

105292
Quartett

1

Aufführungsrecht vorbehalten

Violine

I

Peter Stojanovits Op.15

Allegro 12

mf espressivo

cresc.

f

fp

f

sf

p

pp

p

cresc.

f

ff energico

sff

sempre ff

sff

fff

f

f

f

f

dolce tranquillo

sempre dimin.

mp

p

ein Bogenstrich

pp

ppp

2

Violine

Vc.
 Viola *p*
mf
 $\frac{6}{4} = \frac{4}{4}$
f
 $\frac{4}{4} = \frac{6}{4}$
p dolce
animato e crescendo molto
ff *f* *p* *mp*
f *dolce cresc.*
f molto espr. *p* *mf cresc.*
ff *breit*
pp *poco rit.* **Tempo tranquillo** *sf* *pp* *p*

Violine

3

The score is written for a violin and consists of 12 staves. The key signature has one sharp (F#), and the time signature is 4/4.

- Staff 1:** Starts with a melodic line. Above the staff, it says "sul G" with a "1" below it. The tempo marking "calando" is written below the staff.
- Staff 2:** Continues the melodic line. A "cresc." marking is written below the staff.
- Staff 3:** Features a double bar line and a key signature change to D major (two sharps). The tempo marking "p dolce" is written below the staff.
- Staff 4:** Continues the melodic line. A "cresc." marking is written below the staff.
- Staff 5:** Features a key signature change to D minor (two flats). The tempo marking "animando" is written above the staff. A "Kl." marking is written above the staff.
- Staff 6:** Continues the melodic line. A "cresc." marking is written below the staff.
- Staff 7:** Features a key signature change to D major (two sharps). The tempo marking "Tempo I" is written above the staff. A "ff energico" marking is written below the staff.
- Staff 8:** Continues the melodic line. A "sf" marking is written below the staff.
- Staff 9:** Features a key signature change to D minor (two flats). A "p" marking is written below the staff.
- Staff 10:** Continues the melodic line. A "mp" marking is written below the staff.
- Staff 11:** Features a key signature change to D major (two sharps). A "f" marking is written below the staff. A "cresc. poco a poco" marking is written below the staff.
- Staff 12:** Continues the melodic line. A "ff" marking is written below the staff.

Violine

Violin score for a piece, featuring 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* *cresc. poco a poco*
- Staff 2: *f*
- Staff 3: *cresc.*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *mf*
- Staff 7: *cresc.*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *p* *cresc.*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 1, 2, 3, 4).

Violine

5

f molto *ff* *ff* *energico*
fff *ff* *fff*
f *f*
spicc.
mf *diminuendo*
p *pp* *ppp*
Solo *espr.* *p dolce*
f *dimin.*
cal. *I* *p*
cresc. et animato
ff *sf* *p* *K* *6*

Violine

Violin score for measures 1-16. The key signature is two sharps (F# and C#). The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *f* (forte), *p* (piano), *tranquillo* (calm). Includes a triplet of eighth notes in measure 1 and a first finger fingering in measure 4.

Measures 5-8: *cresc.* (crescendo). Includes a slur over measures 5-8.

Measures 9-12: *f* (forte). Includes a triplet of eighth notes in measure 9 and a first finger fingering in measure 10.

Measures 13-16: *f cresc.* (forte crescendo). Includes a triplet of eighth notes in measure 13 and a first finger fingering in measure 14.

Measures 17-20: *ff* (fortissimo). Includes a slur over measures 17-20.

Measures 21-24: *sf* (sforzando), *p un poco animato* (piano, a little animated). Includes a slur over measures 21-24.

Measures 25-28: *p* (piano), *pp* (pianissimo), *cresc. poco a poco* (crescendo, little by little). Includes a slur over measures 25-28.

Measures 29-32: *f* (forte), *ff* (fortissimo). Includes a slur over measures 29-32.

Measures 33-36: *seque* (sequenza), *f* (forte), *ff* (fortissimo), *fff* (fortississimo). Includes a slur over measures 33-36.

Violine

7

II

Allegro

p delicatamente

warm

f *sf*

p

molto cresc.

f *mf*

f *sf*

p *pp* *mp* *cresc.*

f *warm*

f

p sempre dimin. e morendo *pp*

Violine

Etwas ruhiger

The score consists of ten staves of music for violin. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked "Etwas ruhiger" (slightly calmer). The dynamics and articulations are as follows:

- Staff 1: *mp espr.*, *cresc.*, fingerings 4 and 2.
- Staff 2: *mf*, *p*, fingerings 3 and 2.
- Staff 3: *mp grazioso*, fingerings 3 and 2.
- Staff 4: *f*, *mp*, fingerings 4 and 3.
- Staff 5: *f*, *dolce*, *leiser*, fingerings 1, 2, 0, 3, 1.
- Staff 6: *warm*, *dim.*, fingerings 2, 3, 0, 1, 3, 6.
- Staff 7: *p espr. e sempre dolce*, fingerings 3 and 2.
- Staff 8: *cresc.*, *mf*, *f*, *ff*.
- Staff 9: *sempre ff*.
- Staff 10: *f*, *ff*, fingerings 1, 4, 2, 0, 3.

The final section is marked "Tempo I" and begins with a key signature change to three sharps (F#, C#, G#). The dynamics are *cal.* and *p delicatamente*.

Violine

9

warm
f
sf
p
molto cresc.
f
mf
f
f
p
pp
mp cresc.
f
warm
f
p
dolce espr.
dim.
 Viola
pizz.
arco
morendo
pp
ppp

Violine

III

Adagio 10

mp espressivo *cresc.*

f sehr warm *dolce* *p* *P*

f *mp* *molto cresc.*

Klavier *a tempo* Viola *rit.*

Sul G *ff* *pp* *3* *p*

f *dolce* *cresc.* *etwas belebend*

(stärker als Viola) *f* *f*

cresc. *f*

molto cresc. *grandioso* *ff* *fff*

Violine

11

Sul G ----- *D* 2 1
p cresc.
dolce *cresc.* *f*
mp *p dolce* *pp* *mp* *espr.* *cresc.*
R *sub. p* *cresc.* *f*
cresc.
ff *dolce*
dim. *pp*
pp *rit.* *f breit*
animato e cresc. molto *sempre morendo* *mp* *p* *pp* *ppp*

Violine

IV

Allegro

f *lustig*

f *sempre staccato*

f *espr.*

dim. *p* *cresc. molto*

f

ff *warm* *mf* *marcato*

f *dim.* *p* *dolce*

pizz. *p* *arco* *f*

Violin score for measures 11-20. The score is written in treble clef with a key signature of two sharps (F# and C#). The music includes various dynamics, articulation, and fingerings.

- Measure 11:** Starts with a forte (*ff*) dynamic, followed by a decrescendo to *dim.* and then *pp*. The measure ends with a first and second ending bracket.
- Measure 12:** Features a *spicato* articulation and a crescendo (*cresc.*).
- Measure 13:** Includes a *mf* dynamic, a triplet of eighth notes, and a crescendo (*cresc.*).
- Measure 14:** Starts with a forte (*f*) dynamic, followed by a decrescendo to *p*.
- Measure 15:** Includes a triplet of eighth notes, a crescendo (*cresc.*), and a forte (*f*) dynamic. The measure ends with a *calando* marking and a *pp* dynamic.
- Measure 16:** Starts with a *p dolce* dynamic, followed by a crescendo to *f*. The measure ends with a *calando* marking and a *pp* dynamic.
- Measure 17:** Includes a forte (*f*) dynamic, a decrescendo, and a triplet of eighth notes.
- Measure 18:** Starts with a *p* dynamic, followed by a crescendo to *mp dolce*.
- Measure 19:** Includes a *pp* dynamic, a triplet of eighth notes, and a decrescendo.
- Measure 20:** Starts with a forte (*f*) dynamic, followed by a decrescendo to *ff*. The measure ends with a *cal.* marking and a *p* dynamic.

Violine

arco

pizz.

p dolce

cresc.

f marcato

mp

p

pp

f

cresc. molto

breit gestrichen

dim.

p

cresc.

f

warm

dim.

p marcato

cresc.

f

ff

Tranquillo

pp

poco a poco cresc.

f marcato

p

cresc. molto

f

sf

molto marcato

sf

15

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