - la - ta est in". The basso continuo part features a sustained note. The vocal parts continue with "de - dis - - - ti.", followed by a melodic line in the second voice. The basso continuo part features a sustained note. The vocal parts continue with "Hæc me con - so - la - ta est in". The basso continuo part features a sustained note. The vocal parts continue with "hi spem _____ de - dis - - - ti.", followed by a melodic line in the second voice. The basso continuo part features a sustained note. The vocal parts continue with "Hæc me con - so - la - ta est in". The basso continuo part features a sustained note.

mi - hi spem de - dis - - - ti.
- - - dis - - - - - ti.
— de - dis - - - - ti. Hæc me con - so - la - ta est in
quo mi - hi spem de - dis - - - ti. Hæc con - so - la - ta — ta est in
— de - dis - - - - - ti. Hæc me con - so - la - ta est in
- - - hi spem _____ de - dis - - - - - ti. Hæc me con - so - la - ta est in

29

A musical score for three voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom three staves are basso continuo parts, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in Latin, with some words underlined. The basso continuo parts provide harmonic support. Measure 29 begins with a rest followed by a melodic line in the soprano and alto voices. The tenor voice enters with a sustained note. The basso continuo parts provide harmonic support. The vocal parts sing "Hæc me con - so - la - ta est". The basso continuo parts continue to provide harmonic support. The vocal parts sing "Hæc _____ me con - so - la - ta est". The basso continuo parts continue to provide harmonic support. The vocal parts sing "hu - mi - li - ta - te me - - - a, hæc me con - so - la - ta est in _____. hu - mi - li - ta - te me - a, _____ hæc _____ me con - so - la - ta est". The basso continuo parts continue to provide harmonic support. The vocal parts sing "hu - mi - - - li - ta - te me - - - a,". The basso continuo parts continue to provide harmonic support. The vocal parts sing "hu - mi - - - li - ta - te me - - - a, _____". The basso continuo parts continue to provide harmonic support.

Hæc me con - so - la - ta est

Hæc _____ me con - so - la - ta est

hu - mi - li - ta - te me - - - a, hæc me con - so - la - ta est in _____.
hu - mi - li - ta - te me - a, _____ hæc _____ me con - so - la - ta est

hu - mi - - - li - ta - te me - - - a,

hu - mi - - - li - ta - te me - - - a, _____

34

A musical score for voice and piano. The vocal line consists of five staves of music, each with lyrics. The piano accompaniment is present in the bottom staff. The vocal parts are: soprano, alto, tenor, bass, and another soprano. The lyrics are: "in hu - mi - li - ta - te me - - - a," repeated twice; then "hu - mi - li - ta - te me - a, me - - - a, qui - a e - lo - qui"; followed by "in hu - mi - li - ta - te me - - - a, qui - a e - lo - qui"; and finally "qui - a e - lo - qui". The piano part includes eighth-note chords and sustained notes.

in hu - mi - li - ta - te me - - - a,
in hu - mi - li - ta - te me - - - a,
hu - mi - li - ta - te me - a, me - - - a, qui - a e - lo - qui-
in hu - mi - li - ta - te me - - - a, qui - a e - lo - qui-
qui - a e - lo - qui-

39

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time. The key signature changes throughout the piece, indicated by various sharps and flats. The vocal part sings the lyrics "qui - a e - lo - qui - um tu - um," repeated several times. The basso continuo part provides harmonic support with sustained notes and bassline patterns.

qui - a e - lo - qui - um tu - um,

qui - a e - lo - qui - um tu - um, qui - a e - lo - qui - um tu - um, qui -

um tu - um, qui - a e - lo - qui - um tu - - - um, qui - a e - lo - qui - um tu - um, qui -

um tu - um, qui - a e - lo - qui - um tu - um, qui - a e - lo - qui - um tu - um,

um tu - um, qui - a e - lo - qui - um tu - um, qui -

um tu - um, qui - a e - lo - qui - um tu - um, qui - a e - lo - qui - um tu - um,

45

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of French and Latin, while the basso continuo part provides harmonic support. The vocal entries occur at different times, with some voices singing in unison or in pairs.

a e - lo - qui - um tu - um vi - - - vi - fi - ca - vit me, vi -
a e - lo - qui - um tu - um vi - - - vi - - - fi - ca - vit,
a e - lo - qui - um tu - um, qui - a e - lo - qui - um tu - um vi - vi - fi - ca - vit, vi -
qui - a e - lo - qui - um tu - um vi - - - vi - fi - ca -
a e - lo - qui - um tu - um, qui - a e - lo - qui - um tu - um vi - vi - fi - ca - vit
qui - a e - lo - qui - um tu - um vi - vi - fi - ca -

51

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The music consists of six staves of music. The lyrics are: - vi - fi - ca - - - vit me, vi - vi - di - ca - - vit me. vi - vi - fi - ca - - vit me. vi - fi - - ca - - - vit me. vi - vi - fi - ca - - vit me. vi - vi - fi - ca - - vit me. me, vi - vi - fi - ca - - vit me. - - - - - vit me, vi - vi - fi - ca - - vit me.