

Viola

Johann Baptist Vanhal (1739-1813)



6 Oboenquintette

Quintett Nr.1 D-Dur für 2 Violinen, 2 Violen und Violoncello

Viola

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello
von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Allegro moderato

The musical score for the Viola part is written in 2/4 time and D major. It consists of 9 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and includes a double bar line with a '2' above it. The third staff includes *rfz* and *f* dynamics. The fourth staff starts with *p*, includes *rfz*, and ends with *p*. The fifth staff includes *f* and *pp* dynamics. The sixth staff includes *f*, *p*, and *rfz* dynamics. The seventh staff includes *p* and *f* dynamics. The eighth staff includes *f* dynamics. The ninth staff includes *f* dynamics and ends with a double bar line.

Viola

Menuett

20 21

p *f* *f* *f*

Trio

f *tr* *rfz*

Menuett da capo

p

Presto

7

f *f*

15

f *p* *cresc.* *f*

4

f *p*

36

f

43

2

51

p

59

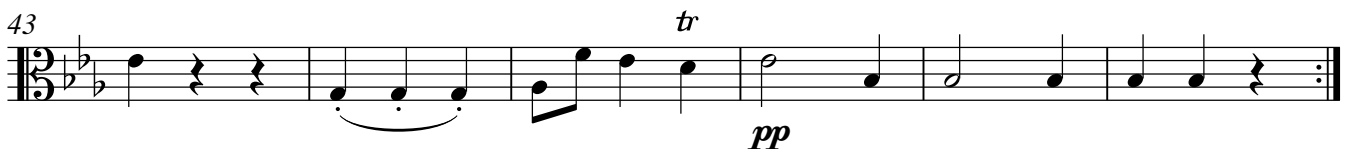
f *tr* *tr*

Quintett Nr.2 Es-Dur für 2 Violinen, 2 Violen und Violoncello

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello
von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Andante



Viola

Allegro

Musical score for Viola, Allegro section, measures 1-62. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *f*, *p*, and *f*, and includes a triplet of eighth notes at measure 11 and a 4-measure rest at measure 27.

Menuett

Musical score for Viola, Menuett section, measures 1-17. The score is in 3/4 time with a key signature of two flats. It features dynamics of *p* and *f*.

Trio

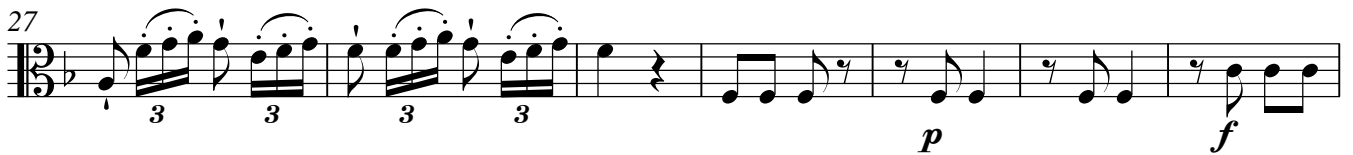
Musical score for Viola, Trio section, measures 1-39. The score is in 3/4 time with a key signature of two flats. It features dynamics of *p* and *f*, and includes trills (*tr*). The section concludes with the instruction "Menuett da capo" at measure 39.

Quintett Nr.3 G-Dur für 2 Violinen, 2 Violen und Violoncello

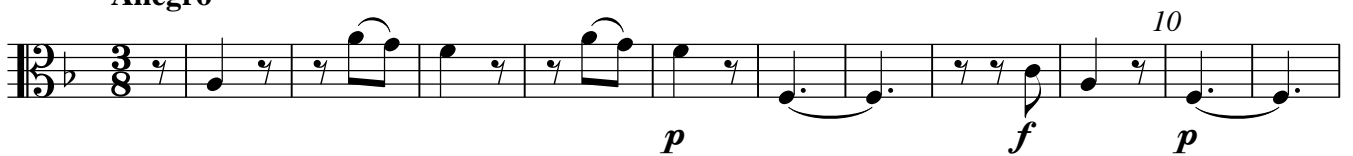
Nach F-Dur transponiert und für Oboe, 2 Violinen, Viola und Violoncello
eingrichtet von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Andante



Allegro



Viola

8

f *p*

70

f *p* *f*

82

p *f*

93

p

107

f *p*

121

f

Allegretto

p *f*

Fine

p

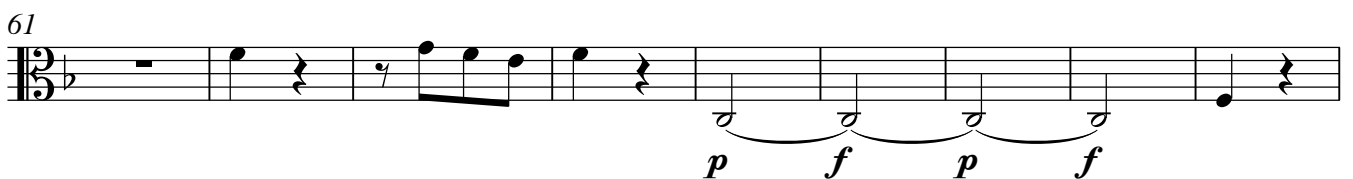
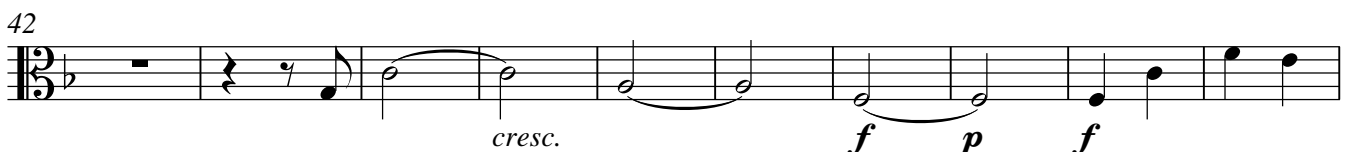
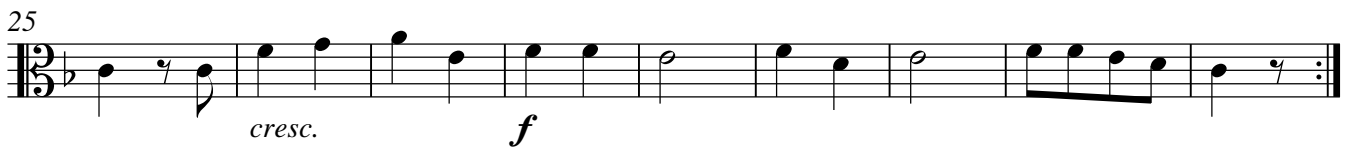
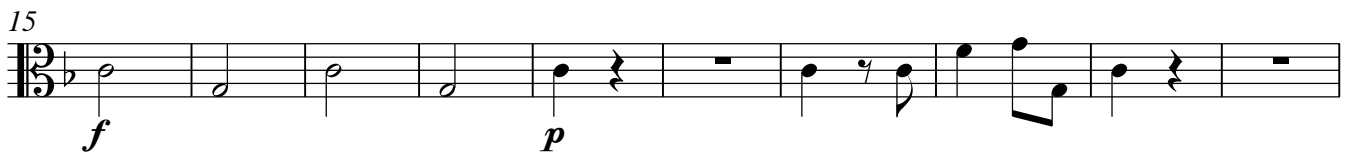
D.C. al Fine

Quintett Nr.4 F-Dur für 2 Violinen, 2 Violen und Violoncello

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello
von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Allegro



Viola

Menuett

20

Trio

Menuett da capo

Presto

12

26

46

60

76

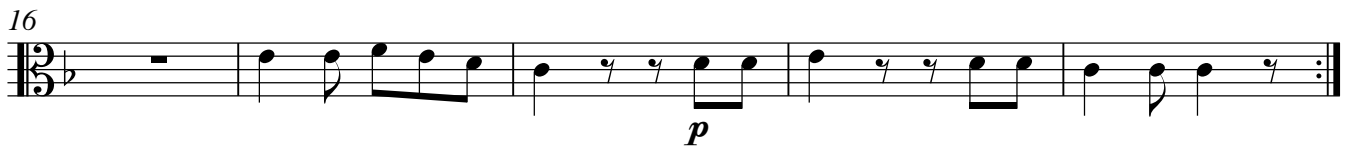
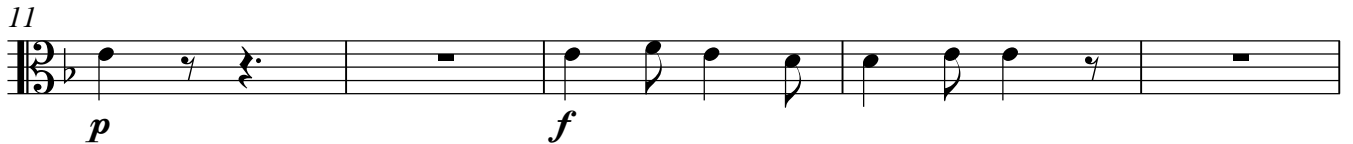
87

Quintett Nr.5 G-Dur für 2 Violinen, 2 Violen und Violoncello

Nach F-Dur transponiert und für Oboe, 2 Violinen, Viola und Violoncello
eingrichtet von Notenschreiber @ IMSLP

Andante

Johann Baptist Vanhal



Viola

Vivace

Trio

D.C.

Allegro

Quintett Nr.6 D-Dur für 2 Violinen, 2 Violen und Violoncello

Viola

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello
von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Allegro

8 *f* *p* *f* *tr* *tr* *tr*

19 *p* *f*

28 *f* *p* *f* **2**

39 *p* *f* *p* *f*

47 *p* **2**

55 *f*

62 *f* *p* *tr* *tr* *tr* *tr*

70 *f* *p* *f* **2**

80 *f* *p* *f*

87 *p*

95 **2** *cresc.* *f*

104 *p* *f* *p* *f*

Andante

mezza voce

Musical score for Viola, Andante section, measures 1-12. The score is in 3/4 time and D major. It features a melodic line with various rhythmic values and trills.

Presto

Musical score for Viola, Presto section, measures 13-50. The score is in 3/4 time and D major. It features a more rhythmic and dynamic piece with various articulations and dynamics.

Measures 13-14: *f*

Measure 15: 5

Measure 16: 6

Measure 17: *p*

Measure 18: 13

Measures 19-20: *f* *p* *f*

Measure 21: 24

Measure 22: *p*

Measure 23: 25

Measure 24: *f*

Measure 25: 32

Measure 26: 38

Measure 27: *p*

Measure 28: 44

Measures 29-30: *f* *p*

Measures 31-32: *f* *tr* *tr*

Measure 33: 49