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Un poco lento  
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Venere Scena 1<sup>ma</sup>

Che vedo? dorme Amor? sono i piaceri tutti qui in torrac-

colti e in grave sonno al par di lui sepolti? Or che sa-

ra della potenza mia? ah, se dorme il figlio e fi-

nito il mio impero; anzi che dico? l'uni- verso e di-

strutto: Se nol sostiene Amor. perisce il tutto. oppo-

niamoci a questo periglio si funesto.

Amor si svegli. a quest'ozio codardo, che lo getta di mor-

Se' fra le braccia omai si tolga. Corra si alui; del

~~Amore~~  
sonno suo si sciolga. Perchè, Madre, mi svegli, e mi sta

lori quelle felici immagini sognate, che delu-

dendo il pensier mio fugace, mi recavano al

cor piacer ~~piacer~~ <sup>verace?</sup> Perchè non resti fra le sfere,

dove colle tue grazie, la tua bellezza sei a regnare, e a

<sup>ven</sup>  
trionfare avessa. Ea chi fuorchè alla Sea della bel-

tate convien svegliare Amor.<sup>2</sup> Figlio, non vedi, che, mentre ne-

ghitroso giaci in pigro riposo, t'usurpano l'impero le

cure fosche dell'uman pensiero? La gonfia ambizione,

il furor cieco, la magra invidia, il pallido vin te-

resse si dividon fra loro il mondo intero, se non ri-

pagli il tuo poter so varno già vicino è a perire il

germe umano. Tutto languisce senza Amore ah

scuoti quest'indolenza, o figlio, che ogni tua gloria oscura,

Amore

e tutta corri a ranimar Natura. Madre in sen del di-

letto da questo braccio il fren del Mondo è retto. non mi scema l'im-

pero un po di sonno. al fin non dormii sempre; e furo i dardi

miei e temerari, ed indiscreti a regno, che o saro no se-

rir mia Madre in bestia; Eben Marte lo sa. Vanto mi,

senza usar la violenza, tutte condurre al fin lo imprese mie.

Son un vecchio fanciullo; E di rose il mio trono; E bei di-

letti sono le redini, onde modere il mio regno; Il

giogo che al trui pongo, è vol di fiori; e de' miei dolci im=

peri i fidi e secutor sono i piaceri: onde, o sia desto, o

sonnacchioso, ognora sul mondo, e sui mortali sono del misarbi=

trio le forze uguali. <sup>Ven</sup> Eh te mo appunto, che tu fondi

troppo su le gloria passate i vanti tuoi, e le nove tra=

scuri. ah pensa che il poter spesso ci fugge, senza che

noi ce ne avvegiam, di mano, e a ripigliarlo poi si suda in

<sup>Amor</sup> vano. Chi di Dafne fugace rese apollo seguace, e

te di adone; che mutò Giove per Europa in toro, per

Sana e in pioggia d'oro, e per Semele in foco, a sua ta-

lento farà lo stesso ancor. Io de' mortali (Nella postanza

mia tanto m'affido) fo scherzo, e gioco, e degli Dei mi rido.

Venere.

Figlio, se questo e vero, deh non lasciar più lungo tempo o mai le

frecce irruiginir: Piusati uffici Ripiglia, e sia tua cura pro-

varmi ormai, che il tuo poter pur dura. *Amoretti* Madre, a te im-

porre, a me ubbidir s'aspetta. *Ven* Eh ben, dunque t'af-

fretta, seconda le mie cure per la bella Principessa d'Olinto.

del tuo foco per lei il Principe di Tracia ~~aver~~ <sup>accender dei</sup> Monarchi,

della medesima stirpe brama la Tracia aver Monarchi, et

<sup>Amore</sup> minto ne l'ultimo rampollo. A prender vado i

miei dorati strali; e che tu vegga io spero, ch'è

gli è lo stesso ognor d'Amor l'impero.

aria Sigli Fusoni

20 Allegretto

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and trills (tr). The first staff has a treble clef and a 3/8 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

Handwritten musical score for the second system, featuring five staves. The notation includes various notes and rests. The first staff has a treble clef and a 3/8 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

Handwritten musical score for the third system, featuring five staves. The notation includes various notes and rests. The first staff has a treble clef and a 3/8 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

Handwritten musical score for the fourth system, featuring five staves. The notation includes various notes and rests. The first staff has a treble clef and a 3/8 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

Handwritten musical score for the fifth system, featuring five staves. The notation includes various notes, rests, and trills (tr). The first staff has a treble clef and a 3/8 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

Handwritten musical score for the sixth system, featuring five staves. The notation includes various notes and rests. The first staff has a treble clef and a 3/8 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

Handwritten musical score for the seventh system, featuring five staves. The notation includes various notes and rests. The first staff has a treble clef and a 3/8 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

Handwritten musical score for the eighth system, featuring five staves. The notation includes various notes and rests. The first staff has a treble clef and a 3/8 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

*sciolto*  
*fortissimo*  
*Non*  
*el.*



è del germe umano l'arbitro il Dio, - ch'in cielo

strin-ge lor ri-torribil telo; ma la mia debil

*for.*

mani reg-ge del mondo il fren. la mia debil debil

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *ma*. The music is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *no mia debil manu reg=*. The music is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score for the third system, featuring five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *ge del mondo il fren, reg ge del mondo il fren.*. The music is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with several trills marked 'tr'. The middle and bottom staves are piano accompaniment. The bottom staff includes the lyrics 'Non è del'.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The bottom staff includes the lyrics 'germe umano, del germe umano, l'arbitro il Dio, il Dio, - ch'in'.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The bottom staff includes the lyrics 'cielo, strin-ge l'or-ribil telo, ma la mia debil,'.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is another vocal line. The fifth staff is piano accompaniment. The lyrics are: *miadebil mano, regge del mondo il fren. mia debil ma*. There are various musical notations including notes, rests, and dynamic markings like *ppoz* and *tr*.

Handwritten musical score for the second system, consisting of five staves of piano accompaniment. The notation includes various rhythmic patterns, chords, and melodic lines across the staves.

Handwritten musical score for the third system, consisting of five staves. The top three staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth staff is piano accompaniment. The lyrics are: *no, regge del mondo il fren. la mia*. There are various musical notations including notes, rests, and dynamic markings like *ppoz* and *tr*.

*debil* *mia de= bil mano reg= ge del mondo il fren. reg= ge del*

*pacif*  
*pacif*  
*pacif*

*mondo il fren.* *del mondo il fren.*

*tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

*forziss*

*tr* *tr* *tr* *tr* *tr* *tr*

Pro = testo a tuoi bei lumi, ch'ebbro del mio po-tere, per po-ter dir d'a-

vere tut-ti somesi i numi, osai piagar =

ti pia =

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom two staves are also piano accompaniment. Dynamic markings include *for*, *p*, and *poco*. The lyrics are: *garti il sen,asai piagarti piagar-ti il sen o= sai*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom two staves are also piano accompaniment. Dynamic markings include *for* and *tr*. The lyrics are: *piagar-ti il sen.*

Handwritten musical score for the third system. It consists of five staves. The top three staves are piano accompaniment. The bottom two staves are also piano accompaniment. A *Forte* marking is present. The system concludes with a decorative flourish on the right side.