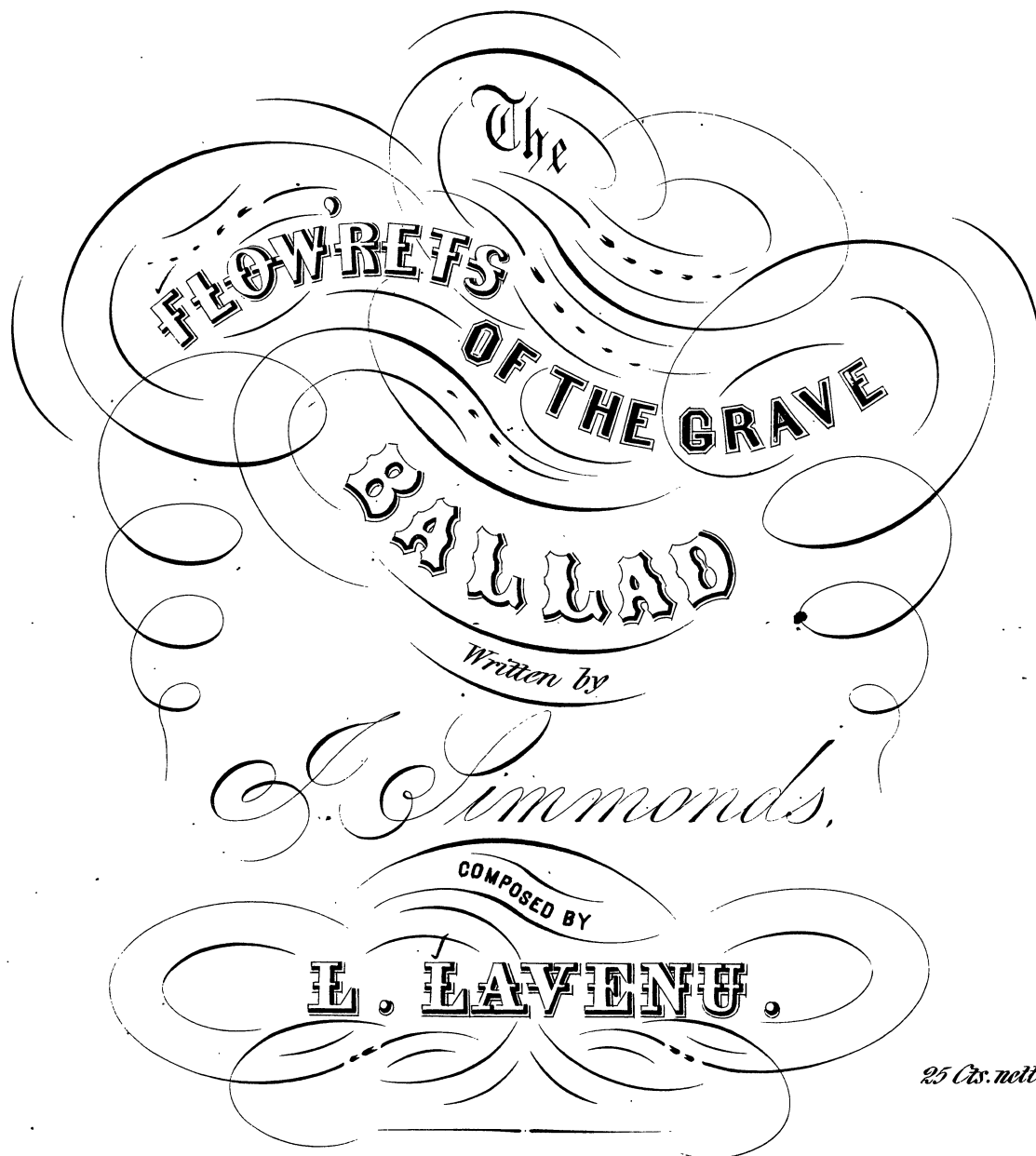


TO
Miss Mary Kate Marsh.



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"THE FLOW'RETS OF THE GRAVE."

L. Lavenu.

Andante.

Oh

let these flow'rets bloom, To tell the pas-ser by, Tho'

let these flow'rets bloom A-round the lov'd one's grave, Rob

p

man o - beys his doom, His mem - 'ry doth not die, *Earth's*
piu Moto.
 not the sa - - cred tomb Of what af - fec - tion gave; Sweet

gar - dens wide and great, Where e'er lifes wa - - ters wave, Then
 child - ren placed them there Up - on this lit - - tle mound, And

spare this poor es - - tate, - The flow - - 'rets of the
 with them, many a tear Be - dew'd the sa - - cred
Rall?

grave. Oh, let these flow - 'rets bloom, To tell the pas - - ser
Tempo Primo.
 ground. Oh, let these flow - 'rets bloom A - round the lov'd one's
A tempo.

by, Tho' man o - beys his doom, His mem - 'ry doth not
grave, Rob not the sa - - cred tomb Of what af - fec - tion

die. Tho' man, tho' man o - - beys his doom, His
gave. Rob not, rob not the sa - - cred grave Of

mem - 'ry doth not die.
what af - fec - tion gave.

First time. Oh Last time.