

A Mademoiselle
Constance Korzuchowska.

KUYAWIAK

Danse nationale polonaise
2^e Mazourka

pour Violon avec accompagnement de Piano

PAR

HENRI WIENIAWSKI.

Pr. M. 1.80.

*La même pour le Piano seul arrangé
par son frère Josef Wieniawski. Pr. M. 1.50.*

Propriété de l'Éditeur.

BERLIN, ADOLPHE FÜRSTNER

Behren-Str. N^o 7.

Moscou, P. J. Jürgenson.

Déposé selon les traités.

A Mademoiselle Constance Korzuchowska.

KUIAWIAK.

2^d Mazourka.

☐ Tirez.
☐ Poussez.

Henri Wieniawski.

Violon.

Piano.

Ped. * Ped. *

Ped. * Ped. *

ff Tempo di Mazurka. *ff* *f* *ff*

ff *p* *grazioso* *dim.* *cresc.*

ff *p*

2 Corde *f* *cresc.* *largement*

f *decresc. p cresc.* *chaleureusement* *f ff f ff*

f pp glissez 2 Corde f pp glissez 2 Corde rall vibrato poco più lento

ppp glissez glissez ppp rallent. ppp cresc. cresc.

a tempo

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and accents, marked with *fff* at the beginning and end. The lower staff (bass clef) contains a rhythmic accompaniment of chords with slurs.

Second system of musical notation. The upper staff features a melodic line with a section marked *arco fff* and *pizz.* The lower staff continues the chordal accompaniment.

Third system of musical notation. The upper staff includes the instruction *+ energico*. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff begins with *p grazioso* and features a trill. The lower staff starts with *fff* and includes a *v* marking. The system concludes with a double bar line.

First system of musical notation. The upper staff features a melodic line with a triplet of sixteenth notes marked with a '3' and a wavy line above it. Dynamics include *cresc.*, *f*, and *ff*. The lower staff shows a piano accompaniment with chords and single notes.

Second system of musical notation. The upper staff includes dynamic markings *f*, *ff*, *f*, *pp*, *f*, *pp*, and *rall.*. It features the instruction *glissez 2 Corde* in two places. The lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff includes *vibrato*, *f*, *p*, and *p*. The instruction *poco più lento* is present. The lower staff shows piano accompaniment with some chords marked with a 'V'.

Fourth system of musical notation. The upper staff includes *ad libitum*, *Con recitativo*, *cresc.*, *dim.*, and *fff*. The lower staff shows piano accompaniment, with a final *fff* dynamic marking.