

5.

MOLLY ASTHORE
BY
L. H. LAVENU.



L. H. Lavenu

Composed for and Sung by
MISS CATHERINE HAYES

SYDNEY. PUBLISHED BY J. R. CLARKE MUSIC SELLER GEORGE ST
ALLAN & WIGLEY PRINTS

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MY MOLLY ASTHORE

By L. LAVENU.

ANDANTE.

3 Verse. Then fare.....thee..well my, Mol....ly dear Thy

1 Verse. As down on Ban..na's banks, I strayd one
 2 Verse. You said you lovd me, Mol....ly dear Ah!

loss I e'er shall mourn..... Whilst life re.....mains in
eve.....ning in May,..... The little birds in
why did I be...lieve..... Yet who could think such
this poor heart twill beat for thee a...lone Though
blight...est notes made vo...cal ev'...ry lay, They
ten....der words were meant but to de...ceive, That
thou art false may Heav'n on thee Its choicest bles...sings
sang their lit...tle tales of Love, They sang them, o'er and
love was all I ask'd on earth, Nay Heav'n could give no
pour, Ah,

o'er — Ah gram..ma chree ma col.....leen ough, my
more — Ah

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Mol..ly As.....thore Ah!

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "Mol..ly As.....thore Ah!". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef, both playing a rhythmic pattern of eighth notes.

gram ma..chree ma col..... leen ough my

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "gram ma..chree ma col..... leen ough my". The piano accompaniment maintains the same rhythmic structure as the first system.

Molly As.....thore.

The third system shows the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Molly As.....thore.". The piano accompaniment continues with the established rhythmic pattern.

The fourth system contains only the piano accompaniment, consisting of two staves (treble and bass clefs) with a complex rhythmic pattern of eighth notes and chords.