



(FAUST)

Velle et C. BASSE.
BALLET.

(CH. GOUNOD)

Mouv^t de valse. 3

1

ff *f* *p pizz.*

cre - scen - do. *p*

cresc.

Velle

C.B. *p* *f* *p* *cre - scen - do*

arco. *p*

f *p* *pizz.*

p *pizz.*

UNIS.

p

Velle

C.B. *arco.* *cre - scen - do.*

sempre pizz. *arco.*

UNIS

molto. *f* *dim.* *p* *pizz.*

arco. *pizz.* *arco.*

Velle Adagio.

B C.B. $\mathfrak{z}$ f p *ma con suono.* p pizz.

cresc. p *cresc.*

p *cresc.* p

UNIS. p pizz. p

p f *dim.* p *crescendo.*

Velle C.B. f *dim.* arco p *cresc.*



First system of musical notation. The upper staff begins with the instruction *arco.* and contains a melodic line with slurs and a triplet of eighth notes. The lower staff begins with *cresc.* and contains a bass line. Dynamic markings *p* and *pizz.* are present in the upper staff.



Second system of musical notation. The upper staff continues the melodic line with slurs. The lower staff continues the bass line.



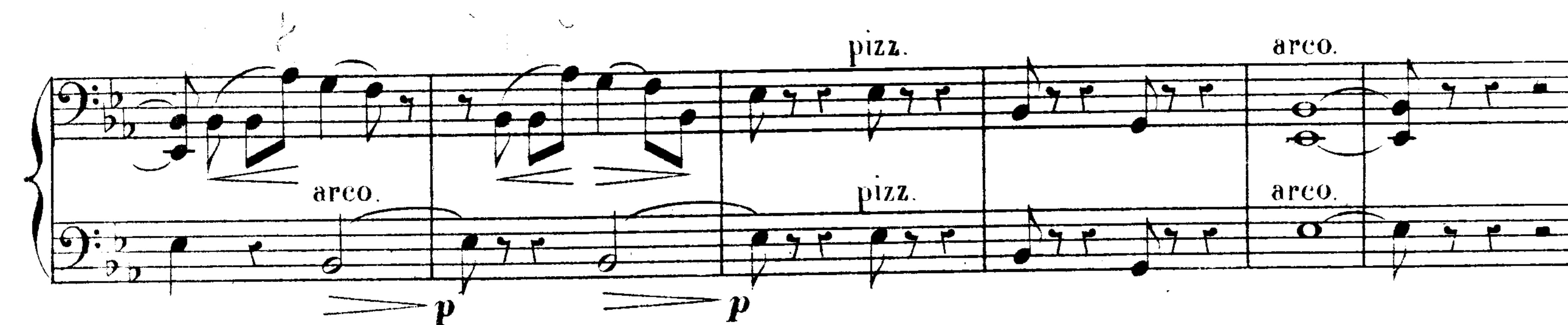
Third system of musical notation. The upper staff features triplet markings (3) and a *cresc.* marking. The lower staff also features a *cresc.* marking. A dynamic marking *p* is present in the upper staff.



Fourth system of musical notation. The upper staff includes a triplet marking (3) and a *cresc.* marking. The lower staff includes a *cresc.* marking. Dynamic markings *p* and *pizz.* are present in the upper staff.



Fifth system of musical notation. The upper staff contains a melodic line with slurs and a *p* dynamic marking. The lower staff contains a bass line with a *cresc.* marking.



Sixth system of musical notation. The upper staff includes *pizz.* and *arco.* markings. The lower staff includes *arco.* and *pizz.* markings. Dynamic markings *p* and *pizz.* are present in the upper staff.

UNIS. All.^{mo}

5

D

UNIS. *f*

A single staff of music in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110

A single staff of music in bass clef with a key signature of one flat (B-flat). The melody consists of six measures. The notes are: G2, A2, Bb2, A2, G2, F2 (first measure); G2, A2, Bb2, A2, G2, F2 (second measure); G2, A2, Bb2, A2, G2, F2 (third measure); G2, A2, Bb2, A2, G2, F2 (fourth measure); G2, A2, Bb2, A2, G2, F2 (fifth measure); G2, A2, Bb2, A2, G2, F2 (sixth measure). The piece ends with a double bar line.

ere - seen - do - mol - to *f* *dim.* *p*

cre - scen - do - mol - to. *f*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in eighth notes, with a 'pizz.' (pizzicato) marking under the first measure. The second system consists of two staves. The top staff continues the melody from the first system, and the bottom staff provides a bass line, starting with a 'p' (piano) marking. The music is in common time (C) and features a simple, folk-like melody.

arco.

f

arco.

Mod.^{to} con moto.

Musical score for a piano piece, featuring a vocal line and a piano accompaniment. The score is written in G major (one sharp) and 6/8 time. The tempo is marked "Mod.^{to} con moto." The key signature is G major (one sharp). The score is divided into six systems, each with a vocal line and a piano accompaniment. The vocal line includes lyrics: "ere - scen - do." The piano accompaniment includes various dynamics: *p* (piano), *f* (forte), *dim.* (diminuendo), and *pizz.* (pizzicato). The score includes a first ending bracket and a second ending bracket. The piano part features intricate fingerings and articulation marks.



First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.



Second system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music continues with melodic and rhythmic patterns.



Third system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music continues with melodic and rhythmic patterns.



Fourth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music continues with melodic and rhythmic patterns.



Fifth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music continues with melodic and rhythmic patterns.



Sixth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music continues with melodic and rhythmic patterns.

Allegretto.

F **UNIS.** *f* *pizz.* *p* *cre-sc.*

Velle *arco.* *f* *arco.* *p* *pizz.* *p*

C.B. *f* *arco.* *pizz.* *p*

pizz. *cre - scen - do.*

Plus vite. *arco.* *pizz.* *f* *arco.* *p* *pizz.* *p*

arco. *pizz.* *arco.* *pizz.*

Meno. **UNIS.** *pizz.* *cre - scen - do.* *f* *arco.*

All^o vivo.

G

UNIS.

Velle

C.B. *ff*

UNIS.

Velle et C. BASSE.

pizz.

p *cre - scen - do.* *p* *crese.*

Velle

C. B.

arco. *p* *cre -*

- - scen - - do - - mol - - to.

UNIS.

arco. *ff*

Plus animé.

fff

Velle

C. B.

Pour les Représentations

Pour les Concerts.

Mod^{to} 3