

CONCERTO per Violoncello

Violoncello

[I]

ANTONÍN DVOŘÁK
(1841 - 1904)

Andante $\text{♩} = 80$ Allegro assai $\text{♩} = 138$

7 (1) 8 (2) 36 [Vi=30=de] 36 (13) 14

Allegro ma non troppo ($\text{♩} = \text{♩}$) --- un poco rit al --- $\text{♩} = 132$

(14) 135

(15) 145

f *sfz* *dim.* *p*

150 *cresc.* (16) [Vi=214] *p* *p*

155

160 (17) *II I*

165 (18) *II* *I* *III*

170 (18) *II* *I*

175 (18) *cresc.* *p sub.*

(19) *tr.* *tr.*

185 *tr* *tr* *tr* *tr* *tr* *tr* *p* *cresc.* 3

rit. *f con espress.* 20 a tempo 190

195 21 200

205 22 210 *[=de]* *dim.* *pp* 215

220 24

225 25 230 *p* *spiccato* II I

Ossia:

* etc. ... ES
 orig.

235 *f*

240 *dim.* (26)

245

245

[Vi = 256] (27) *con espress.*

Ossia: (28) *[=de]*

255

260 *più f* *a poco rit.* *cresc.* *a tempo, tranquillo* *f* *poco*

270 *pp* *dolce* *sempre pp* (30)

(31)

280

285

285

290 *con espress.* 32

295

Ossia:

300

[Vi = 351] 33

305 *poco a poco cresc.* *spiccato* *fp* *dim.* 310

315

320

325

330

335

340 *sfpp* 345

345

350

[=de] 1 3
 [ossia:] (2) 1
 350

[Vi= 357] =de]
 355 (37)

360

365 *f* 3 2 3 *ff*

370 *dim.* 3 *rit.* (38) *a tempo* *p* 375

380 *poco a poco cresc.* 8 1

(39) *f* 3 1 *p* *dim.* 385 *pp*

[Vi=390] *p* string. *[=de]390*

40) *Meno (Tempo I.)* *fp* *pp* *poco a poco cresc.*

Ossia: *[Vi=401]* *fp* *dim.*

41) *rit.* *pp* *[Vi=413]*

[=de] *cresc.* *ff*

Meno allegro *rit.* *p dim.* *pp*

Ossia: *ad libitum*

Cadenza

a tempo 430 *Allegro assai* 21

Allegro ma non troppo

(44) *mf*

fp

Ossia: (45) (Tutti)

Solo

465

(46) *p cresc. poco a poco*

470

475

Ossia: [Vi = 489]

(47) *p*

480

Ossia:

Ossia:

55 Tutti

con espress.

575 Solo

mf

Musical notation for measures 575-580. The system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with chords and fingerings (0, 4, 2, 1, 4, 4, 3). Chordal markings 'V 6' and '6' are present.

Musical notation for measures 580-585. The system consists of two staves. Measure 580 is marked with a circled number 56. The lower staff includes the instruction 'cresc.' and a dynamic marking 'f'.

Musical notation for measures 585-590. The system consists of two staves. The upper staff includes the instruction 'f spiccato' and 'dim.'. The lower staff includes a circled number 57.

Musical notation for measures 590-595. The system consists of two staves. The lower staff includes a circled number 58 and a dynamic marking 'dim.'.

Musical notation for measures 595-600. The system consists of two staves. The lower staff includes a circled number 59 and a dynamic marking 'dim.'.

Musical notation for measures 600-605. The system consists of two staves. The lower staff includes a circled number 60 and a dynamic marking 'cresc.'.

Musical notation for measures 605-610. The system consists of two staves. The lower staff includes a circled number 61 and a dynamic marking 'ff'.

Musical staff 1: Bass clef, starting with a forte dynamic (*pp*) and various fingering and bowing markings.

Musical staff 2: Bass clef, featuring a crescendo (*cresc.*) and dynamic markings (*f*, *p*).

Musical staff 3: Bass clef, continuing the melodic line with various fingering and bowing markings.

[=de]

Musical staff 4: Treble clef, marked "Ossia:" and *f*, with a "morendo" instruction.

Musical staff 5: Treble clef, marked "[Vi=634]" and *pp*, with a circled measure number 60.

Musical staff 6: Bass clef, marked "poco a poco cresc."

Musical staff 7: Treble clef, marked *f*.

Musical staff 8: Treble clef, marked *sfz* and *dim.*

61 [Vi=668]
650
pp dolce

655
poco a poco cresc.

62
660
f *p*

665
cresc. [de] 63
pp dolce

Ossia:
670
cresc. poco a poco
cresc. poco a poco

675
fp

64
685
pp *cresc.* *cresc.* [Vi=690]
con molta forza

[de] 690
cresc. *ff*
cresc. *ff*

695 rit. (65)
 dim. rit. *Meno allegro (quasi recitativo)*
 pp
 700 rit. assai
 attacca

[III]

Andante cantabile (♩ = 60)
 p pp

66 67
 rit. a tempo Tutti
 pp

Solo 68
 pp rit.

Ossia: 69
 Tutti in tempo cresc. p

70 *pp* *rit.* *a tempo*

45 *p* 71

50

6 6 6 1 6

stringendo *pp* *a tempo* *cresc.* 72

Ossia: Tutti *f* *sf dim.* *p* 73

Ossia: Solo *pp* *p* 65

70 *pp* *II*

74 *mf molto espress.* *sfz* 75

Ossia: *cresc.* *pp sub.* *Tutti* 75

85 Solo

76 *pp* 90 *sempre pp*

77 *f* 95 *molto espres.*

100

Ossia: *ff* Tutti *ff* *sfz* *ff* 105 Solo *ff*

78 *sfp dim.* 110 *quasi cadenza*

115

stringendo *a tempo* Ossia:

79 *ff* Tutti *p* *dim.* *ppp* *attacca* 120

[III]

Rondo

Allegro risoluto $\text{♩} = 92$

12 (80) 2 *[Vi=de]* 4 6 (81) 14 (82) 8 *[Vi=de]* 2 3 *[Vi=de]* 2 (83) 15 *[Vi=de]* 4

Ossia: *(senza fermate)*

Ossia: *pizz.*

arco *[Vi=87]*

[=de] *pp* *[Vi=101]*

[7 7]

[=de] (86)

spiccato

simile (87)

III

simile

125

Ossia: (89) Tutti 130 Solo

135 Tutti Solo

Tutti 140 Solo [Vi=145] (90)

[=de] 145

150 simile

[Vi=169] (91)

pizz. 180

92 *p* 165

[=de] 93 170

175

[Vi=181]

[=de] 180 94

185

[Vi=191] [Ossia: (=de)] 190

195 rit. (95) a tempo 15

[ALTERNATIVO I: Vi=229] (96) 2 [ALTERNATIVO II: Vi=272] [ALTERNATIVO I: =de] 12 1 230 3 (97) *pp*

235

240

(98) 245 *p*

250

(99) 255

260

265

265

[ALTERNATIVO II: =de] rit. (100) a tempo 3

275 *pfz fz*

(101) 285 *poco a poco cresc.*

290 *f⁰ p sub.*

[Vi=345] (102) 300 *f*

II 305 *V*

310 *rit. a tempo pp rit.*

(103) 315 *a tempo (meno allegro) cresc.*

320 *f dim.*

325 *rit. a tempo p*

325 *cresc.*

(104) *dim.*

330 *poco rit.*

a tempo

pp

rit. *a tempo* [*de*] 345

(105) *f* *con molta forza*

Ossia:

Ossia:

3 375 (107) Quasi recitativo

380 più p rit. V pp

385 [Vi=391] a tempo 2 390 1

[=de] (108) 11 (109) 2 [Vi=4 =de] 10 [Vi=451] 420 f

p 3 4 4 1 3 4 1

425 4 1 3 1 111 4 1

430 2 1 4 4 1 3 3

435 3 4 1 4 1 3 3

1 (112)

arco [Vi=467] 465

[=de] 0 3 3 0 1 V (114) 3 470

pp

pp

[Vi=493] 480 (115) 4 2 4 0

pp

4 2 4 1 4 2 0 4 2

tr 2 tr 2 tr 2 2 1 2 tr tr tr 4 1

4 3 4 490 sim. 3 4

p

[=de] (116) 2 3 3 3 sim.

4 495 1

1 3 0 3 1 II III 1 3 3 1 1 4 1 3

500 *[Vi=517]*

117 *f molto espress.* 510 *f*

515 *p* [=de] *f*

520 *p* *f*

118 525

sim.

530 *[Vi=533]*

[=de] *poco a poco rit.* 119 *a tempo* 535 3

[Vi=543]

540 3 4 1 p cresc. poco a poco

1 3 (120) 3 4 550 più espress.

[Vi=554] =de] 555 [Vi=558] f

[=de] 560 sub.mf p [Vi=567] (121) mf

565 [=de] f

570 [Vi=593] mf

575 p (122) p cresc.

580 II 3

585 f dim.

rit. a tempo III

Musical notation for measures 590-595. The score is in treble and bass clefs. Measure 590 is marked with a forte *f* dynamic and includes the instruction *[=de]*. Measure 595 is marked with a fortissimo *[fp]* dynamic. Fingering numbers (1, 2, 3, 4) are present throughout.

Musical notation for measures 596-600. Measure 596 is marked with a fortissimo *[fp]* dynamic. Measure 600 includes a *cresc.* (crescendo) marking. Fingering numbers (1, 2, 3, 4) are present throughout.

Musical notation for measures 605-610. Measure 605 is marked with a fortissimo *[fp]* dynamic. Measure 610 includes a *[=de]* marking. Fingering numbers (1, 2, 3, 4) are present throughout.

Musical notation for measures 615-620. Measure 615 is marked with a fortissimo *[fp]* dynamic. Measure 620 includes a *[=de]* marking. Fingering numbers (1, 2, 3, 4) are present throughout.

Musical notation for measures 625-630. Measure 625 is marked with a fortissimo *[fp]* dynamic. Measure 630 includes a *[=de]* marking. Fingering numbers (1, 2, 3, 4) are present throughout.

Musical notation for measures 635-640. Measure 635 is marked with a fortissimo *[fp]* dynamic. Measure 640 includes a *[=de]* marking. Fingering numbers (1, 2, 3, 4) are present throughout.

Musical notation for measures 645-650. Measure 645 is marked with a fortissimo *[fp]* dynamic. Measure 650 includes a *[=de]* marking. Fingering numbers (1, 2, 3, 4) are present throughout.

Un poco sostenuto

127 *p* 655

660 *poco a poco rall.* 665

Ossia:

al - - - - - [Vi=684] 128 *f* 670 *molto espress.*

Allegro ma non troppo

sempre f

675

680 *più p*

f

Tempo I.

Ossia: 8

[=de] 129 685 [Vi=694] 3 *con espressione* (in caso di Vi=de senza fermata) *p*

690

[=de]

Ossia:

130 695

Ossia:

695 696 697 698 699 700 701 702 703 704 705

[Vi=708]

700 701 702 703 704 705

705 706 707 708 709 710

p *cresc.*

[=de]

Ossia:

710 711 712 713 714 715

715 716 717 718 719 720

ff

720 721 722 723 724 725

725 726 727 728 729 730

dim. *pp* *pizz.*