

Palse bluette

Air de Ballet
RICHARD DRIGO



par
Leopold Auer

Edition originale P. 2.
Edition Facilité
(par Rich. Hofmann) P. 2.



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Du même auteur: Sérénade finie du Ballet, Les Millions
d'Arlequin de Rich. Drigo. Transcrits pour
Violon avec accompagnement de Piano par Leopold Auer P. 1. 50

SOLE MGR

MAISON FONDÉE EN 1842
15, rue de la Harpe, PARIS

Valse bluette.

Air de Ballet de R. DRAGO.

Transcrit par Leopold Jann.
Édition facilitée par H. H. H. H.

Temps de Valse.

Vclon.

Piano.

separate

un poco cres.

dim. a volt.

fin.

Temps de Valse molto moderato.

Temps de Valse molto moderato.

ff



Poco più mosso.



a tempo

dim. a rall.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes dynamic markings: *meno*, *meno sempre*, and *più p.*

Third system of musical notation. The treble staff features a melodic line with a *Pia presto* marking. The bass staff includes a *sempre dim.* marking.

Fourth system of musical notation. The treble staff contains a melodic line with a *rit.* marking. The bass staff provides a harmonic accompaniment.



Valse bluetie.

Air de Ballet de R. DRISO.

Violon.

Transcrit par Leopold Ross.

Édition Insérée par Rich. Hofmann.

Tempo di Valse. Tempo di Valse molto moderato.

Violon musical score page 1. The score is written for a Violon (Violoncello) in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues this melodic line. The third staff introduces a descending scale-like passage. The fourth staff features a series of eighth notes. The fifth staff has a series of eighth notes with some slurs. The sixth staff continues the melodic line. The seventh staff has a series of eighth notes. The eighth staff has a series of eighth notes. The ninth staff has a series of eighth notes. The tenth staff has a series of eighth notes. The eleventh staff has a series of eighth notes. The score ends with a double bar line and a final chord.

dim. e rall.

trist. *dim. e cresc. per p.*

Più presto.

sempre dim.

rit.

al. mod.