

*Dédié à son élève  
Lady Tellemache.*

**Sur la Rive de la Mer.**  
(Am Meeresstrande)  
**IMPROMPTU**

pour la  
**Harpe**  
par

**CHARLES OBERTHÜR.**

OP. 117.

Pr. <sup>Frs. 6.</sup>  
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“SUR LA RIVE DE LA MER”-(AM MEERESSTRANDE.)

IMPROMPTU

PAR

CHARLES OBERTHÜR.

OP. 117.

Andante.

The musical score is written for harp and consists of four systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Andante.' and the dynamics are 'p dolce.' in the first system. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'p e leggiero.' in the first system, 'cresc.' in the second system, 'string.' and 'fz' in the third system, and 'delicato.' and 'fz' in the fourth system. There are also some handwritten notes like 'm.g.' and 'li'.

Du même auteur:  
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R. B. 1263



Moderato.

con molto espressione. *fz*

*fz*

cresc. - *dolce*

sosten. *fz* *fz* *sosten.* atempo. *p dolce.*

HARPE.

*1*

*g<sup>ua</sup>*

*p e carizzando.*

*2 3 1*

*re# (D#)*

*g<sup>ua</sup>*

*grazioso.*

*mg*

*mg.*

*mi'*

*g<sup>ua</sup>*

*(D#)*

*g<sup>ua</sup>*

Hp. ord.

*(D#)*

*g<sup>ua</sup>*

*(D#)*

**Più Allegro e appassionato.**

*Si#*

*molto sost.*

*(B#)*



HARPE.

Harp. ord. (D $\sharp$ )

Harp. ord. (D $\sharp$ )

la b fa H

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is B-flat major (two flats). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The systems are marked with various dynamics and performance instructions:

- System 1:** Starts with *cresc.* and *poco*. The melodic line is marked with *Λ* and *a*.
- System 2:** Starts with *poco*. The melodic line is marked with *Λ* and *a*.
- System 3:** Starts with *dim.* and *poco*. The melodic line is marked with *Λ* and *a*.
- System 4:** Starts with *p* and *fz*. The melodic line is marked with *Λ* and *fz*.
- System 5:** Starts with *p*. The melodic line is marked with *Λ* and *p*.

Handwritten annotations in blue ink are present throughout the score, including "lab fat" in the bass clef of the fourth system and various scribbles and markings in the treble clef of the third and fourth systems.



HARPE.

Handwritten annotations: *laty*, *fz*

Handwritten annotations: *lab*, *p*

Handwritten annotations: *17c*, *(D#)*

Handwritten annotation: *solb*

Handwritten annotations: *11*, *54*, *gva.*

Performance instructions: *f un poco sosten. ma marcato.* *a tempo. brillante e marcato bene la melodia.*



First system of musical notation. The treble clef staff contains a series of chords and melodic lines, with a *gva* (glissando) marking over a group of notes. A dynamic marking of *(Dz)* is present. The word *simile.* is written below the staff. The bass clef staff contains a simple accompaniment of chords.

Second system of musical notation. Similar to the first system, it features a *gva* marking and a dynamic marking of *molto* below the staff. The bass clef staff continues with the accompaniment.

Third system of musical notation. It includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic marking. A *gva* marking is also present. The bass clef staff continues with the accompaniment.

Fourth system of musical notation. This system features a large, dense chordal texture in the treble clef staff, possibly a tremolo or a complex chordal passage. The bass clef staff continues with the accompaniment.

Fifth system of musical notation. It includes a *gva* marking and a dynamic marking of *(Bb)* below the staff. The bass clef staff continues with the accompaniment.

(C $\sharp$ )

*molto marcato e sosten.*

a tempo.

Hp. ord.

*pesante e sosten.*

*p dolce.*

*p e carrezando.*

(D $\sharp$ )

*grazioso.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a *simile.* marking. The lower staff is in bass clef and contains a bass line. A *gva* marking is present above the upper staff. Handwritten numbers '2' and '3' are visible in the right margin.

The second system of musical notation consists of two staves. The upper staff features a melodic line with slurs and a *gva* marking. The lower staff contains a bass line. Performance markings include *ten.*, *a tempo.*, and *p*.

The third system of musical notation consists of two staves. The upper staff contains a melodic line with slurs and a *cresc.* marking. The lower staff contains a bass line with a *poco* marking. An *Hp. ord.* section is shown above the main staff, with notes labeled  $(D\sharp)$  and  $(A\sharp)$ . The system concludes with a *poco* marking.

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line with slurs and a *f* marking. The lower staff contains a bass line. The system concludes with a double bar line and the word *Fine.*



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